gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
GSJ

Number
430

Course Level
400

Title
Unruly Women in Early Modern Hispanic Culture

Abbreviated Title
Unruly Hispanic Women

Undergraduate Communication Requirement Identifier
No,

Description
This course will examine works by and about women in early modern Hispanic culture (16th and 17th centuries), with particular attention to engagements with and subversions of patriarchal culture in theatre, prose, and poetry. Authors to be discussed may include, among others, Santa Teresa de Avila, Sor Juana Ines de la Cruz, Maria de Zayas, and Ana Caro.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components

Primary Component

Lecture   Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

SPAN 430 - Unruly Women in Early Modern Hispanic Culture

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add   **Consent to Drop**
No consent required,   No consent required,

Prerequisites

1. Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

1. No Rules

Course Notes

Notes

- Taught in English.

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

GSJ 463 - Postcolonial Literatures Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year   Fall 2026
Existing
Effective Term and Year   Fall 2023

Offering Number
2

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-05-29

Rationale for Change

This set of changes responds to the Gender and Social Justice (GSJ) Program's last external review. The proposed changes address the following actionable recommendations:

- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier to for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all

majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
GSJ

Number
463

Course Level
400

Title
Postcolonial Literatures

Abbreviated Title
Postcolonial Lit

Undergraduate Communication Requirement Identifier
No,

Description
This course examines postcolonial literature (fiction, poetry, and drama) from Africa, Australia, Britain, India, New Zealand, and Pakistan. Topics may include the range of creative forms and language use in texts; indigeneity and migration; intersections of gender, sexuality, and race; and resistance, nationalism, and history.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

ENGL 463 - Postcolonial Literatures

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

1. Students must be in level 2A or higher
   - ~~Students must be in level 3A or higher~~
   - ~~Enrolled in 3G-Gender & Social Justice, 4G-Gender & Social Justice, H-Gender & Social Justice, Gender & Social Justice Diploma, or Gender & Social Justice Minor~~

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Global Literatures Specialization - Global Literatures Specialization [View Program](#)
- 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)
- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) [View Program](#) [View Program](#)
- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)
- H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) [View Program](#) [View Program](#)
- H-English - Literature - English - Literature (Bachelor of Arts - Honours) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)

- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)   View Program
- Cultural Identities Minor - Cultural Identities Minor   View Program

GSJ 473 - Special Topics in Feminist and Social Justice Praxis   Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-05-29

Rationale for Change

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- Retire GSJ101 and GSJ102 and replace both with a new required course (GSJ100).
- Streamline required courses to ensure sufficient enrolments
- Update the Gender and Social Justice Program to align with cutting-edge pedagogy, theory, and practice in the field.

Additional benefits of these changes include:

- Providing students with a strong foundation in the theoretical aspects of gender and social justice, namely feminist theory and gender theory.
- Offering students increased flexibility to develop areas of specialization in gender studies.
- Improving the student experience by fostering a sense of community.
- Removing barriers and making it easier to for students to enter progress through the various plans. Many students join GSJ later in their tenure at Waterloo, and the removal of prerequisites and reduction in the number of required courses makes this transition easier for students.

The GSJ committee conducted a systematic analysis of the Gender Studies Programs from 15 peer programs at Canadian universities. Although there is significant variation among programs, the proposed changes align with those of strong peer institutions.

Focus groups provided the opportunity for current GSJ students to discuss their experiences and to express their ideas about the program to the GSJ program committee.

The Gender and Social Justice Program Committee, comprising faculty members with expertise in gender studies whose home disciplines include Black Studies, Communication Studies, English, History, Philosophy, and Recreation and Leisure Studies, unanimously approved this set of changes.

Specifically for this course, prerequisites have been removed to make it easier for students to enter and progress through the various plans. Everything else about this course remains the same. This has all been done with extensive consultation with all relevant departments. They are all aware of the changes we are making, and there has been unanimous support in us doing so.

Consultations

Students were consulted as part of an external review. Additionally, and more recently, GSJ invited all majors and minors to comment on the program, and Carla Fehr met with a small group of GSJ students. The proposed changes are consistent with student suggestions.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
GSJ

Number
473

Course Level
400

Title
Special Topics in Feminist and Social Justice Praxis

Abbreviated Title

Undergraduate Communication

Topics: Fem & Soc Just Praxis

Requirement Identifier
No,

Description
Advanced study in special topics that emphasize practice, as announced by the department.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
05

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add

No consent required,

Consent to Drop

No consent required,

Prerequisites

1. Students must be in level 2A or higher
   - ~~Students must be in level 3A or higher~~
   - ~~Enrolled in 3G-Gender & Social Justice, 4G-Gender & Social Justice, H-Gender & Social Justice, Gender & Social Justice Diploma, or Gender & Social Justice Minor~~

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path

Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)
- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours)   View Program
  View Program

HIST 269 - Indigenous Histories in Canada

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2024-03-15

Rationale for Change

HIST269: Indigenous Histories in Canada is part of a sequence of History courses at the 250-, 260- and 270-levels that are designed to give History majors and non-majors the experience of studying a survey course, broadly conceived, that introduces them to history that is primarily regional or geographic in focus. All similar survey courses in History except for HIST269 have a DIS component. A DIS component provides students with a vital opportunity to meet, either with the instructor or a teaching assistant, to talk about themes in the course. Discussions are intended to provide students with a smaller group setting where they can ask questions about weekly lecture content, learn what is expected

of them for their assignments and readings in greater detail with the opportunity to ask questions, and interact with their peers outside of the more formal lecture format. The absence of a DIS component for HIST269 is due to an unfortunate oversight when the course was originally created. To make HIST269 more consistent with other survey courses offered by the Department of History, adding a DIS component is vital, and will successfully complement course content. Any instructor who teaches HIST269 in the future will then have the option to integrate discussions into the weekly class schedule in order provide a richer, more fulfilling experience for students, so it is not merely a lecture-driven course.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
269

Course Level
200

Title
Indigenous Histories in Canada

Abbreviated Title
Indigenous Histories in Canada

Undergraduate Communication Requirement Identifier
No,

Description
This course examines the histories of Indigenous peoples (First Nations, Inuit, Métis) in local and national contexts. It emphasizes the relationship between Indigenous peoples and settler society, including histories of treaty-making and colonial policies of dispossession and assimilation such as the Indian Act and the Indian residential school system. We will highlight forms of Indigenous resistance and resurgence, assertions of land rights, and the diversity of communities and cultures.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed

Primary Component
Lecture

Components

Discussion

Existing

Components

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Indigenous Studies Minor - Indigenous Studies Minor   View Program
- Indigenous Entrepreneurship Diploma - Diploma in Indigenous Entrepreneurship
- Indigenous Entrepreneurship Minor - Indigenous Entrepreneurship Minor   View Program

View Program

Course Requirements (units)

- Indigenous Entrepreneurship Specialization - Indigenous Entrepreneurship Specialization

View Program

Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Program

Course Requirements (no units)

- 3G-History - History (Bachelor of Arts - Three-Year General)   View Program
- 4G-History - History (Bachelor of Arts - Four-Year General)   View Program
- H-History - History (Bachelor of Arts - Honours)   View Program

Course Lists

- Diversity & Equity Specialization - Diversity and Equity Specialization   View Program

- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)

  View Program
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)

  View Program

Course Requirements (no units)

- Cultural Identities Minor - Cultural Identities Minor

  View Program

Course Lists

- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)

  View Program

HIST 309 - The Discourse of Dissent

Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026

Existing
Effective Term and Year Fall 2023

Offering Number
3

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
309

Course Level
300

Title
The Discourse of Dissent

Abbreviated Title
The Discourse of Dissent

Undergraduate Communication Requirement Identifier
No,

Description
A study of the social, historical, and rhetorical dimensions of collective action. Topics may include health and welfare movements, civil rights and anti-war protests, and environmentalism.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

ENGL 309G - The Discourse of Dissent   COMMST 434 - The Discourse of Dissent

GSJ 309 - The Discourse of Dissent

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Program](#)
- Social Policy & Social Action Specialization - Social Policy and Social Action Specialization
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - [View Program](#)
  Four-Year General) [View Program](#)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Program](#)

Course Requirements (no units)

- 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) [View Program](#)
- 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) [View Program](#)
- 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) [View Program](#)
- 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) [View Program](#)
- H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) [View Program](#)
- H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) [View Program](#)

Course Lists

- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Program](#)

HIST 347 - Witches, Wives, and Whores

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
347

Course Level
300

Title
Witches, Wives, and Whores

Abbreviated Title
Witches, Wives & Whores

Undergraduate Communication Requirement Identifier
No,

Description
This course explores the ways in which Early Modern European women experienced, participated in, shaped, and responded to the world they inhabited. It investigates the ways in which women negotiated the Early Modern world as it unfolded in the Renaissance, the Reformation, European encounters around the world, and the challenges of everyday life.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

GSJ 347 - Witches, Wives, and Whores

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: WS347

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- 3G-History - History (Bachelor of Arts - Three-Year General)   View Program
- 4G-History - History (Bachelor of Arts - Four-Year General)   View Program
- H-History - History (Bachelor of Arts - Honours)   View Program

Course Lists

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Program
- Medieval Studies Minor - Medieval Studies Minor   View Program
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year   View Program
  General)   View Program

HIST 368 - African History in the 20th Century

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

The course description is quite specific, and it is being changed to allow for more flexibility in terms of

the topics covered.

Consultations

n/a

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code
HIST

Number
368

Course Level
300

Title
African History in the 20th Century

Abbreviated Title
African Hist: 20th Century

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This course examines the history of Africa in the 20th century, a time of tremendous change on the continent. Looking at broader trends as well as examining specific states, students will learn about the impact of colonialism, movements for independence and liberation, and the dynamics of postcolonial states and societies. Students will learn through lectures, analyzing primary and secondary sources, engaging in discussions, and independent research.

Existing

Description
This course examines the history of Africa in the 20th century, a time of tremendous upheaval and change on the continent. In the first half of the course, students will learn about the introduction and expansion of colonial rule, considering how the colonial state was imagined, enacted, experienced, and overthrown. The second half of the course focuses on the postcolonial period, illuminating how states and citizens navigated the challenges and opportunities that emerged following independence. Within each part of the course, students will learn about a range of case studies from multiple regions of the continent. Overall, students will engage with the key debates, themes, and methods that have shaped the study of twentieth-century Africa, focusing in particular on questions of identity, state-building, resistance, gender, violence, and memory.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

LS 325 - Sexuality and the Law

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and

Offering Number
2

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Sociology and Legal Studies

Subject Code
LS

Number
325

Course Level
300

Title
Sexuality and the Law

Abbreviated Title
Sexuality & Law

Undergraduate Communication Requirement Identifier
No,

Description

Despite the commonly held belief that sexuality is nothing more than "doing what comes naturally," cultural definitions, including prohibitions against specific forms of conduct, impinge upon the most private or intimate of acts. This course examines the social construction and control of sexuality through law.

Units

0.50

Exceptions to Fees or Academic Progress Units

No,

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?

Yes,

Cross-Listed Courses

SOC 325 - Sexuality and the Law   GSJ 326 - Sexuality and the Law

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add	Consent to Drop
No consent required,	No consent required,

Prerequisites

Must have completed at least 1 of the following:

- SOC101 - Introduction to Sociology (0.50)
- SOC101R - Introduction to Sociology (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Program
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)   View Program
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)

- Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and Families Minor
  View Program
  View Program
- H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours)
  View Program
- 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General)
  View Program
- Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families
  View Program
- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)
  View Program

MUSIC 111 - Fundamentals of Music Theory

Effective Date & Career

Career
Undergraduate,

Proposed	
Effective Term and Year Fall 2026	
Existing	
Effective Term and Year Fall 2025	

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-05-02

Rationale for Change

Recent changes to the music plans have broadened the scope of music studies to be more inclusive of non-Western art music traditions. However, all the plans require a course in Music Theory, MUSIC270,

which has a prerequisite of priory knowledge of basic Western music notation and scales, or MUSIC111. In order to make it easier for students to take MUSIC111 to be ready for MUSIC270, these changes will allow MUSIC111 to count as an elective in a Music plan.

Consultations

Music department

Course Information

Faculty

Conrad Grebel University College

Academic Unit

Conrad Grebel University College

Subject Code
MUSIC

Number
111

Course Level
100

Title
Fundamentals of Music Theory

Abbreviated Title
Fundamentals of Music Theory

Undergraduate Communication Requirement Identifier
No,

Description
An introduction to the language of music in the Western art music tradition. Students will learn the fundamentals of musical notation and performance through practice exercises and creative projects. Students will also develop their musicianship skills through listening, sight-singing and analysis.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

1. Not completed nor concurrently enrolled in:
   ○ **MUSIC270 - Music Theory 1 (0.50)**

Course Notes

Proposed

Notes

- For students with minimal Western music theory background.

Existing

Notes

- For students with minimal Western music theory background.
- Does not fulfil Music major or minor requirements.

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Conrad Grebel University College

Faculty of Arts

Dependencies

Prerequisites

- MUSIC 270 - Music Theory 1   View Program

Course Requirements (no units)

- 4G-Music - Music (Bachelor of Arts - Four-Year General)   View Program
- H-Music - Music (Bachelor of Arts - Honours)   View Program
- Music Minor - Music Minor   View Program

- 3G-Music - Music (Bachelor of Arts - Three-Year General)

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

MUSIC 334 - Women and Music

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

The antirequisite is being removed to match the cross-listing.

Course Information

Faculty

Conrad Grebel University College

Academic Unit

Conrad Grebel University College

Subject Code
MUSIC

Number
334

Course Level
300

Title
Women and Music

Abbreviated Title
Women & Music

Undergraduate Communication Requirement Identifier
No,

Description
An examination of women's roles in music from a cross-cultural perspective. Topics may include women's music as a genre, historical accounts of women's music-making, and the effects of gender ideology on women's musical activities, behaviour, and performance.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

GSJ 334 - Women and Music

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

1. No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor View Program
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) View Program
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) View Program

Course Requirements (no units)

- Cultural Context & Analysis Specialization - Cultural Context and Analysis Specialization View Program

Course Lists

- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) View Program

Course Requirements (no units)

- Music & Peace Specialization - Music and Peace Specialization View Program
- Music in Global Context Specialization - Music in Global Context Specialization View Program

PACS 321 - Gender in War & Peace

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Course Information

Faculty

Conrad Grebel University College

Academic Unit

Conrad Grebel University College

Subject Code
PACS

Number
321

Course Level
300

Title
Gender in War & Peace

Abbreviated Title
Gender in War & Peace

Undergraduate Communication Requirement Identifier
No,

Description

An examination of various themes in the history of peace and war using gender as a central category of analysis. Theoretical literature and international case studies will be used to explore how the discourse and enactment of war and peace are influenced by societal constructions of gender, both historically and in the present.

Units

0.50

Exceptions to Fees or Academic Progress Units

No,

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?

Yes,

Cross-Listed Courses

GSJ 331 - Gender in War & Peace

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add

Consent to Drop

No consent required,   No consent required,

Prerequisites

Complete 1 of the following

- Students must be in level 2A or higher
- Enrolled in Peace & Conflict Studies Diploma

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: WS331

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Global Affairs Minor - Global Affairs Minor   View Program

Course Requirements (no units)

- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)   View Program
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)   View Program

PHIL 252 - Quantum Mechanics for Everyone

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-01-24

Rationale for Change

The course description has been rewritten with plan-level learning outcomes embedded, as required by the Faculty of Arts.

Consultations

Regarding course dependencies: relevant academic units/programs have been notified.

Regarding cross-listing: relevant academic units/programs have been consulted.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
PHIL

Number
252

Course Level
200

Title
Quantum Mechanics for Everyone

Abbreviated Title
Quantum Mechanics for Everyone

Undergraduate Communication Requirement Identifier
No,

Proposed
Description Quantum mechanics is driving a technological revolution that will affect everyone. This course offers an introduction to the basic concepts of quantum mechanics from a historical and philosophical perspective. Students will use a variety of materials (e.g., articles, simulations, videos) to learn about distinctive features of quantum physics. In class discussions and assessments, students will explore controversies surrounding the interpretation of quantum mechanics and develop an understanding of the principles behind the quantum research being conducted here in Waterloo.
Existing
Description Quantum mechanics is driving a technological revolution. This course offers an introduction to the basic concepts of quantum mechanics from a historical and philosophical perspective. The

course will supply the background needed to understand the controversies surrounding the interpretation of quantum mechanics as well as the principles behind the cutting-edge research being carried out at the Perimeter Institute and the University of Waterloo.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

SCI 252 - Quantum Mechanics for Everyone

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add	Consent to Drop
No consent required,	No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: PHIL271 (Topic 6: Quantum Mech for Everyone)

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Faculty of Science

Dependencies

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Program

Course Requirements (units)

- Science, Technology, & Society Specialization - Science, Technology, and Society Specialization
  View Program

PHIL 258 - Introduction to the Philosophy of Science

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Offering Number
2

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-01-24

Rationale for Change

The course description has been rewritten to meet the requirements set out by the Faculty of Arts.

Consultations

Regarding cross-listing: relevant academic units/programs have been consulted.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
PHIL

Number
258

Course Level
200

Title
Introduction to the Philosophy of Science

Abbreviated Title
Intro Philosophy of Science

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
The sciences are widely considered to be one of our best sources of knowledge about the world. In this course, students will investigate the nature of scientific knowledge. Topics may include scientific methodology, the roles of values and social factors in scientific knowledge production, scientific revolutions, scientific explanation, and the scientific realism debate about whether our best scientific theories describe reality. Through readings and class discussions, students will learn how to apply and evaluate a range of accounts of how scientific knowledge is produced. In-class activities and assessments will develop students' reading comprehension, as well as their oral and written communication skills.

Existing

Description
This course considers fundamental questions concerning the nature of science. Consideration is given to such topics as scientific methodology, scientific revolutions, natural laws, and the debate about whether scientific theories represent reality, or just our perceptions of reality.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

SCI 267 - Introduction to the Philosophy of Science

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Faculty of Science

Dependencies

There are no dependencies

PHIL 402 - Studies in Feminist Philosophy/ Philosophy of Sex

Top

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code
PHIL

Number
402

Course Level
400

Title
Studies in Feminist Philosophy/Philosophy of Sex

Abbreviated Title
Studies: Feminist & Sex Phil

Undergraduate Communication Requirement Identifier
No,

Description
Special topics in feminist philosophy, women philosophers, and/or the philosophy of sex, as announced by the Department of Philosophy.

Units

Exceptions to Fees or Academic Progress

0.50

Units
No,

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

GSJ 402 - Studies in Feminist Philosophy/Philosophy of Sex

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Complete all of the following

- Students must be in level 3A or higher

- Enrolled in 3G-Philosophy, 4G-Philosophy, H-Philosophy, or Philosophy Minor

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: WS422

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

PSCI 380 - Political Economy of International Trade

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and

Offering Number
1

Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-01-29

Rationale for Change

We are changing the prerequisites for this course to better reflect the academic knowledge students need to succeed. Additionally, this course is required for the International Trade Minor, and co-op students in this minor are not always able to take PSCI283 before they take PSCI380 (due to their co-op work-study sequence). PSCI283 is offered once per year in the fall term. PSCI380 is typically offered once per year in the winter term. Therefore, we would like to remove PSCI283 as the prerequisite course. A change in the prerequisite also makes it easier for students from other faculties to consider this course and potentially the minor.

The course description has been updated to better reflect plan-level learning outcomes.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Political Science

Subject Code
PSCI

Number
380

Course Level
300

Title
Political Economy of International Trade

Abbreviated Title
Pol Econ: International Trade

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This course focuses on various dimensions of the political economy of international trade. Students will understand and evaluate contemporary public and scholarly debates underpinning international trade. Through an examination of alternative theories and through empirical study, students will study how institutions, interests, and ideas shape countries' trade policies and how they interact with other policy areas such as economic inequality, labour markets, race and gender relations.

Existing

Description
What determines international trade policies? Through an examination of alternative theories and through empirical study, students will gain an understanding of how institutions, interests, and ideas shape countries' trade policies.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
DiscussionEssayLecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

1. Students must be in level 2A or higher
   - PSCI283 - International Political Economy (0.50)

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in the following: PSCI402

Course Notes

Workflow Information

Workflow Path

Faculty/AFIW Path(s) for Workflow

Committee approvals,

Faculty of Arts

Dependencies

Course Requirements (no units)

- International Trade Minor - International Trade Minor

View Program

Course Lists

- Global Affairs Minor - Global Affairs Minor

View Program

PSCI 491 - Special Studies

Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-01-29

Rationale for Change

We had two Special Subjects courses at the 400-level (PSCI490 and PSCI491). We would like to revise one of them, PSCI491, to function as a special studies course at the 400-level so that if students are unable to take a 400-level seminar course because of late cancellations or enrollment constraints, then they are still able to complete degree requirements by taking a 400-level special studies course under the supervision of a full-time political science faculty member.

We currently offer PSCI391 as a reading course at the 300-level, and it is titled Special Studies. Our students understand that this is different from a Special Subjects/Topics course.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Political Science

Subject Code
PSCI

Number
491

Course Level
400

Proposed
Title Special Studies
Existing
Title Special Subjects

Proposed
Abbreviated Title Special Studies
Existing
Abbreviated Title Special Subjects

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
The special studies course is an opportunity for students to study a specific topic not concurrently taught in a focused manner in the department's regular course offerings. Topics may vary based on student interest. Learning in this course is self-directed, which means that students are required to plan, propose, and carry out their program of study with supervision from a faculty advisor.

Existing

Description
Course topics vary. Topics may include the ethics of war, the 2018 U.S. election, and U.S. foreign policy.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed

Components
Reading

Existing

Components
Seminar

Proposed

Primary Component
Reading

Existing

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Proposed

Total Completions Allowed
02

Existing

Total Completions Allowed
10

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Complete all of the following

- Earned at least 0.50 units from PSCI
- Students must be in level 3B or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

PSYCH 231 - The Psychology of Spiritual Experiences

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

The title has been updated so as to acknowledge the plurality of spiritual experiences that occur both within and outside of traditional faith systems. The description has been revised both to reflect the course's expanded focus on a broader range of spiritual experiences and to identify learning outcomes. The Department of Religious Studies seeks to cross-list because at present no other Religion, Culture, and Spirituality (RCS) course offers an explicitly psychological framework for approaching religion/spirituality. As such, this cross-listing helps to fill in a gap in the RCS curricular offerings.

Consultations

Department of Psychology and Department of Religious Studies consultations, March 2025

St. Jerome's University Academic Committee approval, April 11, 2025

St. Jerome's University Senate Council approval, April 25, 2025

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Psychology

Subject Code
PSYCH

Number
231

Course Level
200

Proposed
Title The Psychology of Spiritual Experiences
Existing
Title The Psychology of Religious Experience

Proposed
Abbreviated Title

Undergraduate Communication Requirement Identifier
No,

Psych of Spiritual Experiences

Existing

Abbreviated Title
Psych of Religious Experience

Proposed

Description
This course invites students to explore the predictors, variations, and consequences of spiritual experiences ranging from belief to unbelief, and from a sense of paranormal presence to mystical oneness. Students will learn to recognize both the benefits and limitations of using psychological assumptions and research tools to guide this exploration.

Existing

Description
Approaches of traditional psychological theories toward phenomena of religious experience, mysticism, and prayer are examined. The psychological process of creating and naming "gods" is considered as well as comparisons among altered states of consciousness including some forms of prayer.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Proposed

Is this course cross-listed?
Yes,

Existing

Is this course cross-listed?
No,

Proposed

Cross-Listed Courses

[RCS 265](#) - The Psychology of Spiritual Experiences

Existing

Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- PSYCH101 - Introductory Psychology (0.50)
- PSYCH101R - Introductory Psychology (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   St. Jerome's University

Dependencies

There are no dependencies

RCS 327 - The Body, Dress, and Religion

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2025

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Subject Code
RCS

Number
327

Course Level
300

Title
The Body, Dress, and Religion

Abbreviated Title
The Body, Dress & Religion

Undergraduate Communication Requirement Identifier
No,

Description

From clothing to hairstyles to tattoos, how we dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities. Through reading, discussion, writing, and research on a topic of their choice, students will explore the diversity of ways in which dress is vitally important to both ancient and modern cultures.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

CLAS 326 - The Body, Dress, and Religion   GSJ 327 - The Body, Dress, and Religion

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add

Consent to Drop

No consent required,   No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path   **Faculty/AFIW Path(s) for Workflow**
Committee approvals,
Faculty of Arts

Dependencies

Course Lists

- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Program
- Medieval Studies Minor - Medieval Studies Minor   View Program
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year   View Program
  General)   View Program

SDS 260R - Ecology, Society, and Justice: Social Development and the Environment

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2025

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-04-25

Rationale for Change

Prerequisite revisions will eliminate course barriers to enrolment, while facilitating student success in working through multidisciplinary content by keeping a minimum term-level of 2A. The description now explicitly reflects the course focus on social justice. A cross-listing with ERS260 (new course) was pursued due to thematic overlap between units.

Related agenda proposals:

- ERS260

Consultations

Consultation with Environment, Resources, and Sustainability over spring 2025 (April, May, July) confirmed interest in cross-listing (including submission of new ERS260 code) and minimizing

prerequisites.

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SDS

Number
260R

Course Level
200

Title
Ecology, Society, and Justice: Social Development and the Environment

Abbreviated Title
Ecology, Society & Justice

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This course introduces theory and concepts of social ecology, an interdisciplinary approach to understanding the interrelationship of social and environmental well-being. Students critically examine the implications of environment and environmentalism for human society and social justice, and explore ideas for community action and social institutions that reflect a social-ecological ethic.

Existing

Description
This course introduces theory and concepts of social ecology, an interdisciplinary approach to understanding the interrelationship of social and environmental well-being. Students critically examine the implications of environment and environmentalism for human society, as well as explore ideas for community action and social institutions that reflect a social-ecological ethic.

Units
0.50

Proposed

Exceptions to Fees or Academic Progress Units

Existing

	Exceptions to Fees or Academic Progress Units

Components	**Primary Component**
Lecture	Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Proposed
Is this course cross-listed? Yes,
Existing
Is this course cross-listed? No,

Proposed
Cross-Listed Courses
ERS 260 - Ecology, Society, and Justice: Social Development and the Environment
Existing
Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

1. Students must be in level 2A or higher
   - ~~Must have completed at least 1 of the following:~~
   - ~~EARTH122 - Introductory Environmental Sciences (0.50)~~
   - ~~ENVS105 - Environmental Sustainability and Ethics (0.50)~~
   - ~~ENVS205 - Sustainability: The Future We Want (0.50)~~
   - ~~PSCI150 - Introduction to Global Politics (0.50)~~
   - ~~SDS131R - Political Ideologies and Social Development (0.50)~~
   - ~~SOC101 - Introduction to Sociology (0.50)~~
   - ~~SOC101R - Introduction to Sociology (0.50)~~
   -
   - ~~Must have completed the following: ERS100~~

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Renison University College

Dependencies

Course Requirements (units)

- Sustainability Diploma - Diploma in Sustainability

View Program

Course Requirements (no units)

- Social Policy & Social Action Specialization - Social Policy and Social Action Specialization

View Program

SDS 398R - Independent Study

Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

SDS398R, SDS399R, and SDS490R courses are open to Social Development Studies major students in both general and honours plan codes. There is a separate application process to facilitate approval for enrolment and scope of work ranges and is determined between student(s) and supervisor.

These edits support standardizing descriptions and prerequisites between similar courses.

- All Social Development Studies plan codes added.

- The term-level prerequisite is increased to 3A due to the nature of these courses not following typical lecture-format and requiring more independent work by the student (or small groups of students, pending project scope and/or supervisor approval). It also matches the written description of "...third and fourth year majors.."

- Description change enlarges the pool of faculty members and matches current practice.

Consultations

N/A

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SDS

Number
398R

Course Level
300

Title
Independent Study

Abbreviated Title
Independent Study

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
An independent in-depth study of a selected area of concern to the student within the interdisciplinary scope of social development studies. Available to individuals or small groups of

third- or fourth-year Social Development Studies majors and arranged with one of the faculty members.

Existing

Description
Interdisciplinary focus in greater depth than is available in other courses, on a selected area of concern to the student. Available to individuals or small groups of third- or fourth-year Social Development Studies students and arranged with one of the program's faculty members.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Reading

Primary Component
Reading

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add

Consent to Drop

Department consent required,   No consent required,

Prerequisites

1. Complete all of the following
     - **Students must be in level 3A or higher**
     - **Enrolled in 3G-Social Development Studies, 4G-Social Development Studies, H-Social Development Studies,**
     - **Not Found**
     - **,**
     - **Not Found**
     - **, or**
     - **Not Found**

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Renison University College

Dependencies

There are no dependencies

SDS 399R - Independent Study

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

SDS398R, SDS399R, and SDS490R courses are open to Social Development Studies major students in both general and honours plan codes. There is a separate application process to facilitate approval for enrolment and scope of work ranges and is determined between student(s) and supervisor.

These edits support standardizing descriptions and prerequisites between similar courses.

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- Description change enlarges the pool of faculty members and matches current practice.

Consultations

N/A

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SDS

Number
399R

Course Level
300

Title
Independent Study

Abbreviated Title
Independent Study

**Undergraduate Communication
Requirement Identifier**
No,

Proposed
Description
An independent in-depth study of a selected area of concern to the student within the interdisciplinary scope of social development studies. Available to individuals or small groups of third- or fourth-year Social Development Studies majors and arranged with one of the faculty members.
Existing
Description
Interdisciplinary focus in greater depth than is available in other courses, on a selected area of concern to the student. Available to individuals or small groups of third- or fourth-year Social Development Studies students and arranged with one of the program's faculty members.

Units
0.50

**Exceptions to Fees or Academic Progress
Units**
No,

Components

Primary Component

Reading   Reading

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add   **Consent to Drop**
Department consent required,   No consent required,

Prerequisites

1. Complete all of the following
   - **Students must be in level 3A or higher**
   - **Enrolled in 3G-Social Development Studies, 4G-Social Development Studies, H-Social Development Studies,**
   - **Not Found**
   - **,**
   - **Not Found**
   - **, or**
   - **Not Found**

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Renison University College

Dependencies

There are no dependencies

SDS 490R - Special Studies

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

SDS398R, SDS399R, and SDS490R courses are open to Social Development Studies major students in both general and honours plan codes. There is a separate application process to facilitate approval for enrolment and scope of work ranges and is determined between student(s) and supervisor.

These edits reflect only standardizing prerequisites to include all Social Development Studies plan codes, including new ones for the Social Development Studies/Bachelor of Social Work double degree.

Consultations

N/A

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SDS

Number
490R

Course Level
400

Title
Special Studies

Abbreviated Title
Special Studies

Undergraduate Communication Requirement Identifier
No,

Description
An independent, in-depth study, based on empirical research and/or extensive reading from multiple disciplines on a contemporary social issue under the direction of individual instructors in social development studies. Available to individuals or small groups of Social Development Studies majors and arranged with one of the faculty members from the plan. The project must be approved by the academic supervisor of the course prior to registration.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Essay

Primary Component
Essay

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

1. Complete all of the following
   - Students must be in level 3A or higher
   - **Enrolled in 3G-Social Development Studies, 4G-Social Development Studies, H-Social Development Studies,**
   - **Not Found**
   - **,**
   - **Not Found**
   - **, or**
   - **Not Found**

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Renison University College

Dependencies

Course Requirements (no units)

- Diversity & Equity Specialization - Diversity and Equity Specialization   View Program
- Education Specialization - Education Specialization   View Program
- Individual Well-Being & Development Specialization - Individual Well-Being and Development Specialization   View Program
- Social Policy & Social Action Specialization - Social Policy and Social Action Specialization   View Program

SDS 499A - Senior Honours Essay/Thesis   Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

Prerequisites now include all Social Development Studies plan codes, including new ones for the Social Development Studies/Bachelor of Social Work double degree.

Due to the nature and expectations of the thesis project, this course is meant to be taken by students coded in Social Development Studies Honours plan codes; this differs to the department's other 398R, 399R, and 490R courses, which are open to major students in both general and honours plan codes. There is a separate application process to facilitate approval for enrolment and scope of work ranges and is determined between student(s) and supervisor.

Consultations

N/A

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SDS

Number
499A

Course Level
400

Title
Senior Honours Essay/Thesis

Abbreviated Title
Senior Honours Essay/Thesis

Undergraduate Communication Requirement Identifier
No,

Description
Under the supervision of a faculty member, students focus on an area of social development studies and either complete an essay involving in-depth literature research and analysis or complete a scholarly report on their own study involving literature review, research design, data collection, and analysis.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Essay

Primary Component
Essay

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

1. Complete all of the following
   - Students must be in level 3A or higher
   - **Enrolled in H-Social Development Studies, or**
   - **Not Found**
   - ~~Enrolled in H-Social Development Studies~~

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Notes

- A numeric grade for SDS499A will be submitted only after completion of SDS499B.

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Renison University College

Dependencies

Prerequisites

- SDS 499B - Senior Honours Essay/Thesis   View Program

Course Requirements (units)

- Addictions, Mental Health, & Policy Minor - Addictions, Mental Health, and Policy Minor
  View Program

Course Requirements (no units)

- Diversity & Equity Specialization - Diversity and Equity Specialization   View Program
- Education Specialization - Education Specialization   View Program
- Individual Well-Being & Development Specialization - Individual Well-Being and
  Development Specialization   View Program
- Social Policy & Social Action Specialization - Social Policy and Social Action Specialization
  View Program

SI 315R - Islam, Women, and the Modern World   Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SI

Number
315R

Course Level
300

Title
Islam, Women, and the Modern World

Abbreviated Title
Islam, Women & Modern World

Undergraduate Communication Requirement Identifier
No,

Description
This course examines the lives and contributions of Muslim women in history - past and present - and political, social, and cultural influences that have affected the lives of Muslim women around the world. Challenging stereotypes of Muslim women and using religious, historical, and literary images, the course focuses on contributions of Muslim women as religious leaders, scholars, and politicians.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

GSJ 315 - Islam, Women, and the Modern World

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Diversity & Equity Specialization - Diversity and Equity Specialization   [View Program](#)

SOC 325 - Sexuality and the Law

Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Sociology and Legal Studies

Subject Code
SOC

Number
325

Course Level
300

Title
Sexuality and the Law

Abbreviated Title
Sexuality & Law

Undergraduate Communication Requirement Identifier
No,

Description
Despite the commonly held belief that sexuality is nothing more than "doing what comes naturally," cultural definitions, including prohibitions against specific forms of conduct, impinge upon the most private or intimate of acts. This course examines the social construction and control of sexuality through law.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

LS 325 - Sexuality and the Law   GSJ 326 - Sexuality and the Law

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- SOC101 - Introduction to Sociology (0.50)
- SOC101R - Introduction to Sociology (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Program
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)   View Program
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)
- Sexuality, Marriage, & Family Studies Minor - Sexualities, Relationships, and   View Program
  Families Minor   View Program
- H-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Honours)   View Program
- 4G-Sexualities, Relationships, & Families - Sexualities, Relationships, and Families (Bachelor of Arts - Four-Year General)   View Program
- Sexualities, Relationships, & Families Diploma - Diploma in Sexualities, Relationships, and Families   View Program
- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)   View Program

SOCWK 398R - Independent Study

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Offering Number
1

Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change,

Rationale for Change

SOCWK398R, SOCWK399R, and SOCWK490R courses are open to Social Development Studies major students in both general and honours plan codes. There is a separate application process to facilitate approval for enrolment and scope of work ranges and is determined between student(s) and supervisor.

These edits support standardizing descriptions and prerequisites between similar courses.

- All Social Development Studies plan codes added.

- The term-level prerequisite is increased to 3A due to the nature of these courses not following typical lecture-format and requiring more independent work by the student (or small groups of students, pending project scope and/or supervisor approval). It also matches the written description of "...third and fourth year majors.."

- Description change enlarges the pool of faculty members and matches current practice.

Consultations

N/A

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SOCWK

Number
398R

Course Level
300

Title
Independent Study

Abbreviated Title
Independent Study

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
An independent in-depth study of a selected area of concern to the student within the discipline of social work. Available to individuals or small groups of third- or fourth-year Social Development Studies students and arranged with one of the faculty members.

Existing

Description
An independent in-depth study of a selected area of concern to the student within the discipline of social work. Available to individuals or small groups of third- or fourth-year Social Development Studies students and arranged with one of the faculty members from the program.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Reading

Primary Component
Reading

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

1. Complete all of the following
   - **Students must be in level 3A or higher**
   - **Enrolled in 3G-Social Development Studies, 4G-Social Development Studies, H-Social Development Studies,**
   - **Not Found**
   - **,**
   - **Not Found**
   - **, or**
   - **Not Found**

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Renison University College

Dependencies

There are no dependencies

SOCWK 399R - Independent Study

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type

Change,

Rationale for Change

SOCWK398R, SOCWK399R, and SOCWK490R courses are open to Social Development Studies major students in both general and honours plan codes. There is a separate application process to facilitate approval for enrolment and scope of work ranges and is determined between student(s) and supervisor.

These edits support standardizing descriptions and prerequisites between similar courses.

- All Social Development Studies plan codes added.

- The term-level prerequisite is increased to 3A due to the nature of these courses not following typical lecture-format and requiring more independent work by the student (or small groups of students, pending project scope and/or supervisor approval). It also matches the written description of "...third and fourth year majors.."

- Description change enlarges the pool of faculty members and matches current practice.

Consultations

N/A

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SOCWK

Number
399R

Course Level
300

Title
Independent Study

Abbreviated Title

Undergraduate Communication Requirement Identifier

Independent Study   No,

Proposed
Description
An independent in-depth study of a selected area of concern to the student within the discipline of social work. Available to individuals or small groups of third- or fourth-year Social Development Studies students and arranged with one of the faculty members.
Existing
Description
An independent in-depth study of a selected area of concern to the student within the discipline of social work. Available to individuals or small groups of third- or fourth-year Social Development Studies students and arranged with one of the faculty members from the program.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Reading

Primary Component
Reading

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

1. Complete all of the following
   - **Students must be in level 3A or higher**
   - **Enrolled in 3G-Social Development Studies, 4G-Social Development Studies, H-Social Development Studies,**
   - **Not Found**
   - **,**
   - **Not Found**
   - **, or**
   - **Not Found**

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts   Renison University College

Dependencies

There are no dependencies

SOCWK 490R - Special Studies

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

SOCWK398R, SOCWK399R, and SOCWK490R courses are open to Social Development Studies major students in both general and honours plan codes. There is a separate application process to facilitate approval for enrolment and scope of work ranges and is determined between student(s) and supervisor.

These edits reflect only standardizing prerequisites to include all Social Development Studies plan codes, including new ones for the Social Development Studies/Bachelor of Social Work double degree.

Consultations

N/A

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code
SOCWK

Number
490R

Course Level
400

Title
Special Studies

Abbreviated Title
Special Studies

Undergraduate Communication Requirement Identifier
No,

Description
An independent, in-depth study, based on empirical research and/or extensive reading in social work under the direction of individual instructors in social work. Available to individuals or small groups of Social Development Studies majors and arranged with one of the faculty members from the plan. The project must be approved by the academic supervisor of the course prior to registration.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components

Primary Component

| Essay | Essay |

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

1. Complete all of the following
   - Students must be in level 3A or higher
   - **Enrolled in 3G-Social Development Studies, 4G-Social Development Studies, H-Social Development Studies,**
   - **Not Found**
   - **,**
   - **Not Found**
   - **, or**
   - **Not Found**
   - Enrolled in 3G-Social Development Studies, 4G-Social Development Studies, or H-Social Development Studies

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

| Faculty of Arts | Renison University College |

Dependencies

There are no dependencies

SPAN 430 - Unruly Women in Early Modern Hispanic Culture

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Offering Number
1

Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change,

Rationale for Change

No change is being made to this course; a new version is being created with a matching effective date because its cross-listed offering is changing.

Consultations

The GSJ change of this cross-listing has been communicated to SPAN.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Spanish and Latin American Studies

Subject Code
SPAN

Number
430

Course Level
400

Title
Unruly Women in Early Modern Hispanic Culture

Abbreviated Title
Unruly Hispanic Women

Undergraduate Communication Requirement Identifier
No,

Description
This course will examine works by and about women in early modern Hispanic culture (16th and 17th centuries), with particular attention to engagements with and subversions of patriarchal culture in theatre, prose, and poetry. Authors to be discussed may include, among others, Santa Teresa de Avila, Sor Juana Ines de la Cruz, Maria de Zayas, and Ana Caro.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

GSJ 430 - Unruly Women in Early Modern Hispanic Culture

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: WS430

Course Notes

Notes

- Taught in English.

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

THPERF 100 - Introduction to Theatre

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

This new course description enhances the foundational technical training by establishing essential vocabulary, conceptual frameworks, and hands-on skills needed for both Acting and Production streams. The revision addresses student feedback requesting better integration of theoretical and practical elements while ensuring all majors, regardless of chosen specialization, develop baseline competency in technical production areas. The updated description emphasizes contemporary issues such as sustainability and inclusive practices, aligning with the program's commitment to developing thoughtful artists who understand theatre's social impact. By focusing on early skill development and craft, this foundational course directly supports the new program structure's emphasis on progressive skill building from first year through specialization. The strengthened emphasis on how technical choices express meaning and affect storytelling better prepares students for the integrated theory-practice approach that characterizes the revised curriculum throughout all four years. The focus on safety protocols and professional standards responds to industry expectations while the collaborative project components support the program's goal of developing effective ensemble skills from the foundational level.

Consultations

Engineering has been informed via email on August 21, 2025 that the THPERF 100 course description is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
100

Course Level
100

Title
Introduction to Theatre

Abbreviated Title
Intro Theatre

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
A foundational studio course introducing students to the technical dimensions of theatre creation with emphasis on design and production processes. Students explore the material elements that bring performance to life through hands-on engagement with production technologies, design principles, and technical problem-solving. Through studio-based workshops and collaborative projects, students develop introductory skills in scenic construction, lighting, sound, costumes, and props while examining how these technical elements express genre, style, theme, and narrative structure. Students research and analyze influential dramatic works and develop original production designs that address contemporary issues such as race, gender, and sustainability. This required course establishes essential technical vocabulary, conceptual frameworks, and practical skills needed for both Acting and Production streams, with particular emphasis on how technical choices impact storytelling and audience experience.

Existing

Description
This course introduces students to processes of theatre creation including textual analysis, conceptual development, design, rehearsal, production, performance, audience engagement, and self-evaluation. Students develop original productions of influential works while paying close attention to the works' relevance and issues such as race, gender, and sustainability.

Units

0.50

Proposed

Exceptions to Fees or Academic Progress Units

Existing

Exceptions to Fees or Academic Progress Units

Primary Component

Workshop

Proposed

Components

Lecture   Studio   Workshop

Existing

Components

Workshop

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?

No,

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Notes

- Prior experience in theatre-making is not required.

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- THPERF 221 - Performing Text
- THPERF 222 - Performing the Body

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

THPERF 102 - Introduction to Performance

Effective Date & Career

Career
Undergraduate,

Proposed	
Effective Term and Year Fall 2026	
Existing	
Effective Term and Year Fall 2024	

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

This revised course description strengthens foundational performance training by emphasizing early skill development and craft that directly supports the new program structure's progressive approach from foundations through specialization. The updated description better integrates physical awareness, vocal expressivity, and collaborative creation while exploring the relationship between performance and identity, addressing program goals of developing inclusive and socially conscious theatre artists. By

establishing performance as "a mode of meaning-making and social engagement," the course aligns with the program's commitment to preparing graduates who understand theatre's community impact. The emphasis on ensemble building responds to student feedback requesting better integration of theoretical and performance elements while providing essential groundwork for the integrated theory-practice approach throughout the revised curriculum. This foundational course serves as the entry point for the Acting stream specialization while ensuring all theatre majors develop performance literacy and collaborative skills needed across all program streams.

Consultations

Engineering has been informed via email on August 21, 2025 that the THPERF102/COMMST102 course description is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
102

Course Level
100

Title
Introduction to Performance

Abbreviated Title
Intro Performance

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
A foundational studio course introducing students to the creative processes of performance across a range of contexts. Students develop core performance skills through embodied practice, collaborative creation, and critical reflection. The course emphasizes physical awareness, vocal expressivity, textual analysis, and ensemble building while exploring the relationship between performance and identity. Through progressive exercises, improvisation, scene work, and performance projects, students cultivate presence, authenticity, and creative risk-taking. This required course serves as the entry point to further specialization, establishing the groundwork for understanding performance as a mode of meaning-making and social engagement.

Existing

Description
This workshop course introduces students to the creative processes of performance in a range of formal and informal settings. Emphasis is placed on the student's development as a performer.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed
Components
Studio
Existing
Components
Workshop

Proposed
Primary Component Studio
Existing
Primary Component Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

COMMST 102 - Introduction to Performance

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Notes

- Prior performance experience is not required.

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- THPERF 221 - Performing Text   View Program
- THPERF 222 - Performing the Body   View Program
- COMMST 326 - Performing the Voice   View Program
- THPERF 326 - Performing the Voice   View Program
- THPERF 301 - Performance Creation   View Program

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- H-Communication Arts & Design Practice - Communication Arts and Design   View Program
  Practice (Bachelor of Arts - Honours)   View Program

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Program

THPERF 222 - Intermediate Performance Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

This course title change creates clearer skill progression pathways while better reflecting the comprehensive performance training provided. The revised description emphasizes building upon THPERF100 and COMMST102/THPERF102 foundations through more challenging material and expanded creative exploration, addressing student feedback requesting clearer advancement structure. By introducing different acting approaches and performance styles while deepening character development and textual analysis, the course supports the program's progressive skill development from foundations through specialization. The emphasis on collaborative projects that encourage creative risk-taking and artistic growth aligns with the program's commitment to developing confident, versatile performers while the focus on discovering individual artistic interests within collaborative environments prepares students for advanced work in their chosen specialization tracks.

Consultations

Engineering has been informed via email on August 21, 2025 that the THPERF222 course description is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
222

Course Level
200

Proposed
Title Intermediate Performance
Existing
Title Performing the Body

Proposed
Abbreviated Title Intermediate Performance

Undergraduate Communication Requirement Identifier
No,

Existing

Abbreviated Title
Performing the Body

Description
Building upon foundations from THPERF100 and COMMST102/THPERF102, this studio course advances students' performance skills through increasingly challenging material and expanded creative exploration. Students deepen their physical and vocal expressivity while engaging with diverse acting approaches and performance styles that complexify their understanding of character development and textual interpretation. Through scene study, ensemble exercises, and collaborative projects, students cultivate artistic confidence and discover their individual creative voice. The course emphasizes the development of versatile performers who can navigate multiple performance contexts while beginning to identify their artistic interests and pathways toward advanced specialization.

Existing

Description
Students explore techniques to access and develop the body as a resource for performance.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed

Components
Studio

Existing

Components
Workshop

Proposed

Primary Component
Studio

Existing

Primary Component
Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- COMMST102 - Introduction to Performance (0.50)
- THPERF100 - Introduction to Theatre (0.50)
- THPERF102 - Introduction to Performance (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- THPERF 321 - Approaches to Acting with Text   View Program
- THPERF 322 - Approaches to Acting with the Body   View Program

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   View Program   View Program

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Program

THPERF 243 - Technical Production 1   Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

This two-course sequence structure reflects the progressive nature of technical theatre training and the realities of production timelines. THPERF243 introduces students to technical production processes and crew work, while THPERF244 allows them to build on this foundation with increased skill, responsibility, and independence. The sequence enables students to work across multiple production cycles, applying lessons learned from their first production experience to subsequent work. This progression supports deeper skill development and professional preparation that cannot be achieved within a single course, as students need time between productions to reflect, integrate feedback, and advance their technical expertise. The structure also aligns with industry practice, where technical theatre professionals develop mastery through sustained engagement across multiple productions rather than isolated experiences. Students are expected to have Canadian Standards Association (CSA) approved steel toe work boots and fall-arrest training, which is arranged and subsidized by the program but extra fees may be required.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
243

Course Level
200

Title
Technical Production 1

Abbreviated Title
Technical Production 1

Undergraduate Communication Requirement Identifier
No,

Proposed
Description
This course offers Theatre and Performance students an opportunity to contribute as crew members on department mainstage productions, working within a specific technical area to realize the scenic, lighting, costume, sound, and projection elements that audiences will experience. Through extensive hands-on practice in wardrobe, carpentry, scenic painting, lighting, sound, and video projection, students integrate theoretical knowledge with the practical demands of live performance. The course requires a significant time commitment as students participate in design meetings, technical rehearsals, and fabrication sessions where they build and install elements for performance. All coursework is completed in person with minimal take-home assignments.

Existing
Description
Students develop basic proficiency in the technical elements of intermedial performance and design, including carpentry, lighting, video, projection, sound, wardrobe, and properties. Students apply these concepts in a performance creation project.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed
Components
Lecture   Workshop

Existing
Components
Laboratory

Proposed
Primary Component
Studio

Existing
Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

1. Complete all of the following
   - **Must have completed at least 0.5 unit THPERF courses at the 100-level**
   - Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Proposed

Fee Statement

This course may have additional fees. See academic unit for details.

Existing

Fee Statement

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- THPERF 361 - Approaches to Directing   [View Program](#)
- THPERF 343 - Stage Management   [View Program](#)
- THPERF 368 - Collaborative Creation   [View Program](#)

Course Requirements (no units)

- Digital Arts Communication Minor - Digital Arts Communication Minor   [View Program](#)
- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   [View Program](#)   [View Program](#)

THPERF 244 - Technical Production 2

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

This two-course sequence structure reflects the progressive nature of technical theatre training and the realities of production timelines. THPERF243 introduces students to technical production processes and crew work, while THPERF244 allows them to build on this foundation with increased skill, responsibility, and independence. The sequence enables students to work across multiple production cycles, applying lessons learned from their first production experience to subsequent work. This progression supports deeper skill development and professional preparation that cannot be achieved within a single course, as students need time between productions to reflect, integrate feedback, and advance their technical expertise. The structure also aligns with industry practice, where technical theatre professionals develop mastery through sustained engagement across multiple productions rather than isolated experiences. Students are expected to have Canadian Standards Association (CSA) approved steel toe work boots and fall-arrest training, which is arranged and subsidized by the program but extra fees may be required.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
244

Course Level
200

Title
Technical Production 2

Abbreviated Title
Technical Production 2

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
Building on THPERF243, this course deepens students' technical theatre skills through more advanced crew work on department mainstage productions. Students advance their practical expertise within their chosen technical area while taking on increased responsibility in the production process. Through ongoing participation in design meetings, technical rehearsals, and fabrication sessions, students refine their skills and develop greater independence in realizing performance elements. All coursework is completed in person with minimal take-home assignments.

Existing

Description
Students develop intermediate proficiency in the technical elements of intermedial performance and design, including carpentry, lighting, video, projection, sound, wardrobe, and properties. Students apply these concepts in a performance creation project, normally a departmental production.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed

Components
Lecture   Studio   Workshop

Existing

Components
Laboratory

Proposed

Primary Component
Studio

Existing

Primary Component
Laboratory

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

1. Complete all of the following
   - **Must have completed at least 0.5 unit of THPERF courses at the 100-level**
   - Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Proposed

Fee Statement

This course may have additional fees. See academic unit for details.

Existing
Fee Statement

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   View Program   View Program

THPERF 246 - Fundamentals of Design Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year
Fall 2026
Existing
Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type	**Academic Unit Approval**
Change,	2025-06-25

Rationale for Change

This title change better reflects the comprehensive foundational design training provided while maintaining alignment with other disciplinary programs (Communication Arts and Design Practice and Fine Arts). The updated description strengthens the course's role as an essential introduction to design elements and processes across all performance contexts, establishing visual literacy and scenographic thinking as fundamental skills for theatre majors regardless of specialization. By emphasizing hands-on projects and critical analysis alongside technical skill development, the course supports the program's integrated theory-practice approach while ensuring students develop foundational design vocabulary needed for collaborative work across all streams. The focus on design as communication and meaning-making aligns with the program's commitment to developing thoughtful artists who understand how creative choices impact audience experience and community engagement. This foundational approach supports the new program structure's emphasis on early skill development and progressive learning, while the broad applicability across theatre, dance, opera, and performance art prepares students for the interdisciplinary nature of contemporary performance practice.

Course Information

Faculty	**Academic Unit**
Faculty of Arts	Department of Communication Arts

Subject Code	**Number**	**Course Level**
THPERF	246	200

Proposed
Title
Fundamentals of Design
Existing

Title
Design for Performance Media

Proposed

Abbreviated Title
Fundamentals of Design

Existing

Abbreviated Title
Design for Performance Media

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This studio course provides a foundational introduction to the elements and processes of performance design. Students explore the fundamental principles of scenic, lighting, costume, sound, and projection design through hands-on projects and critical analysis. Emphasis is placed on developing visual literacy, understanding the elements of design and principles of composition, and learning scenographic thinking as a means of understanding performance creation across theatre, dance, opera, and performance art.

Existing

Description
Students explore theories and practices of design for performance media including set/space, light, projection, video, sound, and/or costume. In this studio course, emphasis is placed on the ways in which media establish and disrupt performance conventions, changing our relationship to the media themselves and to the world around us.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed

Components

Lecture   Studio

Existing

Components

Seminar

Proposed

Primary Component
Studio

Existing

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
Yes,

Cross-Listed Courses

DAC 246 - Design for Performance Media

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- Digital Arts Communication Minor - Digital Arts Communication Minor   View Program
- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   View Program   View Program
- H-Communication Arts & Design Practice - Communication Arts and Design Practice (Bachelor of Arts - Honours)   View Program

THPERF 271 - Performance History

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

This course conversion from THPERF 371 to THPERF 271 and addition as a program requirement addresses a critical gap in student preparation by ensuring all Theatre and Performance majors develop sufficient historical knowledge to ground their creative work. The curriculum assessment revealed that students often lack the historical context needed for informed artistic development, significantly impacting their ability to make thoughtful creative choices. By introducing students to diverse performance traditions and their social contexts, the course teaches critical thinking about historical narratives rather than accepting them at face value. Through examination of case studies from ancient performances to contemporary events, students develop the ability to recognize historical influences in current practice, enabling them to build upon traditions rather than unintentionally reinventing them. THPERF271 is a plan requirement for all majors and will support the program's goal of developing thoughtful artists who understand their work within broader historical conversations and can articulate the significance of their artistic choices within historical frameworks—a crucial skill for emerging theatre practitioners. The course level change to THPERF271 ensures earlier exposure to this essential foundation, better supporting the progressive skill development structure of the revised program.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Proposed	Proposed
Number	**Course Level**
271	200

Title

Performance History

Abbreviated Title

Performance History

Undergraduate Communication Requirement Identifier

No,

Proposed

Description

This course offers a broad exploration of theatre and performance practices across time and cultures, examining the evolution of major genres, styles, and traditions with contextual emphasis on Western theatrical developments. From ancient rituals to contemporary expressions, students will investigate how diverse performance forms emerge from and respond to their historical, social, and cultural environments. The course balances the study of significant theatrical movements, texts, and artists with critical approaches to historical research and interpretation. By engaging with influential works and scholarly perspectives, students will develop a nuanced understanding of how performance has been created, documented, and reimagined throughout history, while considering the complex relationship between theatrical traditions and the societies that produce them.

Existing

Description

This course explores significant case studies in performance history drawn from the earliest historical records of performance to recent performance events in a variety of social contexts. Close attention is paid to historiographical research methods and the ways they determine our understanding of the past.

Units

0.50

Exceptions to Fees or Academic Progress Units

No,

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

            1. No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

THPERF 282 - Gender and Performance　　Top

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

This cross-listing recognizes the substantial overlap between performance studies and communications studies in our curriculum and faculty offering the courses. The subfield of performance studies emerged from communication studies and is already an area of concentration in the Communication Studies degree (prior to 2013-2014 calendar year, Performance Studies was an area of concentration in the program, and it is still emphasized by the inclusion of COMMST220 Performance Studies as a core required course in the COMMST major and minor plans). This cross-listing also responds to the increased integration of the communication studies, digital arts communication, and theatre and performance areas of the Communication Arts department. This course content goes beyond theatrical performance to examine performance in the multitude of interpersonal, organizational, and mediated contexts of everyday life.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
282

Course Level
200

Title
Gender and Performance

Abbreviated Title
Gender & Performance

Undergraduate Communication Requirement Identifier
No,

Description
This course explores how gender is performed on the stage and in the media. Key performances and performers are studied from the perspectives of critical feminist theory and performance studies. Students consider how performances can create, affirm, and disrupt how society understands and performs gender.

Units

Exceptions to Fees or Academic Progress Units

0.50   No,

Components   **Primary Component**
Seminar   Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Proposed

Is this course cross-listed?
Yes,

Existing

Is this course cross-listed?
No,

Proposed

Cross-Listed Courses

COMMST 282 - Gender and Performance

Existing

Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   View Program   View Program
- H-Communication Arts & Design Practice - Communication Arts and Design Practice (Bachelor of Arts - Honours)   View Program

THPERF 301 - Performance Creation

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

The course description is being rewritten to provide students with clearer understanding of the specific methodologies covered, explicitly identifying collaborative creation processes, site-specific performance approaches, and interdisciplinary research methods to support informed course selection. The prerequisite change adds technical production courses as options, recognizing that students taking the course will have hands-on technical production experience that they can bring to their performance creation work.

Consultations

Engineering has been informed via email on August 21, 2025 that the THPERF301 course description is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
301

Course Level
300

Title
Performance Creation

Abbreviated Title
Performance Creation

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
An integrated course exploring diverse approaches to creating original performance across multiple contexts and media. Students study, apply, and critique a range of collaborative creation methodologies, with special attention to site-specific performance and place-making through the body, language, space, and technology. The course emphasizes the relationship between creative processes and the significance of works in their communities, examining how performance can respond to, challenge, and transform social contexts. Through hands-on projects, students develop skills in collaborative leadership, interdisciplinary research, and critical analysis of artistic processes.

Existing

Description
Students study, apply, and critique a range of processes for making performance in a range of

media, paying close attention to the relationship between the approach to creation and the significance of works in the communities where they are performed.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Workshop

Primary Component
Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites
1. Complete all of the following

- Must have completed at least 1 of the following:
  - **THPERF243 - Technical Production 1 (0.50)**
  - **THPERF244 - Technical Production 2 (0.50)**
  -
  - **Students must be in level 2A or higher**
  - COMMST102 - Introduction to Performance (0.50)
  - THPERF102 - Introduction to Performance (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   View Program   View Program
- H-Communication Arts & Design Practice - Communication Arts and Design Practice (Bachelor of Arts - Honours)   View Program

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Program

THPERF 306 - Production and Performance Practicum

Top

Effective Date & Career

Career
Undergraduate,

Proposed	**Offering Number**
Effective Term and Year Fall 2026	1
Existing	
Effective Term and Year Fall 2024	

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

The title change clarifies the course's experiential learning nature and ensures consistent labeling across production practicum offerings. The previous title was confusing and did not adequately signal the substantial hands-on learning or encompass both performance and production pathways. The revised description establishes clear intermediate-level expectations and emphasizes professional development through substantial leadership roles alongside faculty and visiting artists. By clarifying the course's repeatability across different production roles—performance, design, technical theatre, management, dramaturgy, and publicity—students can better align practicum experiences with their chosen tracks and the program's 2.0 credit practical work requirement, supporting systematic skill development leading to the culminating 400-level practicum.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
306

Course Level
300

Proposed

Title
Production and Performance Practicum

Existing

Title
Production Participation 3

Proposed

Abbreviated Title
Theatre Practicum

Existing

Abbreviated Title
Production Participation 3

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This intermediate-level practicum course engages students in predominantly hands-on theatrical practice across performance, design, and production specializations through substantial leadership roles in the program's theatre productions. Building upon foundational coursework, students work alongside faculty, staff, and visiting artists to develop professional-level competencies in industry-standard practices. Across multiple practicum enrolments, students may explore different aspects of theatre creation including performance, acting, directing, design, technical stagecraft, management, dramaturgy, and publicity, with each production offering distinct content and specialized focus areas that bridge academic learning with professional theatrical work.

Existing

Description
Students work at an intermediate level with faculty, staff, and visiting artists to explore and increase proficiency in specific areas of performance creation. Areas include research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed

Components
Practicum

Existing

Components
Workshop

Proposed

Primary Component
Practicum

Existing

Primary Component
Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path	**Faculty/AFIW Path(s) for Workflow**
Committee approvals,	Faculty of Arts

Dependencies

Prerequisites

- THPERF 400 - Collaborative Performance Project   View Program
- THPERF 406 - Production Participation 7   View Program
- THPERF 407 - Production Participation 8   View Program
- THPERF 416 - Production Participation 9   View Program
- THPERF 417 - Production Participation 10   View Program

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   View Program   View Program

THPERF 307 - Production and Performance Practicum

Top

Effective Date & Career

Career
Undergraduate,

Proposed	**Offering Number**
Effective Term and Year Fall 2026	1
Existing	
Effective Term and Year Fall 2024	

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

The title change clarifies the course's experiential learning nature and ensures consistent labeling across production practicum offerings. The previous title was confusing and did not adequately signal the substantial hands-on learning or encompass both performance and production pathways. The revised description establishes clear intermediate-level expectations and emphasizes professional development through substantial leadership roles alongside faculty and visiting artists. By clarifying the course's repeatability across different production roles—performance, design, technical theatre, management, dramaturgy, and publicity—students can better align practicum experiences with their chosen tracks and the program's 2.0 credit practical work requirement, supporting systematic skill development leading to the culminating 400-level practicum.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
307

Course Level
300

Proposed
Title Production and Performance Practicum
Existing
Title Production Participation 4

Proposed

Undergraduate Communication Requirement Identifier

Abbreviated Title
Theatre Practicum

Existing

Abbreviated Title
Production Participation 4

No,

Proposed

Description
This intermediate-level practicum course engages students in predominantly hands-on theatrical practice across performance, design, and production specializations through substantial leadership roles in the program's theatre productions. Building upon foundational coursework, students work alongside faculty, staff, and visiting artists to develop professional-level competencies in industry-standard practices. Across multiple practicum enrolments, students may explore different aspects of theatre creation including performance, acting, directing, design, technical stagecraft, management, dramaturgy, and publicity, with each production offering distinct content and specialized focus areas that bridge academic learning with professional theatrical work.

Existing

Description
Students work at an intermediate level with faculty, staff, and visiting artists to explore and increase proficiency in specific areas of performance creation. Areas include research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed
Components
Practicum

Existing
Components
Workshop

Proposed
Primary Component
Practicum

Existing
Primary Component
Workshop

Grading Information

Standard Course Grading

Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- THPERF 400 - Collaborative Performance Project   View Program
- THPERF 406 - Production Participation 7   View Program
- THPERF 407 - Production Participation 8   View Program
- THPERF 416 - Production Participation 9   View Program
- THPERF 417 - Production Participation 10   View Program

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   View Program   View Program

THPERF 316 - Production and Performance Practicum

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

The title change clarifies the course's experiential learning nature and ensures consistent labeling across production practicum offerings. The previous title was confusing and did not adequately signal the substantial hands-on learning or encompass both performance and production pathways. The revised description establishes clear intermediate-level expectations and emphasizes professional development through substantial leadership roles alongside faculty and visiting artists. By clarifying the course's repeatability across different production roles—performance, design, technical theatre, management, dramaturgy, and publicity—students can better align practicum experiences with their chosen tracks and the program's 2.0 credit practical work requirement, supporting systematic skill development leading to the culminating 400-level practicum.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
316

Course Level
300

Proposed

Title
Production and Performance Practicum

Existing

Production Participation 5

Proposed

Abbreviated Title
Theatre Practicum

Existing

Abbreviated Title
Production Participation 5

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This intermediate-level practicum course engages students in predominantly hands-on theatrical practice across performance, design, and production specializations through substantial leadership roles in the program's theatre productions. Building upon foundational coursework, students work alongside faculty, staff, and visiting artists to develop professional-level competencies in industry-standard practices. Across multiple practicum enrolments, students may explore different aspects of theatre creation including performance, acting, directing, design, technical stagecraft, management, dramaturgy, and publicity, with each production offering distinct content and specialized focus areas that bridge academic learning with professional theatrical work.

Existing

Description
Students work at an intermediate level with faculty, staff, and visiting artists to explore and increase proficiency through extensive contributions to specific areas of performance creation. Areas include research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Units
1.00

Exceptions to Fees or Academic Progress Units
No,

Proposed		Proposed
Components		**Primary Component** Practicum
Practicum		
Existing		Existing
Components		**Primary Component** Workshop
Workshop		

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- THPERF 400 - Collaborative Performance Project   View Program
- THPERF 406 - Production Participation 7   View Program
- THPERF 407 - Production Participation 8   View Program
- THPERF 416 - Production Participation 9   View Program
- THPERF 417 - Production Participation 10   View Program

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor   View Program   View Program

THPERF 317 - Production and Performance Practicum

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year
Fall 2026
Existing
Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

The title change clarifies the course's experiential learning nature and ensures consistent labeling across production practicum offerings. The previous title was confusing and did not adequately signal the substantial hands-on learning or encompass both performance and production pathways. The revised description establishes clear intermediate-level expectations and emphasizes professional development through substantial leadership roles alongside faculty and visiting artists. By clarifying the course's repeatability across different production roles—performance, design, technical theatre, management, dramaturgy, and publicity—students can better align practicum experiences with their chosen tracks and the program's 2.0 credit practical work requirement, supporting systematic skill development leading to the culminating 400-level practicum.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
317

Course Level
300

Proposed

Title
Production and Performance Practicum

Existing

Title
Production Participation 6

Proposed

Abbreviated Title
Theatre Practicum

Existing

Abbreviated Title
Production Participation 6

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This intermediate-level practicum course engages students in predominantly hands-on theatrical practice across performance, design, and production specializations through substantial leadership roles in the program's theatre productions. Building upon foundational coursework, students work alongside faculty, staff, and visiting artists to develop professional-level competencies in industry-standard practices. Across multiple practicum enrolments, students may explore different aspects of theatre creation including performance, acting, directing, design, technical stagecraft, management, dramaturgy, and publicity, with each production offering distinct content and specialized focus areas that bridge academic learning with professional theatrical work.

Existing

Description
Students work at an intermediate level with faculty, staff, and visiting artists to explore and increase proficiency through extensive contributions to specific areas of performance creation. Areas include research, conception, writing, direction, design, performance, production, stage

management, production management, publicity, dramaturgy, critique, and documentation.

Units
1.00

Exceptions to Fees or Academic Progress Units
No,

Proposed
Components
Practicum

Existing
Components
Workshop

Proposed
Primary Component Practicum

Existing
Primary Component Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Prerequisites

- THPERF 400 - Collaborative Performance Project   View Program
- THPERF 406 - Production Participation 7   View Program
- THPERF 407 - Production Participation 8   View Program

- THPERF 416 - Production Participation 9
- THPERF 417 - Production Participation 10

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)
- Performance Creation Minor - Performance Creation Minor

THPERF 322 - Advanced Performance

Effective Date & Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

This intensive studio course challenges students with complex technique development and creative exploration through demanding classical and contemporary material. The course emphasizes integration of multiple performance approaches as students develop their distinctive artistic voice through advanced scene study, physical theatre techniques, and collaborative devising processes.

Consultations

Engineering has been informed via email on August 21, 2025 that the THPERF 322 course description is changing.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
322

Course Level
300

Proposed

Title
Advanced Performance

Existing

Title
Approaches to Acting with the Body

Proposed

Abbreviated Title
Advanced Performance

Existing

Abbreviated Title
Approaches to Acting: Body

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This intensive studio course challenges students with complex technique development and creative exploration through demanding classical and contemporary material. Students refine advanced physical and vocal skills while tackling challenging texts that require artistic maturity and technical precision. The course emphasizes integration of multiple performance approaches as students develop their distinctive artistic voice through advanced scene study, physical theatre

techniques, and collaborative devising processes. Students push artistic boundaries through challenging solo and ensemble work that explores the full range of their developing abilities.

Existing

Description
Students apply conceptual and theoretical approaches to performance in traditions emphasizing the body as a resource for performance.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed

Components
Studio

Existing

Components
Workshop

Proposed

Primary Component
Studio

Existing

Primary Component
Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- THPERF221 - Performing Text (0.50)
- THPERF222 - Performing the Body (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Program

THPERF 376 - Political Performance

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

This cross-listing, as do all three that we are submitting as part of our new Communication Studies specializations, recognizes the substantial overlap between performance studies and communications studies in our curriculum and faculty offering the courses. Indeed, the subfield of performance studies emerged from communication studies and is already an area of concentration in the Communication Studies degree (prior to 2013-2014 calendar year, Performance Studies was an area of concentration in the program, and it is still emphasized by the inclusion of COMMST 220 Performance Studies as a core required course in the COMMST major and minor plans). This cross-listing also responds to the increased integration of the communication studies, digital arts communication, and theatre and performance areas of the Communication Arts department. This course content goes beyond theatrical performance to examine performance in the multitude of interpersonal, organizational, and mediated contexts of everyday life.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
376

Course Level
300

Title
Political Performance

Abbreviated Title
Political Performance

Undergraduate Communication Requirement Identifier
No,

Description
This course offers a practical and applied examination of how various forms of performance may bring about an experience of political conscientization because creating a performance can be considered a process of political enlightenment and engagement.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components	**Primary Component**
Seminar	Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Proposed
Is this course cross-listed? Yes,

Existing
Is this course cross-listed? No,

Proposed
Cross-Listed Courses
COMMST 376 - Political Performance

Existing
Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 3A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- H-Communication Arts & Design Practice - Communication Arts and Design Practice (Bachelor of Arts - Honours)   [View Program](#)

THPERF 378 - Race and Performance

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

This cross-listing recognizes the substantial overlap between performance studies and communications studies in our curriculum and faculty offering the courses. Indeed, the subfield of performance studies emerged from communication studies and is already an area of concentration in the Communication Studies degree (prior to 2013-2014 calendar year, Performance Studies was an area of concentration in the program, and it is still emphasized by the inclusion of COMMST220 Performance Studies as a core required course in the COMMST major and minor plans). This cross-listing also responds to the increased integration of the communication studies, digital arts communication, and theatre and performance areas of the Communication Arts department. This course content goes beyond theatrical

performance to examine performance in the multitude of interpersonal, organizational, and mediated contexts of everyday life.

The course description has been updated to reflect the Program Level Learning Outcomes.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
378

Course Level
300

Title
Race and Performance

Abbreviated Title
Race & Performance

Undergraduate Communication Requirement Identifier
No,

Proposed
Description This course explores how critical race and performance studies illuminate 20th and 21st century theatre and performance. Students investigate the historical, political, and cultural contexts that inform the creation and presentation of performance works involving race, examining how theatre-making can resist or perpetuate structures of oppression and colonization. Through embodied research practices and critical analysis, students explore how racial concepts find expression through performative communication and scenography. Applying intersectional and decolonial approaches, students develop skills to create equitable, accessible, and anti-oppressive performance experiences while building capacity to communicate effectively across diverse artistic contexts and navigate complex creative territories with care and self-awareness.
Existing
Description This course explores the ways critical race and performance studies can help us understand English language-based performance in the 20th and 21st centuries. Close attention is paid to the primary historical, political, and cultural contexts that inform the creation, development, and presentation of performance works.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Proposed
Is this course cross-listed? Yes,
Existing
Is this course cross-listed? No,

Proposed
Cross-Listed Courses COMMST 378 - Race and Performance
Existing
Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?

No,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)

- Performance Creation Minor - Performance Creation Minor   [View Program](#)   [View Program](#)
- H-Communication Arts & Design Practice - Communication Arts and Design Practice (Bachelor of Arts - Honours)   [View Program](#)

THPERF 400 - Advanced Production and Performance Practicum

[Top](#)

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2023

Offering Number
1

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Rationale for Change

This course restructuring reduces the credit weight from 1.5 to 1.0 while replacing the previous variable capstone model with a standardized 400-level Production Practicum that ensures equivalent professional preparation for all students. The revision addresses student feedback requesting more balanced production opportunities throughout the degree rather than concentrated capstone experiences, while the reduced credit weight reflects more realistic workload expectations aligned with institutional norms. The course now combines significant practical contribution with dramaturgy, critical reflection, and industry-readiness modules, creating a comprehensive final-year experience that measures both artistic achievement and intersectional understanding. By standardizing this culminating practicum, the program ensures all graduates receive consistent professional preparation regardless of their production role, while the integration of dramaturgy and critical reflection maintains the program's commitment to developing graduates who understand how theatre impacts communities.

This restructuring supports fiscal sustainability by creating more predictable resource allocation while preserving the program's defining characteristic of centering embodied learning through production experience.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
400

Course Level
400

Proposed
Title Advanced Production and Performance Practicum
Existing
Title Collaborative Performance Project

Proposed
Abbreviated Title Advanced Theatre Practicum
Existing
Abbreviated Title Collaborative Performance Prj

Undergraduate Communication Requirement Identifier
No,

Proposed
Description This course serves as the culminating experience for Theatre and Performance majors. Students work at an advanced, independent level with faculty, staff, and visiting artists to create and reflect upon a major, collaborative performance project. As core members of the creative team, students engage in all areas of project creation, including research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Existing

Description
Students work at an advanced, independent level with faculty, staff, and visiting artists to create and reflect upon a major, collaborative performance project. As core members of the creative team, students engage in all areas of project creation, including research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Exceptions to Fees or Academic Progress Units
No,

Proposed

Units
1.00

Existing

Units
1.50

Proposed

Components
Practicum

Existing

Components
Workshop

Proposed

Primary Component
Practicum

Existing

Primary Component
Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
No,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

Complete all of the following

- Must have completed at least 1 of the following:
    - THPERF306 - Production Participation 3 (0.50)
    - THPERF307 - Production Participation 4 (0.50)
    - THPERF316 - Production Participation 5 (1.00)
    - THPERF317 - Production Participation 6 (1.00)
- Enrolled in H-Theatre & Performance

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Proposed

Notes

- The topic from at least one of the prerequisite courses must align with the topic for this course.

Existing

Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Requirements (no units)

- H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)

View Program

THPERF 406 - Production and Performance Practicum

Top

Effective Date & Career

Career
Undergraduate,

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

This expanded course description provides clarity about intermediate-level experiential learning while establishing consistent expectations across all production practicum courses. The revision emphasizes professional development through substantial leadership roles alongside faculty and visiting artists, addressing student feedback requesting better understanding of advancement opportunities. By clarifying the course's repeatability across different specializations—performance, design, technical theatre, management, dramaturgy, and publicity—students can better align practicum experiences with their chosen tracks. The enhanced description bridges academic learning with industry-standard practices, supporting systematic skill development leading to the culminating 400-level practicum.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code

Number

Course Level

THPERF   406   400

Proposed
Title Production and Performance Practicum
Existing
Title Production Participation 7

Proposed
Abbreviated Title Theatre Practicum
Existing
Abbreviated Title Production Participation 7

Undergraduate Communication Requirement Identifier
No,

Proposed
Description This advanced-level practicum course engages students in predominantly hands-on theatrical practice across performance, design, and production specializations through substantial leadership roles in the program's theatre productions. Building upon intermediate practicum experience, students work alongside faculty, staff, and visiting artists to develop professional-level competencies in industry-standard practices. Across multiple practicum enrolments, students may explore different aspects of theatre creation including performance, acting, directing, design, technical stagecraft, management, dramaturgy, and publicity, with each production offering distinct content and specialized focus areas that bridge academic learning with professional theatrical work.
Existing
Description Students work at an advanced, independent level with faculty, staff, and visiting artists to create and reflect upon a major, collaborative performance project. Students engage in all areas of project creation, including research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Units

0.50

Exceptions to Fees or Academic Progress Units
No,

Proposed	Proposed
Components	**Primary Component**
Practicum	Practicum
Existing	Existing
Components	**Primary Component**
Workshop	Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- THPERF306 - Production Participation 3 (0.50)
- THPERF307 - Production Participation 4 (0.50)
- THPERF316 - Production Participation 5 (1.00)
- THPERF317 - Production Participation 6 (1.00)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

THPERF 407 - Production and Performance Practicum

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

This expanded course description provides clarity about intermediate-level experiential learning while establishing consistent expectations across all production practicum courses. The revision emphasizes professional development through substantial leadership roles alongside faculty and visiting artists, addressing student feedback requesting better understanding of advancement opportunities. By clarifying the course's repeatability across different specializations—performance, design, technical theatre, management, dramaturgy, and publicity—students can better align practicum experiences with their chosen tracks. The enhanced description bridges academic learning with industry-standard practices, supporting systematic skill development leading to the culminating 400-level practicum.

Course Information

Faculty

Academic Unit

Subject Code	Number	Course Level
THPERF	407	400

Proposed

Title
Production and Performance Practicum

Existing

Title
Production Participation 8

Proposed

Abbreviated Title
Theatre Practicum

Existing

Abbreviated Title
Production Participation 8

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This advanced-level practicum course engages students in predominantly hands-on theatrical practice across performance, design, and production specializations through substantial leadership roles in the program's theatre productions. Building upon intermediate practicum experience, students work alongside faculty, staff, and visiting artists to develop professional-level competencies in industry-standard practices. Across multiple practicum enrolments, students may explore different aspects of theatre creation including performance, acting, directing, design, technical stagecraft, management, dramaturgy, and publicity, with each production offering distinct content and specialized focus areas that bridge academic learning with professional theatrical work.

Existing

Description
Students work at an intermediate level with faculty, staff, and visiting artists to explore and increase proficiency in specific areas of performance creation. Areas include research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Units   **Exceptions to Fees or Academic Progress**

0.50

Units
No,

Proposed	Proposed
Components Practicum	**Primary Component** Practicum
Existing	Existing
Components Workshop	**Primary Component** Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?	Total Completions Allowed	Allow Multiple Enrol in a Term
Yes,	04	Yes,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- THPERF306 - Production Participation 3 (0.50)
- THPERF307 - Production Participation 4 (0.50)
- THPERF316 - Production Participation 5 (1.00)
- THPERF317 - Production Participation 6 (1.00)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

THPERF 416 - Production and Performance

Practicum

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change
This expanded course description provides clarity about intermediate-level experiential learning while establishing consistent expectations across all production practicum courses. The revision emphasizes professional development through substantial leadership roles alongside faculty and visiting artists, addressing student feedback requesting better understanding of advancement opportunities. By clarifying the course's repeatability across different specializations—performance, design, technical theatre, management, dramaturgy, and publicity—students can better align practicum experiences with their chosen tracks. The enhanced description bridges academic learning with industry-standard practices, supporting systematic skill development leading to the culminating 400-level practicum.

Course Information

Faculty

Academic Unit

Subject Code	Number	Course Level
THPERF	416	400

Proposed

Title
Production and Performance Practicum

Existing

Title
Production Participation 9

Proposed

Abbreviated Title
Theatre Practicum

Existing

Abbreviated Title
Production Participation 9

Undergraduate Communication Requirement Identifier
No,

Proposed

Description
This advanced-level practicum course engages students in predominantly hands-on theatrical practice across performance, design, and production specializations through substantial leadership roles in the program's theatre productions. Building upon intermediate practicum experience, students work alongside faculty, staff, and visiting artists to develop professional-level competencies in industry-standard practices. Across multiple practicum enrolments, students may explore different aspects of theatre creation including performance, acting, directing, design, technical stagecraft, management, dramaturgy, and publicity, with each production offering distinct content and specialized focus areas that bridge academic learning with professional theatrical work.

Existing

Description
Students work at an advanced, independent level with faculty, staff, and visiting artists to create and reflect upon a major, collaborative performance project. Through extensive contributions to production, students engage in all areas of project creation, including research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Units
1.00

Exceptions to Fees or Academic Progress Units
No,

Proposed		Proposed
Components		**Primary Component** Practicum
Practicum		
Existing		Existing
Components		**Primary Component** Workshop
Workshop		

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Proposed
Allow Multiple Enrol in a Term No,
Existing
Allow Multiple Enrol in a Term Yes,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- THPERF306 - Production Participation 3 (0.50)
- THPERF307 - Production Participation 4 (0.50)
- THPERF316 - Production Participation 5 (1.00)
- THPERF317 - Production Participation 6 (1.00)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

There are no dependencies

THPERF 417 - Production and Performance Practicum

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year   Fall 2026

Existing
Effective Term and Year   Fall 2024

Offering Number
1

Proposal Details

Proposal Type
Change,

Rationale for Change

This expanded course description provides clarity about intermediate-level experiential learning while establishing consistent expectations across all production practicum courses. The revision emphasizes professional development through substantial leadership roles alongside faculty and visiting artists, addressing student feedback requesting better understanding of advancement opportunities. By clarifying the course's repeatability across different specializations—performance, design, technical theatre, management, dramaturgy, and publicity—students can better align practicum experiences with their chosen tracks. The enhanced description bridges academic learning with industry-standard practices, supporting systematic skill development leading to the culminating 400-level practicum.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Subject Code
THPERF

Number
417

Course Level
400

Proposed
Title Production and Performance Practicum
Existing
Title Production Participation 10

Proposed
Abbreviated Title Theatre Practicum
Existing
Abbreviated Title Production Participation 10

Undergraduate Communication Requirement Identifier

No,

Proposed
Description This advanced-level practicum course engages students in predominantly hands-on theatrical practice across performance, design, and production specializations through substantial leadership roles in the program's theatre productions. Building upon intermediate practicum experience, students work alongside faculty, staff, and visiting artists to develop professional-level competencies in industry-standard practices. Across multiple practicum enrolments, students may explore different aspects of theatre creation including performance, acting, directing, design, technical stagecraft, management, dramaturgy, and publicity, with each production offering distinct content and specialized focus areas that bridge academic learning with professional theatrical work.
Existing
Description

Students work at an advanced, independent level with faculty, staff, and visiting artists to create and reflect upon a major, collaborative performance project. Through extensive contributions to production, students engage in all areas of project creation, including research, conception, writing, direction, design, performance, production, stage management, production management, publicity, dramaturgy, critique, and documentation.

Units
1.00

Exceptions to Fees or Academic Progress Units
No,

Proposed
Components
Practicum

Existing
Components
Workshop

Proposed
Primary Component Practicum

Existing
Primary Component Workshop

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Is this course cross-listed?
No,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Proposed
Allow Multiple Enrol

Existing

**Allow Multiple Enrol
in a Term**
Yes,

Enrolment Rules

Consent to Add
Department consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- THPERF306 - Production Participation 3 (0.50)
- THPERF307 - Production Participation 4 (0.50)
- THPERF316 - Production Participation 5 (1.00)
- THPERF317 - Production Participation 6 (1.00)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Dependencies

There are no dependencies

VCULT 342 - Advanced Studies in Roman Art and Architecture

Effective Date & Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2025

Offering Number
2

Proposal Details

Proposal Type
Change,

Rationale for Change

Classical Studies is retiring the cross-listed CLAS342, however, we want to keep VCULT342 on the books because there are plans to offer the course in the near future.

Consultations

Classical Studies has been informed by this decision.

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Fine Arts

Subject Code
VCULT

Number
342

Course Level
300

Title
Advanced Studies in Roman Art and Architecture

Abbreviated Title
Adv Studies Roman Art & Archit

Undergraduate Communication Requirement Identifier
No,

Description
An advanced survey of the art and architecture from a selected time period of Roman History. Material studied may include the art and architecture of the Etruscans, the Roman Republic, and the Roman Empire. Archaeological, historical, and cultural issues specific to each time period will be discussed through the important media of the day.

Units
0.50

Exceptions to Fees or Academic Progress Units
No,

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes,

Cross-Listing Information

Proposed

Is this course cross-listed?
No,

Existing

Is this course cross-listed?
Yes,

Proposed

Is this course cross-listed?
No,

Existing

Is this course cross-listed?
Yes,

Repeatable Courses

Can this course be repeated for credit?
Yes,

Total Completions Allowed
04

Allow Multiple Enrol in a Term
Yes,

Enrolment Rules

Consent to Add
No consent required,

Consent to Drop
No consent required,

Prerequisites

Must have completed at least 1 of the following:

- CLAS241 - Survey of Greek Art and Architecture (0.50)
- VCULT241 - Survey of Greek Art and Architecture (0.50)

Corequisites

No Rules

Antirequisites

Not completed nor concurrently enrolled in: FINE342

Course Notes

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Course Lists

- H-Visual Culture - Visual Culture (Bachelor of Arts - Honours)   View Program
- 3G-Visual Culture - Visual Culture (Bachelor of Arts - Three-Year General)   View Program
- Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor

View Program

3G-Classical Studies - Classical Studies (Bachelor of Arts - Three-Year General)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2025

Proposal Details

Proposal Type
Change,

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

To create efficiencies in our Classical Studies program while also modernizing our course offering, we have decided to replace our current two introductory literature courses (CLAS231: *Studies in Ancient Greek Literature*; CLAS232: *Studies in Ancient Roman Literature*) with one that treats central themes of classical literature in both Greek and Roman literature. We expect that the new title *Heroes, Heroines, and Villains in Classical Literature* (CLAS 233) will resonate better with the students, while still giving us room to introduce them to the main genres of classical literature. The new course design will be better suited to convey the continuity of Greek literary genres in Roman and other European literatures.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Faculty
Faculty of Arts

Undergraduate Credential Type
Major

Program Type
Three Year General

Degree
Bachelor of Arts (Arts)

Program/Plan Name
Classical Studies (Bachelor of Arts - Three-Year General)

Systems of Study
Regular,

Admissions

Admissions Entry Point
Declare Plan,

Requirements Information

Invalid Combinations
No,

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 6.0 units of Classical Studies courses.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
   - ○
   - ○ Complete all of the following
   - ○ **Complete all the following:**
   - ○ **Course Not Found**
   - ○
   - ○ Complete 1 of the following:
   - ○ CLAS241 - Survey of Greek Art and Architecture (0.50)
   - ○ CLAS242 - Survey of Roman Art and Architecture (0.50)
   - ○ VCULT241 - Survey of Greek Art and Architecture (0.50)
   - ○ VCULT242 - Survey of Roman Art and Architecture (0.50)
   - ○
   - ○ Complete 1 of the following:
   - ○ CLAS251 - Greek History (0.50)
   - ○ HIST242 - Greek History (0.50)
   - ○
   - ○ Complete 1 of the following:
   - ○ CLAS252 - Roman History (0.50)
   - ○ HIST252 - Roman History (0.50)
   - ○
   - ○ Complete 1.0 unit at the 300-level or above from the following subject codes: CLAS, GRK, LAT
   - ○ Complete 4.0 additional units at any level from the following subject codes: CLAS, GRK, LAT

- CLAS231 - Studies in Ancient Greek Literature (0.50)
- CLAS232 - Studies in Ancient Roman Literature (0.50)

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Knowledge of neither Latin nor Greek is required to obtain a Bachelor of Arts degree in Classical Studies. However, any GRK or LAT courses taken will be used to complete the Classical Studies major requirements and will be used to calculate the Classical Studies major average.

Notes

- Visit the [Department of Classical Studies website](#) for further information.

Specializations

Specializations for this Major
No,

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

4G-Classical Studies - Classical Studies (Bachelor of Arts - Four-Year General)

Effective Date and Career

Career
Undergraduate,

Proposal Details

Proposal Type
Change,

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations

No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

To create efficiencies in our Classical Studies program while also modernizing our course offering, we have decided to replace our current two introductory literature courses (CLAS231: *Studies in Ancient Greek Literature*; CLAS232: *Studies in Ancient Roman Literature*) with one that treats central themes of classical literature in both Greek and Roman literature. We expect that the new title *Heroes, Heroines, and Villains in Classical Literature* (CLAS 233) will resonate better with the students, while still giving us room to introduce them to the main genres of classical literature. The new course design will be better suited to convey the continuity of Greek literary genres in Roman and other European literatures.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Faculty
Faculty of Arts

Undergraduate Credential Type
Major

Program Type
Four Year General

Degree
Bachelor of Arts (Arts)

Program/Plan Name
Classical Studies (Bachelor of Arts - Four-Year General)

Systems of Study
Regular,

Admissions

Admissions Entry Point
Declare Plan,

Requirements Information

Invalid Combinations
No,

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements

- See [Bachelor of Arts degree-level requirements](#).
- Complete a total of 8.0 units of Classical Studies courses.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
   -
   - Complete all of the following
   - **Complete all the following:**
   - **Course Not Found**
   -
   - Complete 1 of the following:
   - CLAS241 - Survey of Greek Art and Architecture (0.50)
   - CLAS242 - Survey of Roman Art and Architecture (0.50)
   - VCULT241 - Survey of Greek Art and Architecture (0.50)
   - VCULT242 - Survey of Roman Art and Architecture (0.50)
   -
   - Complete 1 of the following:
   - CLAS251 - Greek History (0.50)
   - HIST242 - Greek History (0.50)
   -
   - Complete 1 of the following:
   - CLAS252 - Roman History (0.50)
   - HIST252 - Roman History (0.50)
   -
   - Complete 1.0 unit at the 300-level or above from the following subject codes: CLAS, GRK, LAT
   - Complete 4.0 additional units at any level from the following subject codes: CLAS, GRK, LAT
   - Complete 2 senior CLAS seminars (see Additional Constraints)
   - ~~CLAS231 - Studies in Ancient Greek Literature (0.50)~~
   - ~~CLAS232 - Studies in Ancient Roman Literature (0.50)~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?   **Cross-Listings Options**

Yes,   All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Knowledge of neither Latin nor Greek is required to obtain a Bachelor of Arts degree in Classical Studies. However, any GRK or LAT courses taken will be used to complete the Classical Studies major requirements and will be used to calculate the Classical Studies major average.
3. The senior seminar requirement is generally met by completing two regular senior seminars (CLAS486), worth 0.5 unit each. In exceptional circumstances and with the prior approval of the Department of Classical Studies, a student may write a Senior Honours Thesis, CLAS490A and CLAS490B, worth 1.0 unit, or a student may combine one regular senior seminar (CLAS486) with a directed study (CLAS492).

Notes

- Visit the Department of Classical Studies website for further information.

Specializations

Specializations for this Major
No,

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

H-Classical Studies - Classical Studies (Bachelor of Arts - Honours)

Effective Date and Career

Career
Undergraduate,

<table>
<tr><td style="background-color:#F5C842">Proposed</td></tr>
<tr><td style="background-color:#FAEFC8">Effective Term and Year
Fall 2026</td></tr>
<tr><td style="background-color:#AFD4F0">Existing</td></tr>
<tr><td style="background-color:#E3F0FB">Effective Term and Year
Fall 2025</td></tr>
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Proposal Details

Proposal Type
Change,

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes

No,

Rationale and Background for Change(s)

To create efficiencies in our Classical Studies program while also modernizing our course offering, we have decided to replace our current two introductory literature courses (CLAS231: *Studies in Ancient Greek Literature*; CLAS232: *Studies in Ancient Roman Literature*) with one that treats central themes of classical literature in both Greek and Roman literature. We expect that the new title *Heroes, Heroines, and Villains in Classical Literature* (CLAS 233) will resonate better with the students, while still giving us room to introduce them to the main genres of classical literature. The new course design will be better suited to convey the continuity of Greek literary genres in Roman and other European literatures.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Faculty
Faculty of Arts

Undergraduate Credential Type
Major

Program Type
Honours

Degree
Bachelor of Arts (Arts)

Program/Plan Name
Classical Studies (Bachelor of Arts - Honours)

Systems of Study

Co-operative, Regular,

Admissions

Admissions Entry Point
Declare Plan,

Requirements Information

Invalid Combinations
No,

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 70.0%.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of Classical Studies courses.

Co-operative Education Program Requirements

For students in the co-operative system of study, see [Bachelor of Arts co-operative education program requirements](#).

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
    - ○
    - ○ Complete all of the following
    - ○ **Complete all the following:**
    - ○ **Course Not Found**
    - ○
    - ○ Complete 1 of the following:
    - ○ CLAS241 - Survey of Greek Art and Architecture (0.50)
    - ○ CLAS242 - Survey of Roman Art and Architecture (0.50)
    - ○ VCULT241 - Survey of Greek Art and Architecture (0.50)
    - ○ VCULT242 - Survey of Roman Art and Architecture (0.50)
    - ○
    - ○ Complete 1 of the following:
    - ○ CLAS251 - Greek History (0.50)
    - ○ HIST242 - Greek History (0.50)
    - ○
    - ○ Complete 1 of the following:
    - ○ CLAS252 - Roman History (0.50)
    - ○ HIST252 - Roman History (0.50)
    - ○
    - ○ Complete 1.0 unit at the 300-level or above from the following subject codes: CLAS, GRK, LAT
    - ○ Complete 4.0 additional units at any level from the following subject codes: CLAS, GRK, LAT
    - ○ Complete 2 senior CLAS seminars (see Additional Constraints)
    - ○ ~~CLAS231 - Studies in Ancient Greek Literature (0.50)~~
    - ○ ~~CLAS232 - Studies in Ancient Roman Literature (0.50)~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?   **Cross-Listings Options**

Yes,   All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Knowledge of neither Latin nor Greek is required to obtain a Bachelor of Arts degree in Classical Studies. However, any GRK or LAT courses taken will be used to complete the Classical Studies major requirements and will be used to calculate the Classical Studies major average.
3. The senior seminar requirement is generally met by completing two regular senior seminars (CLAS486), worth 0.5 unit each. In exceptional circumstances and with the prior approval of the Department of Classical Studies, a student may write a Senior Honours Thesis, CLAS490A and CLAS490B, worth 1.0 unit, or a student may combine one regular senior seminar (CLAS486) with a directed study (CLAS492).
4. Students pursuing a double major are reminded that whether they choose to do CLAS486 or an Honours Thesis in the other major as their senior requirement, they must still take a total of 8.0 units in the Department of Classical Studies.

Notes

- Visit the Department of Classical Studies website for further information.

Specializations

Specializations for this Major
No,

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

H-Classics - Classics (Bachelor of Arts - Honours)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Proposal Details

Proposal Type
Change,

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

To create efficiencies in our Classical Studies program while also modernizing our course offering, we have decided to replace our current two introductory literature courses (CLAS231: *Studies in Ancient*

Greek Literature; CLAS232: *Studies in Ancient Roman Literature*) with one that treats central themes of classical literature in both Greek and Roman literature. We expect that the new title *Heroes, Heroines, and Villains in Classical Literature* (CLAS 233) will resonate better with the students, while still giving us room to introduce them to the main genres of classical literature. The new course design will be better suited to convey the continuity of Greek literary genres in Roman and other European literatures.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Classical Studies

Faculty

Faculty of Arts

Undergraduate Credential Type

Major

Program Type

Honours

Degree

Bachelor of Arts (Arts)

Program/Plan Name

Classics (Bachelor of Arts - Honours)

Systems of Study

Co-operative, Regular,

Admissions

Admissions Entry Point
Declare Plan,

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Classical Studies Minor

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 70.0%: all CLAS, GRK, LAT courses.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of CLAS, GRK, and LAT courses.

Co-operative Education Program Requirements

For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
    - ○
        - ○ Complete all of the following
        - ○ Complete all the following:
        - ○ **Course Not Found**
        - ○ LAT101 - Introductory Latin 1 (0.50)
        - ○ LAT102 - Introductory Latin 2 (0.50)
        - ○
        - ○ Complete 1 of the following:
        - ○ CLAS241 - Survey of Greek Art and Architecture (0.50)
        - ○ CLAS242 - Survey of Roman Art and Architecture (0.50)
        - ○ VCULT241 - Survey of Greek Art and Architecture (0.50)
        - ○ VCULT242 - Survey of Roman Art and Architecture (0.50)
        - ○
        - ○ Complete 1 of the following:
        - ○ CLAS251 - Greek History (0.50)
        - ○ HIST242 - Greek History (0.50)
        - ○
        - ○ Complete 1 of the following:
        - ○ CLAS252 - Roman History (0.50)
        - ○ HIST252 - Roman History (0.50)
        - ○
        - ○ Complete 1 of the following:
        - ○ GRK101 - Introductory Ancient Greek 1 (0.50)
        - ○ RCS101 - Introductory Ancient Greek 1 (0.50)
        - ○
        - ○ Complete 1 of the following:
        - ○ GRK102 - Introductory Ancient Greek 2 (0.50)
        - ○ RCS102 - Introductory Ancient Greek 2 (0.50)
        - ○
        - ○ Complete 0.5 unit at the 300-level from the following subject codes: GRK, LAT
        - ○ Complete 1.5 additional units at any level from the following subject codes: GRK, LAT
        - ○ Complete 1.0 unit at the 300-level from the following subject codes: CLAS, GRK, LAT
        - ○ Complete 2 senior CLAS seminars (see Additional Constraints)
        - ○ ~~CLAS231 - Studies in Ancient Greek Literature (0.50)~~
        - ○ ~~CLAS232 - Studies in Ancient Roman Literature (0.50)~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. The senior seminar requirement is generally met by completing two regular senior seminars (CLAS486), worth 0.5 unit each. In exceptional circumstances and with the prior approval of the Department of Classical Studies, a student may write a Senior Honours Thesis, CLAS490A and CLAS490B, worth 1.0 unit, or a student may combine one regular senior seminar (CLAS486) with a directed study (CLAS492).
3. Students pursuing a double major are reminded that whether they choose to do CLAS486 or an Honours Thesis in the other major as their senior requirement, they must still take a total of 8.0 units in the Department of Classical Studies.

Notes

- Visit the Department of Classical Studies website for further information.

Specializations

Specializations for this Major
No,

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

H-Communication Arts & Design Practice - Communication Arts and Design Practice (Bachelor of Arts - Honours)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-01-22

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)
We have been working on this new proposed structure for the past year or so. In our earliest

discussions, two goals emerged: 1) More clarity as to the logic of the course groupings in the calendar, which bled together in terms of level and topic area; 2) more requirements in terms of how students progress through the program to provide a more robust shared experience and knowledge base.

We spent much time discussing this second point; we agreed that the flexibility of the program has been a draw and that many of our students have appreciated this flexibility. On the other hand, in the current plan it is possible to more or less avoid courses in history/theory/context—aside from 101—and, on the other end, it is also possible to minimize the more practice-based courses.

The new proposed plan was made with the intention that flexibility be preserved while also insisting on a balance between theory/history/context courses. The new required courses, including Key Concepts in Media and Culture, Performance Studies, and Public Communication, build a conceptual toolbox meant for artists and designers "working towards futures defined by more just forms of relationality among humans." This new plan retains the current PLOs and, we feel, is better designed to ensure students take classes to meet those PLOs.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Faculty
Faculty of Arts

Undergraduate Credential Type
Major

Program Type
Honours

Degree
Bachelor of Arts (Arts)

Program/Plan Name
Communication Arts and Design Practice (Bachelor of Arts - Honours)

Systems of Study
Co-operative, Regular,

Admissions

Admissions Entry Point
Declare Plan,

Declaration Requirements

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Communication Studies Minor

Communication Studies (Bachelor of Arts - Three-Year General)

Communication Studies (Bachelor of Arts - Four-Year General)

Communication Studies (Bachelor of Arts - Honours)

Digital Arts Communication Minor

Performance Creation Minor

Theatre and Performance (Bachelor of Arts - Honours)

Average Requirement	Minimum Average(s) Required

Average Requirement

Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 70.0%.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units.

Co-operative Education Program Requirements

For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
   - ○
   - ○ Complete all of the following
   - ○ Complete all the following:
   - ○ COMMST101 - Theories of Communication (0.50)
   - ○ **COMMST210 - Key Concepts in Media and Culture (0.50)**
   - ○ COMMST228 - Public Communication (0.50)
   - ○
   - ○ Complete 1 of the following:
   - ○ COMMST149 - Introduction to Critical Design Practices (0.50)
   - ○ DAC209 - Introduction to Critical Design Practices (0.50)
   - ○ THPERF149 - Introduction to Critical Design Practices (0.50)
   - ○
   - ○ **Complete 1 of the following**
   - ○ Complete 1 of the following:
   - ○ COMMST220 - Performance Studies (0.50)
   - ○ THPERF220 - Performance Studies (0.50)
   - ○
   - ○ Complete 1 of the following:
   - ○ **BLKST224 - Black Performance Studies (0.50)**
   - ○ **COMMST224 - Black Performance Studies (0.50)**
   - ○ **THPERF224 - Black Performance Studies (0.50)**
   - ○

- Complete 2 of the following:
- **BLKST202 - Black and Free (0.50)**
- **BLKST203 - Introduction to Anti-Racist Communication (0.50)**
- **BLKST410 - African American Rhetoric (0.50)**
- **COMMST201 - Introduction to Gender and Sexuality in Communication (0.50)**
- **COMMST202 - Black and Free (0.50)**
- **COMMST203 - Introduction to Anti-Racist Communication (0.50)**
- COMMST226 - Introduction to Race, Culture, and Communication (0.50)
- **COMMST229 - History and Communication (0.50)**
- **COMMST235 - Games and Society (0.50)**
- **COMMST301 - Topics in Gender and Sexuality in Communication (0.50)**
- **COMMST302 - Topics in Race, Culture, and Communication (0.50)**
- COMMST335 - Power, Agency, Community (0.50)
- COMMST339 - Media, Images, and Communication (0.50)
- COMMST401 - Advanced Gender and Sexuality in Communication (0.50)
- COMMST402 - Advanced Race, Culture, and Communication (0.50)
- **COMMST410 - African American Rhetoric (0.50)**
- COMMST430 - Communication and Social Justice (0.50)
- **COMMST435 - Games and Culture (0.50)**
- COMMST440 - Performative Inquiry and Practice (0.50)
- COMMST475 - Communication Ethics (0.50)
- **ENGL225 - Introduction to Anti-Racist Communication (0.50)**
- **ENGL405 - African American Rhetoric (0.50)**
- **GSJ202 - Introduction to Gender and Sexuality in Communication (0.50)**
- LS492 - Communication and Social Justice (0.50)
- **THPERF371 - Performance History (0.50)**
- THPERF282 - Gender and Performance (0.50)
- THPERF376 - Political Performance (0.50)
- THPERF378 - Race and Performance (0.50)
- THPERF440 - Performative Inquiry and Practice (0.50)
-
- Complete 9 of the following:
- **BLKST308 - Writing Anti-Racism (0.50)**
- COMMST102 - Introduction to Performance (0.50)
- COMMST223 - Public Speaking (0.50)
- COMMST300 - Special Topics in Digital Design (0.50)
- **COMMST308 - Writing Anti-Racism (0.50)**
- COMMST323 - Speech Writing (0.50)
- COMMST329 - Designing Digital Presentations (0.50)
- COMMST420 - Persuasion (0.50)
- COMMST433 - The Organizational Consultant (0.50)
- **DAC200 - Topics in Digital Design (0.50)**
- DAC201 - Designing Digital Media (0.50)
- DAC202 - Designing Digital Video (0.50)
- DAC203 - Designing Digital Sound (0.50)
- DAC204 - Introduction to Game Design (0.50)
- DAC246 - Design for Performance Media (0.50)
- **DAC248 - Project Management in the Arts (0.50)**
- DAC300 - Special Topics in Digital Design (0.50)
- DAC302 - Digital Storytelling Design (0.50)
- DAC303 - Advanced Topics in Designing Digital Sound (0.50)
- DAC305 - Designing and Evaluating Digital Games (0.50)
- **DAC307 - Designing Screen-Based Media (0.50)**
- DAC308 - Cinematic Art and Practice (0.50)
- DAC309 - User Experience Design (0.50)
- DAC329 - Designing Digital Presentations (0.50)
- DAC400 - Digital Design Research Project (0.50)
- **DAC401 - The Digital Design Profession (0.50)**
- **DAC402 - Genre in Digital Storytelling Design (0.50)**
- **DAC403 - Special Topics in Communication Studies and Technology (0.50)**
- **DAC404 - Topics in Advanced Game Design (0.50)**
- ENGL203 - Designing Digital Media (0.50)

- ENGL204 - Designing Digital Video (0.50)
- ENGL303 - Special Topics in Digital Design (0.50)
- ENGL304 - Designing Digital Sound (0.50)
- ENGL309E - Speech Writing (0.50)
- **ENGL373 - Writing Anti-Racism (0.50)**
- ENGL403 - Digital Design Research Project (0.50)
- THPERF102 - Introduction to Performance (0.50)
- **THPERF243 - Technical Production 1 (0.50)**
- **THPERF244 - Technical Production 2 (0.50)**
- THPERF246 - Design for Performance Media (0.50)
- **THPERF248 - Project Management in the Arts (0.50)**
- THPERF301 - Performance Creation (0.50)
- **THPERF306 - Production Participation 3 (0.50)**
- **THPERF307 - Production Participation 4 (0.50)**
- THPERF366 - Writing for Performance (0.50)
- THPERF374 - Sustainability in Design (0.50)
- THPERF379 - Mixed Reality Design (0.50)
- ~~Complete 4 of the following:~~
- ~~COMMST100 - Interpersonal Communication (0.50)~~
- ~~COMMST227 - Leadership (0.50)~~
- ~~THPERF200 - Theatre and Performance in Context (0.50)~~
- ~~Complete 5 of the following:~~
- ~~THPERF300 - Theories of Theatre and Performance (0.50)~~
- ~~Complete 5 of the following:~~
- ~~COMMST490 - Selected Seminars in Speech Communication (0.50)~~
- ~~COMMST491 - Selected Seminars in Speech Communication (0.50)~~
- ~~THPERF490 - Selected Seminars in Drama & Theatre Arts (0.50)~~
- ~~THPERF491 - Selected Seminars in Drama & Theatre Arts (0.50)~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Proposed

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. When selecting courses from the lists above, students must take a minimum of four courses in each of COMMST, DAC, and THPERF.
3. Students must take a minimum of 1 course at the 400-level and a minimum of 3 courses at the 300-level or above.

Existing

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. When selecting courses from the lists above, students must take a minimum of four courses in each of COMMST, DAC, and THPERF.

Notes

- Visit the Communication Arts website for further information.

Specializations

Specializations for this Major
No,

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

4G-Communication Studies - Communication Studies (Bachelor of Arts - Four-Year General)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change,

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

Specializations will help to recruit new students interested in developing capacities to integrate their values in their professional lives and help graduating students articulate the purpose and significance of the courses in their communication studies major. The specializations leverage existing faculty expertise and help create a greater sense of legibility for our program amongst other communication programs in the country. Specializations were developed with student consultation concerning the naming, interest and legibility of the areas.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Faculty
Faculty of Arts

Undergraduate Credential Type
Major

Program Type
Four Year General

Degree
Bachelor of Arts (Arts)

Program/Plan Name
Communication Studies (Bachelor of Arts - Four-Year General)

Systems of Study
Regular,

Admissions

Admissions Entry Point
Declare Plan,

Declaration Requirements

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Communication Arts and Design Practice
(Bachelor of Arts - Honours)

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of
  60.0%.
- A minimum cumulative major average of
  65.0%.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

Course Requirements (no units)

Required Courses

- Complete all of the following
- Complete all the following:
    - COMMST100 - Interpersonal Communication (0.50)
    - COMMST101 - Theories of Communication (0.50)
    - COMMST223 - Public Speaking (0.50)
    - COMMST226 - Introduction to Race, Culture, and Communication (0.50)
    - COMMST228 - Public Communication (0.50)
    - COMMST399 - Communication Inquiry (0.50)
- Complete 1 of the following
    - Complete 1 of the following:
        - COMMST220 - Performance Studies (0.50)
        - THPERF220 - Performance Studies (0.50)
    - Complete 1 of the following:
        - BLKST224 - Black Performance Studies (0.50)
        - COMMST224 - Black Performance Studies (0.50)
        - THPERF224 - Black Performance Studies (0.50)
- Complete 1.5 units at the 400-level from the following subject codes: COMMST, DAC
- Complete 3.0 additional units at any level from the following subject codes: COMMST, DAC

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.

Notes

- Visit the [Communication Arts website](#) for further information.

Specializations

Proposed
Specializations for this Major Yes - Optional,

Existing
Specializations for this Major No,

Specialization Details

Students may choose to focus their elective choices by completing one of four available specializations.

Specializations List

Not Found

- ,
- Not Found
- ,
- Not Found

- , or
- Not Found

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

H-Communication Studies - Communication Studies (Bachelor of Arts - Honours)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change,

Quality Assurance Designation
Editorial Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

The proposed changes to the Honours Communications degree are the addition of four areas of specialization within the program. Specializations will help to recruit new students interested in developing capacities to integrate their values in their professional lives and help graduating students articulate the purpose and significance of the courses in their communication studies major. The specializations leverage existing faculty expertise and help create a greater sense of legibility for our program amongst other communication programs in the country. Specializations were developed with student consultation concerning the naming, interest and legibility of the areas.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Faculty
Faculty of Arts

Undergraduate Credential Type
Major

Program Type
Honours

Degree
Bachelor of Arts (Arts)

Program/Plan Name
Communication Studies (Bachelor of Arts - Honours)

Systems of Study
Regular, Co-operative,

Admissions

Admissions Entry Point

Declare Plan,

Declaration Requirements

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations

Yes,

List of Invalid Combinations

Communication Arts and Design Practice
(Bachelor of Arts - Honours)

Average Requirement

Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of
  60.0%.
- A minimum cumulative major average of
  70.0%.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units.

Co-operative Education Program Requirements

For students in the co-operative system of study, see [Bachelor of Arts co-operative education program requirements](#).

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

Course Requirements (no units)

Required Courses

- Complete all of the following
- Complete all the following:
    - COMMST100 - Interpersonal Communication (0.50)
    - COMMST101 - Theories of Communication (0.50)
    - COMMST223 - Public Speaking (0.50)
    - COMMST226 - Introduction to Race, Culture, and Communication (0.50)
    - COMMST228 - Public Communication (0.50)
    - COMMST399 - Communication Inquiry (0.50)
- Complete 1 of the following
    - Complete 1 of the following:
        - COMMST220 - Performance Studies (0.50)
        - THPERF220 - Performance Studies (0.50)
    - Complete 1 of the following:
        - BLKST224 - Black Performance Studies (0.50)
        - COMMST224 - Black Performance Studies (0.50)
        - THPERF224 - Black Performance Studies (0.50)
- Complete 1.5 units at the 400-level from the following subject codes: COMMST, DAC
- Complete 3.0 additional units at any level from the following subject codes: COMMST, DAC

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Additional Constraints

Notes

- Visit the [Communication Arts website](#) for further information.

Specializations

Proposed
Specializations for this Major Yes - Optional,
Existing
Specializations for this Major No,

Specialization Details

Students may choose to focus their elective choices by completing one of four available specializations.

Specializations List

Not Found

- ,
- Not Found
- ,
- Not Found
- , or
- Not Found

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

H-Theatre & Performance - Theatre and Performance (Bachelor of Arts - Honours)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-06-25

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

The proposed changes to the Theatre and Performance Program curriculum respond strategically to enrolment declines within humanities disciplines by establishing three distinct specializations—Performance and Production, Production and Design, and Theatre and Performance Studies—that create transparent career pathways while preserving our program's foundational commitment to critical inquiry and liberal arts methodologies. These clearly articulated tracks enable prospective students to envision concrete professional trajectories and acquire focused practical skills that directly address industry demands, while maintaining the interdisciplinary flexibility and critical engagement that distinguishes liberal arts theatre education from conservatory models.

The redesign addresses mandated larger class sizes and significant budget pressures through strategic structural innovations. Our new fundamentals course efficiently delivers foundational knowledge to larger cohorts, while the tiered production structure and consolidated production participation sections—integrating dramaturgy with production and performance—preserve experiential learning quality despite resource constraints. Strategic production scaling ensures project complexity matches student readiness at each level, and the integration of guest artists strengthens industry connections while enriching student learning. Additionally, the reduction of credits in the capstone course THPERF400 allows students greater flexibility to pursue specialized electives or additional production experience in their final year.

These modifications strategically leverage existing faculty expertise in performance, design, technical production, and theatre studies, allowing faculty to engage more deeply with their areas of specialization rather than teaching broadly across disparate subjects. This alignment creates more sustainable long-term workloads while enabling faculty to develop signature courses that reflect their research and creative practice, directly benefiting students through access to instruction grounded in professional expertise.

The three-specialization model addresses critical gaps in both the institutional landscape and the professional theatre industry: Performance and Production prepares versatile artists capable of both creating and performing work, responding to industry demand for multi-skilled practitioners; Production and Design addresses the shortage of trained designers and technical leaders in Canada; and Theatre and Performance Studies serves students pursuing graduate study, arts administration, dramaturgy, or applied theatre work—career paths increasingly vital to the cultural sector.

By requiring a minimum of three production practicum credits in third and fourth year, we reinforce our program's defining characteristic—centering embodied learning through sustained production engagement—while directly addressing persistent student feedback regarding insufficient practical experience. This structure ensures all graduates possess demonstrated competency in collaborative theatrical creation and positions production as the site where technical skills, critical theory, and professional practice meet. Students develop the practical abilities, collaborative capacities, and problem-solving skills that transfer effectively to diverse career contexts, preparing them not only for traditional theatre roles but also for emerging opportunities in experiential design, event production, arts administration, community-engaged practice and education.

Our proposed changes incorporate critical theory and research practices throughout all four years, producing graduates who possess both technical proficiency and the analytical capacity to articulate the social, ethical, and political dimensions of their creative choices. The addition of THPERF271 (Performance History; previously THPERF371) as a required course ensures all students develop the historical literacy and awareness essential for informed artistic practice. In an industry increasingly attentive to questions of representation, accessibility, and cultural responsibility, our program will help graduates enter the field equipped with practical skills alongside the critical frameworks necessary to interrogate and transform theatre-making practices. These modifications create a sustainable educational model that honors our program's production-centered history while positioning graduates to meet—and shape—the evolving demands of contemporary theatre and performance practice.

Consultations (Departmental)

The program revision process prioritized extensive student engagement to ensure proposed changes aligned with student needs and perspectives. Initial insights were gathered through biannual townhall events held in previous years, which provided foundational student input that informed the development of the current proposal. Building on this foundation, ongoing collaboration with the

Theatre Student Union (TSU) included two dedicated focus sessions held this Spring specifically to discuss and gather feedback on the proposed curricular changes.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Faculty
Faculty of Arts

Undergraduate Credential Type
Major

Program Type
Honours

Degree
Bachelor of Arts (Arts)

Program/Plan Name
Theatre and Performance (Bachelor of Arts - Honours)

Systems of Study
Co-operative, Regular,

Admissions

Admissions Entry Point
Declare Plan,

Declaration Requirements

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Communication Arts and Design Practice
(Bachelor of Arts - Honours)

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 70.0%.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of THPERF and approved courses.

Co-operative Education Program Requirements

For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
    - ○
        - ○ Complete all of the following
        - ○ Complete all the following:
        - ○ **Course Not Found**
        - ○ THPERF243 - Technical Production 1 (0.50)
        - ○ THPERF244 - Technical Production 2 (0.50)
        - ○ **THPERF371 - Performance History (0.50)**
        - ○ THPERF400 - Collaborative Performance Project (1.50)
        - ○
        - ○ Complete 1 of the following:
        - ○ COMMST102 - Introduction to Performance (0.50)
        - ○ COMMST149 - Introduction to Critical Design Practices (0.50)
        - ○ DAC209 - Introduction to Critical Design Practices (0.50)
        - ○ THPERF100 - Introduction to Theatre (0.50)
        - ○ THPERF102 - Introduction to Performance (0.50)
        - ○ THPERF149 - Introduction to Critical Design Practices (0.50)
        - ○
        - ○ Complete 1 of the following:
        - ○ THPERF282 - Gender and Performance (0.50)
        - ○ THPERF378 - Race and Performance (0.50)
        - ○
        - ○ **Complete 2 of the following:**
        - ○ THPERF306 - Production Participation 3 (0.50)
        - ○ THPERF307 - Production Participation 4 (0.50)
        - ○ THPERF316 - Production Participation 5 (1.00)
        - ○ THPERF317 - Production Participation 6 (1.00)
        - ○ **THPERF406 - Production Participation 7 (0.50)**
        - ○ **THPERF407 - Production Participation 8 (0.50)**
        - ○ **THPERF416 - Production Participation 9 (1.00)**
        - ○ **THPERF417 - Production Participation 10 (1.00)**
        - ○
        - ○ **Complete additional units of COMMST, DAC, THPERF courses at any level to a total of 8.0 units**
        - ○ THPERF301 - Performance Creation (0.50)
        - ○ COMMST220 - Performance Studies (0.50)
        - ○ DAC246 - Design for Performance Media (0.50)
        - ○ DAC248 - Project Management in the Arts (0.50)
        - ○ THPERF220 - Performance Studies (0.50)
        - ○ THPERF221 - Performing Text (0.50)
        - ○ THPERF222 - Performing the Body (0.50)
        - ○ THPERF246 - Design for Performance Media (0.50)
        - ○ THPERF248 - Project Management in the Arts (0.50)
        - ○ THPERF389 - Audience Engagement (0.50)
        - ○ Complete 2.5 additional units from the following subject codes: COMMST, DAC, THPERF

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.

Notes

- Visit the Department of Communication Arts website for further information.

Specializations

Proposed
Specializations for this Major Yes - Optional,
Existing
Specializations for this Major No,

Specialization Details

Students may choose to focus their elective choices by completing one of three available specializations.

Specializations List

Not Found

- ,
- Not Found
- , or
- Not Found

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Performance Creation Minor - Performance Creation Minor

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change,

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements

Not Applicable,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)
The addition of THPERF101 serves dual purposes: providing theatre majors with essential foundations while offering students from all disciplines valuable transferable skills. Through our three-pillar approach (dramaturgy, performance, production), the course develops critical thinking, research practices, creative problem-solving, and collaborative abilities applicable across fields. As a strategic recruitment tool, the course offers non-majors an accessible entry point to theatrical practice that showcases our program's strengths and distinctive approach. Experience shows that students who might not initially consider theatre as a major or minor often discover unexpected passion and aptitude through such gateway courses, boosting program enrolment and diversifying our student population.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Communication Arts

Faculty
Faculty of Arts

Undergraduate Credential Type
Minor

Program/Plan Name
Performance Creation Minor

Admissions

Admissions Entry Point
Declare Plan,

Declaration Audience
This credential is open to students enrolled in any degree program.

Declaration Requirements

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Communication Arts and Design Practice
(Bachelor of Arts - Honours)

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative minor average of

<center>65.0%.</center>

Graduation Requirements

- Complete a total of 4.0 units.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
    -
        - Complete all of the following
        - Complete all the following:
        - **Course Not Found**
        - THPERF243 - Technical Production 1 (0.50)
        - THPERF244 - Technical Production 2 (0.50)
        -
        - Complete 1 of the following:
        - THPERF282 - Gender and Performance (0.50)
        - THPERF378 - Race and Performance (0.50)
        -
        - Complete 1 of the following:
        - COMMST220 - Performance Studies (0.50)
        - DAC246 - Design for Performance Media (0.50)
        - DAC248 - Project Management in the Arts (0.50)
        - THPERF220 - Performance Studies (0.50)
        - THPERF221 - Performing Text (0.50)
        - THPERF222 - Performing the Body (0.50)
        - THPERF246 - Design for Performance Media (0.50)
        - THPERF248 - Project Management in the Arts (0.50)
        -
        - Complete 1 of the following:
        - THPERF301 - Performance Creation (0.50)
        - THPERF306 - Production Participation 3 (0.50)
        - THPERF307 - Production Participation 4 (0.50)
        - THPERF316 - Production Participation 5 (1.00)
        - THPERF317 - Production Participation 6 (1.00)
        - THPERF389 - Audience Engagement (0.50)
        -
        - **Complete additional units of COMMST, DAC, THPERF courses at any level to a total of 4.0 units**
        - ~~Complete 1.5 additional units from the following subject codes: COMMST, DAC, THPERF~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.

Notes

- Visit the [Department of Communication Arts website](#) for further information.

Specializations

Undergraduate Plan Guidelines

Adherence to Academic Plan Guidelines
Yes,

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

3G-Music - Music (Bachelor of Arts - Three-Year General)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year

| Fall 2026 |
| Existing |
| **Effective Term and Year**
 Fall 2025 |

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-05-02

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

Recent changes to the music plans have broadened the scope of music studies to be more inclusive of non-Western music traditions. However, all the plans require a course in Music Theory, MUSIC270, which has a prerequisite of prior knowledge of basic Western music notation and scales, or MUSIC111. In order to make it easier for students to take MUSIC111 to be ready for MUSIC270, these changes will allow MUSIC111 to count as an elective in a Music plan.

Consultations (Departmental)

Music

General Program/Plan Information

Faculty

Conrad Grebel University College

Academic Unit

Conrad Grebel University College

Faculty

Faculty of Arts with Conrad Grebel University College

Undergraduate Credential Type

Major

Program Type

Three Year General

Degree

Bachelor of Arts (Arts)

Program/Plan Name

Music (Bachelor of Arts - Three-Year General)

Systems of Study
Regular,

Admissions

Admissions Entry Point
Declare Plan,

Declaration Requirements

- Though not required, for students considering a Performance Specialization it is normally a good idea to include Music studio courses in first year. However, acceptance into studio courses does not itself constitute admission to a Music academic plan.

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Diploma in Church Music and Worship

Church Music and Worship Minor

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 6.0 units of MUSIC courses.
- Participate in a least four terms of Music Ensemble: which may not be counted towards the total 6.0 units.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
   - ○
   - ○ Complete all of the following
   - ○ Complete all the following:
   - ○ MUSIC110 - How Music Matters (0.50)
   - ○ MUSIC222 - Conducting 1 (0.50)
   - ○ MUSIC232 - Music as a Global Phenomenon (0.50)
   - ○ MUSIC233 - Musical Rhythms of the World (0.50)
   - ○ MUSIC250 - European Music History 1: Middle Ages to Classical Period (0.50)
   - ○ MUSIC251 - European Music History 2: Romantic and Modern Eras (0.50)
   - ○ MUSIC270 - Music Theory 1 (0.50)
   - ○ MUSIC271 - Music Theory 2 (0.50)
   - ○
   - ○ Complete 2.0 additional units of MUSIC courses at the 300-level or above
   - ○ ~~The following cannot be used towards this academic plan:~~
   - ○ ~~MUSIC111 - Fundamentals of Music Theory (0.50)~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
No,

Additional Constraints

1. Students electing to take Music studio must arrange for an audition before the Music faculty. Normally, a level of performance equivalent to about Grade Eight standing at the Royal Conservatory of Music of Toronto is expected for admission to Music studio. Non-western musical instruments will also be considered at the discretion of the Department.

Notes

- Visit the Department of Music website for further information.

Specializations

Specializations for this Major
Yes - Optional,

Specialization Details

Students may choose to focus their elective choices by completing one of four available specializations.

Specializations List

Church Music & Worship Specialization, Composition Specialization, Cultural Context & Analysis Specialization, or Performance Specialization

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Conrad Grebel University College

Faculty of Arts

Dependencies

4G-Music - Music (Bachelor of Arts - Four-Year General)

Effective Date and Career

Career
Undergraduate,

Proposed
Effective Term and Year   Fall 2026
Existing
Effective Term and Year   Fall 2025

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-05-02

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes

No,

Rationale and Background for Change(s)

Recent changes to the music plans have broadened the scope of music studies to be more inclusive of non-Western art music traditions. However, all the plans require a course in Music Theory, MUSIC270, which has a prerequisite of prior knowledge of basic Western music notation and scales, or MUSIC111. In order to make it easier for students to take MUSIC111 to be ready for MUSIC270, these changes will allow MUSIC111 to count as an elective in a Music plan.

General Program/Plan Information

Faculty

Conrad Grebel University College

Academic Unit

Conrad Grebel University College

Faculty

Faculty of Arts with Conrad Grebel University College

Undergraduate Credential Type

Major

Program Type

Four Year General

Degree

Bachelor of Arts (Arts)

Program/Plan Name

Music (Bachelor of Arts - Four-Year General)

Systems of Study

Regular,

Admissions

Admissions Entry Point
Declare Plan,

Declaration Requirements

- Though not required, for students considering a Performance Specialization it is normally a good idea to include Music studio courses in first year. However, acceptance into studio courses does not itself constitute admission to a Music academic plan.

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Diploma in Church Music and Worship

Church Music and Worship Minor

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements

- See [Bachelor of Arts degree-level requirements](#).
- Complete a total of 8.0 units of MUSIC courses.
- Participate in a least six terms of Music Ensemble; which may not be counted towards the total 8.0 units.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
    -
        - Complete all of the following
        - Complete all the following:
        - MUSIC110 - How Music Matters (0.50)
        - MUSIC222 - Conducting 1 (0.50)
        - MUSIC232 - Music as a Global Phenomenon (0.50)
        - MUSIC233 - Musical Rhythms of the World (0.50)
        - MUSIC250 - European Music History 1: Middle Ages to Classical Period (0.50)
        - MUSIC251 - European Music History 2: Romantic and Modern Eras (0.50)
        - MUSIC270 - Music Theory 1 (0.50)
        - MUSIC271 - Music Theory 2 (0.50)
        -
        - Complete 2.0 additional units of MUSIC courses at the 300-level or above
        - Complete 2.0 additional units of MUSIC courses
        - ~~The following cannot be used towards this academic plan:~~
        - ~~MUSIC111 - Fundamentals of Music Theory (0.50)~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
No,

Additional Constraints

1. Students electing to take Music studio must arrange for an audition before the Music faculty. Normally, a level of performance equivalent to about Grade Eight standing at the Royal Conservatory of Music of Toronto is expected for admission to Music studio. Non-western musical instruments will also be considered at the discretion of the Department.

Notes

- Visit the Department of Music website for further information.

Specializations

Specializations for this Major
Yes - Optional,

Specialization Details

Students may choose to focus their elective choices by completing one of four available specializations.

Specializations List

Church Music & Worship Specialization, Composition Specialization, Cultural Context & Analysis Specialization, or Performance Specialization

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Conrad Grebel University College

Faculty of Arts

Dependencies

H-Music - Music (Bachelor of Arts - Honours)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2025

Proposal Details

Proposal Type
Change,

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes

No,

Rationale and Background for Change(s)

Recent changes to the music plans have broadened the scope of music studies to be more inclusive of non-Western art music traditions. However, all the plans require a course in Music Theory, MUSIC270, which has a prerequisite of prior knowledge of basic Western music notation and scales, or MUSIC111. In order to make it easier for students to take MUSIC111 to be ready for MUSIC270, these changes will allow MUSIC111 to count as an elective in a Music plan.

Consultations (Departmental)

Music

General Program/Plan Information

Faculty

Conrad Grebel University College

Academic Unit

Conrad Grebel University College

Faculty
Faculty of Arts with Conrad Grebel University College

Undergraduate Credential Type
Major

Program Type
Honours

Degree
Bachelor of Arts (Arts)

Program/Plan Name
Music (Bachelor of Arts - Honours)

Systems of Study
Co-operative, Regular,

Admissions

Admissions Entry Point
Declare Plan,

Declaration Requirements

- Though not required, for students considering a Performance Specialization, it is normally a good idea to include Music studio courses in first year. However, acceptance into studio courses does not itself constitute admission to a Music academic plan.

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Diploma in Church Music and Worship

Church Music and Worship Minor

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 70.0%.

Graduation Requirements

- See [Bachelor of Arts degree-level requirements](#).
- Complete a total of 8.0 units of MUSIC courses.
- Participate in a least six terms of Music Ensemble; which may not be counted towards the total 8.0 units.

Co-operative Education Program Requirements

For students in the co-operative system of study, see [Bachelor of Arts co-operative education program requirements](#).

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
   -
   - Complete all of the following
   - Complete all the following:
   - MUSIC110 - How Music Matters (0.50)
   - MUSIC222 - Conducting 1 (0.50)
   - MUSIC232 - Music as a Global Phenomenon (0.50)
   - MUSIC233 - Musical Rhythms of the World (0.50)
   - MUSIC250 - European Music History 1: Middle Ages to Classical Period (0.50)
   - MUSIC251 - European Music History 2: Romantic and Modern Eras (0.50)
   - MUSIC270 - Music Theory 1 (0.50)
   - MUSIC271 - Music Theory 2 (0.50)
   -
   - Complete 2.0 additional units of MUSIC courses at the 300-level or above
   - Complete 2.0 additional units of MUSIC courses
   - The following cannot be used towards this academic plan:
   - MUSIC111 - Fundamentals of Music Theory (0.50)

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
No,

Additional Constraints

1. Students electing to take Music studio must arrange for an audition before the Music faculty. Normally, a level of performance equivalent to about Grade Eight standing at the Royal Conservatory of Music of Toronto is expected for admission to Music studio. Non-western musical instruments will also be considered at the discretion of the Department.

Notes

- Visit the Department of Music website for further information.

Specializations

Specializations for this Major
Yes - Optional,

Specialization Details

Students may choose to focus their elective choices by completing one of four available specializations. Students may also add an Intensive Music Specialization in addition to one of the above Specializations.

Specializations List

Church Music & Worship Specialization, Composition Specialization, Cultural Context & Analysis Specialization, Intensive Music Specialization, or Performance Specialization

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Conrad Grebel University College

Faculty of Arts

Dependencies

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2025

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2025-05-02

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
No,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

Recent changes to the music plans have broadened the scope of music studies to be more inclusive of non-Western art music traditions. However, all the plans require a course in Music Theory, MUSIC270, which has a prerequisite of prior knowledge of basic Western music notation and scales, or MUSIC111. In order to make it easier for students to take MUSIC111 to be ready for MUSIC270, these changes will allow MUSIC111 to count as an elective in a Music plan.

Consultations (Departmental)

Music

General Program/Plan Information

Faculty

Conrad Grebel University College

Academic Unit

Conrad Grebel University College

Faculty
Faculty of Arts with Conrad Grebel University College

Undergraduate Credential Type
Minor

Program/Plan Name

Music Minor

Admissions

Admissions Entry Point
Declare Plan,

Declaration Audience
This credential is open to students enrolled in any degree program.

Requirements Information

Invalid Combinations
No,

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative minor average of

65.0%.

Graduation Requirements

- Complete a total of 4.0 units of MUSIC courses.
- Participate in at least two terms of Music Ensemble: MUSIC116, MUSIC117, MUSIC216, MUSIC217, MUSIC316, MUSIC317, MUSIC416, MUSIC417; which may not be counted towards the total 4.0 units.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
    - ○
    - ○ Complete all of the following
    - ○ Complete all the following:
    - ○ MUSIC110 - How Music Matters (0.50)
    - ○ MUSIC270 - Music Theory 1 (0.50)
    - ○
    - ○ Complete 1 of the following:
    - ○ MUSIC222 - Conducting 1 (0.50)
    - ○ MUSIC233 - Musical Rhythms of the World (0.50)
    - ○
    - ○ Complete 2.5 additional units of MUSIC courses
    - ○ ~~The following cannot be used towards this academic plan:~~
    - ○ ~~MUSIC111 - Fundamentals of Music Theory (0.50)~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
No,

Additional Constraints

1. Students electing to take Music studio must arrange for an audition before the Music faculty. Normally, a level of performance equivalent to about Grade Eight standing at the Royal Conservatory of Music of Toronto is expected for admission to Music studio. Non-western musical instruments will also be considered at the discretion of the Department.
2. Students pursuing a Music Minor may take a maximum of three terms of Music studio.

Notes

- Visit the Department of Music website for further information.

Specializations

Undergraduate Plan Guidelines

Adherence to Academic Plan Guidelines
Yes,

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Conrad Grebel University College

Faculty of Arts

Dependencies

Economic Theory Minor - Economic Theory Minor

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2023

Proposal Details

Proposal Type

Academic Unit Approval

Change,   2025-02-21

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
Not Applicable,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes
No,

Rationale and Background for Change(s)

1. The original goal of the minor was to give students having trouble maintaining their standing in the Economics major an additional option. That's why ECON 211 and 221 is part of the minor. However, it is rare that an econ major student switches to the Theory minor, as students either consider theory unattractive or too challenging.
2. The demand for this Minor comes largely from outside the faculty, mostly from Math. The first change is to allow ECON 211 to be replaced by an equivalent calculus course, and to allow this course to count in the required eight courses. ECON 211 is mostly a math course, so it is unfair to require students with another math course to take an additional Econ elective while not requiring the same for those with ECON 211.
3. We also want to remove the stats requirement. The majority, if not all, students who might be interested in the economic theory minor are in majors that already require a stats course.
4. Since we now consider ECON 100 as equivalent to having both 101 and 102, we want to approve ECON 100 as a replacement for both ECON 101 and 102. Students who have taken ECON 100 will be required to take an additional course from the list of electives.

5. The current minor is too restrictive in terms of required courses. There are eight required courses, leaving no room for other pertinent courses. We want to reduce the list of required courses and offer the possibility of choosing theory courses from a longer list of electives.

Consultations (Departmental)

- We consulted with Engineering (Jason Grove <jason.grove@uwaterloo.ca>, Derek Rayside <drayside@uwaterloo.ca> and Ben Chen <zhikang.chen@uwaterloo.ca>) about including several engineering courses in the list. They showed interest in the minor, so we decided to include equivalent courses that they offer, to simplify the completion of the minor for their students. For this particular minor, only MSE263 was added to the list. It is equivalent to ECON101.
- 2026-01-19 Math ADUG Benoit Charbonneau approved addition of MATH calculus courses

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of Economics

Faculty
Faculty of Arts

Undergraduate Credential Type
Minor

Program/Plan Name
Economic Theory Minor

Admissions

Admissions Entry Point
Declare Plan,

Declaration Audience
This credential is open to students enrolled in any degree program.

Requirements Information

Invalid Combinations
Yes,

<div>

Proposed

List of Invalid Combinations

Economics (Bachelor of Arts - Four-Year General)

Economics (Bachelor of Arts - Honours)

Economics Minor

Economics Specialization

Business Economics Minor

Econometrics and Data Analysis Minor

Economic Policy Minor

Existing

List of Invalid Combinations

Economics (Bachelor of Arts - Four-Year General)

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Economics (Bachelor of Arts - Honours)

Economics Minor

Economics Specialization

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative minor average of 65.0%.

Graduation Requirements

- Complete a total of 4.0 units.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
   - ○
   - ○ **Complete 1 of the following**
   - ○ **Complete all of the following**
   - ○ Complete all the following:
   - ○ ECON290 - Models of Choice in Competitive Markets (0.50)
   - ○ ECON391 - Equilibrium in Market Economies (0.50)
   - ○ ECON393 - Market Failures (0.50)
   - ○
   - ○ **Complete 1 of the following:**
   - ○ **AE221 - Advanced Calculus (0.50)**
   - ○ **CIVE221 - Advanced Calculus (0.50)**
   - ○ **ECE206 - Advanced Calculus 2 for Electrical Engineers (0.50)**
   - ○ ECON211 - Introduction to Mathematical Economics (0.50)
   - ○ **GEOE221 - Advanced Calculus (0.50)**
   - ○ **MATH119 - Calculus 2 for Engineering (0.50)**
   - ○ **MATH128 - Calculus 2 for the Sciences (0.50)**
   - ○ **MATH138 - Calculus 2 for Honours Mathematics (0.50)**
   - ○ **MATH148 - Calculus 2 (Advanced Level) (0.50)**
   - ○ **SYDE112 - Calculus 2 (0.50)**
   - ○
   - ○ **Complete 1 of the following:**
   - ○ ECON101 - Introduction to Microeconomics (0.50)

- **ECON120W - Introduction to Microeconomics (WLU) (0.50)**
- **MSE263 - Managerial Economics (0.50)**
-
- **Complete 1 of the following:**
- ECON102 - Introduction to Macroeconomics (0.50)
- **ECON140W - Introduction to Macroeconomics (WLU) (0.50)**
-
- **Complete 2 of the following:**
- **ECON306 - Macroeconomics (0.50)**
- **ECON311 - Mathematical Economics (0.50)**
- ECON392 - Strategic Situations and Welfare Economics (0.50)
- **ECON406 - Money and Banking 2 (0.50)**
- **ECON407 - Economic Growth and Development 2 (0.50)**
- **ECON408 - Business Cycles (0.50)**
- **ECON409 - Workers, Jobs, and Wages (0.50)**
- **ECON412 - Topics in Game Theory (0.50)**
- **ECON491 - Advanced Microeconomics (0.50)**
- **ECON496 - Advanced Macroeconomics (0.50)**
-
- **Complete all of the following**
- Complete all the following:
- **ECON100 - Principles of Economics (0.50)**
- ECON290 - Models of Choice in Competitive Markets (0.50)
- ECON391 - Equilibrium in Market Economies (0.50)
- ECON393 - Market Failures (0.50)
-
- **Complete 1 of the following:**
- **AE221 - Advanced Calculus (0.50)**
- **CIVE221 - Advanced Calculus (0.50)**
- **ECE206 - Advanced Calculus 2 for Electrical Engineers (0.50)**
- ECON211 - Introduction to Mathematical Economics (0.50)
- **GEOE221 - Advanced Calculus (0.50)**
- **MATH119 - Calculus 2 for Engineering (0.50)**
- **MATH128 - Calculus 2 for the Sciences (0.50)**
- **MATH138 - Calculus 2 for Honours Mathematics (0.50)**
- **MATH148 - Calculus 2 (Advanced Level) (0.50)**
- **SYDE192 - Digital Systems (0.50)**
-
- **Complete 3 of the following:**
- **ECON306 - Macroeconomics (0.50)**
- **ECON311 - Mathematical Economics (0.50)**
- ECON392 - Strategic Situations and Welfare Economics (0.50)
- **ECON406 - Money and Banking 2 (0.50)**
- **ECON407 - Economic Growth and Development 2 (0.50)**
- **ECON408 - Business Cycles (0.50)**
- **ECON409 - Workers, Jobs, and Wages (0.50)**
- **ECON412 - Topics in Game Theory (0.50)**
- **ECON491 - Advanced Microeconomics (0.50)**
- **ECON496 - Advanced Macroeconomics (0.50)**
- ~~ECON221 - Statistics for Economists (0.50)~~

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
No,

Proposed
Additional Constraints
Existing
Additional Constraints

1. Students in the Faculty of Mathematics who cannot take ECON211 or ECON221 will have to replace those courses with electives in Economics of their choice.

Notes

- Visit the [Economics website](#) for further information.

Specializations

Undergraduate Plan Guidelines

Adherence to Academic Plan Guidelines
Yes,

Workflow Information

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General)

Top

Effective Date and Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2025

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2024-10-25

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements
Not Applicable,

Creating or Changing Invalid Combinations
No,

Change to Learning Outcomes

No,

Rationale and Background for Change(s)

The new undergraduate Calendar format for 2024-2025 moved a Note regarding this restriction into the body of the plan requirements. ("A maximum of two of the following courses may be used to fulfil Three-Year General English plan requirements: ENGL210E, ENGL210F, ENGL210G, ENGL210H, ENGL210I/LS291, ENGL309E/COMMST323." This has been confusing for students and implies they do need two courses from that list. The department no longer thinks these courses should be restricted from plans. Deleting the constraint will ease student confusion and align with department intentions.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of English Language and Literature

Faculty

Faculty of Arts

Undergraduate Credential Type

Major

Program Type

Three Year General

Degree

Bachelor of Arts (Arts)

Program/Plan Name

English - Language and Literature (Bachelor of Arts - Three-Year General)

Systems of Study
Regular,

Admissions

Admissions Entry Point
Declare Plan,

Declaration Requirements

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Diploma in Creative Writing

Technical and Professional Writing Minor

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements

- See [Bachelor of Arts degree-level requirements](#).
- Complete a total of 6.0 units of ENGL courses.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
    - ○
    - ○ Complete all of the following
    - ○ Complete 1.0 unit of ENGL courses at the 100-level
    - ○ Complete all the following:
    - ○ ENGL200A - English Literatures 1 (0.50)
    - ○ ENGL251 - Literary Theory and Criticism (0.50)
    - ○
    - ○ Complete 1 of the following:
    - ○ ENGL200B - English Literatures 2 (0.50)
    - ○ ENGL200C - English Literatures 3 (0.50)
    - ○
    - ○ Complete 1 of the following:
    - ○ BLKST210 - Language, Life, and Literature in the Caribbean (0.50)
    - ○ BLKST340 - Contemporary African Literature and Film (0.50)
    - ○ EASIA346R - Global Asian Diasporas (0.50)
    - ○ ENGL308 - Race and Resistance (0.50)
    - ○ ENGL315 - Modern Canadian Literature (0.50)
    - ○ ENGL316 - Canadian Drama (0.50)
    - ○ ENGL318 - Contemporary Canadian Literature (0.50)
    - ○ ENGL322 - Postcolonial Literature of the Americas (0.50)
    - ○ ENGL324 - Modern and Contemporary American Drama (0.50)
    - ○ ENGL326 - Language, Life, and Literature in the Caribbean (0.50)
    - ○ ENGL340 - Contemporary African Literature and Film (0.50)
    - ○ ENGL344 - Modern American Literature (0.50)
    - ○ ENGL346 - American Fiction (0.50)
    - ○ ENGL346R - Global Asian Diasporas (0.50)
    - ○ ENGL347 - American Literature Since 1945 (0.50)
    - ○ ENGL425 - Transnational Feminisms and Contemporary Narratives (0.50)
    - ○ ENGL460A - Early Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
    - ○ ENGL460B - Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
    - ○ ENGL460C - Literature of the Postwar Period in the United Kingdom and Ireland (0.50)
    - ○ ENGL460D - Contemporary Literature of the United Kingdom and Ireland (0.50)
    - ○ ENGL461 - Irish Literature (0.50)
    - ○ ENGL463 - Postcolonial Literatures (0.50)
    - ○ ENGL471 - Adapting Literary Works (0.50)
    - ○ ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
    - ○ GSJ307 - Race and Resistance (0.50)

- GSJ463 - Postcolonial Literatures (0.50)
-
- Complete 2 of the following:
- BLKST240 - Black Diasporic Lives: 1740-1900 (0.50)
- ENGL305A - Old English Language and Literature (0.50)
- ENGL305B - The Age of Beowulf (0.50)
- ENGL306A - Introduction to Linguistics (0.50)
- ENGL306B - How English Grammar Works (0.50)
- ENGL306D - The History of the English Language (0.50)
- ENGL306F - Introduction to Semiotics (0.50)
- ENGL306G - Critical Discourse Analysis (0.50)
- ENGL310A - Middle English Literature (0.50)
- ENGL310B - Chaucer (0.50)
- ENGL327 - Black Diasporic Lives: 1740-1900 (0.50)
- ENGL330A - Sixteenth-Century Literature 1 (0.50)
- ENGL330B - Sixteenth-Century Literature 2 (0.50)
- ENGL350A - Seventeenth-Century Literature 1 (0.50)
- ENGL350B - Seventeenth-Century Literature 2 (0.50)
- ENGL361 - Early Modern Worlds on Stage (0.50)
- ENGL362 - Shakespeare 1 (0.50)
- ENGL363 - Shakespeare 2 (0.50)
- ENGL364 - Shakespeare in Performance at the Stratford Festival (0.50)
- ENGL367 - Voice and Text at the Stratford Festival (0.50)
- ENGL410 - Eighteenth-Century Women Writers (0.50)
- ENGL411 - Eighteenth-Century Literature: Sex, Satire, and Sentiment (0.50)
- ENGL412 - Eighteenth-Century Literature and Media (0.50)
- ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
- GSJ410 - Eighteenth-Century Women Writers (0.50)
- THPERF364 - Shakespeare in Performance at the Stratford Festival (0.50)
- THPERF367 - Voice and Text at the Stratford Festival (0.50)
- THPERF386 - Shakespeare 1 (0.50)
- THPERF387 - Shakespeare 2 (0.50)
-
- Complete 1 of the following:
- BLKST244 - Introduction to Black Canadian Writing (0.50)
- ENGL313 - Early Canadian Literatures (0.50)
- ENGL325 - Austen (0.50)
- ENGL328 - Introduction to Black Canadian Writing (0.50)
- ENGL342 - American Literature to 1860 (0.50)
- ENGL343 - American Literature 1860-1910 (0.50)
- ENGL345 - American Literature in a Global Context (0.50)
- ENGL348 - American Poetry Since 1850 (0.50)
- ENGL430A - Literature of the Romantic Period 1 (0.50)
- ENGL430B - Literature of the Romantic Period 2 (0.50)
- ENGL451A - Literature of the Victorian Age 1 (0.50)
- ENGL451B - Literature of the Victorian Age 2 (0.50)
- ENGL485 - Topics in Literatures Romantic to Modern (0.50)
-
- Complete 1.5 additional units of ENGL courses at the 200-level or above
- Complete no more than 2 from the following:
- COMMST323 - Speech Writing (0.50)
- ENGL210E - Genres of Technical Communication (0.50)
- ENGL210F - Genres of Business Communication (0.50)
- ENGL210G - Genres of Fundraising Communication (0.50)
- ENGL210H - Arts Writing (0.50)
- ENGL210I - Legal Writing (0.50)
- ENGL309E - Speech Writing (0.50)
- LS291 - Legal Writing (0.50)

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes

Specializations

Specializations for this Major
Yes - Optional,

Specialization Details

Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List

Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)

Effective Date and Career

Career
Undergraduate,

Proposed

Effective Term and Year
Fall 2026

Existing

Effective Term and Year
Fall 2025

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2024-10-25

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,

Co-operative System of Study and Requirements

Not Applicable,

Creating or Changing Invalid Combinations

No,

Change to Learning Outcomes

No,

Rationale and Background for Change(s)

The new undergraduate Calendar format for 2024-2025 moved a Note regarding this restriction into the body of the plan requirements. ("A maximum of two of the following courses may be used to fulfil Three-Year General English plan requirements: ENGL210E, ENGL210F, ENGL210G, ENGL210H, ENGL210I/LS291, ENGL309E/COMMST323." This has been confusing for students and implies they do need two courses from that list. The department no longer thinks these courses should be restricted from plans. Deleting the constraint will ease student confusion and align with department intentions.

General Program/Plan Information

Faculty

Faculty of Arts

Academic Unit

Department of English Language and Literature

Faculty

Faculty of Arts

Undergraduate Credential Type

Major

Program Type

Three Year General

Degree

Bachelor of Arts (Arts)

Program/Plan Name

English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)

Systems of Study
Regular,

Admissions

Admissions Entry Point
Declare Plan,

Declaration Requirements

- Before declaring this academic plan, see [invalid credential combinations](#).

Requirements Information

Invalid Combinations
Yes,

List of Invalid Combinations

Diploma in Creative Writing

Technical and Professional Writing Minor

Average Requirement
Yes,

Minimum Average(s) Required

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements

- See Bachelor of Arts degree-level requirements.
- Complete a total of 6.0 units of ENGL courses.

Course Requirements (units)

Required Courses

- 0Units to Complete
- No Rules

1. Required Courses
   - ○
   - ○ Complete all of the following
   - ○ Complete 1.0 unit of ENGL courses at the 100-level
   - ○ Complete all the following:
   - ○ ENGL200A - English Literatures 1 (0.50)
   - ○ ENGL251 - Literary Theory and Criticism (0.50)
   - ○
   - ○ Complete 2 of the following:
   - ○ APPLS383R - Phonetics (0.50)
   - ○ BLKST203 - Introduction to Anti-Racist Communication (0.50)
   - ○ BLKST308 - Writing Anti-Racism (0.50)
   - ○ BLKST310 - Topics in Black Language and Linguistics (0.50)
   - ○ BLKST410 - African American Rhetoric (0.50)
   - ○ COMMST203 - Introduction to Anti-Racist Communication (0.50)
   - ○ COMMST308 - Writing Anti-Racism (0.50)
   - ○ COMMST410 - African American Rhetoric (0.50)
   - ○ COMMST434 - The Discourse of Dissent (0.50)
   - ○ DAC400 - Digital Design Research Project (0.50)
   - ○ ENGL210E - Genres of Technical Communication (0.50)
   - ○ ENGL210F - Genres of Business Communication (0.50)

- ENGL210G - Genres of Fundraising Communication (0.50)
- ENGL210H - Arts Writing (0.50)
- ENGL210I - Legal Writing (0.50)
- ENGL210J - Technical Editing (0.50)
- ENGL225 - Introduction to Anti-Racist Communication (0.50)
- ENGL306A - Introduction to Linguistics (0.50)
- ENGL306B - How English Grammar Works (0.50)
- ENGL306D - The History of the English Language (0.50)
- ENGL306F - Introduction to Semiotics (0.50)
- ENGL306G - Critical Discourse Analysis (0.50)
- ENGL307 - Linguistic Imperialism and Resistance (0.50)
- ENGL308 - Race and Resistance (0.50)
- ENGL309G - The Discourse of Dissent (0.50)
- ENGL319 - History and Theory of Writing and Print Media (0.50)
- ENGL320 - History and Theory of Pre-Internet Media (0.50)
- ENGL365 - Selected Studies (0.50)
- ENGL366 - Selected Studies (0.50)
- ENGL371 - Editing Literary Works (0.50)
- ENGL373 - Writing Anti-Racism (0.50)
- ENGL375 - Topics in Black Language and Linguistics (0.50)
- ENGL383 - Phonetics (0.50)
- ENGL392A - Information Design (0.50)
- ENGL392B - Visual Rhetoric (0.50)
- ENGL403 - Digital Design Research Project (0.50)
- ENGL405 - African American Rhetoric (0.50)
- ENGL406 - Advanced Rhetorical Study (0.50)
- ENGL407 - Language and Politics (0.50)
- ENGL408A - Writing for the Media (0.50)
- ENGL408B - The Discourse of Advertising (0.50)
- ENGL408C - The Rhetoric of Digital Design: Theory and Practice (0.50)
- ENGL409A - Rhetoric of Argumentation (0.50)
- ENGL470A - Contemporary Critical Theory (0.50)
- ENGL470B - History of Literary Criticism (0.50)
- ENGL470C - Literary Studies in Digital Forms (0.50)
- ENGL471 - Adapting Literary Works (0.50)
- ENGL472 - Research Methods in Technical Communication (0.50)
- GSJ307 - Race and Resistance (0.50)
- GSJ309 - The Discourse of Dissent (0.50)
- HIST309 - The Discourse of Dissent (0.50)
- LS291 - Legal Writing (0.50)
-
- Complete 2 of the following:
- BLKST210 - Language, Life, and Literature in the Caribbean (0.50)
- BLKST240 - Black Diasporic Lives: 1740-1900 (0.50)
- BLKST244 - Introduction to Black Canadian Writing (0.50)
- BLKST340 - Contemporary African Literature and Film (0.50)
- EASIA346R - Global Asian Diasporas (0.50)
- ENGL305A - Old English Language and Literature (0.50)
- ENGL305B - The Age of Beowulf (0.50)
- ENGL308 - Race and Resistance (0.50)
- ENGL310A - Middle English Literature (0.50)
- ENGL310B - Chaucer (0.50)
- ENGL313 - Early Canadian Literatures (0.50)
- ENGL315 - Modern Canadian Literature (0.50)
- ENGL316 - Canadian Drama (0.50)
- ENGL318 - Contemporary Canadian Literature (0.50)
- ENGL322 - Postcolonial Literature of the Americas (0.50)
- ENGL324 - Modern and Contemporary American Drama (0.50)
- ENGL325 - Austen (0.50)
- ENGL326 - Language, Life, and Literature in the Caribbean (0.50)
- ENGL327 - Black Diasporic Lives: 1740-1900 (0.50)
- ENGL328 - Introduction to Black Canadian Writing (0.50)

- ○ ENGL330A - Sixteenth-Century Literature 1 (0.50)
- ○ ENGL330B - Sixteenth-Century Literature 2 (0.50)
- ○ ENGL340 - Contemporary African Literature and Film (0.50)
- ○ ENGL342 - American Literature to 1860 (0.50)
- ○ ENGL343 - American Literature 1860-1910 (0.50)
- ○ ENGL344 - Modern American Literature (0.50)
- ○ ENGL345 - American Literature in a Global Context (0.50)
- ○ ENGL346 - American Fiction (0.50)
- ○ ENGL346R - Global Asian Diasporas (0.50)
- ○ ENGL347 - American Literature Since 1945 (0.50)
- ○ ENGL348 - American Poetry Since 1850 (0.50)
- ○ ENGL350A - Seventeenth-Century Literature 1 (0.50)
- ○ ENGL350B - Seventeenth-Century Literature 2 (0.50)
- ○ ENGL361 - Early Modern Worlds on Stage (0.50)
- ○ ENGL362 - Shakespeare 1 (0.50)
- ○ ENGL363 - Shakespeare 2 (0.50)
- ○ ENGL364 - Shakespeare in Performance at the Stratford Festival (0.50)
- ○ ENGL367 - Voice and Text at the Stratford Festival (0.50)
- ○ ENGL410 - Eighteenth-Century Women Writers (0.50)
- ○ ENGL411 - Eighteenth-Century Literature: Sex, Satire, and Sentiment (0.50)
- ○ ENGL412 - Eighteenth-Century Literature and Media (0.50)
- ○ ENGL425 - Transnational Feminisms and Contemporary Narratives (0.50)
- ○ ENGL430A - Literature of the Romantic Period 1 (0.50)
- ○ ENGL430B - Literature of the Romantic Period 2 (0.50)
- ○ ENGL451A - Literature of the Victorian Age 1 (0.50)
- ○ ENGL451B - Literature of the Victorian Age 2 (0.50)
- ○ ENGL460A - Early Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
- ○ ENGL460B - Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
- ○ ENGL460C - Literature of the Postwar Period in the United Kingdom and Ireland (0.50)
- ○ ENGL460D - Contemporary Literature of the United Kingdom and Ireland (0.50)
- ○ ENGL461 - Irish Literature (0.50)
- ○ ENGL463 - Postcolonial Literatures (0.50)
- ○ ENGL471 - Adapting Literary Works (0.50)
- ○ ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
- ○ ENGL485 - Topics in Literatures Romantic to Modern (0.50)
- ○ ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
- ○ ENGL491 - Topics in Literature and Rhetoric (0.50)
- ○ GSJ307 - Race and Resistance (0.50)
- ○ GSJ410 - Eighteenth-Century Women Writers (0.50)
- ○ GSJ463 - Postcolonial Literatures (0.50)
- ○ THPERF364 - Shakespeare in Performance at the Stratford Festival (0.50)
- ○ THPERF367 - Voice and Text at the Stratford Festival (0.50)
- ○ THPERF386 - Shakespeare 1 (0.50)
- ○ THPERF387 - Shakespeare 2 (0.50)
- ○
- ○ Complete 1 of the following:
- ○ ENGL200B - English Literatures 2 (0.50)
- ○ ENGL200C - English Literatures 3 (0.50)
- ○
- ○ Complete 1 of the following:
- ○ ENGL292 - Rhetorical Theory and Criticism (0.50)
- ○ ENGL306A - Introduction to Linguistics (0.50)
- ○
- ○ Complete 1 of the following:
- ○ ENGL309A - Rhetoric, Classical to Enlightenment (0.50)
- ○ ENGL309C - Contemporary Rhetoric (0.50)
- ○
- ○ Complete 0.5 additional unit of ENGL courses at the 200-level or above
- ○ Complete no more than 2 from the following:
- ○ COMMST323 - Speech Writing (0.50)
- ○ ENGL309E - Speech Writing (0.50)

Course Lists

Required Courses

- No Rules

Are there cross-listed courses listed in requirements?
Yes,

Cross-Listings Options
All cross-listings to be displayed,

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major
Yes - Optional,

Specialization Details

Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List

Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Undergraduate Plan Guidelines

Workflow Information

Change to Undergraduate Communication Requirement
No,

Workflow Path
Committee approvals,

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)

Effective Date and Career

Career
Undergraduate,

Proposed
Effective Term and Year Fall 2026
Existing
Effective Term and Year Fall 2025

Proposal Details

Proposal Type
Change,

Academic Unit Approval
2024-10-25

Quality Assurance Designation
Minor Modification Qad

Is there an impact to existing students?
No,

Is the credential name changing?
No,