# Senate Undergrad Council
## Monday, June 17, 2024
1:00 p.m. EST
NH 3318 / Zoom

### Governing Documents and Resources

- [ ] If you require assistance or need to convey regrets, please contact the Secretariat at senate@uwaterloo.ca

## Timing | Agenda Item | Page | Action
--- | --- | --- | ---
1:00 p.m. (5 mins) | **Open Session**

1. **Conflict of Interest**

- **Consent Agenda**
  
  Motion: To approve the items on the consent agenda, listed as item 2-3 below.

2. **Minutes of May 14, 2024 Meeting**

3. **Curricular Submissions**
   
   a. Faculty of Engineering and Mathematics (Jason Grove & Cecilia Cotton)
   
   b. Faculty of Arts (Katherine Acheson)
   
   c. Faculty of Engineering (Jason Grove)
   
   d. Faculty of Environment (Johanna Wandel)
   
   e. Faculty of Health (Leeann Ferries)
   
   f. Renison University College (Kristiina Montero)

- **Regular Agenda**

4. Business Arising from the Minutes

5. **Curricular Submissions**
   
   a. Faculty of Arts (Katherine Acheson)
   
   b. Oral Information

6. Teaching Innovation Incubator Projects (Kyle Scholz)

7. Streamlined and Expedited Approval Possibilities (David DeVidi & Cathy Newell-Kelly)

8. AVPA and Teaching Fellows (David DeVidi)

9. Other Business

- **Confidential**

10. Confidential Minutes of the May 14, 2024

11. Other Business

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<table>
<thead>
<tr>
<th>TIMING</th>
<th>AGENDA ITEM</th>
<th>PAGE</th>
<th>ACTION</th>
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<tbody>
<tr>
<td></td>
<td>12. Adjournment</td>
<td>Oral</td>
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“Decision (SUC)” to be approved on behalf of Senate
“Decision (SEN-C)” to be recommended to Senate for approval (consent agenda)
“Decision (SEN-R)” to be recommended to Senate for approval (regular agenda)

June 10, 2024

Tim Weber-Kraljevski
Associate University Secretary
Secretary to SUC

Important Dates

| September 19, 2023 | SUC Meeting |
| September 23, 2024 | Senate Meeting |
### Excerpt from Senate Bylaw 1

#### 8. Declarations of conflict of interest

| 8.01 | At the beginning of each meeting of Senate or any of Senate’s committees or councils, the chair will call for members to declare any conflicts of interest with regard to any agenda item. For agenda items to be discussed in closed session, the chair will call for declarations of conflict of interest at the beginning of the closed portion of the meeting. Members may nonetheless declare conflicts at any time during a meeting. |
| 8.02 | A member shall be considered to have an actual, perceived or potential conflict of interest, when the opportunity exists for the member to use confidential information gained as a member of Senate, or any of Senate's committees or councils, for the personal profit or advantage of any person, or use the authority, knowledge or influence of the Senate, or a committee or council thereof, to further her/his personal, familial or corporate interests or the interests of an employee of the university with whom the member has a marital, familial or sexual relationship. |
| 8.03 | Members who declare conflicts of interest shall not enter into debate nor vote upon the specified item upon which they have declared a conflict of interest. The chair will determine whether it is appropriate for said member to remove themselves from the meeting for the duration of debate on the specified item(s). |
| 8.04 | Where Senate or a committee or council of Senate is of the opinion that a conflict of interest exists that has not been declared, the body may declare by a resolution carried by two-thirds of its members present at the meeting that a conflict of interest exists and a member thus found to be in conflict shall not enter into debate on the specified item upon which they have declared a conflict of interest. The chair will determine whether it is appropriate for said member to remove themselves from the meeting for the duration of debate on the specified item(s). |

Resources/Guests: Blair Clarance, Jennifer Coghlin, Jennifer Gilles, Danielle Jeanneault, Carrie MacKinnon, James Thompson.

*Regrets

Organization of Meeting: Dave DeVidi took the chair, and Tim Weber-Kraljevski acted as secretary. The secretary advised that a quorum was present. The agenda was approved without formal motion.

1. CONFLICT OF INTEREST
No conflicts of interest were declared.

2. MINUTES OF THE APRIL 9, 2024 MEETING
The minutes were accepted as distributed.

3. BUSINESS ARISING FROM THE MINUTES
The chair informed members that Senate approved the creation of the Academic Quality Enhancement (AQuE) Committee and encouraged those members interested in serving on the AQuE Committee to volunteer. Members discussed the term length for the AQuE Committee membership.

CONSENT AGENDA
A motion was heard to approve consent agenda as presented. Cotton and Deakin. Carried. Members discussed: support for new student members for reviewing the material; and the purpose of the consent agenda.

4. CURRICULAR SUBMISSIONS
Council approved item 4a as presented.

REGULAR AGENDA

5. ACADEMIC PROGRAM REVIEWS
   a. Final Assessment Report: Computing and Financial Management. Thompson joined the meeting and provided a brief overview of the report. Members discussed: admissions and admission averages; issues with the name of program and employers being unfamiliar with it; attrition rates for the program; the shared governance of the program; and the tuition rate of the program. Thompson left the meeting.
A motion was heard to approve the Final Assessment Report on behalf of Senate, as presented. Deakin and Grove. Carried, with one abstention. Members discussed the rational for Computing and Financial Management graduates being ineligible for the Master of Accounting (MAcc) program.

6. **REGISTRAR’S OFFICE**
   a. **Effective Dates Chart:** Jeanneault provided the effective date chart for information.

7. **CAMPUS SUPPORT AND ACCESSIBILITY**
   Gillies presented on her portfolio as the Associate Provost, Campus Support and Accessibility, organizational structure changes, the missions and goals of the office, and initial priorities. Members discussed: creating a framework for religious accommodations; accountability for unit concerning accessibility; accessible infrastructure on campus; how Faculties and Associate Deans can support the office; family accommodations; and expanding employee wellness.

8. **CREDENTIALS FRAMEWORK RECOMMENDATION: THE LEGO MODEL**
   The chair provided an overview of the Credential Framework recommendations. Collins presented on the lego model concept to standardize degree structures to improve program flexibility by allowing combinations of credentials across Waterloo’s administrative boundaries without the need to create specific programs. Members discussed: the current process, practices and definitions at Waterloo; examples of the lego model at Waterloo and other institutions; the increased push for customization of degrees; concerns including impact on cohorts and the culture, preparing students for co-op, accommodating the various background of students, the logistics of scheduling, setting tuition, choosing majors, and the overfilling of certain programs, and having programs agree on definitions; strategies for addressing concerns; the potential benefits for students and the university; and the need for a goals discussion.

9. **OTHER BUSINESS**
   There was no other business. With no other business, Council moved into confidential session.

May 28, 2024

Tim Weber-Kraljevski
Governance Officer
To: Senate Undergraduate Council

Sponsor: David DeVidi, Associate Vice-President, Academic
Contact Information: david.devidi@uwaterloo.ca

Presenter: David DeVidi, Associate Vice-President, Academic
Contact Information: david.devidi@uwaterloo.ca

Date of Meeting: June 17, 2024

Agenda Item Identification: Approval of Curricular Items on Behalf of Senate

Recommendation/Motion:
To approve the included curricular items on behalf of Senate, as presented.

Summary:
The SUC Curriculum Subcommittee has reviewed and agreed, via an e-vote which closed on June 10, 2024, to recommend to SUC for approval as part of the consent agenda, the items included in the appendix of this report. These items include new courses, course changes, course inactivations, and minor plan modifications from the Faculties of Engineering and Mathematics, the Faculty of Arts; the Faculty of Engineering, the Faculty of Environment, the Faculty of Health, and Renison University College.

In addition to the appendix, the material is also available to view within Kuali Curriculum Management (CM) via the following links:

- Faculties of Engineering and Mathematics – Consent Agenda Submissions
- Faculty of Arts – Consent Agenda Submissions
- Faculty of Engineering – Consent Agenda Submissions
- Faculty of Environment – Consent Agenda Submissions
- Faculty of Health – Consent Agenda Submissions
- Renison University College – Consent Agenda Submissions

Please note that items linking to the Kuali CM platform can only be accessed by Committee members and other campus members who have received training. If you do not have access to the system, please refrain from
clicking the above Kuali CM link. If you believe you should have access to view the agenda package content in the platform, reach out to the Council secretary via: senate@uwaterloo.ca.

Documents Included:

- Appendix A: Faculties of Engineering and Mathematics
- Appendix B: Faculty of Arts
- Appendix C: Faculty of Engineering
- Appendix D: Faculty of Environment
- Appendix E: Faculty of Health
- Appendix F: Renison University College

Undergraduate Studies Submission for SUC Consent Agenda - June 17, 2024

COURSE CHANGES

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<td>Seminar</td>
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<td>SUC Subcommittee, SUC Curricular Subcommittee</td>
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Program/Plan Proposals
No proposals have been added.

Regulations Proposals
No proposals have been added.
## Proposal Information

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<td>Diana Goncalves</td>
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### Changes
- Consent to Drop
- Effective Term and Year
- Admin Notes

## Effective Date & Career

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#### Proposed
- **Effective Term and Year**: Fall 2025

#### Existing
- **Effective Term and Year**: Fall 2024

## Proposal Details

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The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Rationale for Change

Consultations

Supporting Documentation

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### Course Information

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### Cross-Listing Information

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Repeateable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Proposed  
Consent to Drop  
Department consent required

Existing  
Consent to Drop  
No consent required

Prerequisites  
- Enrolled in H-Software Engineering

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path  
Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Engineering
Faculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

REQUIRED COURSES (TERM BY TERM)

H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)
# Proposal Information

## Status
- Active

## Workflow Status
- In Progress
- **SUC Subcommittee, SUC Curricular Subcommittee**
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuali - Arts
  - Kuali - Env
  - Melanie Figueiredo
  - Kuali - Math
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  - Kuali - Hlth

## Changes
- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

## Effective Date & Career

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- **Proposed**
  - **Effective Term and Year**
    - Fall 2025

- **Existing**
  - **Effective Term and Year**
    - Fall 2024

## Proposal Details

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**Title**

Seminar

**Abbreviated Title**

Seminar

**Description**

General seminar.

**Units**

0.00

**Undergraduate Communication Requirement Identifier**

No

**Components**

Seminar

**Primary Component**

Seminar

### Grading Information

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### Cross-Listing Information

**Is this course cross-listed?**

No
Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add
No consent required

Proposed
Consent to Drop
Department consent required

Existing
Consent to Drop
No consent required

Prerequisites
- Enrolled in H-Software Engineering

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFiW Path(s) for Workflow
Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans
REQUIRED COURSES (TERM BY TERM)

H-Software Engineering · Software Engineering (Bachelor of Software Engineering · Honours)
SE 301
Seminar
Under Review  |  Fall 2025

Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski  
Mike Grivicic  
Diana Goncalves  
Kuali - Arts  
Kuali - Env  
Melanie Figueiredo  
Kuali - Math  
Kuali - Eng  
Kuali - Hlth

**Changes**
- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

Effective Date & Career

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**Proposed**
- Effective Term and Year
  - Fall 2025

**Existing**
- Effective Term and Year
  - Fall 2024

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Consultations

Supporting Documentation

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**Title**

Seminar

**Abbreviated Title**

Seminar

**Description**

General seminar.

**Units**

0.00

**Undergraduate Communication Requirement Identifier**

No

**Components**

LectureOnline

**Primary Component**

Seminar

### Grading Information

**Standard Course Grading**

No

**Special Course Grading**

No Grade Required

### Cross-Listing Information

**Is this course cross-listed?**

No
Repeatable Courses

Can this course be repeated for credit? 📋
No

Enrolment Rules

Consent to Add 📋
No consent required

Proposed
Consent to Drop 📋
Department consent required

Existing
Consent to Drop 📋
No consent required

Prerequisites 📋
- Enrolled in H-Software Engineering

Corequisites 📋
No Rules

Antirequisites 📋
No Rules

Course Notes

Fee Statement 📋

Notes 📋

Workflow Information

Workflow Path 📋
Committee approvals

Faculty/AFIW Path(s) for Workflow 📋
Faculty of Engineering Faculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans
REQUIRED COURSES (TERM BY TERM)
- H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)
SE 302
Seminar
Under Review  |  Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
● Consent to Drop
● Effective Term and Year
● Admin Notes
● Special Consent Required to Drop

Effective Date & Career

Career  Undergraduate
Important!  
Proposed
Effective Term and Year  Fall 2025

Existing
Effective Term and Year  Fall 2024

Quest Course ID 11336
Offering Number 1

Proposal Details

Proposal Type  Change
Academic Unit Approval
Rationale for Change
The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations

Supporting Documentation

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Title
Seminar

Abbreviated Title
Seminar

Description
General seminar.

Units
0.00

Undergraduate Communication Requirement Identifier
No

Components
LectureOnline

Primary Component
Seminar

Grading Information

Standard Course Grading
No

Special Course Grading
No Grade Required

Cross-Listing Information

Is this course cross-listed?
No
Repeateable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Proposed
Consent to Drop  
Department consent required

Existing
Consent to Drop  
No consent required

Prerequisites  
- Enrolled in H-Software Engineering

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement  

Notes  

Workflow Information

Workflow Path  
Committee approvals

Faculty/AFIW Path(s) for Workflow  
Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

REQUIRED COURSES (TERM BY TERM)
- H-Software Engineering · Software Engineering (Bachelor of Software Engineering · Honours)
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<td>Mike Grivicic</td>
</tr>
<tr>
<td></td>
<td>Diana Goncalves</td>
</tr>
<tr>
<td></td>
<td>Kuali - Arts</td>
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<td></td>
<td>Kuali - Env</td>
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<tr>
<td></td>
<td>Melanie Figueiredo</td>
</tr>
<tr>
<td></td>
<td>Kuali - Math</td>
</tr>
<tr>
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<td>Kuali - Eng</td>
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<tr>
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<td>Kuali - Hlth</td>
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</table>

**Changes**
- Consent to Drop
- Effective Term and Year
- Special Consent Required to Drop

## Effective Date & Career

<table>
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<td>13372</td>
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**Proposed**
- Effective Term and Year
- Fall 2025

**Existing**
- Effective Term and Year
- Fall 2024

## Proposal Details

<table>
<thead>
<tr>
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</table>
The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

**Course Information**

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Academic Unit</th>
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<tbody>
<tr>
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<td>Interdisciplinary Studies</td>
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<table>
<thead>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Operating Systems</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Abbreviated Title</th>
<th>Operating Systems</th>
</tr>
</thead>
</table>

| Description       | An introduction to the fundamentals of operating system function, and implementation. Topics include concurrency, synchronization, processes, threads, scheduling, memory management, file systems, device management, and security. |

<table>
<thead>
<tr>
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<table>
<thead>
<tr>
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**Grading Information**

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**Cross-Listing Information**

<table>
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<tr>
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### Repeatable Courses

Can this course be repeated for credit?  
No

### Enrolment Rules

<table>
<thead>
<tr>
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<table>
<thead>
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<th>Consent to Drop ②</th>
<th>Existing</th>
</tr>
</thead>
<tbody>
<tr>
<td>No consent required</td>
<td></td>
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</table>

### Prerequisites ②

- Complete all of the following
  - Must have completed the following:
    - ECE222 - Digital Computers  (0.50)
  - Must have completed at least 1 of the following:
    - CS240 - Data Structures and Data Management  (0.50)
    - CS240E - Data Structures and Data Management (Enriched)  (0.50)
  - Must have completed at least 1 of the following:
    - CS246 - Object-Oriented Software Development  (0.50)
    - CS246E - Object-Oriented Software Development (Enriched)  (0.50)
    - CS247 - Software Engineering Principles  (0.50)
  - Enrolled in H-Software Engineering

### Corequisites ②

No Rules

### Antirequisites ②

- Complete all of the following
  - Not completed nor concurrently enrolled in:
    - CS350 - Operating Systems  (0.50)
    - MTE241 - Introduction to Computer Structures and Real-Time Systems  (0.50)
  - Not completed nor concurrently enrolled in: ECE254, ECE354

### Course Notes

#### Fee Statement ⑦

Notes ⑦
## Workflow Information

<table>
<thead>
<tr>
<th>Workflow Path</th>
<th>Faculty/AFIW Path(s) for Workflow</th>
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<tbody>
<tr>
<td>Committee approvals</td>
<td>Faculty of EngineeringFaculty of Mathematics</td>
</tr>
</tbody>
</table>

## Dependencies

### ANTIREQUISITES
- ECE 350 - Real-Time Operating Systems
- ECE 252 - Systems Programming and Concurrency
- CS 350 - Operating Systems
- ECE 254 - Operating Systems and Systems Programming

### PREREQUISITES
- Computing Option - Computing Option
- Software Engineering Option - Software Engineering Option
- Computer Engineering Option - Computer Engineering Option

### COURSE LISTS
- Computing Option - Computing Option
- Software Engineering Option - Software Engineering Option
- Computer Engineering Option - Computer Engineering Option

### REQUIRED COURSES (TERM BY TERM)
- H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)
# SE 380
## Introduction to Feedback Control
### Under Review | Fall 2025

## Proposal Information

<table>
<thead>
<tr>
<th>Status</th>
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<th>SUC Subcommittee, SUC Curricular Subcommittee</th>
<th>Approval Delegate(s)</th>
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<tr>
<td>Active</td>
<td>In Progress</td>
<td>expand ▲</td>
<td>Tim Weber-Kraljevski, Mike Grivicic, Diana Goncalves, Kuali - Arts, Kuali - Env, Melanie Figueiredo, Kuali - Math, Kuali - Eng, Kuali - Hlth</td>
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### Changes
- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

## Effective Date & Career

<table>
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### Proposed
- Effective Term and Year: Fall 2025

### Existing
- Effective Term and Year: Fall 2024

## Proposal Details

<table>
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</table>
The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations

Supporting Documentation

---

**Course Information**

<table>
<thead>
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<td>Vice-President Academic Office</td>
<td>Interdisciplinary Studies</td>
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**Title**

Introduction to Feedback Control

**Abbreviated Title**

Intro Feedback Control

**Description**


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**Components**

LaboratoryLectureTutorial

**Primary Component**

Lecture

---

**Grading Information**

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**Cross-Listing Information**

<table>
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<tr>
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Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add
No consent required

Proposed
Consent to Drop
Department consent required

Existing
Consent to Drop
No consent required

Prerequisites
Must have completed the following:
- MATH213 - Signals, Systems, and Differential Equations (0.50)

Corequisites
No Rules

Antirequisites
Not completed nor concurrently enrolled in:
- ECE380 - Analog Control Systems (0.50)
- ME360 - Introduction to Control Systems (0.50)
- MTE360 - Automatic Control Systems (0.50)
- SYDE352 - Introduction to Control Systems (0.50)

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans
ANTIREQUISITES

- ECE 380 - Analog Control Systems

COURSE REQUIREMENTS (NO UNITS)

- CS-Artificial Intelligence Specialization - Artificial Intelligence Specialization
- SE-Artificial Intelligence Specialization - Artificial Intelligence Specialization

PREREQUISITES

- ECE 481 - Digital Control Systems
- ECE 486 - Robot Dynamics and Control
- ECE 488 - Multivariable Control Systems

REQUIRED COURSES (TERM BY TERM)

- H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)
**SE 401**

**Seminar**

Under Review | Fall 2025

---

**Proposal Information**

**Status**

Active

**Workflow Status**

In Progress

**SUC Subcommittee, SUC Curricular Subcommittee**

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

**Changes**

- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

---

**Effective Date & Career**

**Career**

Undergraduate

**Important!**

**Quest Course ID**

11337

**Effective Term and Year**

**Offering Number**

1

- Proposed
  - Fall 2025

- Existing
  - Fall 2024

---

**Proposal Details**

**Proposal Type**

Change

**Academic Unit Approval**
The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

### Rationale for Change
The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

### Consultations

### Supporting Documentation

## Course Information

<table>
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<table>
<thead>
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<th>Title</th>
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## Grading Information

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## Cross-Listing Information

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Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add
No consent required

Proposed
Consent to Drop
Department consent required

Existing
Consent to Drop
No consent required

Prerequisites
Enrolled in H-Software Engineering

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans
REQUIRED COURSES (TERM BY TERM)

H-Software Engineering · Software Engineering (Bachelor of Software Engineering · Honours)

View Programs
# SE 402
## Seminar
Under Review | Fall 2025

### Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

**Changes**
- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

### Effective Date & Career

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**Proposed**
- Effective Term and Year
  - Fall 2025

**Existing**
- Effective Term and Year
  - Fall 2024

### Proposal Details

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Consultations

Supporting Documentation

Course Information

Faculty
Vice-President Academic Office

Academic Unit
Interdisciplinary Studies

Subject Code
SE

Number
402

Course Level
400

Title
Seminar

Abbreviated Title
Seminar

Description
General seminar.

Units
0.00

Undergraduate Communication Requirement Identifier
No

Components
LectureOnline

Primary Component
Seminar

Grading Information

Standard Course Grading
No

Special Course Grading
No Grade Required

Cross-Listing Information

Is this course cross-listed?
No
Repeatable Courses

Can this course be repeated for credit? ☑
No

Enrolment Rules

Consent to Add ☑
No consent required

Proposed
Consent to Drop ☑
Department consent required

Existing
Consent to Drop ☑
No consent required

Prerequisites ☑
• Enrolled in H-Software Engineering

Corequisites ☑
No Rules

Antirequisites ☑
No Rules

Course Notes

Fee Statement ☑

Notes ☑

Workflow Information

Workflow Path ☑
Committee approvals

Faculty/AFIW Path(s) for Workflow ☑
Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans
REQUIRED COURSES (TERM BY TERM)
☑ H-Software Engineering · Software Engineering (Bachelor of Software Engineering · Honours)
SUC Subcommittee Consent Report: Appendix B - Faculty of Arts

Agenda Page Title
SUC - 2024-06-17 - Consent Agenda - Faculty of Arts

Date Time Location
06/17/2024

Description
COURSE RETIRES
GBDA 365
LS365
SOC 225
SOC 246
SOC 320
SOC 362
SOC 404
SOC 407
SOC 451
SOC 459

NEW COURSES
EASIA 491R
ENGL 107
ENGL 307
LS 364
SI216R

COURSE CHANGES
APPLS304R
CLAS326
EASIA276R
ECON255
FR courses - program review resulted in many course updates (some titles, descriptions, requisites)
FR101
FR151
FR152
FR192A
FR192B
FR203
FR250
FR251
FR252
FR255
FR276
FR296
FR297
FR303
FR332
FR343
FR351
FR353
FR354
FR355
FR363
FR365
FR367
FR375
FR400
FR403
FR424
FR452
FR471
FR473
FR484
FR485
FR486
FR487
FR490
FR491
GBDA202
GBDA302
GSJ301
GSJ327
HIST313
LS206
LS342
LS365
LS366
LS373
PACS330
PSCI260
PSCI365
PSCI375
PSCI389

The RS subject code is changing to RCS (Religion, Culture, and Spirituality); some courses are also updating content
RCS100
RCS101
RCS102
RCS110
RCS121
RCS150
RCS180
RCS495
RCS498
RCS499
Removal of SWREN cross-listing from SDS, SOCWK, and others
SDS250R
SDS251R
SDS311R
SDS312R
SDS331R
SIZ16R
SI450R
SOC224R
SOC342
SOCWK120R
SOCWK220R
SOCWK221R
SOCWK222R
SOCWK300R
SOCWK301R
SOCWK321R
The SMF subject code is changing to SRF (Sexualities, Relationships, and Families); some courses are also updating content
SRF101
SRF111
SRF112
SRF200
SRF204
SRF205
SRF207
SRF208
SRF211
SRF212
SRF213
SRF214
SRF215
SRF216
SRF218
SRF220
SRF230
SRF241
SRF250
SRF301
SRF304
SRF305
SRF306
SRF307
SRF308
SRF309
SRF310
SRF317
SRF318
SRF350
SRF365
SRF366
SRF400
SRF404
SRF490
SRF491
SRF494
SRF496
SRF499A
SRF499B

Courses that are cross-listed with RCS (was RS) or SRF (was SMF)
ANTH 311
ANTH 312
CDNST 244
CLAS 325
CMW 363
CMW 364
EASIA 205R
ENGL 233
FINE 252
FINE 253
FINE 377
GER 283
GRK 101
GRK 102
GRK 201
GRK 202
GSJ 261
GSJ 301
GSJ 320
HHUM 218
HHUM 288
HHUM 241
HIST 234
HIST 235
HIST 304
HIST 317
HIST 318
HIST 348
HIST 379
INDG 226
INDG 318
ITALST 111
ITALST 112
ITALST 349
JS 203
JS 209
JS 212
JS 215
JS 217
JS 218
JS 228
JS 233
JS 234
JS 235
JS 236
JS 237
JS 314
JS 364
LS 250
LS 350
MEDVL 304
MUSIC 363
MUSIC 364
PACS 320
PACS 326
PACS 336
PHIL 237
PSCI 253
SI 221R
SI 310R
SI 312R
SOC 260
SOC 262
SOC 402

MINOR PROGRAM/PLAN MODIFICATIONS

Communication Design Specialization
- Edits to update the course lists

English Language and Literature
- Edits to ensure the specialization cannot be completed with a major of the same field
Creative Writing Specialization
English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)
English - Creative and Professional Writing (Bachelor of Arts - Honours)
English - Creative and Professional Writing (Bachelor of Arts - Three-Year General)
- Edits to add proposed new course ENGL 307
English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)
English - Literature and Rhetoric (Bachelor of Arts - Honours)
English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)

French Studies
- Edits to ensure transfer credits are treated appropriately
French (Bachelor of Arts - Four-Year General)
French (Bachelor of Arts - Honours)
French Teaching Specialization

Religion, Culture, and Spirituality
- Program name change
Religion, Culture, and Spirituality Minor

Sexualities, Relationships, and Families
- Program name change
Sexualities, Relationships, and Families Minor
Diploma in Sexualities, Relationships, and Families

Sociology and Legal Studies
Sociology (Bachelor of Arts - Four-Year General)
Sociology (Bachelor of Arts - Honours)
- Edit to update the course lists

Attachment(s)

Course Proposals

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>Workflow Step</th>
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<td>Study Abroad</td>
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<td>LS 365</td>
<td>Transnational Migration</td>
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<td>SOC 225</td>
<td>Games and Gamers</td>
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<td>SOC 246</td>
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<td>SOC 320</td>
<td>Social Problems in a Global Context</td>
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<td>SOC 362</td>
<td>Canadian Society: Special Topics</td>
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<td>SOC 404</td>
<td>Sociology of Knowledge</td>
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<td>SOC 407</td>
<td>Canadian Social Thought</td>
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<td>SOC 451</td>
<td>Global Development</td>
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<tr>
<td>SOC 459</td>
<td>Sociology of Work and Occupations</td>
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**Program/Plan Proposals**

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**Regulations Proposals**

No proposals have been added.
GBDA 365
Study Abroad
Under Review  |  Fall 2025

Proposal Information

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Warning: All versions that start after the retired version will be deleted.

Changes
- Effective Term and Year
- participants

Effective Date & Career

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Proposed
- Effective Term and Year
  - Fall 2025

Existing
- Effective Term and Year
  - Fall 2023

Proposal Details

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Retired Impact
- No
Rationale for Change

With the introduction of the honours co-op program, GBDA students will no longer have the option of going abroad in their 3A term, but will only be able to do so in their 4A term. GBDA 465 (Study Abroad) will therefore continue, but GBDA 365 needs to be phased out.

Consultations

Supporting Documentation

Course Information

<table>
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<th>Faculty</th>
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<tr>
<td>GBDA</td>
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Title

Study Abroad

Abbreviated Title

Study Abroad

Description

Study abroad for academic transfer credit during a fall term. Discussion and approval of options with the advisor is required. Credit for specific courses will be evaluated following receipt of a transcript of academic results and supporting course outline documentation.

Units

2.50

Components

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information
Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
Department consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow

Dependencies
Dependent Courses and Programs/Plans

PREREQUISITES

GBDA 302 - Global Digital Project 2
# LS 365
## Transnational Migration
### Under Review  |  Fall 2025

### Proposal Information

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**Workflow Status**
- In Progress
- Waiting for Approval | Approval Delegate(s)
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuali - Arts
  - Kuali - Env
  - Melanie Figueiredo
  - Kuali - Math
  - Kuali - Eng
  - Kuali - Hlth

### Changes
- participants
- Effective Term and Year
- Admin Notes

### Effective Date & Career

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**Proposed**
- Effective Term and Year: Fall 2025

**Existing**
- Effective Term and Year: Fall 2024

### Proposal Details

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Retired Impact
Yes

Rationale for Change
The cross-listing is no longer appropriate so is being removed. The LS 365 offering will cease to exist. The PSCI 375 offering will remain.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
LS

Number
365

Course Level
300

Title
Transnational Migration

Abbreviated Title
Transnational Migration

Description
This survey of transnational migration in the contemporary moment examines the reasons people have migrated voluntarily (e.g., as migrant workers) and involuntarily (e.g., as refugees), and how international and domestic law and policies affect, enable, and/or criminalize the movements of people across state borders.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes
Cross-Listing Information

Is this course cross-listed? Yes

Cross-Listed Courses
PSCI 375 - Transnational Migration (0.50)

Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
- Must have completed at least 1 of the following:
  - LS206 - Canadian Government and Politics (0.50)
  - PSCI250 - The Comparative Politics of State and Nation (0.50)
  - PSCI252 - Global South (0.50)
  - PSCI255 - Political Economy of Rich Countries (0.50)
  - PSCI259 - Government and Politics of Asia (0.50)
  - PSCI260 - Canadian Government and Politics (0.50)
  - PSCI264 - American Government and Politics (0.50)
  - PSCI281 - Introduction to International Relations (0.50)
  - Students must be in level 3A or higher

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes
## Workflow Information

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## Dependencies

### COURSE LISTS

- **International Studies Minor** - International Studies Minor
- **3G-Peace & Conflict Studies** - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)
- **4G-Peace & Conflict Studies** - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)
- **H-Peace & Conflict Studies** - Peace and Conflict Studies (Bachelor of Arts - Honours)
- **Peace & Conflict Studies Minor** - Peace and Conflict Studies Minor

[View Programs]
SOC 225  
Games and Gamers  
Under Review | Fall 2025

Proposal Information

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- Active
- Retired

Workflow Status:
- SUC Subcommittee, SUC Curricular Subcommittee
- Waiting for Approval | Approval Delegate(s)
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuali - Arts
  - Kuali - Env
  - Melanie Figueiredo
  - Kuali - Math
  - Kuali - Eng
  - Kuali - Hlth

Changes:
- Effective Term and Year
- participants

Effective Date & Career

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- Proposed
  - Effective Term and Year: Fall 2025

- Existing
  - Effective Term and Year: Fall 2023

Proposal Details

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Retired Impact

Yes

Rationale for Change

This course has not been offered in at least the past five years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrollment numbers in other SOC courses. This course is part of the Science, Technology, and Society Specialization run by Knowledge Integration in the Faculty of Environment; all units agree with the inactivation.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
SOC

Number
225

Course Level
200

Title
Games and Gamers

Abbreviated Title
Games & Gamers

Description
This course examines games, gamers, and gaming culture as entry points to understanding the social implications of digital media technologies.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites

- Complete 1 of the following
  - Must have completed at least 1 of the following:
    - SOC101 - Introduction to Sociology (0.50)
    - SOC101R - Introduction to Sociology (0.50)
  - Must have completed the following: SOC120R

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Dependencies

Dependent Courses and Programs

COURSE REQUIREMENTS (UNITS)

- Science, Technology, & Society Specialization - Science, Technology, and Society Specialization

View Programs
## Proposal Information

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**Active**

Retired

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**Workflow Status**

SUC Subcommittee, SUC Curricular Subcommittee

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski
Mike Grivicic
Melanie Figueiredo
Diana Goncalves
Kuali - Arts
Kuali - Env

### Changes

- Effective Term and Year
- Requisite Summary
- Participants
- Admin Notes
- Integration Message

## Effective Date & Career

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**Proposed**

Effective Term and Year

- Fall 2025

**Existing**

Effective Term and Year

- Fall 2023

## Proposal Details

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Retired Impact  No

Rationale for Change  
This course has not been offered in at least the past 5 years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses.

Consultations  

Supporting Documentation

Course Information

Faculty  Faculty of Arts

Academic Unit  Department of Sociology and Legal Studies

Subject Code  SOC

Number  246

Course Level  200

Title  Mass Communication

Abbreviated Title  Mass Communication

Description  This course provides an introduction to the social processes and functions of mass media communication - with particular reference to the Canadian context. Emphasis is focused on the relationship between mass communication and the ongoing reconstruction of social reality.

Units  0.50

Undergraduate Communication Requirement Identifier  No

Components  Lecture

Primary Component  Lecture

Grading Information

Standard Course Grading  Yes
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
- Must have completed at least 1 of the following:
  - SOC101 - Introduction to Sociology (0.50)
  - SOC101R - Introduction to Sociology (0.50)

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path  
Committee approvals

Faculty/AFIW Path(s) for Workflow  

Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
# SOC 320
Social Problems in a Global Context
Under Review | Fall 2025

## Proposal Information

### Status

Changes

- ActiveRetired

Warning: All versions that start after the retired version will be deleted.

### Workflow Status

- In Progress
- SUC Subcommittee, SUC Curricular Subcommittee
- Waiting for Approval | Approval Delegate(s)
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuali - Arts
  - Kuali - Env
  - Melanie Figueiredo
  - Kuali - Math
  - Kuali - Eng
  - Kuali - Hlth

### Changes

- Effective Term and Year
- participants

## Effective Date & Career

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- Proposed
  - Effective Term and Year: Fall 2025

- Existing
  - Effective Term and Year: Fall 2023

## Proposal Details

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Retired Impact 8
Yes

Retired Impact Details
This course has not been offered in at least the past five years so the retirement should not affect the plan.

Rationale for Change 8
This course has not been offered in at least the past five years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses. This course is part of the International Studies Minor and the Certificate in Global Experience; all units agree with the inactivation.

Consultations 8

Supporting Documentation

Course Information

Faculty 8
Faculty of Arts

Academic Unit 8
Department of Sociology and Legal Studies

Subject Code 8
SOC

Number 8
320

Course Level
300

Title 8
Social Problems in a Global Context

Abbreviated Title 8
Social Problems Global Context

Description 8
This course examines causes of and responses to critical social problems in different world regions with a focus on how these problems intersect with processes of globalisation. Topics include global economic inequality, global health, gender inequality, the environment, and war.

Units 8
0.50

Undergraduate Communication Requirement Identifier
No

Components 8
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites

- Must have completed at least 1 of the following:
  - SOC101 - Introduction to Sociology (0.50)
  - SOC101R - Introduction to Sociology (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Committee approvals

Dependencies

Dependent Courses and Programs/Plans
COURSE LISTS

- International Studies Minor - International Studies Minor

View Programs
SOC 362
Canadian Society: Special Topics
Under Review  |  Fall 2025

Proposal Information

<table>
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SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- participants

Effective Date & Career

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Proposed
- Effective Term and Year
- Fall 2025

Existing
- Effective Term and Year
- Fall 2023

Proposal Details

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Retired Impact ②
Yes
Retired Impact Details
This course has not been offered in at least the past five years so the retirement should not impact the plans.

Rationale for Change ②
This course has not been offered in at least the past five years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses. This course is part of the Complementary Studies Course Lists for Engineering and the Cultural Identities Minor; all units agree with the inactivation.

Consultations ②

Supporting Documentation

Course Information

<table>
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Title ②
Canadian Society: Special Topics

Abbreviated Title ②
Topics: Canadian Society

Description ②
A critical examination of special issues and topics bearing on the nature of Canadian society and/or the interrelationship of Canada with other aspects of the international community. Topics will vary according to the instructor's interests, but may include such issues as multiculturalism, immigration, national unity, globalization, poverty, and industrial development and policy.

Units ②
0.50

Undergraduate Communication Requirement Identifier ②
No

Components ②
Primary Component
Lecture

Grading Information
Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed?
No

Repeatable Courses
Can this course be repeated for credit?
No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
Must have completed at least 1 of the following:
• SOC101 - Introduction to Sociology (0.50)
• SOC101R - Introduction to Sociology (0.50)

Corequisites
No Rules

Antirequisites
No Rules

Course Notes
Fee Statement

Notes

Workflow Information
Workflow Path 8
Committee approvals

Faculty/AFIW Path(s) for Workflow 8
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans
COURSE LISTS
Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements
COURSE REQUIREMENTS (NO UNITS)
Cultural Identities Minor - Cultural Identities Minor
SOC 404
Sociology of Knowledge
Under Review | Fall 2025

Proposal Information

Status

Changes

Active Retired
Warning: All versions that start after the retired version will be deleted.

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajjevski
Mike Grivicic
Melanie Figueiredo
Diana Goncalves
Kuali - Arts
Kuali - Env

Changes
• Effective Term and Year
• participants

Effective Date & Career

Career
Undergraduate

Important!

Effective Term and Year
Fall 2025

Offering Number
1

Proposed

Quest Course ID
8703

Existing

Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Retire

Academic Unit Approval
Retired Impact

Yes

Retired Impact Details

This course is currently among many 4th year theory courses students in the Four-Year General and Honours Sociology plans have to choose from to complete their 400-level one theory course requirement. Since this course has not been offered for many years, its removal from the plan will not affect current student enrolment nor access in any meaningful way. Students still have other 400-level theory SOC courses to choose from to complete their 400-level one theory course requirement: these other courses include SOC 401, SOC 405, SOC 406, SOC 408, or SOC 418. We will also be adding SOC 416 as an additional course to choose from for this theory requirement.

Rationale for Change

This course has not been offered in the past 5 years, and the Sociology and Legal Studies Department has no future plans to offer the course. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Sociology and Legal Studies

Subject Code

SOC

Number

404

Course Level

400

Title

Sociology of Knowledge

Abbreviated Title

Sociology of Knowledge

Description

This seminar undertakes to develop a general theory of the relation of social thought to social action, comparative value systems and the role of the scientist, artist, and intellectual in society.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Seminar

Primary Component

Seminar
Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites

• Complete all of the following
  ▪ Must have completed the following:
    ▪ SOC302 - Contemporary Sociological Theory (0.50)
  ▪ Students must be in level 4A or higher
  ▪ Enrolled in 3G-Sociology, 4G-Sociology, or H-Sociology

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement
### Workflow Information

<table>
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### Dependencies

**Dependent Courses and Programs/Plans**

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SOC 407
Canadian Social Thought
Under Review  |  Fall 2025

Proposal Information

Status
Changes
Active Retired
Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Melanie Figueiredo
Diana Goncalves
Kuali - Arts
Kuali - Env

Changes
• Effective Term and Year
• participants

Effective Date & Career

Career
Undergraduate
Important!

Effective Term and Year
Fall 2025

Effective Term and Year
Fall 2023

Quest Course ID
8706

Offering Number
1

Proposal Details

Proposal Type
Retire

Academic Unit Approval
Retired Impact Details

This course is currently among many 4th year theory courses students in the Four-Year General and Honours Sociology plans have to choose from to complete their 400-level one theory course requirement. Since this course has not been offered for many years, its removal from the plan will not affect current student enrolment nor access in any meaningful way. Students still have other 400-level theory SOC courses to choose from to complete their 400-level one theory course requirement: these other courses include SOC 401, SOC 405, SOC 406, SOC 408, or SOC 418. We will also be adding SOC 416 as an additional course to choose from for this theory requirement.

Rationale for Change

This course has not been offered in the past 5 years, and the Sociology and Legal Studies Department has no future plans to offer the course. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
SOC

Number
407

Course Level
400

Title
Canadian Social Thought

Abbreviated Title
Canadian Social Thought

Description
We examine the development of sociological theory in Canada by focusing on major historical and contemporary figures and theories representative of English-language sociology. We examine, in addition, sociologically important scholars and schools of thought in history and political economy as well as selected developments in French-language Canadian sociology.

Units
0.50

Undergraduate Communication Requirement Identifier
No
**Components**  
Seminar

**Primary Component**  
Seminar

---

**Grading Information**

**Standard Course Grading**  
Yes

---

**Cross-Listing Information**

Is this course cross-listed?  
No

---

**Repeatable Courses**

Can this course be repeated for credit?  
No

---

**Enrolment Rules**

**Consent to Add**  
No consent required

**Consent to Drop**  
No consent required

**Prerequisites**

- Complete all of the following
  - Must have completed the following:
    - SOC302 - Contemporary Sociological Theory (0.50)
  - Students must be in level 4A or higher
  - Enrolled in 3G-Sociology, 4G-Sociology, or H-Sociology

**Corequisites**  
No Rules

**Antirequisites**  
No Rules

---

**Course Notes**
Workflow Information

Workflow Path  Faculty/AFIW Path(s) for Workflow
Committee approvals

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- H-Sociology - Sociology (Bachelor of Arts - Honours)
- 4G-Sociology - Sociology (Bachelor of Arts - Four-Year General)
# SOC 451
Global Development
Under Review | Fall 2025

## Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**

- Waiting for Approval
- Approval Delegate(s)
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuail - Arts
  - Kuail - Env
  - Melanie Figueiredo
  - Kuail - Math
  - Kuail - Eng
  - Kuail - Hlth

**Changes**
- Effective Term and Year
- participants

## Effective Date & Career

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**Proposed**
- Effective Term and Year: Fall 2025

**Existing**
- Effective Term and Year: Fall 2023

## Proposal Details

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This course has not been offered in at least the past five years, so retirement should not impact the plans.

Rationale for Change
This course has not been offered in at least the past five years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses. This course is part of the International Studies Minor, the Urban Studies Minor and the Certificate in Global Experience; all units agree with the inactivation.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
SOC

Number
451

Course Level
400

Title
Global Development

Abbreviated Title
Global Development

Description
This course explores various theoretical perspectives and case studies on development around the world. Through an in-depth examination of the socioeconomic and cultural consequences of development efforts across nations, students will have the opportunity to learn and think critically about global issues such as conflict and inequalities, alternative development, aid, post-colonialism, and climate change.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Seminar

Primary Component
Seminar

Grading Information
Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed?
No

Repeatable Courses
Can this course be repeated for credit?
No

Enrolment Rules
Consent to Add
No consent required
Consent to Drop
No consent required

Prerequisites
- Complete all of the following
  ○ Students must be in level 4A or higher
  ○ Enrolled in 3G-Sociology, 4G-Sociology, H-Sociology, or Sociology Minor

Corequisites
No Rules

Antirequisites
No Rules

Course Notes
Fee Statement

Notes

Workflow Information
Dependencies

Dependent Courses and Programs/Plans
COURSE LISTS
- International Studies Minor - International Studies Minor
COURSE REQUIREMENTS (UNITS)
- Urban Studies Minor - Urban Studies Minor
# SOC 459
**Sociology of Work and Occupations**  
*Under Review | Fall 2025*

## Proposal Information

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**Active Retired**

Warning: All versions that start after the retired version will be deleted.

### Workflow Status

- **SUC Subcommittee, SUC Curricular Subcommittee**
- Waiting for Approval | Approval Delegate(s)

- Tim Weber-Kraljevski
- Mike Grivicic
- Melanie Figueiredo
- Diana Goncalves
- Kuali - Arts
- Kuali - Env

### Changes
- Effective Term and Year
- Participants

## Effective Date & Career

### Career

| Undergraduate |

### Important!

- **Effective Term and Year**
  - Proposed: Fall 2025
  - Existing: Fall 2023

### Quest Course ID

- 8731

### Offering Number

- 1

## Proposal Details

### Proposal Type

- Retire

### Retired Impact

- No

### Academic Unit Approval
Rationale for Change

This course has not been offered in at least the past 5 years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
SOC

Number
459

Course Level
400

Title
Sociology of Work and Occupations

Abbreviated Title
Sociology Work & Occupations

Description
This seminar course focuses on sociological theories of work, employment, the labour force, and occupations. Students will examine key concepts and issues relating to today's work force, as well as analyze critical issues in the Canadian labour market.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? No

Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add No consent required
Consent to Drop No consent required

Prerequisites
- Complete all of the following
  - Students must be in level 4A or higher
  - Enrolled in 3G-Sociology, 4G-Sociology, H-Sociology, or Sociology Minor

Corequisites No Rules

Antirequisites No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path Committee approvals
Faculty/AFIW Path(s) for Workflow

 Dependencies
Dependent Courses and Programs/Plans
There are no dependencies
EASIA 491R
Special Topics
Under Review  |  Fall 2025

Proposal Information

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Effective Date & Career

Career 8
Undergraduate

Important! 8

Effective Term and Year 8
Fall 2025

Quest Course ID

Proposal Details

Proposal Type 8
New

Academic Unit Approval

Rationale for New Course 8
East Asian Studies (EASIA) has 400-level courses in languages, but none in non-language courses. Adding a special topics course at the 400-level permits East Asian Studies minors to explore advanced topics in their particular areas of interest.

Consultations 8

Supporting Documentation
Course Information

Faculty  Renison University College
Academic Unit  Renison University College

Subject Code  EASIA
Number  491R
Course Level  400

Title  Special Topics
Abbreviated Title  Special Topics

Description
The course deals with selected topics in East Asian studies. The topics will focus on areas of faculty research and teaching interest.

Units  0.50

Components  Lecture

Grading Information

Standard Course Grading  Yes

Cross-Listing Information

Is this course cross-listed?  No

Repeatable Courses

Can this course be repeated for credit?  Yes
Total Completions Allowed  02
Allow Multiple Enrol in a Term  No
Enrolment Rules

Consent to Add
Department consent required

Consent to Drop
No consent required

Prerequisites
- Students must be in level 4A or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes
- Taught in English.

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
Proposal Information

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuali - Arts
  - Kuali - Env
  - Melanie Figueiredo
  - Kuali - Math
  - Kuali - Eng
  - Kuali - Hlth

Effective Date & Career

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Effective Term and Year
Fall 2025

Offering Number

Proposal Details

Proposal Type
New

Academic Unit Approval

Rationale for New Course
This course replaces ENGL 1038, which has been inactivated so that the number could be used for another course. ENGL 1038 had not been taught for a number of years so there is no concern about students retaking the same content.

Consultations

Supporting Documentation
Course Information

Faculty  Faculty of Arts

Academic Unit  Department of English Language and Literature

Subject Code  ENGL

Number  107

Course Level  100

Title  Writing With Your own English(es)

Abbreviated Title  Writing w/ Your own Englishes

Description  This writing class encourages students to bring their unique cultural and personal voices to academic, professional and public writing of all kinds as they assess and critique contemporary notions of monolingual academic English as "good English" or "proper English." Students will be supported in experimenting with code meshing, code switching, code shifting, and translingualism as they explore the intellectual and creative power of their home, heritage, and native languages and rhetorics.

Units  0.50

Components  Lecture

Undergraduate Communication Requirement Identifier  No

Primary Component  Lecture

Grading Information

Standard Course Grading  Yes

Cross-Listing Information

Is this course cross-listed?  No

Repeatable Courses
Can this course be repeated for credit?
- No

Enrolment Rules

<table>
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Prerequisites
- No Rules

Corequisites
- No Rules

Antirequisites
- No Rules

Course Notes

Fee Statement

Notes

Workflow Information

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Dependencies

Dependent Courses and Programs/Plans
- There are no dependencies
ENGL 307
Linguistic Imperialism and Resistance
Under Review  |  Fall 2025

Proposal Information

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
  Tim Weber-Kraljevski
  Mike Grivicic
  Diana Goncalves
  Kuali - Arts
  Kuali - Env
  Melanie Figueiredo
  Kuali - Math
  Kuali - Eng
  Kuali - Hlth

Effective Date & Career

Career  Undergraduate
Important!  Quest Course ID
Effective Term and Year  Fall 2025
Offering Number

Proposal Details

Proposal Type  New
Academic Unit Approval

Rationale for New Course  Important subject that is not represented in the language course offerings.

Consultations

Supporting Documentation
Course Information

Faculty
Faculty of Arts

Academic Unit
Department of English Language and Literature

Subject Code
ENGL

Title
Linguistic Imperialism and Resistance

Abbreviated Title
Ling Imperialism & Resistance

Description
This course investigates relations between domination and language imposition and offers students the opportunity to study language, discourse, and rhetorical difference as resistance. Topics may include language eradication and genocide, English language education and residential schools, North American Black Englishes and anti-racist resistance, Caribbean Black Englishes and subversion of the colonial state, world Englishes and the diaspora.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses
Can this course be repeated for credit?

No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
- Students must be in level 2A or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
LS 364
The Law and Politics of Free Speech
Under Review | Fall 2025

Proposal Information

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Effective Date & Career

Career
Undergraduate
Important!
Effective Term and Year
Fall 2025

Quest Course ID
16716

Offering Number

Proposal Details

Proposal Type
New

Academic Unit Approval

Rationale for New Course
This course will support the Legal Studies learning outcome Depth and Breadth of Knowledge, Application of Knowledge, and Awareness of Limits of Knowledge degree expectations by helping students develop ideas, arguments, and strategies from interdisciplinary perspectives on law and recognize the strengths and limitations of the law to address social problems.

Consultations
Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
LS

Number
364

Course Level
300

Title
The Law and Politics of Free Speech

Abbreviated Title
Politics of Free Speech

Description
Students will learn about and analyze the political and legal implications of contemporary free speech controversies and explore proposed solutions to related policy challenges. Through a variety of research-based reading and writing assignments, students will critically reflect on the social and moral challenges, state responses to, and rights implications of a host of free speech challenges, including hate speech, misinformation, protest, and campus speech issues.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
Yes

Cross-Listed Courses
PSCI 365 - The Law and Politics of Free Speech (0.50)
Repeatable Courses

Can this course be repeated for credit?

No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
Students must be in level 2A or higher

Corequisites
No Rules

Antirequisites

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
SI 216R
Islam
Under Review  |  Fall 2025

Proposal Information

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Effective Date & Career

Career
Undergraduate

Important!

Effective Term and Year
Fall 2025

Quest Course ID
8307

Offering Number

Proposal Details

Proposal Type
New

Academic Unit Approval

Rationale for New Course
To add cross-listing and change description, to change subject code (RS to RCS). The content and methodology of this RS course demonstrate significant overlap with Studies in Islam. Cross-listing will assist in reaching a broader range of students across humanities, social sciences, and languages and culture. The revised description details the approach the course takes to the study of Islam and reflects the overlapping UDLEs of the two departments. Both units agree with these changes. The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.
Course Information

Faculty
Renison University College

Academic Unit
Renison University College

Subject Code
SI

Number
216R

Course Level
200

Title
Islam

Abbreviated Title
Islam

Description
This course introduces students to Islam by examining the development, contributions, and influence of Muslim communities throughout the classical and modern periods. Through the study of academic literature that represents both insider and outsider perspectives on Islam, students will explore diverse aspects of Islamic faith, practice, law, culture, and politics. Participating in interactive lectures, visual analysis, and collaborative or individual projects, students will enhance their critical thinking, writing, and oral communication skills. This course aims to foster students’ awareness and appreciation of one of the major religions of the world, and supports their ability to engage with perceptions of Islam in today's discourse.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture
Is this course cross-listed?  
Yes

Cross-Listed Courses
RS 216 - Islam (0.50)

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
No Rules

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path  
Committee approvals

Faculty/AFIW Path(s) for Workflow  
Faculty of ArtsRenison University College
Dependencies

**Dependent Courses and Programs/Plans**

There are no dependencies
APPLS 304R
Language Teaching Methodology
Under Review | Fall 2025

Proposal Information

**Status**
Active

**Workflow Status**
In Progress

**SUC Subcommittee, SUC Curricular Subcommittee**
Waiting for Approval | Approval Delegate(s)
- Tim Weber-Krajjevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

**Changes**
- Effective Term and Year
- Prerequisites

Effective Date & Career

**Career**
Undergraduate

**Important!**

**Quest Course ID**
11980

**Proposed**
- Effective Term and Year
  - Fall 2025

**Existing**
- Effective Term and Year
  - Fall 2023

**Offering Number**
1

Proposal Details

**Proposal Type**
Change

**Academic Unit Approval**
Rationale for Change

A recent program review identified that students from non-Arts faculties may be interested in pursuing this course, yet the APPLS 205R (Second Language Acquisition) prerequisite prevents them from enrolling. The prerequisite is being removed to attract students from non-ARTS faculties to the course. The course is an introductory course in language teaching methods and is taught in a way that is accessible to students from a variety of backgrounds. While it is helpful for students to have taken the current prerequisite, it is not essential.

Consultations

Supporting Documentation

Course Information

Faculty
Renison University College

Academic Unit
Renison University College

Subject Code
APPLS

Number
304R

Course Level
300

Title
Language Teaching Methodology

Abbreviated Title
Language Teaching Methods

Description
This course offers a foundation for developing competence as a professional language instructor. In classes exploring theories of language instruction, students discover the strengths and weaknesses of traditional and popular methodologies and integrated approaches applied to such areas as communicative competence and general language skill development.

Units
0.50

Components
Lecture

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites
  • Complete all of the following
    • Must have completed the following:
      ▪ APPLS205R—Second Language Acquisition— (6.00)

Corequisites
  No Rules

Antirequisites
  No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path  
Committee approvals

Faculty/AFIW Path(s) for Workflow
  Faculty of Arts
  Renison University College
## Dependencies

**Dependent Courses and Programs/Plans**

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<tr>
<td>APPLS 306R - Language Assessment and Testing</td>
<td>View Courses</td>
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<tr>
<td>APPLS 491 - Advanced Special Topics in Applied Language Studies</td>
<td>View Courses</td>
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CLAS 326
The Body, Dress, and Religion
Under Review  |  Fall 2025

Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**
- Tim Weber-Krajewski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

**Changes**
- Description
- Effective Term and Year
- Admin Notes

Effective Date & Career

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- Proposed
  - Effective Term and Year: Fall 2025

- Existing
  - Effective Term and Year: Fall 2024

Proposal Details

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</table>
Rationale for Change
To change description. The revision to the description addresses some of the student learning outcomes such that students will have a better sense of what they will do in the course. All units agree with these changes. The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty  Faculty of Arts

Academic Unit  Department of Classical Studies

Subject Code  CLAS

Number  326

Course Level  300

Title  The Body, Dress, and Religion

Abbreviated Title  The Body, Dress & Religion

Proposed Description

From clothing to hairstyles to tattoos, how we dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities. Through reading, discussion, writing, and research on a topic of their choice, students will explore the diversity of ways in which dress is vitally important to both ancient and modern cultures.

Existing Description

From clothing to hairstyles to tattoos, dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities.

Units  0.50

Undergraduate Communication Requirement Identifier  No

Components  Lecture

Primary Component  Lecture
Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
Yes

Cross-Listed Courses
RS 327 - The Body, Dress, and Religion (0.50)
GSJ 327 - The Body, Dress, and Religion (0.50)

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
• Students must be in level 2A or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement
Workflow Information

<table>
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<tr>
<th>Workflow Path 📌</th>
<th>Faculty/AFIW Path(s) for Workflow 📌</th>
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<tbody>
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<td>Committee approvals</td>
<td>Faculty of Arts</td>
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Dependencies

**Dependent Courses and Programs/Plans**

**COURSE LISTS**

- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Programs ›]
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) [View Programs ›]
- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Programs ›]
- Medieval Studies Minor - Medieval Studies Minor [View Programs ›]
EASIA 276R
Chinese Film and Pop Culture
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ►
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajjevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Prerequisites
• Effective Term and Year
• Admin Notes

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
16477

Proposed
Effective Term and Year
Fall 2025

Offering Number
1

Existing
Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change

Academic Unit Approval
### Rationale for Change
This is an introductory cultural course and is open to any student who is interested in learning Chinese culture. Any contextual material necessary to understanding Chinese culture will be provided. Moreover, film is an accessible and easy-to-accept medium. In addition, similar courses in Japanese and Korean pop culture don't have the EASIA 100 prerequisite. This course should be consistent with other courses.

### Consultations

### Supporting Documentation

### Course Information

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<th>Academic Unit</th>
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<tbody>
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<td>EASIA</td>
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<tr>
<td>Chinese Film and Pop Culture</td>
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<tbody>
<tr>
<td>Chinese Film &amp; Pop Culture</td>
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<table>
<thead>
<tr>
<th>Description</th>
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<tr>
<td>This course offers students an in-depth understanding of the socio-cultural and historical contexts of China through analysis of Chinese films. Students will explore Chinese regional, national, and global themes such as migration, identity, and peace and conflict. Students will strengthen their analytical and communication skills through discussion and multi-modal work encouraging a comparative lens.</td>
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<table>
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<table>
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### Grading Information

<table>
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<th>Standard Course Grading</th>
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<tbody>
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</table>
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
- Complete all of the following
  - Must have completed the following:
    - EASIA100R—Introduction to East Asia—(0.50)

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement  

Notes  
- Taught in English.

Workflow Information

Workflow Path  
Committee approvals

Faculty/AFIW Path(s) for Workflow  
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
ECON 255
Introduction to Environmental and Natural Resource Economics
Under Review  |  Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)
  Tim Weber-Kraljevski
  Mike Grivicic
  Diana Goncalves
  Kuali - Arts
  Kuali - Env
  Melanie Figueiredo
  Kuali - Math
  Kuali - Eng
  Kuali - Hlth

Changes
  • Effective Term and Year
  • Title
  • Abbreviated Title
  • Description
  • participants

Effective Date & Career

Career Undergraduate

Important! Quest Course ID 15182

Proposed
Effective Term and Year Fall 2025

Existing
Effective Term and Year Fall 2023

Proposal Details
Proposal Type: Change

Rationale for Change:
To change titles and description. Want a second-year field course in both Environmental and Natural Resource Economics courses. Only a change in emphasis is involved. The course will act as a pathway to upper year courses in these fields.

Consultations

Supporting Documentation

Course Information

Faculty: Faculty of Arts
Academic Unit: Department of Economics

Subject Code: ECON
Number: 255
Course Level: 200

Proposed Title:
Introduction to Environmental and Natural Resource Economics

Existing Title:
Introduction to the Economics of Natural Resources

Proposed Abbreviated Title:
Intro Env & Natural Resources

Existing Abbreviated Title:
Intro Econ of Nat Resources
Proposed

Description
This course uses economic theory to explore environmental and natural resource management problems. The meaning and implications of resource scarcity and common property ownership are explored, as well as how the insights of economics can be used to guide policies to promote a more sustainable path for our future. The course examines issues of economic efficiency and equity in specific resource sectors such as energy resources, fisheries, forestry, and water.

Existing

Description
This course uses the theory and tools of economics to explore key problems in natural resource use and management. The meaning and implications of natural resource scarcity are explored, as well as how the insights of economics can be used to guide policies to promote a more sustainable path for our future. The course examines issues of economic efficiency and equity in specific resource sectors such as energy resources, fisheries, forestry, and water.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required
Prerequisites

- Must have completed at least 1 of the following:
  - COMM103 - Principles of Economics (0.50)
  - ECON100 - Principles of Economics (0.50)
  - ECON101 - Introduction to Microeconomics (0.50)

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- Environmental Assessment Diploma - Diploma in Environmental Assessment
- Urban Studies Minor - Urban Studies Minor
- Sustainability Diploma - Diploma in Sustainability

COURSE REQUIREMENTS (UNITS)

View Programs
FR 101
Beginner French
Under Review  |  Fall 2025

Proposal Information

Status  
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)

- Tim Weber-Krajevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

Changes
- Description
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
14526

Proposed

Effective Term and Year
Fall 2025

Offering Number
1

Existing

Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
To change description to reflect student learning outcomes.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
101

Course Level
100

Title
Beginner French

Abbreviated Title
Beginner French

Proposed Description
This course introduces students to the fundamentals of the French language. They will develop elementary-level skills in listening, speaking, reading, and writing through a variety of communicative, interactive, and practical activities. By the end of the course students will have learned some essential vocabulary, basic grammar, and pronunciation rules, allowing them to understand and construct simple sentences in various contexts. This course is for students with no prior knowledge of French.

Existing Description
An intensive beginner course for students with no prior knowledge of French. Emphasizes listening, reading, writing, and oral communication skills.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Laboratory/Lecture/Tutorial

Primary Component
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required  
Consent to Drop  
No consent required

Prerequisites  
No Rules

Corequisites  
No Rules

Antirequisites  
- Complete all of the following
  - Not completed nor concurrently enrolled in:
    - FR151 - Basic French 1 (0.50)
    - FR152 - Basic French 2 (0.50)
    - FR192A - French Language 1: Module 1 (0.50)
    - FR192B - French Language 1: Module 2 (0.50)
  - Not open to students with native, near-native, or similar advanced ability

Course Notes

Fee Statement
## Workflow Information

### Workflow Path 🍃
Committee approvals

### Faculty/AFiW Path(s) for Workflow 🍃
Faculty of Arts

## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS

- **Applied Language Studies Minor** - Applied Language Studies Minor
- **3G-Medieval Studies** - Medieval Studies (Bachelor of Arts - Three-Year General)
- **4G-Medieval Studies** - Medieval Studies (Bachelor of Arts - Four-Year General)
- **H-Medieval Studies** - Medieval Studies (Bachelor of Arts - Honours)
- **Medieval Studies Minor** - Medieval Studies Minor
- **Degree Reqs: BASc** - Bachelor of Applied Science Degree Requirements

#### COURSE REQUIREMENTS (NO UNITS)

- **French Minor** - French Minor

#### PREREQUISITES

- **FR 151** - Basic French 1

[View Programs](#)
FR 151
Basic French 1
Under Review | Fall 2025

Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee** expand →

- Waiting for Approval | Approval Delegate(s)
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuali - Arts
  - Kuali - Env
  - Melanie Figueiredo
  - Kuali - Math
  - Kuali - Eng
  - Kuali - Hlth

**Changes**
- Effective Term and Year
- Description

Effective Date & Career

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**Proposed**

- Effective Term and Year: Fall 2025

**Existing**

- Effective Term and Year: Fall 2023

Proposal Details

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Rationale for Change
To change description to reflect student learning outcomes.

Consultations

Supporting Documentation

Course Information

Faculty  Faculty of Arts
Academic Unit  Department of French Studies

Subject Code  FR
Number  151
Course Level  100

Title  Basic French 1

Abbreviated Title  Basic French 1

Proposed Description
Students will develop basic listening, speaking, reading, and writing skills for communication in various daily life contexts and situations. Students will be exposed to cultural aspects of life in France, French Canada, and other French-speaking countries.

Existing Description
For students with some elementary or secondary school French not exceeding Year Two (Grade 10 in Ontario) or equivalent. Emphasizes comprehension, grammar, and basic speaking skills.

Units  0.50

Undergraduate Communication Requirement Identifier  No

Primary Component  Lecture

Grading Information

Standard Course Grading  Yes
Cross-Listing Information

Is this course cross-listed? ❌
No

Repeatable Courses

Can this course be repeated for credit? ❌
No

Enrolment Rules

Consent to Add ❌
No consent required

Consent to Drop ❌
No consent required

Prerequisites ❌
• Complete 1 of the following
  ○ Must have completed the following:
    ▪ FR101 - Beginner French (0.50)
  ○ Must have completed the following: Ontario Grade 9 or 10 French

Corequisites ❌
No Rules

Antirequisites ❌
• Complete all of the following
  ○ Not completed nor concurrently enrolled in:
    ▪ FR152 - Basic French 2 (0.50)
    ▪ FR192A - French Language 1: Module 1 (0.50)
    ▪ FR192B - French Language 1: Module 2 (0.50)
  ○ Not completed: Ontario Grade 11 or 12 French, 4U Core French, high school immersion, or Extended French
  ○ Student must not have advanced, near-native, or native ability in French

Course Notes

Fee Statement ❌
Workflow Information

Workflow Path
Committee approvals

Faculty/AFiW Path(s) for Workflow
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

✓ FR 101 - Beginner French

COURSE LISTS

✓ Applied Language Studies Minor - Applied Language Studies Minor
✓ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)
✓ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
✓ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
✓ Medieval Studies Minor - Medieval Studies Minor
✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)
✓ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)

✓ French Language I Diploma - Diploma in French Language I
✓ French Minor - French Minor
✓ H-Science & Aviation - Science and Aviation (Bachelor of Science - Honours)

PREREQUISITES

✓ FR 152 - Basic French 2

View Courses ➤
View Programs ➤
FR 152
Basic French 2
Under Review | Fall 2025

Proposal Information

Status: Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Description

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
5548

Offering Number
1

Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
To change description to reflect student learning outcomes.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Title
Basic French 2

Abbreviated Title
Basic French 2

Proposed Description
Students will develop the fundamental listening, speaking, reading, and writing skills necessary for basic communication in French. Lessons and activities will be organized around different themes related to daily life. Students will be exposed to various cultural aspects of life in France, French Canada, and other French-speaking countries.

Existing Description
For students with some elementary or secondary school French, not exceeding Year Three (Grade 11 in Ontario) or equivalent. Emphasizes comprehension, grammar, and basic speaking skills.

Units
0.50

Components
LaboratoryLectureTutorial

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes
Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
• Complete 1 of the following
  ○ Must have completed the following:
    ■ FR151 - Basic French 1 (0.50)
  ○ Must have completed the following: Ontario Grade 11 French

Corequisites
No Rules

Antirequisites
• Complete all of the following
  ○ Not completed nor concurrently enrolled in:
    ■ FR192A - French Language 1: Module 1 (0.50)
    ■ FR192B - French Language 1: Module 2 (0.50)
  ○ Not completed: Ontario Grade 12 French, 4U Core French, high school immersion, or Extended French
  ○ Student must not have advanced, near-native, or native ability in French

Course Notes

Fee Statement

Notes
Workflow Information

Workflow Path _WORKFLOW_8
Committee approvals

Faculty/AFIW Path(s) for Workflow WORKFLOW_8
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES
- FR 151 - Basic French 1
- FR 101 - Beginner French

COURSE LISTS
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
- Medieval Studies Minor - Medieval Studies Minor
- H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)
- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)
- French Language I Diploma - Diploma in French Language I
- French Minor - French Minor

PREREQUISITES
- FR 192A - French Language 1: Module 1
FR 192A
French Language 1: Module 1
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kralevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Description
- participants

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
5551

Offering Number
1

Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
To change description to reflect student learning outcomes.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Title
French Language 1: Module 1

Abbreviated Title
French Language 1: Module 1

Proposed

Description
This course is designed to further develop the student's skills in reading and aural comprehension, as well as written and spoken expression. Students will review and broaden their knowledge of French grammar and vocabulary, while exploring the varied cultures of the French-speaking world. Learning materials will include a selection of texts and short films that inspire discussion about common experiences. Class activities will emphasize interaction with peers. This course is intended for students who have completed FR152 or equivalent.

Existing

Description
An intensive French Language course. Vocabulary enrichment and development of reading, writing, and oral expression.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Laboratory Lecture Oral Conversation

Primary Component
Lecture

Grading Information
Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit?

No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

• Complete 1 of the following
  ○ Must have completed the following:
    ■ FR152 - Basic French 2 (0.50)
  ○ Must have completed at least 1 of the following: Ontario Grade 12 French, 4U Core French

Corequisites

No Rules

Antirequisites

• Complete all of the following
  ○ Not completed nor concurrently enrolled in:
    ■ FR192B - French Language 1: Module 2 (0.50)
  ○ Not completed: High school Immersion or Extended French
  ○ Student must not have near-native or native ability in French

Course Notes

Fee Statement
Workflow Information

Workflow Path  
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts

Dependencies

ANTIREQUISITES
- FR 152 - Basic French 2
- FR 151 - Basic French 1
- FR 101 - Beginner French

COURSE LISTS
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
- Medieval Studies Minor - Medieval Studies Minor
- H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)
- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)
- 3G-French - French (Bachelor of Arts - Three-Year General)
- French Language I Diploma - Diploma in French Language I
- 4G-French - French (Bachelor of Arts - Four-Year General)
- H-French - French (Bachelor of Arts - Honours)

PREREQUISITES
- FR 203 - Introduction to Phonetics of French
- FR 192B - French Language 1: Module 2
- FR 255 - Business French 1
- FR 297 - French Culture & Literature: 1715 to the Present
- FR 276 - Introduction to Literature: Quebec and French Canada
- FR 296 - French Culture & Literature: Origins to 1715
FR 192B
French Language 1: Module 2
Under Review  |  Fall 2025

Proposal Information

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Changes
- Effective Term and Year
- Description
- Participants

Effective Date & Career

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Proposed

- Effective Term and Year
- Fall 2025

Existing

- Effective Term and Year
- Fall 2023

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Rationale for Change
To change description to reflect student learning outcomes.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Title
French Language 1: Module 2

Abbreviated Title
French Language 1: Module 2

Proposed
Description
In this course students will continue improving their reading and aural comprehension skills, as well as written and spoken expression. Students will review and broaden their knowledge of French grammar and vocabulary, while exploring the varied cultures of the French-speaking world. Learning materials will include a selection of texts and short films that inspire discussion about common experiences. Class activities will emphasize interaction with peers. This course is intended for students who have completed FR192A or equivalent.

Existing
Description
An intensive French Language course. Vocabulary enrichment and development of reading, writing, and oral expression.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites

- Complete 1 of the following
  - Must have completed the following:
    - FR192A - French Language 1: Module 1 (0.50)
    - Must have completed the following: high school immersion French or Extended French

Corequisites  
No Rules

Antirequisites

- Student must not have near-native or native ability in French

Course Notes

Fee Statement

Notes
Workflow Information

Workflow Path ๑
Committee approvals

Faculty/AFIW Path(s) for Workflow ๑
Faculty of Arts

Dependencies

**Dependent Courses and Programs/Plans**

**ANTIREQUISITES**
- FR 192A - French Language 1: Module 1
- FR 152 - Basic French 2
- FR 151 - Basic French 1
- FR 101 - Beginner French

**COREQUISITES**
- FR 250 - Intermediate Spoken French

**COURSE LISTS**
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
- Medieval Studies Minor - Medieval Studies Minor
- H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)
- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

**COURSE REQUIREMENTS (NO UNITS)**
- French Language II Diploma - Diploma in French Language II
- 3G-French - French (Bachelor of Arts - Three-Year General)
- French Language I Diploma - Diploma in French Language I
- 4G-French - French (Bachelor of Arts - Four-Year General)
- H-French - French (Bachelor of Arts - Honours)

**PREREQUISITES**
- FR 252 - French Language 2: Module 2
- FR 251 - French Language 2: Module 1
- FR 203 - Introduction to Phonetics of French
- FR 255 - Business French 1
- FR 297 - French Culture & Literature: 1715 to the Present
- FR 276 - Introduction to Literature: Quebec and French Canada
- FR 296 - French Culture & Literature: Origins to 1715
FR 203
Introduction to Phonetics of French
Under Review | Fall 2025

Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee** expand ▲

Waiting for Approval | Approval Delegate(s)

- Tim Weber-Krajjevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

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- Proposed
  - Effective Term and Year: Fall 2025

- Existing
  - Effective Term and Year: Fall 2023

Proposal Details

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Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
203

Course Level
200

Title
Introduction to Phonetics of French

Abbreviated Title
Intro French Phonetics

Proposed

Description
An introduction to the French sound system with a view to understanding its general characteristics and elements of dialectal variation. Students will enhance their oral production in French, focusing on pronunciation, rhythm and intonation, and overall fluidity. They will learn to transmit spoken speech in a written form using the International Phonetic Alphabet. This course will also help students enhance their auditory and reading skills.

Existing

Description
An introduction to the structure of the French sound system with a view to improving pronunciation. Careful attention will be paid to the individual student’s difficulties.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Laboratory Lecture

Primary Component
Lecture

Grading Information
Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites

- Must have completed at least 1 of the following:
  - FR192A - French Language 1: Module 1 (0.50)
  - FR192B - French Language 1: Module 2 (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)

- 3G-French - French (Bachelor of Arts - Three-Year General)
- French Teaching Specialization - French Teaching Specialization

COURSE REQUIREMENTS (UNITS)

- Professional French Specialization - Professional French Specialization

PREREQUISITES

- FR 403 - Topics in Linguistics

View Programs

View Courses
FR 250
Intermediate Spoken French
Under Review  |  Fall 2025

Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**
Waiting for Approval | Approval Delegate(s)
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuail - Arts
- Kuail - Env
- Melanie Figueiredo
- Kuail - Math
- Kuail - Eng
- Kuail - Hlth

**Changes**
- Description
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

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**Proposed**
**Effective Term and Year**
Fall 2025

**Offering Number**
1

**Existing**
**Effective Term and Year**
Fall 2024

Proposal Details
Proposal Type  Change

Rationale for Change  The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations  

Supporting Documentation

Course Information

Faculty  Faculty of Arts
Academic Unit  Department of French Studies

Subject Code  FR
Number  250
Course Level  200

Title  Intermediate Spoken French

Abbreviated Title  Intermediate Spoken French

Proposed Description  This course is designed to enhance oral expression skills in French at the intermediate level by applying fundamental principles of grammar, pronunciation, and prosody. It also provides cultural insights from various regions of the Francophone world. Students will improve their listening comprehension, expand their vocabulary, and identify common language errors. This will be achieved by utilizing multimedia sources, engaging in a variety of spoken activities, and participating in peer evaluations.

Existing Description  A course intended to develop the oral and aural skills.

Units  0.50

Components  Lecture

Undergraduate Communication Requirement Identifier  No

Primary Component  Lecture
Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
- Completed or concurrently enrolled in:
  - FR192B - French Language 1: Module 2 (0.50)

Antirequisites
- Not completed nor concurrently enrolled in: FR250A

Course Notes

Fee Statement

Notes
# Workflow Information

**Workflow Path**

Committee approvals

**Faculty/AFIW Path(s) for Workflow**

Faculty of Arts

## Dependencies

### Dependent Courses and Programs/Plans

**COURSE LISTS**

- **Applied Language Studies Minor** - Applied Language Studies Minor
- **Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements**

**COURSE REQUIREMENTS (NO UNITS)**

- 3G-French - French (Bachelor of Arts - Three-Year General)
- 4G-French - French (Bachelor of Arts - Four-Year General)
- H-French - French (Bachelor of Arts - Honours)

[View Programs](#)
# FR 251
French Language 2: Module 1
Under Review | Fall 2025

## Proposal Information

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### Changes
- Effective Term and Year
- Description

## Effective Date & Career

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- Proposed
  - Effective Term and Year: Fall 2025

- Existing
  - Effective Term and Year: Fall 2023

## Proposal Details

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Rationale for Change
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Title
French Language 2: Module 1

Abbreviated Title
French Language 2: Module 1

Number
251

Course Level
200

This course aims to enhance students' written French expression by reinforcing various grammar points, learning new grammatical structures, and contextualizing their usage. This course will also help students synthesize different aspects of the French language and recognize common errors by writing assignments which will be strengthened through a peer-review process.

Existing

Description
Intensive work on grammar and written French.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
- Must have completed the following:
  - FR192B - French Language 1: Module 2  (0.50)

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement  

Notes  

Workflow Information
### Dependencies

#### Dependent Courses and Programs/Plans

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<td>![FR 303 - Introduction to Linguistics](View Courses)</td>
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<tr>
<td>![FR 373 - Languages in Contact: The History of French-English Bilingualism](View Courses)</td>
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<tr>
<td>![FR 353 - Introduction to Translation](View Courses)</td>
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<tr>
<td>![FR 355 - Business French 2](View Courses)</td>
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FR 252
French Language 2: Module 2
Under Review | Fall 2025

Proposal Information

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**Important!**

Proposed Workflow Status

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

**Changes**

- Effective Term and Year
- Description
- participants

Effective Date & Career

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**Proposed**

Effective Term and Year
Fall 2025

Existing

Effective Term and Year
Fall 2023

Proposal Details

<table>
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</table>
Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations

Supporting Documentation

Course Information

Faculty  
Faculty of Arts

Academic Unit  
Department of French Studies

Subject Code  
FR

Number  
252

Course Level  
200

Title  
French Language 2: Module 2

Abbreviated Title  
French Language 2: Module 2

Proposed Description

This course aims to enhance students' written French expression by reinforcing various grammar points, learning new grammatical structures, and contextualizing their usage. This course will also help students synthesize different aspects of the French language and recognize common errors by writing assignments which will be strengthened through a peer-review process.

Existing Description

Intensive work on grammar and written French.

Units  
0.50

Undergraduate Communication Requirement Identifier  
No

Components  
Lecture

Primary Component  
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
• Must have completed the following:
  ○ FR192B - French Language 1: Module 2  (0.50)

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement  

Notes  

Workflow Information
## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS

- **Applied Language Studies Minor** - Applied Language Studies Minor
- **H-Knowledge Integration** - Knowledge Integration (Bachelor of Knowledge Integration - Honours)
- **Degree Reqs: BASc** - Bachelor of Applied Science Degree Requirements

#### COURSE REQUIREMENTS (NO UNITS)

- **French Language II Diploma** - Diploma in French Language II
- **3G-French** - French (Bachelor of Arts - Three-Year General)
- **4G-French** - French (Bachelor of Arts - Four-Year General)
- **H-French** - French (Bachelor of Arts - Honours)

#### PREREQUISITES

- **FR 351** - French Language 3
- **FR 303** - Introduction to Linguistics
- **FR 373** - Languages in Contact: The History of French-English Bilingualism
- **FR 353** - Introduction to Translation
- **FR 355** - Business French 2

[View Programs](#) [View Courses](#)
FR 255  
**Business French 1**  
Under Review  |  Fall 2025

### Proposal Information

- **Status**: Active

### Workflow Status

- In Progress
- **SUC Subcommittee, SUC Curricular Subcommittee**
  - Waiting for Approval | Approval Delegate(s)
    - Tim Weber-Krajevski
    - Mike Grivicic
    - Diana Goncalves
    - Kuali - Arts
    - Kuali - Env
    - Melanie Figueiredo
    - Kuali - Math
    - Kuali - Eng
    - Kuali - Hlth

### Changes

- Effective Term and Year
- Description
- Prerequisites
- Participants

### Effective Date & Career

- **Career**: Undergraduate

### Important!

- **Effective Term and Year**
  - Proposed: Fall 2025
  - Existing: Fall 2023

### Quest Course ID

- 5586

### Offering Number

- 1
Proposal Type: Change

Rationale for Change:
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations

Supporting Documentation

Course Information

Faculty: Faculty of Arts

Subject Code: FR

Number: 255

Course Level: 200

Title: Business French 1

Abbreviated Title: Business French 1

Proposed Description:
The main objective of the course is to develop effective French language skills for professional communication, both oral and written. This course will offer students a theoretical and practical foundation to improve their French language skills in a professional setting. Through authentic activities and assignments, students will acquire the necessary knowledge and skills to succeed in real-world communication situations.

Existing Description:
A French language course designed to enable the student to carry on standard business practice in spoken and written French.

Units: 0.50

Components:
- Lecture

Undergraduate Communication Requirement Identifier: No

Primary Component: Lecture
Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required
Consent to Drop
No consent required

Prerequisites

- Must have completed at least 2 of the following:
  - FR192A - French Language 1: Module 1  (0.50)
  - FR192B - French Language 1: Module 2  (0.50)
  - FR296 - French Culture & Literature: Origins to 1715  (0.50)

- Complete all of the following:
  - Must have completed at least 1 of the following:
    - FR192A - French Language 1: Module 1  (0.50)
    - FR192B - French Language 1: Module 2  (0.50)
    - FR296 - French Culture & Literature: Origins to 1715  (0.50)
  - Must have completed the following: FR197

Corequisites
No Rules

Antirequisites
No Rules
## Course Notes

### Fee Statement

### Notes

## Workflow Information

<table>
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<tr>
<th>Workflow Path</th>
<th>Faculty/AFIW Path(s) for Workflow</th>
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<td>Committee approvals</td>
<td>Faculty of Arts</td>
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## Dependencies

### Dependent Courses and Programs/Plans

**COURSE LISTS**

- ▶ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

**COURSE REQUIREMENTS (UNITS)**

- ▶ Professional French Specialization - Professional French Specialization

**PREREQUISITES**

- ▶ FR 355 - Business French 2
FR 276
Introduction to French-Language Literatures and Cultures in Canada
Under Review  |  Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Title
• Abbreviated Title
• Description
• participants

Effective Date & Career

Career Undergraduate

Important!  

Quest Course ID 11860

Offering Number 1

Effective Term and Year Proposed
Fall 2025

Effective Term and Year Existing
Fall 2023

Proposal Details
Proposal Type: Change

Rationale for Change:
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title is an improved reflection of the advancement of knowledge in the field.

Consultations:

Supporting Documentation:

Course Information:

Faculty: Faculty of Arts
Academic Unit: Department of French Studies

Subject Code: FR
Number: 276
Course Level: 200

Proposed
Title:
Introduction to French-Language Literatures and Cultures in Canada

Existing
Title:
Introduction to Literature: Quebec and French Canada

Proposed
Abbreviated Title:
Intro to Quebec Literature

Existing
Abbreviated Title:
Intro Lit: Quebec & French CND
Proposed

Description
This course is an introduction to the literature, culture, and history of Quebec and Francophone minorities in Canada from the first contacts of French explorers and settlers in North America to the 21st century. Students will analyze literary works of various genres and gain knowledge of their sociocultural context. One of the major objectives is to train students in short essay writing and its methodology, enabling them to develop structured literary analyses, enriched with pertinent examples from primary and secondary sources.

Existing

Description
A study of selected contemporary literary works of French Canada.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required
Prerequisites

- Must have completed at least 1 of the following:
  - FR192A - French Language 1: Module 1 (0.50)
  - FR192B - French Language 1: Module 2 (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements
- 3G-French - French (Bachelor of Arts - Three-Year General)
- French Minor - French Minor
- 4G-French - French (Bachelor of Arts - Four-Year General)
- H-French - French (Bachelor of Arts - Honours)
- Canadian Studies Minor - Canadian Studies Minor
- Cultural Identities Minor - Cultural Identities Minor

PREREQUISITES

- FR 471 - Francophone Literatures in Canada
- FR 473 - Aspects of French Canada
- FR 375 - Quebec Literature
## FR 296
### French Culture & Literature: Origins to 1715
#### Under Review | Fall 2025

### Proposal Information

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**SUC Subcommittee**, **SUC Curricular Subcommittee**

- Tim Weber-Krajevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

### Changes
- Description
- participants
- Effective Term and Year
- Admin Notes

### Effective Date & Career

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- **Proposed**
  - Effective Term and Year: Fall 2025
- **Existing**
  - Effective Term and Year: Fall 2024

### Proposal Details
Proposal Type: Change

Rationale for Change: The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations:

Supporting Documentation

Course Information

Faculty: Faculty of Arts
Academic Unit: Department of French Studies

Subject Code: FR
Number: 296
Course Level: 200

Title: French Culture & Literature: Origins to 1715

Abbreviated Title: Culture & Lit: Origins to 1715

Proposed Description: This course is an introduction to French literature, culture, and history spanning from the Middle Ages to the early 18th century. Using a multidisciplinary approach that includes art history, architecture, and music, it delves into French literary works, analyzing various genres and texts within their sociocultural contexts through modernized and abridged corpuses. One of the major objectives is to train students in short essay writing and its methodology, enabling them to develop their own thoughts through structured analysis, enriched with pertinent examples from the corpus being studied.

Existing Description: A survey of French culture and literature from their origins to 1715.

Units: 0.50
Undergraduate Communication Requirement Identifier: No

Components:
Lecture

Primary Component:
Lecture
Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
• Must have completed at least 1 of the following:
  ○ FR192A - French Language 1: Module 1 (0.50)
  ○ FR192B - French Language 1: Module 2 (0.50)

Corequisites
No Rules

Antirequisites
• Complete all of the following
  ○ Not completed nor concurrently enrolled in:
    ■ FR291 - French Civilization 1 (0.50)
  ○ Not completed nor concurrently enrolled in: FR197

Course Notes
Workflow Information

Workflow Path  
Committee approvals

Faculty/AFIW Path(s) for Workflow  
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES
- FR 291 - French Civilization 1

COURSE LISTS
- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
- Medieval Studies Minor - Medieval Studies Minor
- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)
- 3G-French - French (Bachelor of Arts - Three-Year General)
- French Minor - French Minor
- 4G-French - French (Bachelor of Arts - Four-Year General)
- H-French - French (Bachelor of Arts - Honours)

PREREQUISITES
- FR 255 - Business French 1
- FR 487 - African and Caribbean French Literature
- FR 471 - Francophone Literatures in Canada
- FR 424 - 16th-Century French Literature
- FR 354 - 19th-Century French Literature
- FR 363 - 20th-Century French Literature
- FR 484 - Children's Literature in French
- FR 410 - Medieval French Literature
- FR 473 - Aspects of French Canada
- FR 375 - Quebec Literature
- FR 332 - 17th-Century French Literature
- FR 343 - 18th-Century French Literature
- FR 485 - French Women Writers
- FR 373 - Languages in Contact: The History of French-English Bilingualism
- FR 365 - French Theatre
- FR 367 - 21st-Century French Literature
- FR 486 - Topics in French and Francophone Cultural Studies
- FR 490 - Senior Tutorials
- FR 491 - Senior Tutorials
FR 297  
French Culture & Literature: 1715 to the Present  
Under Review | Fall 2025

## Proposal Information

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|                       | **SUC Subcommittee, SUC Curricular Subcommittee**
|                       | Waiting for Approval | Approval Delegate(s) |
|                       | Tim Weber-Kraljevski             |
|                       | Mike Grivicic                    |
|                       | Diana Goncalves                  |
|                       | Kuaii - Arts                     |
|                       | Kuaii - Env                      |
|                       | Melanie Figueiredo               |
|                       | Kuaii - Math                     |
|                       | Kuaii - Eng                      |
|                       | Kuaii - Hlth                     |

## Changes
- Effective Term and Year
- Description

## Effective Date & Career

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| Effective Term and Year | |
|-------------------------||
| Existing                | |
| Fall 2023               | |

## Proposal Details

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Rationale for Change
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
297

Course Level
200

Title
French Culture & Literature: 1715 to the Present

Abbreviated Title
Culture & Lit: 1715 to Present

Proposed
Description
This course is an introduction to French literature, culture, and history spanning from the 18th to the 21st century. Using a multidisciplinary approach that includes art history, architecture, and music, it delves into French literary works, analyzing various genres and texts within their sociocultural contexts. One of the major objectives is to train students in short essay writing and its methodology, enabling them to develop their own thoughts through structured analysis, enriched with pertinent examples from the corpus being studied.

Existing
Description
A survey of French culture and literature from 1715 to the present.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Standard Course Grading  
Yes

Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
• Must have completed at least 1 of the following:
  ○ FR192A - French Language 1: Module 1 (0.50)
  ○ FR192B - French Language 1: Module 2 (0.50)

Corequisites  
No Rules

Antirequisites  
• Not completed nor concurrently enrolled in:
  ○ FR292 - French Civilization 2 (0.50)

Course Notes

Fee Statement  

Notes
Workflow Information

Workflow Path 📒
Committee approvals

Faculty/AFiW Path(s) for Workflow 📒
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

- FR 292 - French Civilization 2

COURSE LISTS

Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)

- 3G-French - French (Bachelor of Arts - Three-Year General)
- French Minor - French Minor
- 4G-French - French (Bachelor of Arts - Four-Year General)
- H-French - French (Bachelor of Arts - Honours)

PREREQUISITES

- FR 487 - African and Caribbean French Literature
- FR 471 - Francophone Literatures in Canada
- FR 424 - 16th-Century French Literature
- FR 354 - 19th-Century French Literature
- FR 363 - 20th-Century French Literature
- FR 484 - Children's Literature in French
- FR 410 - Medieval French Literature
- FR 473 - Aspects of French Canada
- FR 375 - Quebec Literature
- FR 332 - 17th-Century French Literature
- FR 343 - 18th-Century French Literature
- FR 485 - French Women Writers
- FR 373 - Languages in Contact: The History of French-English Bilingualism
- FR 365 - French Theatre
- FR 367 - 21st-Century French Literature
- FR 355 - Business French 2
- FR 486 - Topics in French and Francophone Cultural Studies
- FR 490 - Senior Tutorials
- FR 491 - Senior Tutorials

View Courses ➤
View Programs ➤
FR 303
Introduction to Linguistics
Under Review  |  Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee

Waiting for Approval | Approval Delegate(s)
- Tim Weber-Krajjevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

Changes
- Effective Term and Year
- Description

Effective Date & Career

Career
Undergraduate

Important!

Proposed
Effective Term and Year
Fall 2025

Offering Number
1

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations

Supporting Documentation

Course Information

<table>
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<td>Department of French Studies</td>
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<td>303</td>
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Title

Introduction to Linguistics

Abbreviated Title

Intro Linguistics

Proposed Description

This course is an introduction to the principles of linguistic analysis (as opposed to grammar) applied to vocabulary, meaning, and word and sentence structure of French language. Students will learn transferable skills that will deepen their knowledge of French and will help understand functioning of languages in general.

Existing Description

An introduction to the basic principles of linguistic analysis (as opposed to traditional grammar) applied to the sounds, vocabulary and sentence structure of contemporary standard French and certain features of current Canadian French. Students’ language learning needs will be an important feature of the course.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information
Standard Course Grading  
Yes

Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites

- Must have completed at least 1 of the following:
  - FR251 - French Language 2: Module 1  (0.50)
  - FR252 - French Language 2: Module 2  (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information
### Dependencies

**Dependent Courses and Programs/Plans**

**COURSE LISTS**

- **Applied Language Studies Minor - Applied Language Studies Minor**
- **Degree Req: BASc - Bachelor of Applied Science Degree Requirements**

**COURSE REQUIREMENTS (NO UNITS)**

- **3G-French - French (Bachelor of Arts - Three-Year General)**
- **4G-French - French (Bachelor of Arts - Four-Year General)**
- **H-French - French (Bachelor of Arts - Honours)**
- **Cognitive Science Minor - Cognitive Science Minor**

**COURSE REQUIREMENTS (UNITS)**

- **Professional French Specialization - Professional French Specialization**

**PREREQUISITES**

- **FR 403 - Topics in Linguistics**

View Programs

View Courses
FR 332
17th-Century French Literature
Under Review | Fall 2025

Proposal Information

<table>
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SUC Subcommittee, SUC Curricular Subcommittee expand ▼
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

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Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2023

Proposal Details

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Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
332

Course Level
300

Title
17th-Century French Literature

Abbreviated Title
French Lit: 17th Century

Proposed
Description
This course offers a comprehensive overview of 17th-century French literature, providing an in-depth examination of major literary movements such as baroque, la preciosite, and classicism. It explores a wide range of literary works, including poetry, theatre, novels, correspondence, travelogues, and fables. Students will engage in various tasks, such as oral presentations, discussions, textual commentaries, as well as written essays. These activities aim to help them sharpen their analytical skills and develop well-argued personal interpretations of the classic texts from the reign of Henri IV to the end of Louis XIV's era.

Existing
Description
A detailed study of selected aspects of 17th-century French literature.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

<table>
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</table>

Prerequisites

- Must have completed the following:
  - FR296 - French Culture & Literature: Origins to 1715 (0.50)
  - FR297 - French Culture & Literature: 1715 to the Present (0.50)

- Complete 1 of the following
  - Must have completed the following:
    - FR296 - French Culture & Literature: Origins to 1715 (0.50)
    - Must have completed the following: FR197

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement
## Workflow Information

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## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS

- **Degree Reqs: BASc - Bachelor of Applied Science** Degree Requirements
- **Intensive French & Francophone Literatures & Cultures Specialization** - Intensive French and Francophone Literatures & Cultures Specialization
- **3G-French - French (Bachelor of Arts - Three-Year General)**
- **French Teaching Specialization - French Teaching Specialization**
- **4G-French - French (Bachelor of Arts - Four-Year General)**
- **H-French - French (Bachelor of Arts - Honours)**

[View Programs](#)
FR 343
18th-Century French Literature
Under Review | Fall 2025

Proposal Information

Status: Active
Workflow Status: In Progress
SUC Subcommittee, SUC Curricular Subcommittee: Waiting for Approval | Approval Delegate(s)
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuai - Arts
  - Kuai - Env
  - Melanie Figueiredo
  - Kuai - Math
  - Kuai - Eng
  - Kuai - Hlth

Changes
- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career: Undergraduate
Important: Proposed
Effective Term and Year: Fall 2025
Quest Course ID: 5609
Offering Number: 1

Existing
Effective Term and Year: Fall 2023

Proposal Details

Proposal Type: Change
Academic Unit Approval
Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
343

Course Level
300

Title
18th-Century French Literature

Abbreviated Title
French Lit: 18th Century

Proposed Description

This course offers a comprehensive overview of 18th-century French literature, providing an examination of the French Enlightenment and new literary movements such as sentimentalism, encyclopedism, libertinism, and pre-romanticism, among others. It takes into consideration the social, historical, and artistic contexts that shaped the texts under study. Students will explore a variety of authors and genres (theatre, essay, novel) and engage in various tasks, such as discussions, textual commentaries, as well as written essays. These activities aim to help them sharpen their historical knowledge, analytical skills and develop well-argued personal interpretations of texts published between Regence and French Revolution.

Existing Description

A detailed study of selected aspects of 18th-century French literature.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites

- Must have completed the following:
  - FR296 - French Culture & Literature: Origins to 1715  (0.50)
  - FR297 - French Culture & Literature: 1715 to the Present  (0.50)

- Complete 1 of the following
  - FR296 - French Culture & Literature: Origins to 1715  (0.50)
  - FR297 - French Culture & Literature: 1715 to the Present  (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement
# Workflow Information

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## Dependencies

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FR 351
French Language 3
Under Review | Fall 2025

Proposal Information

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Changes
- Effective Term and Year
- Description

Effective Date & Career

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Proposed
- Effective Term and Year
- Fall 2025

Existing
- Effective Term and Year
- Fall 2023

Proposal Details

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<th>Academic Unit Approval</th>
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Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
351

Course Level
300

Title
French Language 3

Abbreviated Title
French Language 3

Proposed Description

Students will engage in the analysis of Francophone press and other sources of information to enhance their advanced lexical, syntactic, and stylistic skills in French. They will produce compositions on diverse real-world topics, with a focus on the various genres of texts studied in this course and previously. Additionally, students will complete lexical and grammatical activities to improve their understanding of complex syntactic structures and ability to write in different genres. The course will emphasize interactive learning, including group work and peer-review activities, to foster active participation and collaboration among students.

Existing Description

Intensive development of writing skills through a study of stylistics and advanced composition.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
- Must have completed the following:
  - FR251 - French Language 2: Module 1 (0.50)
  - FR252 - French Language 2: Module 2 (0.50)

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement  

Notes  

Workflow Information
## Dependencies

**Dependent Courses and Programs/Plans**

### COURSE LISTS

- **Applied Language Studies Minor** - Applied Language Studies Minor
- **Degree Reqs: BASc** - Bachelor of Applied Science Degree Requirements

### COURSE REQUIREMENTS (NO UNITS)

- **3G-French** - French (Bachelor of Arts - Three-Year General)
- **4G-French** - French (Bachelor of Arts - Four-Year General)
- **H-French** - French (Bachelor of Arts - Honours)

### PREREQUISITES

- **FR 400** - Advanced Translation
- **FR 452** - Advanced French Language
FR 353
Introduction to Translation
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuaii - Arts
- Kuaii - Env
- Melanie Figueiredo
- Kuaii - Math
- Kuaii - Eng
- Kuaii - Hlth

Changes
- Effective Term and Year
- Description

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
12991

Proposed
Effective Term and Year
Fall 2025

Offering Number
1

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
353

Course Level
300

Title
Introduction to Translation

Abbreviated Title
Intro Translation

Proposed Description
This course will provide students with an introduction to the practice of French-English and English-French translation. Using an approach based in comparative stylistics, students will learn to identify common problems of translation and to develop strategies in response to them. In this practical study of translation, students will engage in translation activities in both directions, and will translate short texts from a variety of fields from French into English.

Existing Description
Introduction to the theories and practices of French-English/English-French translation.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed?
No

Repeatable Courses
Can this course be repeated for credit?
No

Enrolment Rules
Consent to Add
No consent required
Consent to Drop
No consent required

Prerequisites
Must have completed the following:
- FR251 - French Language 2: Module 1 (0.50)
- FR252 - French Language 2: Module 2 (0.50)

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Dependencies

Dependent Courses and Programs/Plans

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<td>PREREQUISITES</td>
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FR 354
19th-Century French Literature
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajjevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Description
• Prerequisites

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
5616

Offering Number
1

Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
354

Course Level
300

Title
19th-Century French Literature

Abbreviated Title
French Lit: 19th Century

Proposed
Description
This course offers a detailed and critical study of 19th-century French texts, including literary works, essays, and extracts from newspapers, among others. Students will broaden their knowledge of 19th-century French culture and language, while also further advancing their knowledge of the social and economic developments and challenges of the period. The course also includes reading theoretical and critical works selected to help students sharpen their critical skills.

Existing
Description
A detailed study of selected aspects of 19th-century French literature.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
• Must have completed the following:
  ○ FR296 - French Culture & Literature: Origins to 1715  (0.50)
  ○ FR297 - French Culture & Literature: 1715 to the Present  (0.50)

• Complete 1 of the following
  ○ Must have completed the following:
    ■ FR296 - French Culture & Literature: Origins to 1715  (0.50)
  ○ Must have completed the following: FR197

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement
## Workflow Information

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## Dependencies

**Dependent Courses and Programs/Plans**

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**SUC Subcommittee, SUC Curricular Subcommittee**

- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

**Changes**

- Effective Term and Year
- Description

## Effective Date & Career

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**Proposed**

- Effective Term and Year: Fall 2025

**Existing**

- Effective Term and Year: Fall 2023

## Proposal Details

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</table>
Rationale for Change
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
355

Course Level
300

Title
Business French 2

Abbreviated Title
Business French 2

Proposed Description
The main objective of this course is to enhance linguistic and cultural skills that will help students to understand the functioning of the business world and discuss economic topics using relevant business terminology in the social and economic contexts of Canada and France. By the end of this course, students will have acquired a solid foundation in the vocabulary, concepts, and tools necessary to communicate effectively in a professional Francophone environment. Additionally, students will be able to analyze and interpret business-related news articles and express informed opinions on various socio-economic topics of current interest.

Existing Description
A French language course designed to enhance written and oral expression through the study of economic and business topics in the social and economic contexts of Canada and France.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
- Must have completed at least 2 of the following:
  - FR251 - French Language 2: Module 1 (0.50)
  - FR252 - French Language 2: Module 2 (0.50)
  - FR255 - Business French 1 (0.50)
  - FR297 - French Culture & Literature: 1715 to the Present (0.50)

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes
# Workflow Information

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<th>Workflow Path</th>
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## Dependencies

### Dependent Courses and Programs/Plans

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FR 363
20th-Century French Literature
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career
Undergraduate

Important!

Proposal
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2023

Quest Course ID
5619

Offering Number
1

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Title
20th-Century French Literature

Abbreviated Title
French Lit: 20th Century

Proposed Description
This course offers a critical study of literary works produced in France in the 20th century and will take into consideration the social, historical, and artistic contexts that shaped the texts under study. Students will explore a variety of theoretical approaches and concepts to develop their skills in textual analysis. Through in-class discussions and written assignments, students will hone their research skills, their capacity to formulate their own critical perspectives, and their ability to effectively communicate in French.

Existing Description
A detailed study of selected aspects of 20th-century French literature.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Standard Course Grading  
Yes

Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
- Must have completed the following:
  - FR297 - French Culture & Literature: 1715 to the Present  (0.50)
  - FR296 - French Culture & Literature: Origins to 1715  (0.50)

- Complete 1 of the following
  - Must have completed the following:
    - FR296 - French Culture & Literature: Origins to 1715  (0.50)
  - Must have completed the following: FR197

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement
Workflow Information

Workflow Path
Committee approvals

Faculty/AFiW Path(s) for Workflow
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)

- Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francophone Literatures & Cultures Specialization
- 3G-French - French (Bachelor of Arts - Three-Year General)
- French Teaching Specialization - French Teaching Specialization
- 4G-French - French (Bachelor of Arts - Four-Year General)
- H-French - French (Bachelor of Arts - Honours)
FR 365
French-Language Theatre
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Title
• Abbreviated Title
• Description
• participants
• Prerequisites

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
13006

Proposed
Effective Term and Year
Fall 2025

Offering Number
1

Existing
Effective Term and Year
Fall 2023

Proposal Details
Proposal Type  
Change

Rationale for Change  
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title reflects the shift towards collections of work from diverse French speaking regions and move away from a solely Eurocentric focus. This shift is also reflected in the change to the prerequisites: students can have any combinations of two second-year courses that are an introduction to literature and culture in French.

Consultations  

Supporting Documentation

Course Information

Faculty  
Faculty of Arts

Academic Unit  
Department of French Studies

Subject Code  
FR

Number  
365

Course Level  
300

Proposed
Title  
French-Language Theatre

Existing
Title  
French Theatre

Proposed
Abbreviated Title  
French-Language Theatre

Existing
Abbreviated Title  
French Theatre
Proposed
Description
This course examines selected works of drama and theatre written and performed in French in Europe, the Americas, Africa, and/or Asia. Students will develop knowledge of a variety of theoretical and methodological approaches to textual and performance analysis. Through discussions, presentations, and written assignments in French, students will critique theatre as a literary genre, as an art based in performance, as a mode of cultural expression, and/or as a historical phenomenon.

Existing
Description
A study of selected plays in French.

Units
0.50

Components
Lecture

Grading Information
Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed?
No

Repeatable Courses
Can this course be repeated for credit?
No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required
Prerequisites

- Must have completed the following:
  - FR297 - French Culture & Literature: 1715 to the Present (0.50)

- Must have completed at least 2 of the following:
  - FR276 - Introduction to Literature: Quebec and French Canada (0.50)
  - FR296 - French Culture & Literature: Origins to 1715 (0.50)
  - FR297 - French Culture & Literature: 1715 to the Present (0.50)

- Complete 1 of the following
  - Must have completed the following:
    - FR296 - French Culture & Literature: Origins to 1715 (0.50)
  - Must have completed the following: FR197

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts

Dependencies
Dependent Courses and Programs/Plans

COURSE LISTS

- Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)

- Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francophone... View Programs

- 3G-French - French (Bachelor of Arts - Three-Year General) View Programs

- French Teaching Specialization - French Teaching Specialization View Programs

- 4G-French - French (Bachelor of Arts - Four-Year General) View Programs

- H-French - French (Bachelor of Arts - Honours) View Programs
FR 367
21st-Century French Literature
Under Review  |  Fall 2025

Proposal Information

Status  
Active

Workflow Status  
In Progress

SUC Subcommittee, SUC Curricular Subcommittee  
Waiting for Approval | Approval Delegate(s)

- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuail - Arts
- Kuail - Env
- Melanie Figueiredo
- Kuail - Math
- Kuail - Eng
- Kuail - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career  
Undergraduate

Important!

Quest Course ID
13107

Effective Term and Year

Proposed
Fall 2025

Existing
Fall 2023

Offering Number
1

Proposal Details

Proposal Type  
Change

Academic Unit Approval
Rationale for Change
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of French Studies

Subject Code
FR

Number
367

Course Level
300

Title
21st-Century French Literature

Abbreviated Title
French Lit: 21st Century

Proposed Description
This course offers a critical study of contemporary literary works produced in France and will take into consideration the social, historical, and artistic contexts that shape them. Students will explore a variety of theoretical approaches and concepts to develop their skills in textual analysis. Through in-class discussions and written assignments, students will hone their research skills, their capacity to formulate their own critical perspectives, and their ability to effectively communicate in French.

Existing Description
A detailed study of selected aspects of 21st-century French literature.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information
Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites

• Must have completed the following:
  ○ FR296 - French Culture & Literature: Origins to 1715  (0.50)
  ○ FR297 - French Culture & Literature: 1715 to the Present  (0.50)

• Complete 1 of the following
  ○ Must have completed the following:
    • FR296 – French Culture & Literature: Origins to 1715  (0.50)
  ○ Must have completed the following: FR197

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement
## Workflow Information

<table>
<thead>
<tr>
<th>Workflow Path</th>
<th>Faculty/AFiW Path(s) for Workflow</th>
</tr>
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## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS
- Degree Req: BASc - Bachelor of Applied Science Degree Requirements [View Programs](#)
- Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francophone... [View Programs](#)
- 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs](#)
- French Teaching Specialization - French Teaching Specialization [View Programs](#)
- 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs](#)
- H-French - French (Bachelor of Arts - Honours) [View Programs](#)
FR 375
Quebec Literature
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
5625

Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations

Supporting Documentation

**Course Information**

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**Title**

Quebec Literature

**Abbreviated Title**

Quebec Literature

**Proposed Description**

This course offers a detailed and contextualized study of Quebec literature from the 20th and 21st centuries. Different literary genres may be approached: novel, short-stories, poetry, essay, theatre, creative nonfiction, etc. Students will deepen their understanding of Quebec's literary history and culture while refining their analytical and critical skills through the introduction of theoretical approaches, interactive presentations, discussions, and a diverse range of assignments.

**Existing Description**

A study of selected texts by modern French-Canadian authors.

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**Components**

- Lecture

**Grading Information**
Standard Course Grading  
Yes

Cross-Listing Information

Is this course cross-listed?  
No

Repeatable Courses

Can this course be repeated for credit?  
No

Enrolment Rules

Consent to Add  
No consent required

Consent to Drop  
No consent required

Prerequisites  
- Complete all of the following
  - Must have completed the following:
    - FR276 - Introduction to Literature: Quebec and French Canada  (0.50)
  - Complete 1 of the following
    - Must have completed at least 1 of the following:
      - FR296 - French Culture & Literature: Origins to 1715  (0.50)
      - FR297 - French Culture & Literature: 1715 to the Present  (0.50)
    - Must have completed the following: FR197
  - Must have completed at least 1 of the following:
    - FR296 - French Culture & Literature: Origins to 1715  (0.50)
    - FR297 - French Culture & Literature: 1715 to the Present  (0.50)

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes
## Workflow Information

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## Dependencies

### COURSE LISTS

- **Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements**
- **Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francophone Literatures & Cultures Specialization**
- **3G-French - French (Bachelor of Arts - Three-Year General)**
- **French Teaching Specialization - French Teaching Specialization**
- **4G-French - French (Bachelor of Arts - Four-Year General)**
- **H-French - French (Bachelor of Arts - Honours)**
- **Cultural Identities Minor - Cultural Identities Minor**

[View Programs](#)
**FR 400**  
*Translation Theory and Practice*  
Under Review | Fall 2025

## Proposal Information

<table>
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**SUC Subcommittee, SUC Curricular Subcommittee**  
Waiting for Approval | Approval Delegate(s)

- Tim Weber-Kraljevski  
- Mike Grivicic  
- Diana Goncalves  
- Kuail - Arts  
- Kuail - Env  
- Melanie Figueiredo  
- Kuail - Math  
- Kuail - Eng  
- Kuail - Hlth

### Changes

- Effective Term and Year  
- Title  
- Abbreviated Title  
- Description  
- Participants  
- Prerequisites  
- Notes

## Effective Date & Career

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**Proposed**  
**Effective Term and Year**  
Fall 2025  
**Offering Number**  
1

**Existing**  
**Effective Term and Year**  
Fall 2023
Proposal Details

Proposal Type  Change

Rationale for Change
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title is aimed to differentiate this advanced translation course in traductology from FR 353 (Introduction to Translation), a course based on practical translation skills. For the prerequisites, we are removing courses to provide students with more flexibility, as well as removing those no longer offered.

Consultations

Supporting Documentation

Course Information

Faculty  Faculty of Arts

Academic Unit  Department of French Studies

Subject Code  FR
Number  400
Course Level  400

Proposed
Title  Translation Theory and Practice

Existing
Title  Advanced Translation

Proposed
Abbreviated Title  Translation Theory & Practice

Existing
Abbreviated Title  Adv Translation
Proposed

Description

This course proposes an initiation to the combined theory and practice of translation between French and English. Students will engage with knowledge of what translation can be and do in different social and cultural contexts. They will learn to distinguish the semantic and stylistic differences between French and English in order to translate short texts from French to English and from English to French. This course is intended for students who have native or advanced command of French.

Existing

Description

Intensive development of advanced comparative stylistics, translation, and composition skills.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required
Prerequisites

- Must have completed the following:
  - FR353 - Introduction to Translation - (0.50)
  - FR351 - French Language 3 - (0.50)
- Complete 1 of the following
  - Complete the following:
    - FR351 - French Language 3 - (0.50)
  - Must have completed at least 1 of the following: FR392A, FR392B

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Proposed

Notes

Existing

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements
- Professional French Specialization - Professional French Specialization

View Programs

FR 403
Sound Structure of French
Under Review  |  Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Title
• Abbreviated Title
• Description
• Can this course be repeated for credit?
• Total Completions Allowed
• Allow Multiple Enrol in a Term
• participants
• Effective Term and Year
• Admin Notes

Effective Date & Career

Career Ⓜ
Undergraduate

Important! Ⓜ

Quest Course ID
5640

Offering Number
1

Proposed
Effective Term and Year Ⓜ
Fall 2025

Existing
Effective Term and Year Ⓜ
Fall 2024
Proposal Details

Proposal Type  
Change

Rationale for Change  
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title and the removal of repeatability is a more precise reflection of the course content and the area of expertise.

Consultations  

Supporting Documentation

Course Information

Faculty  
Faculty of Arts

Academic Unit  
Department of French Studies

Subject Code  
FR

Number  
403

Course Level  
400

Proposed 
Title  
Sound Structure of French

Existing 
Title  
Topics in Linguistics

Proposed 
Abbreviated Title  
Sound Structure of French

Existing 
Abbreviated Title  
Topics: Linguistics
Proposed Description

This course offers a study of the sound structure of French that aims to describe and explain certain language phenomena related to stylistic, social, and regional variation in French. Students will practice comparative analyses, acoustic analyses of sound recordings, and phonological analyses of dialectal data.

Existing Description

A study of selected topics in linguistics. Topics will be chosen by the professor according to their area of specialization.

Units

0.50

Components

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Proposed

Can this course be repeated for credit?

No

Existing

Can this course be repeated for credit?

Yes

Enrolment Rules
Consent to Add  Consent to Drop
No consent required  No consent required

Prerequisites
- Must have completed at least 1 of the following:
  - FR203 - Introduction to Phonetics of French (0.50)
  - FR303 - Introduction to Linguistics (0.50)

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path  Faculty/AFIW Path(s) for Workflow
Committee approvals  Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS
- Professional French Specialization - Professional French Specialization

View Programs
FR 424
16th-Century French Literature
Under Review | Fall 2025

Proposal Information

<table>
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<td>Active</td>
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**SUC Subcommittee, SUC Curricular Subcommittee**
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Description
- Participants
- Prerequisites

Effective Date & Career

<table>
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**Proposed**

**Effective Term and Year**
Fall 2025

**Existing**

**Effective Term and Year**
Fall 2023

Proposal Details
Proposal Type: Change

Rationale for Change:
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations:

Supporting Documentation:

Course Information:

Faculty: Faculty of Arts

Academic Unit: Department of French Studies

Subject Code: FR

Number: 424

Course Level: 400

Title: 16th-Century French Literature

Abbreviated Title: French Lit: 16th Century

Proposed Description:
This course offers a critical study of French Renaissance texts and a thorough examination of a variety of methodological approaches. Students will deepen their knowledge of French 16th-century culture, literature, language and diversity while engaging with interdisciplinary approaches to Renaissance studies. They will also learn how to use theoretical approaches and analytical tools to investigate in an original and creative way themes and motifs identified in class.

Existing Description:
A focused study of a particular theme of Renaissance (1500-1600) writing.

Units: 0.50

Undergraduate Communication Requirement Identifier: No

Components: Lecture

Primary Component: Lecture
Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
No

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required
Consent to Drop
No consent required

Prerequisites

- Must have completed the following:
  - FR296 - French Culture & Literature: Origins to 1715 (0.50)
  - FR297 - French Culture & Literature: 1715 to the Present (0.50)

  - Complete 1 of the following
    - Must have completed the following:
      - FR296 - French Culture & Literature: Origins to 1715 (0.50)
    - Must have completed the following: FR197

Corequisites
No Rules

Antirequisites
No Rules

Course Notes
# Workflow Information

## Workflow Path
- Committee approvals

## Faculty/AFIW Path(s) for Workflow
- Faculty of Arts

# Dependencies

## Dependent Courses and Programs/Plans

### COURSE LISTS
- **3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)**
- **4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)**
- **H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)**
- **Medieval Studies Minor - Medieval Studies Minor**
- **Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements**

### COURSE REQUIREMENTS (NO UNITS)
- **Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francophone...**
- **3G-French - French (Bachelor of Arts - Three-Year General)**
- **French Teaching Specialization - French Teaching Specialization**
- **4G-French - French (Bachelor of Arts - Four-Year General)**
- **H-French - French (Bachelor of Arts - Honours)**
FR 452
Advanced French Language
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Description
• Prerequisites

Effective Date & Career

Career ①
Undergraduate

Important! ①

Quest Course ID
5651

Proposed
Effective Term and Year ②
Fall 2025

Offering Number
1

Existing
Effective Term and Year ②
Fall 2023

Proposal Details

Proposal Type ①
Change

Academic Unit Approval
Rationale for Change
The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. We are removing prerequisite courses that are no longer offered.

Consultations

Supporting Documentation

Course Information

Faculty  
Faculty of Arts

Academic Unit  
Department of French Studies

Subject Code  
FR

Title  
Advanced French Language

Abbreviated Title  
Adv French Language

Proposed Description  
In this course students will hone their lexical, syntactic, and stylistic skills in French. Students will engage in the analysis of the Francophone press, works of fiction or other sources of information in French. They will produce compositions with a strong focus on style as well as on the various genres of texts and advanced grammar topics studied in this course and previously. Students will broaden their understanding of complex syntactic structures, enhance their proofreading skills and ability to write in different genres through various lexical and grammatical activities. The course will include and encourage in-class discussions around challenging aspects of French grammar.

Existing Description  
Intensive study of French composition, style, and grammar.

Units  
0.50

Undergraduate Communication Requirement Identifier  
No

Components  
Lecture

Primary Component  
Lecture

Grading Information
Standard Course Grading: Yes

Cross-Listing Information

Is this course cross-listed? No

Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add: No consent required
Consent to Drop: No consent required

Prerequisites
- Must have completed the following:
  - FR351 - French Language 3 (0.50)
- Must have completed at least 1 of the following: FR392A, FR392B

Corequisites: No Rules

Antirequisites: No Rules

Course Notes

Fee Statement

Notes

Workflow Information
### Dependencies

**Dependent Courses and Programs/Plans**

**COURSE LISTS**
- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

**COURSE REQUIREMENTS (NO UNITS)**
- 4G-French - French (Bachelor of Arts - Four-Year General)
- H-French - French (Bachelor of Arts - Honours)

[View Programs](#)
## Proposal Information

<table>
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<tr>
<th>Status</th>
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</tr>
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**SUC Subcommittee, SUC Curricular Subcommittee**
- Tim Weber-Krajevski
- Mike Grivicic
- Diana Goncalves
- Kuai - Arts
- Kuai - Env
- Melanie Figueiredo
- Kuai - Math
- Kuai - Eng
- Kuai - Hlth

### Changes
- Effective Term and Year
- Description
- Prerequisites

## Effective Date & Career

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### Proposed
- Effective Term and Year: Fall 2025

### Existing
- Effective Term and Year: Fall 2023

## Proposal Details

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