



SENATE UNDERGRAD COUNCIL

MONDAY, JUNE 17, 2024

1:00 P.M. EST

NH 3318 / Zoom

[Governing Documents and Resources](#)

TIMING	AGENDA ITEM	PAGE	ACTION
	OPEN SESSION		
1:00 p.m. (5 mins)	1. Conflict of Interest	3	Declaration
	Consent Agenda <i>Motion: To approve the items on the consent agenda, listed as item 2-3 below.</i>		
	2. Minutes of May 14, 2024 Meeting	4	Decision (SUC)
	3. Curricular Submissions	6	
	a. Faculties of Engineering and Mathematics (Jason Grove & Cecilia Cotton)	8	Decision (SUC)
	b. Faculty of Arts (Katherine Acheson)	35	Decision (SUC)
	c. Faculty of Engineering (Jason Grove)	1332	Decision (SUC)
	d. Faculty of Environment (Johanna Wandel)	1385	Decision (SUC)
	e. Faculty of Health (Leeann Ferries)	1404	Decision (SUC)
	f. Renison University College (Kristiina Montero)	1455	Decision (SUC)
	Regular Agenda		
	4. Business Arising from the Minutes		
1:05 p.m. (10 mins)	5. Curricular Submissions	1550	
	a. Faculty of Arts (Katherine Acheson)	1551	Decision (1-7 SEN-R & 9 SEN-C)
1:15 p.m. (30 mins)	6. Teaching Innovation Incubator Projects (Kyle Scholz)	Oral	Information
1:45 p.m. (30 mins)	7. Streamlined and Expedited Approval Possibilities (David DeVidi & Cathy Newel-Kelly)	Oral	Information
2:15 p.m. (30 mins)	8. AVPA and Teaching Fellows (David DeVidi)	Oral	Input
	9. Other Business	Oral	Input
	CONFIDENTIAL		
2:45 p.m. (5 mins)	10. Confidential Minutes of the May 14, 2024	1617	Decision (SUC)
	11. Other Business		



TIMING	AGENDA ITEM	PAGE	ACTION
	12. Adjournment	Oral	Input

“Decision (SUC)” to be approved on behalf of Senate

“Decision (SEN-C)” to be recommended to Senate for approval (consent agenda)

“Decision (SEN-R)” to be recommended to Senate for approval (regular agenda)

June 10, 2024

Tim Weber-Kraljevski
Associate University Secretary
Secretary to SUC

Important Dates

- September 19, 2023** SUC Meeting
- September 23, 2024** Senate Meeting

Excerpt from Senate Bylaw 1

8. Declarations of conflict of interest

- | | |
|------|---|
| 8.01 | At the beginning of each meeting of Senate or any of Senate's committees or councils, the chair will call for members to declare any conflicts of interest with regard to any agenda item. For agenda items to be discussed in closed session, the chair will call for declarations of conflict of interest at the beginning of the closed portion of the meeting. Members may nonetheless declare conflicts at any time during a meeting. |
| 8.02 | A member shall be considered to have an actual, perceived or potential conflict of interest, when the opportunity exists for the member to use confidential information gained as a member of Senate, or any of Senate's committees or councils, for the personal profit or advantage of any person, or use the authority, knowledge or influence of the Senate, or a committee or council thereof, to further her/his personal, familial or corporate interests or the interests of an employee of the university with whom the member has a marital, familial or sexual relationship. |
| 8.03 | Members who declare conflicts of interest shall not enter into debate nor vote upon the specified item upon which they have declared a conflict of interest. The chair will determine whether it is appropriate for said member to remove themselves from the meeting for the duration of debate on the specified item(s). |
| 8.04 | Where Senate or a committee or council of Senate is of the opinion that a conflict of interest exists that has not been declared, the body may declare by a resolution carried by two-thirds of its members present at the meeting that a conflict of interest exists and a member thus found to be in conflict shall not enter into debate on the specified item upon which they have declared a conflict of interest. The chair will determine whether it is appropriate for said member to remove themselves from the meeting for the duration of debate on the specified item(s). |

University of Waterloo
SENATE UNDERGRADUATE COUNCIL
Minutes of the May 14, 2024 Meeting
[in agenda order]

Present: Katherine Acheson, Avery Akkerman, Janice Aurini, Cecilia Cotton, Laura Deakin, David DeVidi (chair), Chole Ding, Leeann Ferries, Jason Grove, Alysia Kolentsis, E-Therng Lee, Carol Ann MacGregor, Grace Marshall, Kristiina Montero, Catherine Newell Kelly, Nicholas Pfeifle, Chris Vigna, Johanna Wandel, Tim Weber-Kraljevski (secretary), Richard Wikkerink.

Resources/Guests: Blair Clarence, Jennifer Coghlin, Jennifer Gilles, Danielle Jeanneault, Carrie MacKinnon, James Thompson.

Absent: Victoria Chu*, Namrah Hasan, Nigharika Senthil Kumar, Cynthia Richard, Helena Shilomboleni, William Wong,
*Regrets

Organization of Meeting: Dave DeVidi took the chair, and Tim Weber-Kraljevski acted as secretary. The secretary advised that a quorum was present. The agenda was approved without formal motion.

1. CONFLICT OF INTEREST

No conflicts of interest were declared.

2. MINUTES OF THE APRIL 9, 2024 MEETING

The minutes were accepted as distributed.

3. BUSINESS ARISING FROM THE MINUTES

The chair informed members that Senate approved the creation of the Academic Quality Enhancement (AQuE) Committee and encouraged those members interested in serving on the AQuE Committee to volunteer. Members discussed the term length for the AQuE Committee membership.

CONSENT AGENDA

A motion was heard to approve consent agenda as presented. Cotton and Deakin. Carried. Members discussed: support for new student members for reviewing the material; and the purpose of the consent agenda.

4. CURRICULAR SUBMISSIONS

Council approved item 4a as presented.

REGULAR AGENDA

5. ACADEMIC PROGRAM REVIEWS

- a. **Final Assessment Report: Computing and Financial Management.** Thompson joined the meeting and provided a brief overview of the report. Members discussed: admissions and admission averages; issues with the name of program and employers being unfamiliar with it; attrition rates for the program; the shared governance of the program; and the tuition rate of the program. Thompson left the meeting.

A motion was heard to approve the Final Assessment Report on behalf of Senate, as presented. Deakin and Grove. Carried, with one abstention. Members discussed the rationale for Computing and Financial Management graduates being ineligible for the Master of Accounting (MAcc) program.

6. REGISTRAR'S OFFICE

- a. **Effective Dates Chart:** Jeanneault provided the effective date chart for information.

7. CAMPUS SUPPORT AND ACCESSIBILITY

Gillies presented on her portfolio as the Associate Provost, Campus Support and Accessibility, organizational structure changes, the missions and goals of the office, and initial priorities. Members discussed: creating a framework for religious accommodations; accountability for unit concerning accessibility; accessible infrastructure on campus; how Faculties and Associate Deans can support the office; family accommodations; and expanding employee wellness.

8. CREDENTIALS FRAMEWORK RECOMMENDATION: THE LEGO MODEL

The chair provided an overview of the Credential Framework recommendations. Collins presented on the lego model concept to standardize degree structures to improve program flexibility by allowing combinations of credentials across Waterloo's administrative boundaries without the need to create specific programs. Members discussed: the current process, practices and definitions at Waterloo; examples of the lego model at Waterloo and other institutions; the increased push for customization of degrees; concerns including impact on cohorts and the culture, preparing students for co-op, accommodating the various background of students, the logistics of scheduling, setting tuition, choosing majors, and the overfilling of certain programs, and having programs agree on definitions; strategies for addressing concerns; the potential benefits for students and the university; and the need for a goals discussion.

9. OTHER BUSINESS

There was no other business. With no other business, Council moved into confidential session.

May 28, 2024

Tim Weber-Kraljevski
Governance Officer

For Approval**Consent Agenda****Open Session**

To: **Senate Undergraduate Council**

Sponsor: David DeVidi, Associate Vice-President, Academic
Contact Information: david.devidi@uwaterloo.ca

Presenter: David DeVidi, Associate Vice-President, Academic
Contact Information: david.devidi@uwaterloo.ca

Date of Meeting: **June 17, 2024**

Agenda Item Identification: **Approval of Curricular Items on Behalf of Senate**

Recommendation/Motion:

To approve the included curricular items on behalf of Senate, as presented.

Summary:

The SUC Curriculum Subcommittee has reviewed and agreed, via an e-vote which closed on June 10, 2024, to recommend to SUC for approval as part of the consent agenda, the items included in the appendix of this report. These items include new courses, course changes, course inactivations, and minor plan modifications from the Faculties of Engineering and Mathematics, the Faculty of Arts; the Faculty of Engineering, the Faculty of Environment, the Faculty of Health, and Renison University College.

In addition to the appendix, the material is also available to view within Quali Curriculum Management (CM) via the following links:

- [Faculties of Engineering and Mathematics – Consent Agenda Submissions](#)
- [Faculty of Arts – Consent Agenda Submissions](#)
- [Faculty of Engineering – Consent Agenda Submissions](#)
- [Faculty of Environment – Consent Agenda Submissions](#)
- [Faculty of Health – Consent Agenda Submissions](#)
- [Renison University College – Consent Agenda Submissions](#)

Please note that items linking to the Quali CM platform can only be accessed by Committee members and other campus members who have received training. If you do not have access to the system, please refrain from

clicking the above Quali CM link. If you believe you should have access to view the agenda package content in the platform, reach out to the Council secretary via: senate@uwaterloo.ca.

Documents Included:

- Appendix A: Faculties of Engineering and Mathematics
- Appendix B: Faculty of Arts
- Appendix C: Faculty of Engineering
- Appendix D: Faculty of Environment
- Appendix E: Faculty of Health
- Appendix F: Renison University College

SUC Subcommittee Consent Report: Appendix A - Faculties of Engineering Mathematics

Agenda Page Title

SUC - 2024-06-17 - Consent Agenda - Faculties of Engineering and Mathematics

Date

06/17/2024

Time

1:00 PM

Location

Needles Hall 3318 / Virtual option

Description

Undergraduate Studies Submission for SUC Consent Agenda - June 17, 2024

COURSE CHANGES

SE201 - Adding department drop consent

SE202 - Adding department drop consent

SE301 - Adding department drop consent

SE302 - Adding department drop consent

SE350 - Adding department drop consent


SE380 - Adding department drop consent

SE401 - Adding department drop consent

SE402 - Adding department drop consent

Attachment(s)

Course Proposals

Code	Title	Type	Workflow Step	
SE 201	Seminar	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
SE 202	Seminar	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
SE 301	Seminar	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
SE 302	Seminar	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
SE 350	Operating Systems	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
SE 380	Introduction to Feedback Control	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
SE 401	Seminar	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
SE 402	Seminar	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	

Program/Plan Proposals

No proposals have been added.

Regulations Proposals

No proposals have been added.

SE 201 Seminar

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Consent to Drop
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11341

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations

Supporting Documentation

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code

SE

Number

201

Course Level

200

Title

Seminar

Abbreviated Title

Seminar

Description

General seminar.

Units

0.00

Undergraduate Communication Requirement Identifier

No

Components

LectureOnline

Primary Component

Seminar

Grading Information

Standard Course Grading

No

Special Course Grading

No Grade Required

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Proposed

Consent to Drop ⓘ

Department consent required

Existing

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Enrolled in H-Software Engineering

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

REQUIRED COURSES (TERM BY TERM)

▼ H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)

[View Programs](#) >

SE 202 Seminar

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11330

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations

Supporting Documentation

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code

SE

Number

202

Course Level

200

Title

Seminar

Abbreviated Title

Seminar

Description

General seminar.

Units

0.00

Undergraduate Communication Requirement Identifier

No

Components

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading

No

Special Course Grading

No Grade Required

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Proposed

Consent to Drop ⓘ

Department consent required

Existing

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Enrolled in H-Software Engineering

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

REQUIRED COURSES (TERM BY TERM)

▼ H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)

[View Programs](#) >

SE 301 Seminar

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11335

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations

Supporting Documentation

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code

SE

Number

301

Course Level

300

Title

Seminar

Abbreviated Title

Seminar

Description

General seminar.

Units

0.00

Undergraduate Communication Requirement Identifier

No

Components

LectureOnline

Primary Component

Seminar

Grading Information

Standard Course Grading

No

Special Course Grading

No Grade Required

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Proposed

Consent to Drop ⓘ

Department consent required

Existing

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Enrolled in H-Software Engineering

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

REQUIRED COURSES (TERM BY TERM)

▼ H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)

[View Programs](#) >

SE 302 Seminar

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11336

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Vice-President Academic Office

Academic Unit ⓘ

Interdisciplinary Studies

Subject Code ⓘ

SE

Number ⓘ

302

Course Level

300

Title ⓘ

Seminar

Abbreviated Title ⓘ

Seminar

Description ⓘ

General seminar.

Units ⓘ

0.00

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LectureOnline

Primary Component

Seminar

Grading Information

Standard Course Grading ⓘ

No

Special Course Grading ⓘ

No Grade Required

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Proposed

Consent to Drop ⓘ

Department consent required

Existing

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Enrolled in H-Software Engineering

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

REQUIRED COURSES (TERM BY TERM)

▼ H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)

[View Programs](#) >

SE 350 Operating Systems

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Consent to Drop
- Effective Term and Year
- Special Consent Required to Drop

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

13372

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Vice-President Academic Office

Academic Unit ⓘ

Interdisciplinary Studies

Subject Code ⓘ

SE

Number ⓘ

350

Course Level

300

Title ⓘ

Operating Systems

Abbreviated Title ⓘ

Operating Systems

Description ⓘ

An introduction to the fundamentals of operating system function, and implementation. Topics include concurrency, synchronization, processes, threads, scheduling, memory management, file systems, device management, and security.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LaboratoryLectureTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Proposed

Consent to Drop ⓘ

Department consent required

Existing

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed the following:
 - ECE222 - Digital Computers (0.50)
 - Must have completed at least 1 of the following:
 - CS240 - Data Structures and Data Management (0.50)
 - CS240E - Data Structures and Data Management (Enriched) (0.50)
 - Must have completed at least 1 of the following:
 - CS246 - Object-Oriented Software Development (0.50)
 - CS246E - Object-Oriented Software Development (Enriched) (0.50)
 - CS247 - Software Engineering Principles (0.50)
 - Enrolled in H-Software Engineering

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Complete all of the following
 - Not completed nor concurrently enrolled in:
 - CS350 - Operating Systems (0.50)
 - MTE241 - Introduction to Computer Structures and Real-Time Systems (0.50)
 - Not completed nor concurrently enrolled in: ECE254, ECE354

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

- ▼ ECE 350 - Real-Time Operating Systems [View Courses >](#)
- ▼ ECE 252 - Systems Programming and Concurrency [View Courses >](#)
- ▼ CS 350 - Operating Systems [View Courses >](#)
- ▼ ECE 254 - Operating Systems and Systems Programming [View Courses >](#)

COURSE LISTS

- ▼ Computing Option - Computing Option [View Programs >](#)
- ▼ Software Engineering Option - Software Engineering Option [View Programs >](#)
- ▼ Computer Engineering Option - Computer Engineering Option [View Programs >](#)

PREREQUISITES

- ▼ CS 456 - Computer Networks [View Courses >](#)
- ▼ ECE 423 - Embedded Computer Systems [View Courses >](#)
- ▼ ECE 454 - Distributed Computing [View Courses >](#)
- ▼ ECE 455 - Embedded Software [View Courses >](#)
- ▼ ECE 458 - Computer Security [View Courses >](#)
- ▼ ECE 459 - Programming for Performance [View Courses >](#)
- ▼ CS 490 - Information Systems Management [View Courses >](#)
- ▼ CS 454 - Distributed Systems [View Courses >](#)
- ▼ CS 453 - Software and Systems Security [View Courses >](#)
- ▼ CS 459 - Privacy, Cryptography, Network and Data Security [View Courses >](#)
- ▼ CS 451 - Data-Intensive Distributed Computing [View Courses >](#)
- ▼ CS 488 - Introduction to Computer Graphics [View Courses >](#)
- ▼ CS 452 - Real-Time Programming [View Courses >](#)
- ▼ CS 450 - Computer Architecture [View Courses >](#)
- ▼ CS 448 - Database Systems Implementation [View Courses >](#)
- ▼ CS 444 - Compiler Construction [View Courses >](#)
- ▼ CS 343 - Concurrent and Parallel Programming [View Courses >](#)
- ▼ CS 458 - Computer Security and Privacy [View Courses >](#)

REQUIRED COURSES (TERM BY TERM)

- ▼ H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours) [View Programs >](#)

SE 380

Introduction to Feedback Control

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

13373

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Vice-President Academic Office

Academic Unit ⓘ

Interdisciplinary Studies

Subject Code ⓘ

SE

Number ⓘ

380

Course Level

300

Title ⓘ

Introduction to Feedback Control

Abbreviated Title ⓘ

Intro Feedback Control

Description ⓘ

Introduction to control systems. Advantages of closed-loop feedback systems. The role of the system mathematical model. Block diagrams and signal flow graphs. The basic control system design problem, stability in control systems. Frequency response analysis techniques. Root-locus analysis. Elementary lead-lag compensation.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LaboratoryLectureTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Proposed

Consent to Drop ⓘ

Department consent required

Existing

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - MATH213 - Signals, Systems, and Differential Equations (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in:
 - ECE380 - Analog Control Systems (0.50)
 - ME360 - Introduction to Control Systems (0.50)
 - MTE360 - Automatic Control Systems (0.50)
 - SYDE352 - Introduction to Control Systems (0.50)

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

▼ ECE 380 - Analog Control Systems

[View Courses >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ CS-Artificial Intelligence Specialization - Artificial Intelligence Specialization

[View Programs >](#)

▼ SE-Artificial Intelligence Specialization - Artificial Intelligence Specialization

[View Programs >](#)

PREREQUISITES

▼ ECE 481 - Digital Control Systems

[View Courses >](#)

▼ ECE 486 - Robot Dynamics and Control

[View Courses >](#)

▼ ECE 488 - Multivariable Control Systems

[View Courses >](#)

REQUIRED COURSES (TERM BY TERM)

▼ H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)

[View Programs >](#)

SE 401 Seminar

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11337

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations

Supporting Documentation

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code

SE

Number

401

Course Level

400

Title

Seminar

Abbreviated Title

Seminar

Description

General seminar.

Units

0.00

Undergraduate Communication Requirement Identifier

No

Components

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading

No

Special Course Grading

No Grade Required

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Proposed

Consent to Drop ⓘ

Department consent required

Existing

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Enrolled in H-Software Engineering

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

REQUIRED COURSES (TERM BY TERM)

▼ H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)

[View Programs](#) >

SE 402 Seminar

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Consent to Drop
- Effective Term and Year
- Admin Notes
- Special Consent Required to Drop

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11338

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The Faculty of Engineering is adding department drop consent for all core engineering courses to ensure students consult with the department before dropping a course that is required for their program and help them stay on track with meeting program requirements.

Consultations

Supporting Documentation

Course Information

Faculty

Vice-President Academic Office

Academic Unit

Interdisciplinary Studies

Subject Code

SE

Number

402

Course Level

400

Title

Seminar

Abbreviated Title

Seminar

Description

General seminar.

Units

0.00

Undergraduate Communication Requirement Identifier

No

Components

LectureOnline

Primary Component

Seminar

Grading Information

Standard Course Grading

No

Special Course Grading

No Grade Required

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Proposed

Consent to Drop ⓘ

Department consent required

Existing

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Enrolled in H-Software Engineering

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of EngineeringFaculty of Mathematics

Dependencies

Dependent Courses and Programs/Plans

REQUIRED COURSES (TERM BY TERM)

▼ H-Software Engineering - Software Engineering (Bachelor of Software Engineering - Honours)

[View Programs](#) >

SUC Subcommittee Consent Report: Appendix B - Faculty of Arts

Agenda Page Title

SUC - 2024-06-17 - Consent Agenda - Faculty of Arts

Date

06/17/2024

Time

Location

Description

COURSE RETIRES

GBDA 365

LS365

SOC 225

SOC 246

SOC 320

SOC 362

SOC 404

SOC 407

SOC 451

SOC 459

NEW COURSES

EASIA 491R

ENGL 107

ENGL 307

LS 364

SI216R

COURSE CHANGES

APPLS304R

CLAS326

EASIA276R

ECON255

FR courses - program review resulted in many course updates (some titles, descriptions, requisites)

FR101

FR151

FR152

FR192A

FR192B

FR203

FR250

FR251

FR252

FR255

FR276

FR296

FR297

FR303

FR332
FR343
FR351
FR353
FR354
FR355
FR363
FR365
FR367
FR375
FR400
FR403
FR424
FR452
FR471
FR473
FR484
FR485
FR486
FR487
FR490
FR491
GBDA202
GBDA302
GSJ301
GSJ327
HIST313
LS206
LS342
LS365
LS366
LS373
PACS330
PSCI260
PSCI365
PSCI375
PSCI389

The RS subject code is changing to RCS (Religion, Culture, and Spirituality); some courses are also updating content

RCS100
RCS101
RCS102
RCS110
RCS121
RCS150
RCS180

RCS201
RCS203
RCS207
RCS208
RCS209
RCS210
RCS211
RCS212
RCS216
RCS218
RCS219
RCS220
RCS221
RCS223
RCS224
RCS225
RCS226
RCS228
RCS229
RCS230
RCS234
RCS235
RCS236
RCS237
RCS240
RCS241
RCS242R
RCS244
RCS245
RCS250
RCS251
RCS253
RCS254
RCS255
RCS258
RCS259
RCS260
RCS261
RCS262
RCS263
RCS264
RCS266
RCS270
RCS271
RCS272

RCS275
RCS279
RCS280
RCS283
RCS284
RCS285
RCS287
RCS288
RCS291
RCS301
RCS307
RCS310
RCS312
RCS314
RCS315
RCS318
RCS320
RCS325
RCS327
RCS335
RCS342
RCS343
RCS344
RCS348
RCS349
RCS350
RCS353
RCS354
RCS355
RCS357
RCS358
RCS361
RCS364
RCS377
RCS380
RCS383
RCS387
RCS391
RCS395
RCS398
RCS420R
RCS450
RCS462
RCS491

RCS495

RCS498

RCS499

Removal of SWREN cross-listing from SDS, SOCWK, and others

SDS250R

SDS251R

SDS311R

SDS312R

SDS331R

SI216R

SI450R

SOC224R

SOC342

SOCWK120R

SOCWK220R

SOCWK221R

SOCWK222R

SOCWK300R

SOCWK301R

SOCWK321R

The SMF subject code is changing to SRF (Sexualities, Relationships, and Families); some courses are also updating content

SRF101

SRF111

SRF112

SRF200

SRF204

SRF205

SRF207

SRF208

SRF211

SRF212

SRF213

SRF214

SRF215

SRF216

SRF218

SRF220

SRF230

SRF241

SRF250

SRF301

SRF304

SRF305

SRF306

SRF307

SRF308
SRF309
SRF310
SRF317
SRF318
SRF350
SRF365
SRF366
SRF400
SRF404
SRF490
SRF491
SRF494
SRF496
SRF499A
SRF499B

Courses that are cross-listed with RCS (was RS) or SRF (was SMF)

ANTH 311
ANTH312
CDNST 244
CLAS 325
CMW 363
CMW 364
EASIA205R
ENGL233
FINE 252
FINE 253
FINE 377
GER 283
GRK 101
GRK 102
GRK 201
GRK 202
GSJ 261
GSJ 301
GSJ 320
HHUM 218
HHUM 288
HHUM241
HIST 234
HIST 235
HIST 304
HIST 317
HIST 318
HIST 348

HIST 379
INDG 226
INDG 318
ITALST 111
ITALST 112
ITALST 349
JS 203
JS 209
JS 212
JS 215
JS 217
JS 218
JS 228
JS 233
JS 234
JS 235
JS 236
JS 237
JS 314
JS 364
LS 250
LS 350
MEDVL 304
MUSIC 363
MUSIC 364
PACS 320
PACS 326
PACS 336
PHIL 237
PSCI 253
SI 221R
SI 310R
SI312R
SOC 260
SOC 262
SOC 402

MINOR PROGRAM/PLAN MODIFICATIONS

Communication Design Specialization

- Edits to update the course lists

English Language and Literature

- Edits to ensure the specialization cannot be completed with a major of the same field

Creative Writing Specialization

English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)

English - Creative and Professional Writing (Bachelor of Arts - Honours)

English - Creative and Professional Writing (Bachelor of Arts - Three-Year General)

- Edits to add proposed new course ENGL 307

English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)

English - Literature and Rhetoric (Bachelor of Arts - Honours)

English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)

English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)

English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)

English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)

French Studies

- Edits to ensure transfer credits are treated appropriately

French (Bachelor of Arts - Four-Year General)

French (Bachelor of Arts - Honours)

French Teaching Specialization

Religion, Culture, and Spirituality

- Program name change

Religion, Culture, and Spirituality Minor

Sexualities, Relationships, and Families

- Program name change

Sexualities, Relationships, and Families Minor

Diploma in Sexualities, Relationships, and Families

Sociology and Legal Studies


Sociology (Bachelor of Arts - Four-Year General)

Sociology (Bachelor of Arts - Honours)

- Edit to update the course lists

Attachment(s)

Course Proposals

Code	Title	Type	Workflow Step	
GBDA 365	Study Abroad	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
LS 365	Transnational Migration	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
SOC 225	Games and Gamers	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review	

Code	Title	Type	Workflow Step
SOC 246	Mass Communication	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 320	Social Problems in a Global Context	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 362	Canadian Society: Special Topics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 404	Sociology of Knowledge	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 407	Canadian Social Thought	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 451	Global Development	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 459	Sociology of Work and Occupations	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
EASIA 491R	Special Topics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ENGL 107	Writing With Your own English(es)	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ENGL 307	Linguistic Imperialism and Resistance	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
LS 364	The Law and Politics of Free Speech	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SI 216R	Islam	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
APPLS 304R	Language Teaching Methodology	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
CLAS 326	The Body, Dress, and Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
EASIA 276R	Chinese Film and Pop Culture	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ECON 255	Introduction to Environmental and Natural Resource Economics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 101	Beginner French	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 151	Basic French 1	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
FR 152	Basic French 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 192A	French Language 1: Module 1	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 192B	French Language 1: Module 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 203	Introduction to Phonetics of French	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 250	Intermediate Spoken French	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 251	French Language 2: Module 1	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 252	French Language 2: Module 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 255	Business French 1	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 276	Introduction to French-Language Literatures and Cultures in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 296	French Culture & Literature: Origins to 1715	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 297	French Culture & Literature: 1715 to the Present	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 303	Introduction to Linguistics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 332	17th-Century French Literature	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 343	18th-Century French Literature	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 351	French Language 3	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 353	Introduction to Translation	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 354	19th-Century French Literature	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 355	Business French 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
FR 363	20th-Century French Literature	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 365	French-Language Theatre	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 367	21st-Century French Literature	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 375	Quebec Literature	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 400	Translation Theory and Practice	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 403	Sound Structure of French	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 424	16th-Century French Literature	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 452	Advanced French Language	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 471	Francophone Literatures in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 473	Francophone Minorities in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 484	Children's Literature in French	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 485	Women's Writing in French	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 486	Topics in French and Francophone Cultural Studies	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 487	African and Caribbean Literatures in French	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 490	Senior Tutorials	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FR 491	Senior Tutorials	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GBDA 202	Digital Media Project 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GBDA 302	Global Digital Project 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
GSJ 327	The Body, Dress, and Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HIST 313	Modern Family	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
LS 206	Canadian Government and Politics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
LS 342	Migration and Legality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
LS 366	Global Governance	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
LS 373	Indigenous Peoples and Canadian Public Policy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PACS 330	War and Peace in Christianity	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PSCI 260	Canadian Government and Politics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PSCI 365	The Law and Politics of Free Speech	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PSCI 375	Transnational Migration	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PSCI 389	Global Governance	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 100	Religions of Asia	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 101	Introductory Ancient Greek 1	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 102	Introductory Ancient Greek 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 110	Judaism, Christianity, Islam	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 121	Evil	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 150	Christian Ethics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 180	Love and Friendship	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
RCS 201	Religions of East Asia	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 203	Hinduism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 207	Mindfulness and Meditation	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 208	Religions of India	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 209	Jews and Jewishness	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 210	Judaism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 211	Jewish Responses to the Holocaust	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 212	Great Jewish Books	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 216	Islam	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 218	Seduction, Rivalry, and Dysfunction in the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 219	Religion in America	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 220	Religion and Politics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 221	Islam, the West, and the Modern World	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 223	Intermediate Greek	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 224	Selections from Greek Authors	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 225	Sacred Beauty: Religion and the Arts	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 226	Introduction to Indigenous Spirituality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 228	Big Ideas of the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
RCS 229	Christianity and Social Change in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 230	Visions of Israel in Judaism: From Biblical to Modern Times	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 234	Power and Corruption in the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 235	Jesus: Life and Legacy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 236	Paul: Life and Letters	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 237	Insiders and Outsiders in the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 240	History of Christianity	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 241	Sex, Politics, and Religion in the U.S. and Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 242R	Religious Diversity and Social Development	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 244	Religion in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 245	The Catholic Church in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 250	History of Christian Thought	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 251	Catholic Social Thought	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 253	Christianity's Big Questions	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 254	Christian Sexual Ethics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 255	Roman Catholicism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 258	God	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 259	Gender, Sexuality, and Christianity	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
RCS 260	Religion Matters	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 261	Introduction to the Philosophy of Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 262	Spirituality, Secularity, and Religion in Sociological Perspective	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 263	Religion, Spirituality, and the Senses	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 264	Spiritual Journeys	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 266	Death and Dying	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 270	Religion in Popular Film	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 271	Special Topics in Religion and Film	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 272	The Holocaust and Film	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 275	Religion and Japanese Film	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 279	Religion and Popular Culture	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 280	Cults and New Religious Movements	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 283	Religion and Ethics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 284	Gender and the Great Religions	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 287	Mysticism and Wisdom Teachings in the World's Religions	Course	null Under Review
RCS 288	Health, Medicine, and Spirituality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 291	Special Topics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 301	Socially Engaged Buddhism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
RCS 307	Buddhism in North America	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 310	Digital Spirituality: New Media Art in the Middle East/North Africa Diaspora	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 312	Muslim Lives and Practices Worldwide	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 314	Secret Teachings and Mysticism in Judaism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 315	Greek and Roman Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 318	Indigenous Worldviews and Spirituality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 320	Christian Approaches to Peacemaking	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 325	Sex and the World Religions	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 327	The Body, Dress, and Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 335	Christianity, Violence, and the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 342	Heresy and Religious Crises in Late Medieval Europe	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 343	Reformation History	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 344	The Radical Reformation	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 348	The Catholic Church and Change	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 349	The Mystical Imagination	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 350	Dying for God	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 353	War and Peace in Christianity	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 354	Shapers of Roman Catholicism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
RCS 355	Christianity, Gender, and Justice	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 357	The Church's Song	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 358	Worship and its Music	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 361	Anthropology of Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 364	Jewish Humour: Laughing Your Way Through History	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 377	Religion in Science Fiction Films and Television	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 380	Religion and Peacebuilding	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 383	Justice, Peace, and Development	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 387	Aging and the Spiritual Life	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 391	Special Topics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 395	Study-Travel Seminar in Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 398	Directed Readings in Special Subjects	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 420R	Critical Encounter with Human Nature	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 450	Reading and Interpreting the Qur'an (in translation)	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 462	Religion and Spirituality in the Social and Legal World	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 491	Special Topics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 495	Study Term Abroad	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
RCS 498	Directed Readings in Special Subjects	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
RCS 499	Senior Seminar	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SDS 250R	Social Statistics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SDS 251R	Social Research	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SDS 311R	Indigenous Peoples and Canadian Public Policy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SDS 312R	Homelessness and Public Policy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SDS 331R	Social Inequality, Social Justice, and Social Action	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 224R	Poverty in Canada and its Social Consequences	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 342	Migration and Legality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOCWK 120R	Introduction to Social Work	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOCWK 220R	Social Work with Individuals - Theory and Practice 1	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOCWK 221R	Social Work with Groups	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOCWK 222R	Community Organization	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOCWK 300R	Canadian Social Welfare Policy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOCWK 301R	Understanding Diversity in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOCWK 321R	Social Work with Families	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 101	Introduction to Sexualities, Relationships, and Families	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 111	Women, Sex, Marriage, and Family Traditions in Italy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 112	Women, Sexual Identities, and Relationships in Italy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
SRF 200	Special Topics in Sexualities, Relationships, or Families	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 204	Introduction to Human Sexualities	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 205	The Dark Side of Sex and Sexualities	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 207	Parent and Child Relations	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 208	Introduction to Systemic Therapies and Anti-Oppressive Practices	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 211	Dynamics of Dating	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 212	Sexualities and Relationships in Mid/Later Life	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 213	Sexual Health and Well-Being	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 214	Constructing Erotics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 215	Sexuality and Popular Culture	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 216	Sexual Pleasure	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 218	Sexual Health and Well-Being in Comics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 220	Introduction to Research Methods	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 230	Introduction to Statistics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 241	Caregiving, Illness, and Relationships	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 250	Family Policy and the Law	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 301	Communication and Counselling Skills	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 304	Human Sexuality in Relationships	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
SRF 305	Social Issues and Controversies in Human Sexuality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 306	Intimate Relationships	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 307	Conflict in Close Relationships	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 308	Relational Therapy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 309	Sex Therapy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 310	Sexual and Relational Ethics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 317	History of Sexuality: The Pre-Modern Period	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 318	History of Sexuality: The Modern Period	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 350	Love and the Law	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 365	Special Topics in Human Sexualities	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 366	Special Topics in Relationships and Families	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 400	Capstone Seminar	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 404	Independent Study in Sexualities, Relationships, and/or Families	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 490	Practicum and Professional Ethics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 491	Practicum and Applied Theory	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 494	Seminar in Sexualities	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 496	Seminar in the Study of Families	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SRF 499A	Thesis - Part 1	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review


Code	Title	Type	Workflow Step
SRF 499B	Thesis - Part 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ANTH 311	Anthropology of Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ANTH 312	Muslim Lives and Practices Worldwide	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
CDNST 244	Religion in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
CLAS 325	Greek and Roman Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
CMW 363	The Church's Song	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
CMW 364	Worship and its Music	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ENGL 233	Sexual Health and Well-Being in Comics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
EASIA 205R	Religions of East Asia	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FINE 252	Religion in Popular Film	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FINE 253	Special Topics in Religion and Film	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
FINE 377	Religion in Science Fiction Films and Television	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GER 283	The Holocaust and Film	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GRK 101	Introductory Ancient Greek 1	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GRK 102	Introductory Ancient Greek 2	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GRK 201	Intermediate Greek	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GRK 202	Selections from Greek Authors	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GSJ 261	Gender and the Great Religions	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
GSJ 301	Socially Engaged Buddhism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
GSJ 320	Sex and the World Religions	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HHUM 218	Sexual Health and Well-Being in Comics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HHUM 241	Caregiving, Illness, and Relationships	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HHUM 288	Health, Medicine, and Spirituality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HIST 234	The Catholic Church in Canada	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HIST 235	History of Christianity	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HIST 304	Heresy and Religious Crises in Late Medieval Europe	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HIST 317	History of Sexuality: The Pre-Modern Period	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HIST 318	History of Sexuality: The Modern Period	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HIST 348	The Radical Reformation	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
HIST 379	Reformation History	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
INDG 226	Introduction to Indigenous Spirituality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
INDG 318	Indigenous Worldviews and Spirituality	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ITALST 111	Women, Sex, Marriage, and Family Traditions in Italy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ITALST 112	Women, Sexual Identities, and Relationships in Italy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
ITALST 349	The Mystical Imagination	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 203	Jewish Responses to the Holocaust	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
JS 209	Jews and Jewishness	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 212	Great Jewish Books	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 215	Visions of Israel in Judaism: From Biblical to Modern Times	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 217	Judaism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 218	Seduction, Rivalry, and Dysfunction in the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 228	Big Ideas of the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 233	The Holocaust and Film	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 234	Power and Corruption in the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 235	Jesus: Life and Legacy	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 236	Paul: Life and Letters	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 237	Insiders and Outsiders in the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 314	Secret Teachings and Mysticism in Judaism	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
JS 364	Jewish Humour: Laughing Your Way Through History	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
LS 250	Family Policy and the Law	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
LS 350	Love and the Law	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
MEDVL 304	Heresy and Religious Crises in Late Medieval Europe	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
MUSIC 363	The Church's Song	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
MUSIC 364	Worship and its Music	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
PACS 320	Christian Approaches to Peacemaking	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PACS 326	Religion and Peacebuilding	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PACS 336	Christianity, Violence, and the Bible	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PHIL 237	Introduction to the Philosophy of Religion	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
PSCI 253	Religion and Politics	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SI 221R	Islam, the West, and the Modern World	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SI 310R	Digital Spirituality: New Media Art in the Middle East/North Africa Diaspora	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SI 312	Muslim Lives and Practices Worldwide	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SI 450R	Reading and Interpreting the Qur'an (in translation)	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 260	Spirituality, Secularity, and Religion in Sociological Perspective	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 262	Cults and New Religious Movements	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review
SOC 402	Religion and Spirituality in the Social and Legal World	Course	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Program/Plan Proposals

Code	Title	Type	Workflow Step	
Communication Design Specialization	Communication Design Specialization	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
Creative Writing Specialization	Creative Writing Specialization	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	
4G-English - Creative & Professional Writing	English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review	

Code	Title	Type	Workflow Step
H-English - Creative & Professional Writing	English - Creative and Professional Writing (Bachelor of Arts - Honours)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
3G-English - Creative & Professional Writing	English - Creative and Professional Writing (Bachelor of Arts - Three-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
4G-English - Literature & Rhetoric	English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
H-English - Literature & Rhetoric	English - Literature and Rhetoric (Bachelor of Arts - Honours)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
3G-English - Literature & Rhetoric	English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
4G-English - Rhetoric, Media, & Professional Communication	English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
H-English - Rhetoric, Media, & Professional Communication	English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
3G-English - Rhetoric, Media, & Professional Communication	English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
4G-French	French (Bachelor of Arts - Four-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
H-French	French (Bachelor of Arts - Honours)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
French Teaching Specialization	French Teaching Specialization	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
Religious Studies Minor	Religion, Culture, and Spirituality Minor	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
Sexuality, Marriage, & Family Studies Minor	Sexualities, Relationships, and Families Minor	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
Sexuality, Marriage, & Family Studies Diploma	Diploma in Sexualities, Relationships, and Families	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Code	Title	Type	Workflow Step
4G-Sociology	Sociology (Bachelor of Arts - Four-Year General)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review
H-Sociology	Sociology (Bachelor of Arts - Honours)	Program	SUC Subcommittee, SUC Curricular Subcommittee Under Review

Regulations Proposals

No proposals have been added.

GBDA 365 Study Abroad

Under Review | Fall 2025

Proposal Information

Status

Changes

~~Active~~**Retired**

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Effective Term and Year
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

14250

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact ⓘ

No

Rationale for Change ⓘ

With the introduction of the honours co-op program, GBDA students will no longer have the option of going abroad in their 3A term, but will only be able to do so in their 4A term. GBDA 465 (Study Abroad) will therefore continue, but GBDA 365 needs to be phased out.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Stratford School of Interaction Design and Business

Subject Code ⓘ

GBDA

Number ⓘ

365

Course Level

300

Title ⓘ

Study Abroad

Abbreviated Title ⓘ

Study Abroad

Description ⓘ

Study abroad for academic transfer credit during a fall term. Discussion and approval of options with the advisor is required. Credit for specific courses will be evaluated following receipt of a transcript of academic results and supporting course outline documentation.

Units ⓘ

2.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

Department consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

▼ GBDA 302 - Global Digital Project 2

[View Courses >](#)

LS 365

Transnational Migration

Under Review | Fall 2025

Proposal Information

Status

Changes

Active~~Retired~~

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- participants
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

14268

Offering Number

2

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact ?

Yes

Retired Impact Details

The plans will not be impacted. This retirement is only for one side of a cross-listed course. The other offering will remain active.

Rationale for Change ?

The cross-listing is no longer appropriate so is being removed. The LS 365 offering will cease to exist. The PSCI 375 offering will remain.

Consultations ?**Supporting Documentation**

Course Information

Faculty ?

Faculty of Arts

Academic Unit ?

Department of Sociology and Legal Studies

Subject Code ?

LS

Number ?

365

Course Level

300

Title ?

Transnational Migration

Abbreviated Title ?

Transnational Migration

Description ?

This survey of transnational migration in the contemporary moment examines the reasons people have migrated voluntarily (e.g., as migrant workers) and involuntarily (e.g., as refugees), and how international and domestic law and policies affect, enable, and/or criminalize the movements of people across state borders.

Units ?

0.50

Undergraduate Communication Requirement Identifier

No

Components ?

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

PSCI 375 - Transnational Migration (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed at least 1 of the following:
 - LS206 - Canadian Government and Politics (0.50)
 - PSCI250 - The Comparative Politics of State and Nation (0.50)
 - PSCI252 - Global South (0.50)
 - PSCI255 - Political Economy of Rich Countries (0.50)
 - PSCI259 - Government and Politics of Asia (0.50)
 - PSCI260 - Canadian Government and Politics (0.50)
 - PSCI264 - American Government and Politics (0.50)
 - PSCI281 - Introduction to International Relations (0.50)
 - Students must be in level 3A or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- | | |
|--|---------------------------------|
| ▼ International Studies Minor - International Studies Minor | View Programs > |
| ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) | View Programs > |
| ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) | View Programs > |
| ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) | View Programs > |
| ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor | View Programs > |

SOC 225

Games and Gamers

Under Review | Fall 2025

Proposal Information

Status

Changes

~~Active~~**Retired**

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

15011

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact ⓘ

Yes

Retired Impact Details

This course has not been offered in at least the past five years so retiring it should not affect the plan.

Rationale for Change ⓘ

This course has not been offered in at least the past five years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses. This course is part of the Science, Technology, and Society Specialization run by Knowledge Integration in the Faculty of Environment; all units agree with the inactivation.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

SOC

Number ⓘ

225

Course Level

200

Title ⓘ

Games and Gamers

Abbreviated Title ⓘ

Games & Gamers

Description ⓘ

This course examines games, gamers, and gaming culture as entry points to understanding the social implications of digital media technologies.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete 1 of the following
 - Must have completed at least 1 of the following:
 - SOC101 - Introduction to Sociology (0.50)
 - SOC101R - Introduction to Sociology (0.50)
 - Must have completed the following: SOC120R

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (UNITS)

▼ Science, Technology, & Society Specialization - Science, Technology, and Society Specialization

[View Programs](#) ▶

SOC 246

Mass Communication

Under Review | Fall 2025

Proposal Information

Status

Changes

~~Active~~**Retired**

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Effective Term and Year
- Requisite Summary
- participants
- Admin Notes
- Integration Message

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

8628

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact

No

Rationale for Change

This course has not been offered in at least the past 5 years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Sociology and Legal Studies

Subject Code

SOC

Number

246

Course Level

200

Title

Mass Communication

Abbreviated Title

Mass Communication

Description

This course provides an introduction to the social processes and functions of mass media communication - with particular reference to the Canadian context. Emphasis is focused on the relationship between mass communication and the ongoing reconstruction of social reality.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - SOC101 - Introduction to Sociology (0.50)
 - SOC101R - Introduction to Sociology (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

SOC 320

Social Problems in a Global Context

Under Review | Fall 2025

Proposal Information

Status

Changes

Active~~Retired~~

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

14851

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact ⓘ

Yes

Retired Impact Details

This course has not been offered in at least the past five years so the retirement should not affect the plan.

Rationale for Change ⓘ

This course has not been offered in at least the past five years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses. This course is part of the International Studies Minor and the Certificate in Global Experience; all units agree with the inactivation.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

SOC

Number ⓘ

320

Course Level

300

Title ⓘ

Social Problems in a Global Context

Abbreviated Title ⓘ

Social Problems Global Context

Description ⓘ

This course examines causes of and responses to critical social problems in different world regions with a focus on how these problems intersect with processes of globalisation. Topics include global economic inequality, global health, gender inequality, the environment, and war.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Must have completed at least 1 of the following:
 - SOC101 - Introduction to Sociology (0.50)
 - SOC101R - Introduction to Sociology (0.50)

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ International Studies Minor - International Studies Minor

[View Programs](#) ▶

SOC 362

Canadian Society: Special Topics

Under Review | Fall 2025

Proposal Information

Status

Changes

~~Active~~**Retired**

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

10096

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact ⓘ

Yes

Retired Impact Details

This course has not been offered in at least the past five years so the retirement should not impact the plans.

Rationale for Change ⓘ

This course has not been offered in at least the past five years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses. This course is part of the Complementary Studies Course Lists for Engineering and the Cultural Identities Minor; all units agree with the inactivation.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

SOC

Number ⓘ

362

Course Level

300

Title ⓘ

Canadian Society: Special Topics

Abbreviated Title ⓘ

Topics: Canadian Society

Description ⓘ

A critical examination of special issues and topics bearing on the nature of Canadian society and/or the interrelationship of Canada with other aspects of the international community. Topics will vary according to the instructor's interests, but may include such issues as multiculturalism, immigration, national unity, globalization, poverty, and industrial development and policy.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Must have completed at least 1 of the following:
 - SOC101 - Introduction to Sociology (0.50)
 - SOC101R - Introduction to Sociology (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs](#) >

COURSE REQUIREMENTS (NO UNITS)

▼ Cultural Identities Minor - Cultural Identities Minor

[View Programs](#) >

SOC 404

Sociology of Knowledge

Under Review | Fall 2025

Proposal Information

Status

Changes

~~Active~~**Retired**

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Effective Term and Year
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

8703

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact

Yes

Retired Impact Details

This course is currently among many 4th year theory courses students in the Four-Year General and Honours Sociology plans have to choose from to complete their 400-level one theory course requirement. Since this course has not been offered for many years, its removal from the plan will not affect current student enrolment nor access in any meaningful way. Students still have other 400-level theory SOC courses to choose from to complete their 400-level one theory course requirement: these other courses include SOC 401, SOC 405, SOC 406, SOC 408, or SOC 418. We will also be adding SOC 416 as an additional course to choose from for this theory requirement.

Rationale for Change

This course has not been offered in the past 5 years, and the Sociology and Legal Studies Department has no future plans to offer the course. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Sociology and Legal Studies

Subject Code

SOC

Number

404

Course Level

400

Title

Sociology of Knowledge

Abbreviated Title

Sociology of Knowledge

Description

This seminar undertakes to develop a general theory of the relation of social thought to social action, comparative value systems and the role of the scientist, artist, and intellectual in society.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Complete all of the following
 - Must have completed the following:
 - SOC302 - Contemporary Sociological Theory (0.50)
 - Students must be in level 4A or higher
 - Enrolled in 3G-Sociology, 4G-Sociology, or H-Sociology

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- ▼ H-Sociology - Sociology (Bachelor of Arts - Honours)
- ▼ 4G-Sociology - Sociology (Bachelor of Arts - Four-Year General)

[View Programs >](#)

[View Programs >](#)

SOC 407

Canadian Social Thought

Under Review | Fall 2025

Proposal Information

Status

Changes

~~Active~~**Retired**

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Effective Term and Year
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

8706

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact

Yes

Retired Impact Details

This course is currently among many 4th year theory courses students in the Four-Year General and Honours Sociology plans have to choose from to complete their 400-level one theory course requirement. Since this course has not been offered for many years, its removal from the plan will not affect current student enrolment nor access in any meaningful way. Students still have other 400-level theory SOC courses to choose from to complete their 400-level one theory course requirement: these other courses include SOC 401, SOC 405, SOC 406, SOC 408, or SOC 418. We will also be adding SOC 416 as an additional course to choose from for this theory requirement.

Rationale for Change

This course has not been offered in the past 5 years, and the Sociology and Legal Studies Department has no future plans to offer the course. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Sociology and Legal Studies

Subject Code

SOC

Number

407

Course Level

400

Title

Canadian Social Thought

Abbreviated Title

Canadian Social Thought

Description

We examine the development of sociological theory in Canada by focusing on major historical and contemporary figures and theories representative of English-language sociology. We examine, in addition, sociologically important scholars and schools of thought in history and political economy as well as selected developments in French-language Canadian sociology.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed the following:
 - SOC302 - Contemporary Sociological Theory (0.50)
 - Students must be in level 4A or higher
 - Enrolled in 3G-Sociology, 4G-Sociology, or H-Sociology

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- ▼ H-Sociology - Sociology (Bachelor of Arts - Honours)
- ▼ 4G-Sociology - Sociology (Bachelor of Arts - Four-Year General)

[View Programs](#) ➤

[View Programs](#) ➤

SOC 451 Global Development

Under Review | Fall 2025

Proposal Information

Status

Changes

~~Active~~**Retired**

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

14134

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact ⓘ

Yes

Retired Impact Details

This course has not been offered in at least the past five years so retirement should not impact the plans.

Rationale for Change ⓘ

This course has not been offered in at least the past five years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses. This course is part of the International Studies Minor, the Urban Studies Minor and the Certificate in Global Experience; all units agree with the inactivation.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

SOC

Number ⓘ

451

Course Level

400

Title ⓘ

Global Development

Abbreviated Title ⓘ

Global Development

Description ⓘ

This course explores various theoretical perspectives and case studies on development around the world. Through an in-depth examination of the socioeconomic and cultural consequences of development efforts across nations, students will have the opportunity to learn and think critically about global issues such as conflict and inequalities, alternative development, aid, post-colonialism, and climate change.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Complete all of the following
 - Students must be in level 4A or higher
 - Enrolled in 3G-Sociology, 4G-Sociology, H-Sociology, or Sociology Minor

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ International Studies Minor - International Studies Minor

[View Programs](#) >

COURSE REQUIREMENTS (UNITS)

▼ Urban Studies Minor - Urban Studies Minor

[View Programs](#) >

SOC 459

Sociology of Work and Occupations

Under Review | Fall 2025

Proposal Information

Status

Changes

~~Active~~**Retired**

Warning: All versions that start after the retired version will be deleted.

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Effective Term and Year
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

8731

Offering Number

1

Proposal Details

Proposal Type ⓘ

Retire

Academic Unit Approval

Retired Impact ⓘ

No

Rationale for Change ⓘ

This course has not been offered in at least the past 5 years, and the Sociology and Legal Studies Department has no plans to offer it in the future. Consequently, this course's inactivation should not affect current enrolment numbers in other SOC courses.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

SOC

Number ⓘ

459

Course Level

400

Title ⓘ

Sociology of Work and Occupations

Abbreviated Title ⓘ

Sociology Work & Occupations

Description ⓘ

This seminar course focuses on sociological theories of work, employment, the labour force, and occupations. Students will examine key concepts and issues relating to today's work force, as well as analyze critical issues in the Canadian labour market.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Students must be in level 4A or higher
 - Enrolled in 3G-Sociology, 4G-Sociology, H-Sociology, or Sociology Minor

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

EASIA 491R

Special Topics

Under Review | Fall 2025

Proposal Information

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Effective Term and Year ⓘ

Fall 2025

Quest Course ID

Offering Number

Proposal Details

Proposal Type ⓘ

New

Academic Unit Approval

Rationale for New Course ⓘ

East Asian Studies (EASIA) has 400-level courses in languages, but none in non-language courses. Adding a special topics course at the 400-level permits East Asian Studies minors to explore advanced topics in their particular areas of interest.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

EASIA

Number ⓘ

491R

Course Level

400

Title ⓘ

Special Topics

Abbreviated Title ⓘ

Special Topics

Description ⓘ

The course deals with selected topics in East Asian studies. The topics will focus on areas of faculty research and teaching interest.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

Yes

Total Completions Allowed

02

Allow Multiple Enrol in a Term

No

Enrolment Rules

Consent to Add ⓘ

Department consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Students must be in level 4A or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

- Taught in English.

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

ENGL 107

Writing With Your own English(es)

Under Review | Fall 2025

Proposal Information

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Effective Term and Year ⓘ

Fall 2025

Quest Course ID

Offering Number

Proposal Details

Proposal Type ⓘ

New

Academic Unit Approval

Rationale for New Course ⓘ

This course replaces ENGL 103B, which has been inactivated so that the number could be used for another course. ENGL 103B had not been taught for a number of years so there is no concern about students retaking the same content.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of English Language and Literature

Subject Code ⓘ

ENGL

Number ⓘ

107

Course Level

100

Title ⓘ

Writing With Your own English(es)

Abbreviated Title ⓘ

Writing w/ Your own Englishes

Description ⓘ

This writing class encourages students to bring their unique cultural and personal voices to academic, professional and public writing of all kinds as they assess and critique contemporary notions of monolingual academic English as “good English” or “proper English.” Students will be supported in experimenting with code meshing, code switching, code shifting, and translanguaging as they explore the intellectual and creative power of their home, heritage, and native languages and rhetorics.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

ENGL 307

Linguistic Imperialism and Resistance

Under Review | Fall 2025

Proposal Information

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Effective Term and Year ⓘ

Fall 2025

Quest Course ID

Offering Number

Proposal Details

Proposal Type ⓘ

New

Academic Unit Approval

Rationale for New Course ⓘ

Important subject that is not represented in the language course offerings.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of English Language and Literature

Subject Code ⓘ

ENGL

Number ⓘ

307

Course Level

300

Title ⓘ

Linguistic Imperialism and Resistance

Abbreviated Title ⓘ

Ling Imperialism & Resistance

Description ⓘ

This course investigates relations between domination and language imposition and offers students the opportunity to study language, discourse, and rhetorical difference as resistance. Topics may include language eradication and genocide, English language education and residential schools, North American Black Englishes and anti-racist resistance, Caribbean Black Englishes and subversion of the colonial state, world Englishes and the diaspora.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

LS 364

The Law and Politics of Free Speech

Under Review | Fall 2025

Proposal Information

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Quest Course ID

16716

Effective Term and Year ⓘ

Fall 2025

Offering Number

Proposal Details

Proposal Type ⓘ

New

Academic Unit Approval

Rationale for New Course ⓘ

This course will support the Legal Studies learning outcome Depth and Breadth of Knowledge, Application of Knowledge, and Awareness of Limits of Knowledge degree expectations by helping students develop ideas, arguments, and strategies from interdisciplinary perspectives on law and recognize the strengths and limitations of the law to address social problems.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

LS

Number ⓘ

364

Course Level

300

Title ⓘ

The Law and Politics of Free Speech

Abbreviated Title ⓘ

Politics of Free Speech

Description ⓘ

Students will learn about and analyze the political and legal implications of contemporary free speech controversies and explore proposed solutions to related policy challenges. Through a variety of research-based reading and writing assignments, students will critically reflect on the social and moral challenges, state responses to, and rights implications of a host of free speech challenges, including hate speech, misinformation, protest, and campus speech issues.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

PSCI 365 - The Law and Politics of Free Speech (0.50)

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

- Not completed nor concurrently enrolled in: LS330 (Topic 10: Free Speech), PSCI390 (Topic 30: Free Speech)

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

SI 216R Islam

Under Review | Fall 2025

Proposal Information

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee

expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Effective Term and Year ⓘ

Fall 2025

Quest Course ID

8307

Offering Number

Proposal Details

Proposal Type ⓘ

New

Academic Unit Approval

Rationale for New Course ⓘ

To add cross-listing and change description, to change subject code (RS to RCS). The content and methodology of this RS course demonstrate significant overlap with Studies in Islam. Cross-listing will assist in reaching a broader range of students across humanities, social sciences, and languages and culture. The revised description details the approach the course takes to the study of Islam and reflects the overlapping UDLEs of the two departments. Both units agree with these changes. The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

SI

Number ⓘ

216R

Course Level

200

Title ⓘ

Islam

Abbreviated Title ⓘ

Islam

Description ⓘ

This course introduces students to Islam by examining the development, contributions, and influence of Muslim communities throughout the classical and modern periods. Through the study of academic literature that represents both insider and outsider perspectives on Islam, students will explore diverse aspects of Islamic faith, practice, law, culture, and politics. Participating in interactive lectures, visual analysis, and collaborative or individual projects, students will enhance their critical thinking, writing, and oral communication skills. This course aims to foster students' awareness and appreciation of one of the major religions of the world, and supports their ability to engage with perceptions of Islam in today's discourse.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

RS 216 - Islam (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

APPLS 304R

Language Teaching Methodology

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

11980

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

A recent program review identified that students from non-Arts faculties may be interested in pursuing this course, yet the APPLS 205R (Second Language Acquisition) prerequisite prevents them from enrolling. The prerequisite is being removed to attract students from non-ARTS faculties to the course. The course is an introductory course in language teaching methods and is taught in a way that is accessible to students from a variety of backgrounds. While it is helpful for students to have taken the current prerequisite, it is not essential.

Consultations

Supporting Documentation

Course Information

Faculty

Renison University College

Academic Unit

Renison University College

Subject Code

APPLS

Number

304R

Course Level

300

Title

Language Teaching Methodology

Abbreviated Title

Language Teaching Methods

Description

This course offers a foundation for developing competence as a professional language instructor. In classes exploring theories of language instruction, students discover the strengths and weaknesses of traditional and popular methodologies and integrated approaches applied to such areas as communicative competence and general language skill development.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed the following:
 - ~~APPLS205R – Second Language Acquisition (0.50)~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Education Specialization - Education Specialization

[View Programs >](#)

PREREQUISITES

▼ APPLS 306R - Language Assessment and Testing

[View Courses >](#)

▼ APPLS 491 - Advanced Special Topics in Applied Language Studies

[View Courses >](#)

CLAS 326

The Body, Dress, and Religion

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Description
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

15266

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

To change description. The revision to the description addresses some of the student learning outcomes such that students will have a better sense of what they will do in the course. All units agree with these changes. The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Classical Studies

Subject Code ⓘ

CLAS

Number ⓘ

326

Course Level

300

Title ⓘ

The Body, Dress, and Religion

Abbreviated Title ⓘ

The Body, Dress & Religion

Proposed

Description ⓘ

From clothing to hairstyles to tattoos, how we dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities. Through reading, discussion, writing, and research on a topic of their choice, students will explore the diversity of ways in which dress is vitally important to both ancient and modern cultures.

Existing

Description ⓘ

From clothing to hairstyles to tattoos, dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

Yes

Cross-Listed Courses

RS 327 - The Body, Dress, and Religion (0.50)GSJ 327 - The Body, Dress, and Religion (0.50)

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Students must be in level 2A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ▼ Medieval Studies Minor - Medieval Studies Minor [View Programs >](#)

EASIA 276R

Chinese Film and Pop Culture

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Prerequisites
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

16477

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

This is an introductory cultural course and is open to any student who is interested in learning Chinese culture. Any contextual material necessary to understanding Chinese culture will be provided. Moreover, film is an accessible and easy-to-accept medium. In addition, similar courses in Japanese and Korean pop culture don't have the EASIA 100 prerequisite. This course should be consistent with other courses.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Renison University College

Academic Unit ⓘ

Renison University College

Subject Code ⓘ

EASIA

Number ⓘ

276R

Course Level

200

Title ⓘ

Chinese Film and Pop Culture

Abbreviated Title ⓘ

Chinese Film & Pop Culture

Description ⓘ

This course offers students an in-depth understanding of the socio-cultural and historical contexts of China through analysis of Chinese films. Students will explore Chinese regional, national, and global themes such as migration, identity, and peace and conflict. Students will strengthen their analytical and communication skills through discussion and multi-modal work encouraging a comparative lens.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LaboratoryLecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed the following:
 - EASIA100R – Introduction to East Asia (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

- Taught in English.

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

ECON 255

Introduction to Environmental and Natural Resource Economics

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

15182

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

To change titles and description. Want a second-year field course in both Environmental and Natural Resource Economics courses. Only a change in emphasis is involved. The course will act as a pathway to upper year courses in these fields.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Economics

Subject Code

ECON

Number

255

Course Level

200

Proposed

Title

Introduction to Environmental and Natural Resource Economics

Existing

Title

Introduction to the Economics of Natural Resources

Proposed

Abbreviated Title

Intro Env & Natural Resources

Existing

Abbreviated Title

Intro Econ of Nat Resources

Proposed

Description ⓘ

This course uses economic theory to explore environmental and natural resource management problems. The meaning and implications of resource scarcity and common property ownership are explored, as well as how the insights of economics can be used to guide policies to promote a more sustainable path for our future. The course examines issues of economic efficiency and equity in specific resource sectors such as energy resources, fisheries, forestry, and water.

Existing

Description ⓘ

This course uses the theory and tools of economics to explore key problems in natural resource use and management. The meaning and implications of natural resource scarcity are explored, as well as how the insights of economics can be used to guide policies to promote a more sustainable path for our future. The course examines issues of economic efficiency and equity in specific resource sectors such as energy resources, fisheries, forestry, and water.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ?

- Must have completed at least 1 of the following:
 - COMM103 - Principles of Economics (0.50)
 - ECON100 - Principles of Economics (0.50)
 - ECON101 - Introduction to Microeconomics (0.50)

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Environmental Assessment Diploma - Diploma in Environmental Assessment

[View Programs >](#)

COURSE REQUIREMENTS (UNITS)

✓ Urban Studies Minor - Urban Studies Minor

[View Programs >](#)

✓ Sustainability Diploma - Diploma in Sustainability

[View Programs >](#)

FR 101

Beginner French

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Description
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

14526

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

To change description to reflect student learning outcomes.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

101

Course Level

100

Title ⓘ

Beginner French

Abbreviated Title ⓘ

Beginner French

Proposed

Description ⓘ

This course introduces students to the fundamentals of the French language. They will develop elementary-level skills in listening, speaking, reading, and writing through a variety of communicative, interactive, and practical activities. By the end of the course students will have learned some essential vocabulary, basic grammar, and pronunciation rules, allowing them to understand and construct simple sentences in various contexts. This course is for students with no prior knowledge of French.

Existing

Description ⓘ

An intensive beginner course for students with no prior knowledge of French. Emphasizes listening, reading, writing, and oral communication skills.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LaboratoryLectureTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Complete all of the following
 - Not completed nor concurrently enrolled in:
 - FR151 - Basic French 1 (0.50)
 - FR152 - Basic French 2 (0.50)
 - FR192A - French Language 1: Module 1 (0.50)
 - FR192B - French Language 1: Module 2 (0.50)
 - Not open to students with native, near-native, or similar advanced ability

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Applied Language Studies Minor - Applied Language Studies Minor [View Programs >](#)
- ✓ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ✓ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ✓ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ✓ Medieval Studies Minor - Medieval Studies Minor [View Programs >](#)
- ✓ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ✓ French Minor - French Minor [View Programs >](#)

PREREQUISITES

- ✓ FR 151 - Basic French 1 [View Courses >](#)

FR 151

Basic French 1

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5547

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

To change description to reflect student learning outcomes.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

151

Course Level

100

Title ⓘ

Basic French 1

Abbreviated Title ⓘ

Basic French 1

Proposed

Description ⓘ

Students will develop basic listening, speaking, reading, and writing skills for communication in various daily life contexts and situations. Students will be exposed to cultural aspects of life in France, French Canada, and other French-speaking countries.

Existing

Description ⓘ

For students with some elementary or secondary school French not exceeding Year Two (Grade 10 in Ontario) or equivalent. Emphasizes comprehension, grammar, and basic speaking skills.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LaboratoryLectureTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete 1 of the following
 - Must have completed the following:
 - FR101 - Beginner French (0.50)
 - Must have completed the following: Ontario Grade 9 or 10 French

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Complete all of the following
 - Not completed nor concurrently enrolled in:
 - FR152 - Basic French 2 (0.50)
 - FR192A - French Language 1: Module 1 (0.50)
 - FR192B - French Language 1: Module 2 (0.50)
 - Not completed: Ontario Grade 11 or 12 French, 4U Core French, high school immersion, or Extended French
 - Student must not have advanced, near-native, or native ability in French

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

✓ FR 101 - Beginner French

[View Courses >](#)

COURSE LISTS

✓ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

✓ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)

[View Programs >](#)

✓ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)

[View Programs >](#)

✓ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)

[View Programs >](#)

✓ Medieval Studies Minor - Medieval Studies Minor

[View Programs >](#)

✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs >](#)

✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ French Language I Diploma - Diploma in French Language I

[View Programs >](#)

✓ French Minor - French Minor

[View Programs >](#)

✓ H-Science & Aviation - Science and Aviation (Bachelor of Science - Honours)

[View Programs >](#)

PREREQUISITES

✓ FR 152 - Basic French 2

[View Courses >](#)

FR 152

Basic French 2

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5548

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

To change description to reflect student learning outcomes.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

152

Course Level

100

Title ⓘ

Basic French 2

Abbreviated Title ⓘ

Basic French 2

Proposed

Description ⓘ

Students will develop the fundamental listening, speaking, reading, and writing skills necessary for basic communication in French. Lessons and activities will be organized around different themes related to daily life. Students will be exposed to various cultural aspects of life in France, French Canada, and other French-speaking countries.

Existing

Description ⓘ

For students with some elementary or secondary school French, not exceeding Year Three (Grade 11 in Ontario) or equivalent. Emphasizes comprehension, grammar, and basic speaking skills.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LaboratoryLectureTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete 1 of the following
 - Must have completed the following:
 - FR151 - Basic French 1 (0.50)
 - Must have completed the following: Ontario Grade 11 French

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Complete all of the following
 - Not completed nor concurrently enrolled in:
 - FR192A - French Language 1: Module 1 (0.50)
 - FR192B - French Language 1: Module 2 (0.50)
 - Not completed: Ontario Grade 12 French, 4U Core French, high school immersion, or Extended French
 - Student must not have advanced, near-native, or native ability in French

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

▼ FR 151 - Basic French 1

[View Courses >](#)

▼ FR 101 - Beginner French

[View Courses >](#)

COURSE LISTS

▼ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)

[View Programs >](#)

▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)

[View Programs >](#)

▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)

[View Programs >](#)

▼ Medieval Studies Minor - Medieval Studies Minor

[View Programs >](#)

▼ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours)

[View Programs >](#)

▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ French Language I Diploma - Diploma in French Language I

[View Programs >](#)

▼ French Minor - French Minor

[View Programs >](#)

PREREQUISITES

▼ FR 192A - French Language 1: Module 1

[View Courses >](#)

FR 192A

French Language 1: Module 1

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5551

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

To change description to reflect student learning outcomes.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

192A

Course Level

100

Title

French Language 1: Module 1

Abbreviated Title

French Language 1: Module 1

Proposed

Description

This course is designed to further develop the student's skills in reading and aural comprehension, as well as written and spoken expression. Students will review and broaden their knowledge of French grammar and vocabulary, while exploring the varied cultures of the French-speaking world. Learning materials will include a selection of texts and short films that inspire discussion about common experiences. Class activities will emphasize interaction with peers. This course is intended for students who have completed FR152 or equivalent.

Existing

Description

An intensive French Language course. Vocabulary enrichment and development of reading, writing, and oral expression.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

LaboratoryLectureOral Conversation

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete 1 of the following
 - Must have completed the following:
 - FR152 - Basic French 2 (0.50)
 - Must have completed at least 1 of the following: Ontario Grade 12 French, 4U Core French

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Complete all of the following
 - Not completed nor concurrently enrolled in:
 - FR192B - French Language 1: Module 2 (0.50)
 - Not completed: High school Immersion or Extended French
 - Student must not have near-native or native ability in French

Course Notes

Fee Statement ⓘ

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

- ✓ FR 152 - Basic French 2 View Courses >
- ✓ FR 151 - Basic French 1 View Courses >
- ✓ FR 101 - Beginner French View Courses >

COURSE LISTS

- ✓ Applied Language Studies Minor - Applied Language Studies Minor View Programs >
- ✓ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) View Programs >
- ✓ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) View Programs >
- ✓ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) View Programs >
- ✓ Medieval Studies Minor - Medieval Studies Minor View Programs >
- ✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) View Programs >
- ✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements View Programs >

COURSE REQUIREMENTS (NO UNITS)

- ✓ 3G-French - French (Bachelor of Arts - Three-Year General) View Programs >
- ✓ French Language I Diploma - Diploma in French Language I View Programs >
- ✓ 4G-French - French (Bachelor of Arts - Four-Year General) View Programs >
- ✓ H-French - French (Bachelor of Arts - Honours) View Programs >

PREREQUISITES

- ✓ FR 203 - Introduction to Phonetics of French View Courses >
- ✓ FR 192B - French Language 1: Module 2 View Courses >
- ✓ FR 255 - Business French 1 View Courses >
- ✓ FR 297 - French Culture & Literature: 1715 to the Present View Courses >
- ✓ FR 276 - Introduction to Literature: Quebec and French Canada View Courses >
- ✓ FR 296 - French Culture & Literature: Origins to 1715 View Courses >

FR 192B

French Language 1: Module 2

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5552

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

To change description to reflect student learning outcomes.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

192B

Course Level

100

Title ⓘ

French Language 1: Module 2

Abbreviated Title ⓘ

French Language 1: Module 2

Proposed

Description ⓘ

In this course students will continue improving their reading and aural comprehension skills, as well as written and spoken expression. Students will review and broaden their knowledge of French grammar and vocabulary, while exploring the varied cultures of the French-speaking world. Learning materials will include a selection of texts and short films that inspire discussion about common experiences. Class activities will emphasize interaction with peers. This course is intended for students who have completed FR192A or equivalent.

Existing

Description ⓘ

An intensive French Language course. Vocabulary enrichment and development of reading, writing, and oral expression.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LectureOnline

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Complete 1 of the following
 - Must have completed the following:
 - FR192A - French Language 1: Module 1 (0.50)
 - Must have completed the following: high school immersion French or Extended French

Corequisites ?

No Rules

Antirequisites ?

- Student must not have near-native or native ability in French

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

- ▼ FR 192A - French Language 1: Module 1 [View Courses >](#)
- ▼ FR 152 - Basic French 2 [View Courses >](#)
- ▼ FR 151 - Basic French 1 [View Courses >](#)
- ▼ FR 101 - Beginner French [View Courses >](#)

COREQUISITES

- ▼ FR 250 - Intermediate Spoken French [View Courses >](#)

COURSE LISTS

- ▼ Applied Language Studies Minor - Applied Language Studies Minor [View Programs >](#)
- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ▼ Medieval Studies Minor - Medieval Studies Minor [View Programs >](#)
- ▼ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) [View Programs >](#)
- ▼ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ▼ French Language II Diploma - Diploma in French Language II [View Programs >](#)
- ▼ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ French Language I Diploma - Diploma in French Language I [View Programs >](#)
- ▼ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ▼ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

PREREQUISITES

- ▼ FR 252 - French Language 2: Module 2 [View Courses >](#)
- ▼ FR 251 - French Language 2: Module 1 [View Courses >](#)
- ▼ FR 203 - Introduction to Phonetics of French [View Courses >](#)
- ▼ FR 255 - Business French 1 [View Courses >](#)
- ▼ FR 297 - French Culture & Literature: 1715 to the Present [View Courses >](#)
- ▼ FR 276 - Introduction to Literature: Quebec and French Canada [View Courses >](#)
- ▼ FR 296 - French Culture & Literature: Origins to 1715 [View Courses >](#)

FR 203

Introduction to Phonetics of French

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5565

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

203

Course Level

200

Title ⓘ

Introduction to Phonetics of French

Abbreviated Title ⓘ

Intro French Phonetics

Proposed

Description ⓘ

An introduction to the French sound system with a view to understanding its general characteristics and elements of dialectal variation. Students will enhance their oral production in French, focusing on pronunciation, rhythm and intonation, and overall fluidity. They will learn to transmit spoken speech in a written form using the International Phonetic Alphabet. This course will also help students enhance their auditory and reading skills.

Existing

Description ⓘ

An introduction to the structure of the French sound system with a view to improving pronunciation. Careful attention will be paid to the individual student's difficulties.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LaboratoryLecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Must have completed at least 1 of the following:
 - FR192A - French Language 1: Module 1 (0.50)
 - FR192B - French Language 1: Module 2 (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

✓ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ 3G-French - French (Bachelor of Arts - Three-Year General)

[View Programs >](#)

✓ French Teaching Specialization - French Teaching Specialization

[View Programs >](#)

COURSE REQUIREMENTS (UNITS)

✓ Professional French Specialization - Professional French Specialization

[View Programs >](#)

PREREQUISITES

✓ FR 403 - Topics in Linguistics

[View Courses >](#)

FR 250

Intermediate Spoken French

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Description
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

5579

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

250

Course Level

200

Title

Intermediate Spoken French

Abbreviated Title

Intermediate Spoken French

Proposed

Description

This course is designed to enhance oral expression skills in French at the intermediate level by applying fundamental principles of grammar, pronunciation, and prosody. It also provides cultural insights from various regions of the Francophone world. Students will improve their listening comprehension, expand their vocabulary, and identify common language errors. This will be achieved by utilizing multimedia sources, engaging in a variety of spoken activities, and participating in peer evaluations.

Existing

Description

A course intended to develop the oral and aural skills.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

- Completed or concurrently enrolled in:
 - FR192B - French Language 1: Module 2 (0.50)

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: FR250A

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

▼ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ 3G-French - French (Bachelor of Arts - Three-Year General)

[View Programs >](#)

▼ 4G-French - French (Bachelor of Arts - Four-Year General)

[View Programs >](#)

▼ H-French - French (Bachelor of Arts - Honours)

[View Programs >](#)

FR 251

French Language 2: Module 1

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5580

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

251

Course Level

200

Title ⓘ

French Language 2: Module 1

Abbreviated Title ⓘ

French Language 2: Module 1

Proposed

Description ⓘ

This course aims to enhance students' written French expression by reinforcing various grammar points, learning new grammatical structures, and contextualizing their usage. This course will also help students synthesize different aspects of the French language and recognize common errors by writing assignments which will be strengthened through a peer-review process.

Existing

Description ⓘ

Intensive work on grammar and written French.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Must have completed the following:
 - FR192B - French Language 1: Module 2 (0.50)

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Applied Language Studies Minor - Applied Language Studies Minor [View Programs >](#)
- ✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) [View Programs >](#)
- ✓ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ✓ French Language II Diploma - Diploma in French Language II [View Programs >](#)
- ✓ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ✓ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ✓ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

PREREQUISITES

- ✓ FR 351 - French Language 3 [View Courses >](#)
- ✓ FR 303 - Introduction to Linguistics [View Courses >](#)
- ✓ FR 373 - Languages in Contact: The History of French-English Bilingualism [View Courses >](#)
- ✓ FR 353 - Introduction to Translation [View Courses >](#)
- ✓ FR 355 - Business French 2 [View Courses >](#)

FR 252

French Language 2: Module 2

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5582

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

252

Course Level

200

Title ⓘ

French Language 2: Module 2

Abbreviated Title ⓘ

French Language 2: Module 2

Proposed

Description ⓘ

This course aims to enhance students' written French expression by reinforcing various grammar points, learning new grammatical structures, and contextualizing their usage. This course will also help students synthesize different aspects of the French language and recognize common errors by writing assignments which will be strengthened through a peer-review process.

Existing

Description ⓘ

Intensive work on grammar and written French.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Must have completed the following:
 - FR192B - French Language 1: Module 2 (0.50)

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Applied Language Studies Minor - Applied Language Studies Minor [View Programs >](#)
- ✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) [View Programs >](#)
- ✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ✓ French Language II Diploma - Diploma in French Language II [View Programs >](#)
- ✓ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ✓ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ✓ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

PREREQUISITES

- ✓ FR 351 - French Language 3 [View Courses >](#)
- ✓ FR 303 - Introduction to Linguistics [View Courses >](#)
- ✓ FR 373 - Languages in Contact: The History of French-English Bilingualism [View Courses >](#)
- ✓ FR 353 - Introduction to Translation [View Courses >](#)
- ✓ FR 355 - Business French 2 [View Courses >](#)

FR 255

Business French 1

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5586

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

255

Course Level

200

Title

Business French 1

Abbreviated Title

Business French 1

Proposed

Description

The main objective of the course is to develop effective French language skills for professional communication, both oral and written. This course will offer students a theoretical and practical foundation to improve their French language skills in a professional setting. Through authentic activities and assignments, students will acquire the necessary knowledge and skills to succeed in real-world communication situations.

Existing

Description

A French language course designed to enable the student to carry on standard business practice in spoken and written French.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 2 of the following:
 - FR192A - French Language 1: Module 1 (0.50)
 - FR192B - French Language 1: Module 2 (0.50)
 - FR296 - French Culture & Literature: Origins to 1715 (0.50)
- Complete all of the following
 - ~~Must have completed at least 1 of the following:~~
 - ~~FR192A - French Language 1: Module 1 (0.50)~~
 - ~~FR192B - French Language 1: Module 2 (0.50)~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs](#) >

▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs](#) >

COURSE REQUIREMENTS (UNITS)

▼ Professional French Specialization - Professional French Specialization

[View Programs](#) >

PREREQUISITES

▼ FR 355 - Business French 2

[View Courses](#) >

FR 276

Introduction to French-Language Literatures and Cultures in Canada

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

11860

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval**Rationale for Change** ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title is an improved reflection of the advancement of knowledge in the field.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

276

Course Level

200

Proposed

Title ⓘ

Introduction to French-Language Literatures and Cultures in Canada

Existing

Title ⓘ

Introduction to Literature: Quebec and French Canada

Proposed

Abbreviated Title ⓘ

Intro to Quebec Literature

Existing

Abbreviated Title ⓘ

Intro Lit: Quebec & French CND

Proposed

Description ⓘ

This course is an introduction to the literature, culture, and history of Quebec and Francophone minorities in Canada from the first contacts of French explorers and settlers in North America to the 21st century. Students will analyze literary works of various genres and gain knowledge of their sociocultural context. One of the major objectives is to train students in short essay writing and its methodology, enabling them to develop structured literary analyses, enriched with pertinent examples from primary and secondary sources.

Existing

Description ⓘ

A study of selected contemporary literary works of French Canada.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - FR192A - French Language 1: Module 1 (0.50)
 - FR192B - French Language 1: Module 2 (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ 3G-French - French (Bachelor of Arts - Three-Year General)

[View Programs >](#)

▼ French Minor - French Minor

[View Programs >](#)

▼ 4G-French - French (Bachelor of Arts - Four-Year General)

[View Programs >](#)

▼ H-French - French (Bachelor of Arts - Honours)

[View Programs >](#)

▼ Canadian Studies Minor - Canadian Studies Minor

[View Programs >](#)

▼ Cultural Identities Minor - Cultural Identities Minor

[View Programs >](#)

PREREQUISITES

▼ FR 471 - Francophone Literatures in Canada

[View Courses >](#)

▼ FR 473 - Aspects of French Canada

[View Courses >](#)

▼ FR 375 - Quebec Literature

[View Courses >](#)

FR 296

French Culture & Literature: Origins to 1715

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Description
- participants
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11615

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

296

Course Level

200

Title

French Culture & Literature: Origins to 1715

Abbreviated Title

Culture & Lit: Origins to 1715

Proposed

Description

This course is an introduction to French literature, culture, and history spanning from the Middle Ages to the early 18th century. Using a multidisciplinary approach that includes art history, architecture, and music, it delves into French literary works, analyzing various genres and texts within their sociocultural contexts through modernized and abridged corpuses. One of the major objectives is to train students in short essay writing and its methodology, enabling them to develop their own thoughts through structured analysis, enriched with pertinent examples from the corpus being studied.

Existing

Description

A survey of French culture and literature from their origins to 1715.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Must have completed at least 1 of the following:
 - FR192A - French Language 1: Module 1 (0.50)
 - FR192B - French Language 1: Module 2 (0.50)

Corequisites

No Rules

Antirequisites

- Complete all of the following
 - Not completed nor concurrently enrolled in:
 - FR291 - French Civilization 1 (0.50)
 - Not completed nor concurrently enrolled in: FR197

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

✓ FR 291 - French Civilization 1

[View Courses](#) >

COURSE LISTS

✓ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)

[View Programs](#) >

✓ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)

[View Programs](#) >

✓ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)

[View Programs](#) >

✓ Medieval Studies Minor - Medieval Studies Minor

[View Programs](#) >

✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs](#) >

COURSE REQUIREMENTS (NO UNITS)

✓ 3G-French - French (Bachelor of Arts - Three-Year General)

[View Programs](#) >

✓ French Minor - French Minor

[View Programs](#) >

✓ 4G-French - French (Bachelor of Arts - Four-Year General)

[View Programs](#) >

✓ H-French - French (Bachelor of Arts - Honours)

[View Programs](#) >

PREREQUISITES

✓ FR 255 - Business French 1

[View Courses](#) >

✓ FR 487 - African and Caribbean French Literature

[View Courses](#) >

✓ FR 471 - Francophone Literatures in Canada

[View Courses](#) >

✓ FR 424 - 16th-Century French Literature

[View Courses](#) >

✓ FR 354 - 19th-Century French Literature

[View Courses](#) >

✓ FR 363 - 20th-Century French Literature

[View Courses](#) >

✓ FR 484 - Children's Literature in French

[View Courses](#) >

✓ FR 410 - Medieval French Literature

[View Courses](#) >

✓ FR 473 - Aspects of French Canada

[View Courses](#) >

✓ FR 375 - Quebec Literature

[View Courses](#) >

✓ FR 332 - 17th-Century French Literature

[View Courses](#) >

✓ FR 343 - 18th-Century French Literature

[View Courses](#) >

✓ FR 485 - French Women Writers

[View Courses](#) >

✓ FR 373 - Languages in Contact: The History of French-English Bilingualism

[View Courses](#) >

✓ FR 365 - French Theatre

[View Courses](#) >

✓ FR 367 - 21st-Century French Literature

[View Courses](#) >

✓ FR 486 - Topics in French and Francophone Cultural Studies

[View Courses](#) >

✓ FR 490 - Senior Tutorials

[View Courses](#) >

✓ FR 491 - Senior Tutorials

[View Courses](#) >

FR 297

French Culture & Literature: 1715 to the Present

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

11616

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

297

Course Level

200

Title ⓘ

French Culture & Literature: 1715 to the Present

Abbreviated Title ⓘ

Culture & Lit: 1715 to Present

Proposed

Description ⓘ

This course is an introduction to French literature, culture, and history spanning from the 18th to the 21st century. Using a multidisciplinary approach that includes art history, architecture, and music, it delves into French literary works, analyzing various genres and texts within their sociocultural contexts. One of the major objectives is to train students in short essay writing and its methodology, enabling them to develop their own thoughts through structured analysis, enriched with pertinent examples from the corpus being studied.

Existing

Description ⓘ

A survey of French culture and literature from 1715 to the present.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - FR192A - French Language 1: Module 1 (0.50)
 - FR192B - French Language 1: Module 2 (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in:
 - FR292 - French Civilization 2 (0.50)

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

▼ FR 292 - French Civilization 2

[View Courses >](#)

COURSE LISTS

▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ 3G-French - French (Bachelor of Arts - Three-Year General)

[View Programs >](#)

▼ French Minor - French Minor

[View Programs >](#)

▼ 4G-French - French (Bachelor of Arts - Four-Year General)

[View Programs >](#)

▼ H-French - French (Bachelor of Arts - Honours)

[View Programs >](#)

PREREQUISITES

▼ FR 487 - African and Caribbean French Literature

[View Courses >](#)

▼ FR 471 - Francophone Literatures in Canada

[View Courses >](#)

▼ FR 424 - 16th-Century French Literature

[View Courses >](#)

▼ FR 354 - 19th-Century French Literature

[View Courses >](#)

▼ FR 363 - 20th-Century French Literature

[View Courses >](#)

▼ FR 484 - Children's Literature in French

[View Courses >](#)

▼ FR 410 - Medieval French Literature

[View Courses >](#)

▼ FR 473 - Aspects of French Canada

[View Courses >](#)

▼ FR 375 - Quebec Literature

[View Courses >](#)

▼ FR 332 - 17th-Century French Literature

[View Courses >](#)

▼ FR 343 - 18th-Century French Literature

[View Courses >](#)

▼ FR 485 - French Women Writers

[View Courses >](#)

▼ FR 373 - Languages in Contact: The History of French-English Bilingualism

[View Courses >](#)

▼ FR 365 - French Theatre

[View Courses >](#)

▼ FR 367 - 21st-Century French Literature

[View Courses >](#)

▼ FR 355 - Business French 2

[View Courses >](#)

▼ FR 486 - Topics in French and Francophone Cultural Studies

[View Courses >](#)

▼ FR 490 - Senior Tutorials

[View Courses >](#)

▼ FR 491 - Senior Tutorials

[View Courses >](#)

FR 303

Introduction to Linguistics

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5601

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

303

Course Level

300

Title ⓘ

Introduction to Linguistics

Abbreviated Title ⓘ

Intro Linguistics

Proposed

Description ⓘ

This course is an introduction to the principles of linguistic analysis (as opposed to grammar) applied to vocabulary, meaning, and word and sentence structure of French language. Students will learn transferable skills that will deepen their knowledge of French and will help understand functioning of languages in general.

Existing

Description ⓘ

An introduction to the basic principles of linguistic analysis (as opposed to traditional grammar) applied to the sounds, vocabulary and sentence structure of contemporary standard French and certain features of current Canadian French. Students' language learning needs will be an important feature of the course.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Must have completed at least 1 of the following:
 - FR251 - French Language 2: Module 1 (0.50)
 - FR252 - French Language 2: Module 2 (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✔ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs](#) >

✔ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs](#) >

COURSE REQUIREMENTS (NO UNITS)

✔ 3G-French - French (Bachelor of Arts - Three-Year General)

[View Programs](#) >

✔ 4G-French - French (Bachelor of Arts - Four-Year General)

[View Programs](#) >

✔ H-French - French (Bachelor of Arts - Honours)

[View Programs](#) >

✔ Cognitive Science Minor - Cognitive Science Minor

[View Programs](#) >

COURSE REQUIREMENTS (UNITS)

✔ Professional French Specialization - Professional French Specialization

[View Programs](#) >

PREREQUISITES

✔ FR 403 - Topics in Linguistics

[View Courses](#) >

FR 332

17th-Century French Literature

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5605

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

332

Course Level

300

Title ⓘ

17th-Century French Literature

Abbreviated Title ⓘ

French Lit: 17th Century

Proposed

Description ⓘ

This course offers a comprehensive overview of 17th-century French literature, providing an in-depth examination of major literary movements such as baroque, la préciosité, and classicism. It explores a wide range of literary works, including poetry, theatre, novels, correspondence, travelogues, and fables. Students will engage in various tasks, such as oral presentations, discussions, textual commentaries, as well as written essays. These activities aim to help them sharpen their analytical skills and develop well-argued personal interpretations of the classic texts from the reign of Henri IV to the end of Louis XIV's era.

Existing

Description ⓘ

A detailed study of selected aspects of 17th-century French literature.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - FR297 - French Culture & Literature: 1715 to the Present (0.50)

- Complete 1 of the following
 - ~~Must have completed the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)

✓ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)

✓ French Teaching Specialization - French Teaching Specialization [View Programs >](#)

✓ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)

✓ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

FR 343

18th-Century French Literature

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5609

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

343

Course Level

300

Title ⓘ

18th-Century French Literature

Abbreviated Title ⓘ

French Lit: 18th Century

Proposed

Description ⓘ

This course offers a comprehensive overview of 18th-century French literature, providing an examination of the French Enlightenment and new literary movements such as sentimentalism, encyclopedism, libertinism, and pre-romanticism, among others. It takes into consideration the social, historical, and artistic contexts that shaped the texts under study. Students will explore a variety of authors and genres (theatre, essay, novel) and engage in various tasks, such as discussions, textual commentaries, as well as written essays. These activities aim to help them sharpen their historical knowledge, analytical skills and develop well-argued personal interpretations of texts published between Regence and French Revolution.

Existing

Description ⓘ

A detailed study of selected aspects of 18th-century French literature.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - FR297 - French Culture & Literature: 1715 to the Present (0.50)

- Complete 1 of the following
 - ~~Must have completed the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)

✓ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)

✓ French Teaching Specialization - French Teaching Specialization [View Programs >](#)

✓ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)

✓ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

FR 351 French Language 3

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5613

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

351

Course Level

300

Title ⓘ

French Language 3

Abbreviated Title ⓘ

French Language 3

Proposed

Description ⓘ

Students will engage in the analysis of Francophone press and other sources of information to enhance their advanced lexical, syntactic, and stylistic skills in French. They will produce compositions on diverse real-world topics, with a focus on the various genres of texts studied in this course and previously. Additionally, students will complete lexical and grammatical activities to improve their understanding of complex syntactic structures and ability to write in different genres. The course will emphasize interactive learning, including group work and peer-review activities, to foster active participation and collaboration among students.

Existing

Description ⓘ

Intensive development of writing skills through a study of stylistics and advanced composition.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Must have completed the following:
 - FR251 - French Language 2: Module 1 (0.50)
 - FR252 - French Language 2: Module 2 (0.50)

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Applied Language Studies Minor - Applied Language Studies Minor
- ✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ✓ 3G-French - French (Bachelor of Arts - Three-Year General)
- ✓ 4G-French - French (Bachelor of Arts - Four-Year General)
- ✓ H-French - French (Bachelor of Arts - Honours)

[View Programs >](#)[View Programs >](#)[View Programs >](#)

PREREQUISITES

- ✓ FR 400 - Advanced Translation
- ✓ FR 452 - Advanced French Language

[View Courses >](#)[View Courses >](#)

FR 353

Introduction to Translation

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

12991

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

353

Course Level

300

Title ⓘ

Introduction to Translation

Abbreviated Title ⓘ

Intro Translation

Proposed

Description ⓘ

This course will provide students with an introduction to the practice of French-English and English-French translation. Using an approach based in comparative stylistics, students will learn to identify common problems of translation and to develop strategies in response to them. In this practical study of translation, students will engage in translation activities in both directions, and will translate short texts from a variety of fields from French into English.

Existing

Description ⓘ

Introduction to the theories and practices of French-English/English-French translation.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed?

No

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

- Must have completed the following:
 - FR251 - French Language 2: Module 1 (0.50)
 - FR252 - French Language 2: Module 2 (0.50)

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (UNITS)

▼ Professional French Specialization - Professional French Specialization

[View Programs >](#)

PREREQUISITES

▼ FR 400 - Advanced Translation

[View Courses >](#)

FR 354

19th-Century French Literature

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5616

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

354

Course Level

300

Title ⓘ

19th-Century French Literature

Abbreviated Title ⓘ

French Lit: 19th Century

Proposed

Description ⓘ

This course offers a detailed and critical study of 19th-century French texts, including literary works, essays, and extracts from newspapers, among others. Students will broaden their knowledge of 19th-century French culture and language, while also further advancing their knowledge of the social and economic developments and challenges of the period. The course also includes reading theoretical and critical works selected to help students sharpen their critical skills.

Existing

Description ⓘ

A detailed study of selected aspects of 19th-century French literature.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - FR297 - French Culture & Literature: 1715 to the Present (0.50)

- Complete 1 of the following
 - ~~Must have completed the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)

✓ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)

✓ French Teaching Specialization - French Teaching Specialization [View Programs >](#)

✓ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)

✓ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

FR 355 Business French 2

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

14222

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

355

Course Level

300

Title ⓘ

Business French 2

Abbreviated Title ⓘ

Business French 2

Proposed

Description ⓘ

The main objective of this course is to enhance linguistic and cultural skills that will help students to understand the functioning of the business world and discuss economic topics using relevant business terminology in the social and economic contexts of Canada and France. By the end of this course, students will have acquired a solid foundation in the vocabulary, concepts, and tools necessary to communicate effectively in a professional Francophone environment. Additionally, students will be able to analyze and interpret business-related news articles and express informed opinions on various socio-economic topics of current interest.

Existing

Description ⓘ

A French language course designed to enhance written and oral expression through the study of economic and business topics in the social and economic contexts of Canada and France.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 2 of the following:
 - FR251 - French Language 2: Module 1 (0.50)
 - FR252 - French Language 2: Module 2 (0.50)
 - FR255 - Business French 1 (0.50)
 - FR297 - French Culture & Literature: 1715 to the Present (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

▼ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (UNITS)

▼ Professional French Specialization - Professional French Specialization

[View Programs >](#)

FR 363

20th-Century French Literature

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5619

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

363

Course Level

300

Title ⓘ

20th-Century French Literature

Abbreviated Title ⓘ

French Lit: 20th Century

Proposed

Description ⓘ

This course offers a critical study of literary works produced in France in the 20th century and will take into consideration the social, historical, and artistic contexts that shaped the texts under study. Students will explore a variety of theoretical approaches and concepts to develop their skills in textual analysis. Through in-class discussions and written assignments, students will hone their research skills, their capacity to formulate their own critical perspectives, and their ability to effectively communicate in French.

Existing

Description ⓘ

A detailed study of selected aspects of 20th-century French literature.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - FR297 - French Culture & Literature: 1715 to the Present (0.50)
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**

- Complete 1 of the following
 - ~~Must have completed the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)

✓ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)

✓ French Teaching Specialization - French Teaching Specialization [View Programs >](#)

✓ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)

✓ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

FR 365 French-Language Theatre

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description
- participants
- Prerequisites

Collapse ▲

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

13006

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval**Rationale for Change** ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title reflects the shift towards collections of work from diverse French speaking regions and move away from a solely Eurocentric focus. This shift is also reflected in the change to the prerequisites: students can have any combinations of two second-year courses that are an introduction to literature and culture in French.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

365

Course Level

300

Proposed

Title ⓘ

French-Language Theatre

Existing

Title ⓘ

French Theatre

Proposed

Abbreviated Title ⓘ

French-Language Theatre

Existing

Abbreviated Title ⓘ

French Theatre

Proposed

Description ⓘ

This course examines selected works of drama and theatre written and performed in French in Europe, the Americas, Africa, and/or Asia. Students will develop knowledge of a variety of theoretical and methodological approaches to textual and performance analysis. Through discussions, presentations, and written assignments in French, students will critique theatre as a literary genre, as an art based in performance, as a mode of cultural expression, and/or as a historical phenomenon.

Existing

Description ⓘ

A study of selected plays in French.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites

- **Must have completed the following:**
 - ~~FR297 - French Culture & Literature: 1715 to the Present (0.50)~~
- **Must have completed at least 2 of the following:**
 - **FR276 - Introduction to Literature: Quebec and French Canada (0.50)**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**
- **Complete 1 of the following**
 - ~~Must have completed the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✔ Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor [View Programs >](#)
- ✔ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ✔ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)
- ✔ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ✔ French Teaching Specialization - French Teaching Specialization [View Programs >](#)
- ✔ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ✔ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

FR 367

21st-Century French Literature

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

13107

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

367

Course Level

300

Title ⓘ

21st-Century French Literature

Abbreviated Title ⓘ

French Lit: 21st Century

Proposed

Description ⓘ

This course offers a critical study of contemporary literary works produced in France and will take into consideration the social, historical, and artistic contexts that shape them. Students will explore a variety of theoretical approaches and concepts to develop their skills in textual analysis. Through in-class discussions and written assignments, students will hone their research skills, their capacity to formulate their own critical perspectives, and their ability to effectively communicate in French.

Existing

Description ⓘ

A detailed study of selected aspects of 21st-century French literature.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - FR297 - French Culture & Literature: 1715 to the Present (0.50)

- Complete 1 of the following
 - ~~Must have completed the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

✓ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)

✓ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)

✓ French Teaching Specialization - French Teaching Specialization [View Programs >](#)

✓ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)

✓ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

FR 375

Quebec Literature

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5625

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

375

Course Level

300

Title ⓘ

Quebec Literature

Abbreviated Title ⓘ

Quebec Literature

Proposed

Description ⓘ

This course offers a detailed and contextualized study of Quebec literature from the 20th and 21st centuries. Different literary genres may be approached: novel, short-stories, poetry, essay, theatre, creative nonfiction, etc. Students will deepen their understanding of Quebec's literary history and culture while refining their analytical and critical skills through the introduction of theoretical approaches, interactive presentations, discussions, and a diverse range of assignments.

Existing

Description ⓘ

A study of selected texts by modern French-Canadian authors.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed the following:
 - FR276 - Introduction to Literature: Quebec and French Canada (0.50)
 - Complete 1 of the following
 - ~~Must have completed at least 1 of the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~FR297 - French Culture & Literature: 1715 to the Present (0.50)~~
 - ~~Must have completed the following: FR197~~
 - **Must have completed at least 1 of the following:**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

[View Programs](#) >

COURSE REQUIREMENTS (NO UNITS)

✓ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs](#) >

✓ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs](#) >

✓ French Teaching Specialization - French Teaching Specialization [View Programs](#) >

✓ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs](#) >

✓ H-French - French (Bachelor of Arts - Honours) [View Programs](#) >

✓ Cultural Identities Minor - Cultural Identities Minor [View Programs](#) >

FR 400

Translation Theory and Practice

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description
- participants
- Prerequisites
- Notes

Collapse ▲

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5635

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title is aimed to differentiate this advanced translation course in traductology from FR 353 (Introduction to Translation), a course based on practical translation skills. For the prerequisites, we are removing courses to provide students with more flexibility, as well as removing those no longer offered.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

400

Course Level

400

Proposed

Title

Translation Theory and Practice

Existing

Title

Advanced Translation

Proposed

Abbreviated Title

Translation Theory & Practice

Existing

Abbreviated Title

Adv Translation

Proposed

Description ⓘ

This course proposes an initiation to the combined theory and practice of translation between French and English. Students will engage with knowledge of what translation can be and do in different social and cultural contexts. They will learn to distinguish the semantic and stylistic differences between French and English in order to translate short texts from French to English and from English to French. This course is intended for students who have native or advanced command of French.

Existing

Description ⓘ

Intensive development of advanced comparative stylistics, translation, and composition skills.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites

- Must have completed the following:
 - ~~FR353 – Introduction to Translation (0.50)~~
 - **FR351 - French Language 3 (0.50)**
- Complete 1 of the following
 - Must have completed the following:
 - ~~FR351 – French Language 3 (0.50)~~
 - Must have completed at least 1 of the following: FR392A, FR392B

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Proposed
Notes 

Existing
Notes 

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

✓ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs >](#)

✓ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (UNITS)

✓ Professional French Specialization - Professional French Specialization

[View Programs >](#)

FR 403

Sound Structure of French

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Title
- Abbreviated Title
- Description
- Can this course be repeated for credit?
- Total Completions Allowed
- Allow Multiple Enrol in a Term
- participants
- Effective Term and Year
- Admin Notes

Collapse ▲

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

5640

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title and the removal of repeatability is a more precise reflection of the course content and the area of expertise.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

403

Course Level

400

Proposed

Title ⓘ

Sound Structure of French

Existing

Title ⓘ

Topics in Linguistics

Proposed

Abbreviated Title ⓘ

Sound Structure of French

Existing

Abbreviated Title ⓘ

Topics: Linguistics

Proposed

Description ⓘ

This course offers a study of the sound structure of French that aims to describe and explain certain language phenomena related to stylistic, social, and regional variation in French. Students will practice comparative analyses, acoustic analyses of sound recordings, and phonological analyses of dialectal data.

Existing

Description ⓘ

A study of selected topics in linguistics. Topics will be chosen by the professor according to their area of specialization.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Proposed

Can this course be repeated for credit?

ⓘ

No

Existing

Can this course be repeated for credit?

ⓘ

Yes

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - FR203 - Introduction to Phonetics of French (0.50)
 - FR303 - Introduction to Linguistics (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans**COURSE LISTS**

✓ Applied Language Studies Minor - Applied Language Studies Minor

[View Programs](#) ➤

COURSE REQUIREMENTS (UNITS)

✓ Professional French Specialization - Professional French Specialization

[View Programs](#) ➤

FR 424

16th-Century French Literature

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- participants
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5648

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

424

Course Level

400

Title

16th-Century French Literature

Abbreviated Title

French Lit: 16th Century

Proposed

Description

This course offers a critical study of French Renaissance texts and a thorough examination of a variety of methodological approaches. Students will deepen their knowledge of French 16th-century culture, literature, language and diversity while engaging with interdisciplinary approaches to Renaissance studies. They will also learn how to use theoretical approaches and analytical tools to investigate in an original and creative way themes and motifs identified in class.

Existing

Description

A focused study of a particular theme of Renaissance (1500-1600) writing.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**

- Complete 1 of the following
 - ~~Must have completed the following:~~
 - ~~FR296 – French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) View Programs >
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) View Programs >
- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) View Programs >
- ▼ Medieval Studies Minor - Medieval Studies Minor View Programs >
- ▼ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements View Programs >

COURSE REQUIREMENTS (NO UNITS)

- ▼ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... View Programs >
- ▼ 3G-French - French (Bachelor of Arts - Three-Year General) View Programs >
- ▼ French Teaching Specialization - French Teaching Specialization View Programs >
- ▼ 4G-French - French (Bachelor of Arts - Four-Year General) View Programs >
- ▼ H-French - French (Bachelor of Arts - Honours) View Programs >

FR 452

Advanced French Language

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5651

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. We are removing prerequisite courses that are no longer offered.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

452

Course Level

400

Title ⓘ

Advanced French Language

Abbreviated Title ⓘ

Adv French Language

Proposed

Description ⓘ

In this course students will hone their lexical, syntactic, and stylistic skills in French. Students will engage in the analysis of the Francophone press, works of fiction or other sources of information in French. They will produce compositions with a strong focus on style as well as on the various genres of texts and advanced grammar topics studied in this course and previously. Students will broaden their understanding of complex syntactic structures, enhance their proofreading skills and ability to write in different genres through various lexical and grammatical activities. The course will include and encourage in-class discussions around challenging aspects of French grammar.

Existing

Description ⓘ

Intensive study of French composition, style, and grammar.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Must have completed the following:
 - FR351 - French Language 3 (0.50)
- Must have completed at least 1 of the following: FR392A, FR392B

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Applied Language Studies Minor - Applied Language Studies Minor
- ▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ▼ 4G-French - French (Bachelor of Arts - Four-Year General)
- ▼ H-French - French (Bachelor of Arts - Honours)

[View Programs >](#)[View Programs >](#)

FR 471

Francophone Literatures in Canada

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5652

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval