

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

471

Course Level

400

Title ⓘ

Francophone Literatures in Canada

Abbreviated Title ⓘ

Francophone Lit in Canada

Proposed

Description ⓘ

This course offers a detailed and critical study of different literary texts written in French from Quebec, Acadie, Ontario, and other French-speaking communities, including Indigenous perspectives. A variety of literary genres may be approached (novel, short-stories, poetry, essay, theatre, creative nonfiction, etc.). Students will deepen their knowledge of francophone cultures and literatures in Canada and will define their own critical voice through small discussion groups, reading theoretical and critical works, and writing different assignments.

Existing

Description ⓘ

A detailed study of a selected genre or aspect of French-Canadian literature.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed the following:
 - FR276 - Introduction to Literature: Quebec and French Canada (0.50)
 - Complete 1 of the following
 - ~~Must have completed at least 1 of the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~FR297 - French Culture & Literature: 1715 to the Present (0.50)~~
 - ~~Must have completed the following: FR197~~
 - **Must have completed at least 1 of the following:**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

[View Programs](#) >

COURSE REQUIREMENTS (NO UNITS)

▼ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs](#) >

▼ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs](#) >

▼ French Teaching Specialization - French Teaching Specialization [View Programs](#) >

▼ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs](#) >

▼ H-French - French (Bachelor of Arts - Honours) [View Programs](#) >

FR 473

Francophone Minorities in Canada

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description
- participants
- Prerequisites

Collapse ▲

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5653

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title is an improved reflection of the advancement of knowledge in the field. FR 197 is being removed from the prerequisites as it was changed to FR 296 effective 2016 so most students who took the course under that number will have graduated.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

473

Course Level

400

Proposed

Title

Francophone Minorities in Canada

Existing

Title

Aspects of French Canada

Proposed

Abbreviated Title

French Minorities in Canada

Existing

Abbreviated Title

Aspects of French Canada

Proposed

Description ⓘ

Using an approach based in cultural studies this course focuses on the concept of linguistic and cultural minorities. Through case studies and semi-directed research activities, students will reflect on concepts such as minoritization, diaspora, linguistic and cultural belonging, identity building, and collective memory. They will learn about the history, geography, and sociolinguistics characteristics of various French-speaking communities in Canada by engaging with social media and cultural productions (movies, songs, documentaries). A metacognitive approach will help students reflect on their learning in this course and on their own process of foreign language and cultural acquisition.

Existing

Description ⓘ

A presentation of traditional and contemporary French Canada in the fields of the arts, literature, music, politics, and society.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed the following:
 - FR276 - Introduction to Literature: Quebec and French Canada (0.50)
 - Complete 1 of the following
 - Must have completed at least 1 of the following:
 - FR296 – French Culture & Literature: Origins to 1715- (0.50)
 - FR297 – French Culture & Literature: 1715 to the Present- (0.50)
 - Must have completed the following: FR197
 - Must have completed at least 1 of the following:
 - FR296 - French Culture & Literature: Origins to 1715 (0.50)
 - FR297 - French Culture & Literature: 1715 to the Present (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✦ Applied Language Studies Minor - Applied Language Studies Minor [View Programs >](#)
- ✦ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ✦ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)
- ✦ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ✦ French Teaching Specialization - French Teaching Specialization [View Programs >](#)
- ✦ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ✦ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

FR 484 Children's Literature in French

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5657

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. As for the prerequisites, students can have any combinations of two second-year courses that are an introduction to literature and culture in French.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

484

Course Level

400

Title ⓘ

Children's Literature in French

Abbreviated Title ⓘ

Children's French Literature

Proposed

Description ⓘ

This course offers a critical study of French works written or republished for a young readership since the 18th century, in France, in Quebec, but also in other French-speaking countries or communities. Students will develop their knowledge of the rich and vast domain that constitutes children's literature. Through the use of theoretical and critical works, students will examine the place that they occupy in the larger ecosystems of literature and of social discourse, and the specific challenges that these works face and address.

Existing

Description ⓘ

A detailed study of selected aspects of French and French-Canadian children's literature.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- ~~Must have completed the following:~~
 - ~~FR297 – French Culture & Literature: 1715 to the Present (0.50)~~
- **Must have completed at least 2 of the following:**
 - **FR276 - Introduction to Literature: Quebec and French Canada (0.50)**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**
- **Complete 1 of the following**
 - ~~Must have completed the following:~~
 - ~~FR296 – French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Education Specialization - Education Specialization [View Programs](#) >
- ▼ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements [View Programs](#) >

COURSE REQUIREMENTS (NO UNITS)

- ▼ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs](#) >
- ▼ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs](#) >
- ▼ French Teaching Specialization - French Teaching Specialization [View Programs](#) >
- ▼ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs](#) >
- ▼ H-French - French (Bachelor of Arts - Honours) [View Programs](#) >

FR 485

Women's Writing in French

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description
- participants

Show All ▼

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5658

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title reflects the shift towards collections of work from diverse French speaking regions and move away from a solely Eurocentric focus. This shift is also reflected in the change to the prerequisites: students can have any combinations of two second-year courses that are an introduction to literature and culture in French.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

485

Course Level

400

Proposed

Title

Women's Writing in French

Existing

Title

French Women Writers

Proposed

Abbreviated Title

Women's Writing in French

Existing

Abbreviated Title

French Women Writers

Proposed

Description ⓘ

This course will focus on the various literary, historical, and cultural contexts of women's writing, emphasizing the plurality of women's voices. Through the analysis, discussion, in-class evaluation and written assignments on selected works, this course will deepen students' knowledge of different genres and introduce them to relevant theoretical concepts to elucidate these works. Texts will be chosen by the professor according to their area of specialization, from the Middle Ages to the 21st century, and from France and/or diverse French-speaking communities or countries.

Existing

Description ⓘ

A study of selected works by women writers in France from the Middle Ages to the 21st-century. The course will focus on the literary features of these works and on their value as reflections of the position of women in French society throughout the period.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites

- **Must have completed the following:**
 - ~~FR297 - French Culture & Literature: 1715 to the Present (0.50)~~
- **Must have completed at least 2 of the following:**
 - **FR276 - Introduction to Literature: Quebec and French Canada (0.50)**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**
- **Complete 1 of the following**
 - ~~Must have completed the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)

▼ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs >](#)

▼ French Teaching Specialization - French Teaching Specialization [View Programs >](#)

▼ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs >](#)

▼ H-French - French (Bachelor of Arts - Honours) [View Programs >](#)

▼ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) [View Programs >](#)

▼ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General) [View Programs >](#)

▼ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) [View Programs >](#)

FR 486

Topics in French and Francophone Cultural Studies

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Description
- Prerequisites
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11862

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. As for the prerequisites, students can have any combinations of two second-year courses that are an introduction to literature and culture in French.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

486

Course Level

400

Title

Topics in French and Francophone Cultural Studies

Abbreviated Title

Topics: Francophone Culture

Proposed

Description

This course will explore various works coming from France and/or culturally diverse French-speaking communities and countries around the world. Through weekly readings and analysis of works, in-class evaluation, written or oral activities and assignments, this course offers an interdisciplinary approach to examine the French language and the Francophone cultures through different types of cultural production. Examples of topics studied might include theatre, contemporary fiction, comic books, etc. Topics will be chosen by the professor according to their area of specialization.

Existing

Description

A study of selected topics in French and Francophone cultural studies. Topics will be chosen by the professor according to their area of specialization.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ

Yes

Total Completions Allowed

03

Allow Multiple Enrol in a Term

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - ~~FR297 – French Culture & Literature: 1715 to the Present (0.50)~~
- Must have completed at least 2 of the following:
 - **FR276 - Introduction to Literature: Quebec and French Canada (0.50)**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**
- Complete 1 of the following
 - Must have completed the following:
 - ~~FR296 – French Culture & Literature: Origins to 1715 (0.50)~~
 - Must have completed the following: ~~FR197~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ 3G-Visual Culture - Visual Culture (Bachelor of Arts - Three-Year General) [View Programs](#) >
- ▼ H-Visual Culture - Visual Culture (Bachelor of Arts - Honours) [View Programs](#) >
- ▼ Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor [View Programs](#) >

COURSE REQUIREMENTS (NO UNITS)

- ▼ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs](#) >
- ▼ 3G-French - French (Bachelor of Arts - Three-Year General) [View Programs](#) >
- ▼ French Teaching Specialization - French Teaching Specialization [View Programs](#) >
- ▼ 4G-French - French (Bachelor of Arts - Four-Year General) [View Programs](#) >
- ▼ H-French - French (Bachelor of Arts - Honours) [View Programs](#) >

FR 487

African and Caribbean Literatures in French

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

5660

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The course description has been updated to reflect student learning outcomes, match current course content, and to reflect the advancement of knowledge in the field. The new title has been updated to reflect a more precise understanding of the course content. As for the prerequisites, students can have any combinations of two second-year courses that are an introduction to literature and culture in French.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of French Studies

Subject Code

FR

Number

487

Course Level

400

Proposed

Title

African and Caribbean Literatures in French

Existing

Title

African and Caribbean French Literature

Proposed

Abbreviated Title

Francophone Literatures

Existing

Abbreviated Title

African & Caribbean Fr Lit

Proposed

Description ⓘ

This course examines literary works written in French in the Caribbean and in Africa (Maghreb and Sub-Saharan region) in the 20th and 21st centuries. This course offers a combination of a wide range of literary genres (novel, autobiographical narrative, poetry, epistolary, fairy tales, etc.) as well as a variety of theoretical and methodological approaches to textual analysis. Through discussions and written assignments, students will learn about Francophone African and Caribbean history, culture, and identity by analyzing, comparing, and contrasting readings in different historical contexts.

Existing

Description ⓘ

A detailed survey of selected Francophone writers from outside Europe and Canada.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites

- **Must have completed the following:**
 - ~~FR297 - French Culture & Literature: 1715 to the Present (0.50)~~
- **Must have completed at least 2 of the following:**
 - **FR276 - Introduction to Literature: Quebec and French Canada (0.50)**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**
- **Complete 1 of the following**
 - ~~Must have completed the following:~~
 - ~~FR296 - French Culture & Literature: Origins to 1715 (0.50)~~
 - ~~Must have completed the following: FR197~~

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ Intensive French & Francophone Literatures & Cultures Specialization - Intensive French and Francopho... [View Programs >](#)

▼ 3G-French - French (Bachelor of Arts - Three-Year General)

[View Programs >](#)

▼ French Teaching Specialization - French Teaching Specialization

[View Programs >](#)

▼ 4G-French - French (Bachelor of Arts - Four-Year General)

[View Programs >](#)

▼ H-French - French (Bachelor of Arts - Honours)

[View Programs >](#)

FR 490

Senior Tutorials

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Prerequisites
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

5661

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The prerequisites are being changed to reflect that students can have any combination of two second-year courses that are an introduction to literature and culture in French.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

490

Course Level

400

Title ⓘ

Senior Tutorials

Abbreviated Title ⓘ

Senior Tutorials

Description ⓘ

A small group of students follows a course of study under the supervision of a faculty member. For details, inquire with the department.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Reading

Primary Component

Reading

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ Yes	Total Completions Allowed 03	Allow Multiple Enrol in a Term No
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Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - ~~FR297 – French Culture & Literature: 1715 to the Present (0.50)~~
- Must have completed at least 2 of the following:
 - **FR276 - Introduction to Literature: Quebec and French Canada (0.50)**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**
- Complete 1 of the following
 - Must have completed the following:
 - ~~FR296 – French Culture & Literature: Origins to 1715 (0.50)~~
 - Must have completed the following: FR197

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

FR 491

Senior Tutorials

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Prerequisites
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

5662

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The prerequisites are being changed to reflect that students can have any combination of two second-year courses that are an introduction to literature and culture in French.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of French Studies

Subject Code ⓘ

FR

Number ⓘ

491

Course Level

400

Title ⓘ

Senior Tutorials

Abbreviated Title ⓘ

Senior Tutorials

Description ⓘ

A small group of students follows a course of study under the supervision of a faculty member. For details, inquire with the department.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Reading

Primary Component

Reading

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit? ⓘ	Total Completions Allowed	Allow Multiple Enrol in a Term
Yes	03	No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed the following:
 - ~~FR297 – French Culture & Literature: 1715 to the Present (0.50)~~
- Must have completed at least 2 of the following:
 - **FR276 - Introduction to Literature: Quebec and French Canada (0.50)**
 - **FR296 - French Culture & Literature: Origins to 1715 (0.50)**
 - **FR297 - French Culture & Literature: 1715 to the Present (0.50)**
- Complete 1 of the following
 - Must have completed the following:
 - ~~FR296 – French Culture & Literature: Origins to 1715 (0.50)~~
 - Must have completed the following: FR197

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

GBDA 202

Digital Media Project 2

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Prerequisites
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

13258

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

GBDA 201 (Digital Media Project 1) and GBDA 202 used to follow sequentially as the subject material lent itself to this approach. However, they have become distinctive courses where there is limited overlap between them now. They should be treated as separate courses now. The second reason for wishing to remove the prerequisite is to allow academic advisors more flexibility in getting students who fall behind in the highly structured GBDA program back on track and in a fashion which will not prolong student studies needlessly.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Stratford School of Interaction Design and Business

Subject Code

GBDA

Number

202

Course Level

200

Title

Digital Media Project 2

Abbreviated Title

Digital Media Project 2

Description

This course focuses on the design principles guiding dynamic imaging, video capture, editing time-based media, and post-production for digital delivery. The course serves as a hands-on digital media lab where students acquire skills in using a variety of software and digital equipment.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

LaboratoryLectureProjectTutorial

Primary Component

Project

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete all of the following
 - Must have completed the following:
 - GBDA201 – Digital Media Project 1 (0.50)
 - Students must be in level 2A or higher
 - Enrolled in H-Global Business & Digital Arts

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in:
 - DAC202 - Designing Digital Video (0.50)
 - ENGL204 - Designing Digital Video (0.50)

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Dependencies

Dependent Courses and Programs/Plans

ANTIREQUISITES

▼ ENGL 204 - Designing Digital Video

[View Courses >](#)

▼ DAC 202 - Designing Digital Video

[View Courses >](#)

COURSE LISTS

▼ Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ H-Global Business & Digital Arts - Global Business and Digital Arts (Bachelor of Global Business and Di... [View Programs >](#)

PREREQUISITES

▼ GBDA 301 - Global Digital Project 1

[View Courses >](#)

GBDA 302

Global Digital Project 2

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Prerequisites
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

13262

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

GBDA 301 (Global Digital Project 1) and GBDA 302 used to follow sequentially as the subject material lent itself to this approach. However, they also have become distinctive courses over time where there is limited overlap between them now. They should be treated as separate courses. The second reason for wishing to remove the prerequisite of GBDA 301 is to allow academic advisors more flexibility in getting students who fall behind in the highly structured GBDA program back on track and in a fashion which will not prolong student studies needlessly. GBDA 365 (Study Abroad) should be removed because this course will be phased out with the onset of the honours co-op program which will not permit GBDA students to go on exchange during their 3A semester.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Stratford School of Interaction Design and Business

Subject Code

GBDA

Number

302

Course Level

300

Title

Global Digital Project 2

Abbreviated Title

Global Digital Project 2

Description

In this course students will design, prototype, and evaluate interactive digital media projects, focusing on ideation and the design process. They will engage in the advanced study of digital culture, with an emphasis on different ways pleasure and play are leveraged as communication tools.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

LaboratoryLectureProjectTutorial

Primary Component

Project

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Complete all of the following
 - ~~Must have completed at least 1 of the following:~~
 - ~~GBDA301—Global Digital Project 1 (0.50)~~
 - ~~GBDA365—Study Abroad (2.50)~~
 - Students must be in level 3A or higher
 - Enrolled in H-Global Business & Digital Arts

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ H-Global Business & Digital Arts - Global Business and Digital Arts (Bachelor of Global Business and Di... View Programs ▶

GSJ 301

Socially Engaged Buddhism

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

15510

Offering Number

2

Proposal Details

Proposal Type**Academic Unit Approval**

Change

Rationale for Change

To change titles and description, to change subject code (RS to RCS). The new title better signals the course topic to students scanning through course listings. The new description better displays the type of questions the course engages with and some of the methods that are used. LGBTTTQIPA+ is no longer the standard descriptor and needs to be replaced (among other things, it includes “transsexual” which has fallen out of favour in many circles). 2SLGBTQI+ (federal government), LGBTQ2S+ (Toronto Pride), LGBTQ2+ (Statistics Canada), and 2SLGBTQIA+ (Global News) and 2SLGBTQIA+ (UW’s most recent messaging) are all alternate possibilities. However, LGBTQ+ (Human Rights Campaign) arguably works best because it covers everyone and doesn’t have to be rewritten every two years. LGBTQ+ was the original description when the course was proposed, but it was changed to LGBTTTQIPA+ during the approval process. Both units agree with the changes. The subject code is being changed as part of the larger review and revision of the department’s programming. See related plan changes for the comprehensive rationale.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Philosophy

Subject Code

GSJ

Number

301

Course Level

300

Proposed

Title

Socially Engaged Buddhism

Existing

Title

Engaged Buddhism

Proposed

Abbreviated Title

Socially Engaged Buddhism

Existing

Abbreviated Title

Engaged Buddhism

Proposed

Description ⓘ

What does Buddhism have to say about engagement with contemporary social issues, such as peacemaking, environmentalism, political reform, race and gender concerns, and LGBTQ+ rights? How do Buddhists combat social injustice, poverty, lack of healthcare, and other sources of suffering? Do mindfulness, loving-kindness meditation, and other Buddhist practices have a role in social transformation? These and other questions at the nexus of Buddhism and social engagement are examined through experiential learning exercises, readings, and guided research projects.

Existing

Description ⓘ

This course examines Buddhist - including mindfulness - engagement with contemporary social issues, such as peacemaking, environmentalism, political reform, race and gender concerns, and LGBTQ+ rights.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Seminar

Primary Component

Seminar

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

RS 301 - Engaged Buddhism (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans**COURSE LISTS**

- ▼ Social Policy & Social Action Specialization - Social Policy and Social Action Specialization View Programs >
 - ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) View Programs >
 - ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) View Programs >
 - ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) View Programs >
 - ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor View Programs >
- COURSE REQUIREMENTS (NO UNITS)**
- ▼ East Asian Studies Minor - East Asian Studies Minor View Programs >

GSJ 327

The Body, Dress, and Religion

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Description
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

15266

Offering Number

3

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

To change description. The revision to the description addresses some of the student learning outcomes such that students will have a better sense of what they will do in the course. All units agree with these changes. The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Philosophy

Subject Code ⓘ

GSJ

Number ⓘ

327

Course Level

300

Title ⓘ

The Body, Dress, and Religion

Abbreviated Title ⓘ

The Body, Dress & Religion

Proposed

Description ⓘ

From clothing to hairstyles to tattoos, how we dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities. Through reading, discussion, writing, and research on a topic of their choice, students will explore the diversity of ways in which dress is vitally important to both ancient and modern cultures.

Existing

Description ⓘ

From clothing to hairstyles to tattoos, dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

RS 327 - The Body, Dress, and Religion (0.50) CLAS 326 - The Body, Dress, and Religion (0.50)

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete 1 of the following
 - Must have completed at least 1 of the following:
 - GSJ101 - Introduction to Gender and Social Justice: the Global North (0.50)
 - GSJ102 - Introduction to Gender and Social Justice: The Global South (0.50)
 - Must have completed at least 1 of the following: WS101, WS102

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) View Programs >
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) View Programs >
- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) View Programs >
- ▼ Medieval Studies Minor - Medieval Studies Minor View Programs >

HIST 313 Modern Family

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Title
- Abbreviated Title
- Description
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

12364

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

To change titles and description. The course title and description are being updated to better reflect how the course is taught as well as to align the course with plan learning outcomes.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of History

Subject Code

HIST

Number

313

Course Level

300

Proposed

Title

Modern Family

Existing

Title

History of the Family in North America

Proposed

Abbreviated Title

Modern Family

Existing

Abbreviated Title

Family in North America

Proposed

Description ⓘ

This course examines the history of the modern family in the United States and Canada. Students will learn about the family's changing relationship to the state, the economy, and ideals of domesticity, including changing conventions of courtship and dating, marriage, divorce, parenthood, and childhood. In addition, this course will deepen students' knowledge of historical methodologies, the interpretation of historical evidence, and historiographical thinking.

Existing

Description ⓘ

This course will consider the history of private interactions between family members in North America, as well as the family's relationship to public forces such as politics, the law, social movements, and the economy. Other topics covered in this course include changing conventions of courtship and dating, marriage, divorce, parenthood, and childhood.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

DiscussionLecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Students must be in level 2A or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Sexuality, Marriage, & Family Studies Diploma - Diploma in Sexuality, Marriage, and Family Studies [View Programs >](#)
- ▼ Sexuality, Marriage, & Family Studies Minor - Sexuality, Marriage, and Family Studies Minor [View Programs >](#)
- ▼ H-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Hon... [View Programs >](#)
- ▼ 4G-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Fo... [View Programs >](#)

LS 206

Canadian Government and Politics

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Description
- Prerequisites
- participants
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

7749

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The prerequisite (both offerings) is being changed to align with other relevant area studies courses and to make the course accessible to a wider range of students interested in Canadian democracy. The course description has been updated to match current course content and to include reference to plan-level learning outcomes. All units agree with the changes.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

LS

Number ⓘ

206

Course Level

200

Title ⓘ

Canadian Government and Politics

Abbreviated Title ⓘ

Canadian Government & Politics

Proposed

Description ⓘ

This course introduces students to Canadian political structures, interests, and processes, and provides an opportunity to critically examine how power and authority are distributed in Canadian society. Through a range of collaborative and individual research-based assignments, students will consider the historical evolution of Canadian democracy, and how its political and legal institutions impact contemporary life.

Existing

Description ⓘ

An examination of Canada's federal system, parliamentary government, and national political processes, such as the party system, interest groups, the electoral system, and voting behaviour.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

DiscussionLecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

PSCI 260 - Canadian Government and Politics (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- ~~Must have completed the following:~~
 - ~~PSCI100—Power, Politics, and Policy: An Introduction- (0.50)~~
- **Students must be in level 2A or higher**
- ~~Must have completed at least 1 of the following: PSCI101, PSCI110~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Social Policy & Social Action Specialization - Social Policy and Social Action Specialization [View Programs >](#)
- ✓ H-Sport & Recreation Management - Sport and Recreation Management (Bachelor of Arts - Honours) [View Programs >](#)
- ✓ JH-Recreation & Sport Business - Recreation and Sport Business (Joint Honours) [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ✓ Canadian Studies Minor - Canadian Studies Minor [View Programs >](#)
- ✓ Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor [View Programs >](#)

PREREQUISITES

- ✓ PSCI 373 - Political Parties, Elections, and Political Marketing [View Courses >](#)
- ✓ PSCI 363 - Canadian Constitutional Law [View Courses >](#)
- ✓ LS 363 - Canadian Constitutional Law [View Courses >](#)
- ✓ PSCI 463 - Rights and Public Policy [View Courses >](#)
- ✓ LS 463 - Rights and Public Policy [View Courses >](#)
- ✓ PSCI 360 - Topics in Canadian Government and Politics [View Courses >](#)
- ✓ PSCI 461 - Canadian National Politics [View Courses >](#)
- ✓ PSCI 382 - Politics of Canadian Foreign Policy [View Courses >](#)
- ✓ LS 365 - Transnational Migration [View Courses >](#)
- ✓ PSCI 375 - Transnational Migration [View Courses >](#)

LS 342

Migration and Legality

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Description
- Antirequisites
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

14132

Offering Number

2

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

This course is being changed to include an antirequisite of PSCI 375 Transnational Migration, which is sufficiently close in substantive content to warrant an antirequisite to ensure students do not take the same content under two separate courses. The course description is also being updated according to how it is currently being taught in our department. The course will support the Legal Studies learning outcomes of Depth and Breadth of Knowledge, Application of Knowledge, and Awareness of Limits of Knowledge by encouraging students to apply socio-legal knowledge, ethical reasoning, and reflexive analytical skills to critically evaluate the relationship between the law and inequality, as well as Sociology learning outcomes of Depth and Breadth of Knowledge and Application of Knowledge by supporting students to define, differentiate, and use sociological theories, concepts, and methodologies to examine patterns of social relationships, processes, interactions, and institutions and to apply sociological theories, concepts and qualitative and quantitative methods and data to understand, examine, and critically evaluate social phenomena including behaviours, institutions, and trends.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Sociology and Legal Studies

Subject Code

LS

Number

342

Course Level

300

Title

Migration and Legality

Abbreviated Title

Migration & Legality

Proposed

Description ⓘ

The course employs a multidisciplinary lens to examine the international legal systems concerned with regulating forced human migration. The course is organized around several key thematic issues such as border securitization, citizenship, intimate migrations, the criminalization of migration, detention, deportation, and resistance efforts. In addition to gaining familiarity with debates in these scholarly literatures, students will enhance their research and critical thinking skills by participating in activities such as group discussion questions or analyses of contemporaneous world events. Upon completion of this course, students should be able to understand, critically assess, and convey key debates relating to patterns of global mobility and strategies of migration control as well as apply course learnings to contemporary examples of migration governance and the struggle for mobility rights.

Existing

Description ⓘ

This course introduces students to key concepts and case study research on the regulation of human migration and its exclusionary practices. It examines how state policies, laws, and international organizations control the mobility of migrants and refugees across regions and borders.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

SOC 342 - Migration and Legality (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in:
 - PSCI375 - Transnational Migration (0.50)

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- | | |
|--|-----------------|
| ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) | View Programs > |
| ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) | View Programs > |
| ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) | View Programs > |
| ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor | View Programs > |

LS 366

Global Governance

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Effective Term and Year
- Description
- participants
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

12593

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The prerequisite has been changed to make learning pathways more accessible and flexible. The course description has been updated to match current course content and to include reference to plan-level learning outcomes. All units agree with the changes.

Administrative note: the prerequisite is currently "Students must be in level 3A or higher" but is not showing as such in this report. This change is to make the prerequisite "Students must be in level 2A or higher."

Consultations ⓘ

Supporting Documentation

- LS366-current-calendar-screenshot.png

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Sociology and Legal Studies

Subject Code ⓘ

LS

Number ⓘ

366

Course Level

300

Title ⓘ

Global Governance

Abbreviated Title ⓘ

Global Governance

Proposed

Description ⓘ

This course introduces students to the notion of global governance from an interdisciplinary perspective. They will gain a greater awareness of the conceptual framework of global governance, its historical development, institutional and legal dimensions, various actors, and contemporary crises. Through a selection of engaging literature, students will build their understanding of competing perspectives of global governance and its power dynamics. Course assignments of reflective presentations and analytical papers will allow students to develop solid research and communication skills while they critically evaluating the conceptual framework and developments of global governance.

Existing

Description ⓘ

Global governance is governing beyond the state. An examination of diverse problems - global warming, international human rights, terrorism, property rights disputes, and health crises - which transcend borders and demand cooperative global solutions.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

PSCI 389 - Global Governance (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Students must be in level 2A or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) View Programs >
- ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) View Programs >
- ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) View Programs >
- ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor View Programs >

COURSE REQUIREMENTS (NO UNITS)

- ▼ International Studies Minor - International Studies Minor View Programs >

PREREQUISITES

- ▼ PSCI 404 - Globalization, International Business, and Development View Courses >

LS 373 Indigenous Peoples and Canadian Public Policy

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Cross-Listed Courses
- Effective Term and Year
- Notes
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11378

Offering Number

3

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The SWREN course code of the 100-300 level cross-listed courses served to track a particular group of students who had been conditionally admitted to the Bachelor of Social Work (BSW) program.

By eliminating the SWREN side of the cross-listed listed courses, Renison will achieve the following: adhere to a requirement of Canadian Association for Social Work Education (the accrediting body for the BSW), reduce inconsistent reporting and teaching credit counts in relation to the equity agreement, support the shift to the new calendar system Kuali, and reduce confusion for students in terms of understanding in which courses they should enroll.

The SWREN offering will be removed and will no longer exist, and the note informing students about registration in the SWREN courses will be removed. The SDS and LS offerings will remain active. All units are in agreement with these changes.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Sociology and Legal Studies

Subject Code

LS

Number

373

Course Level

300

Title

Indigenous Peoples and Canadian Public Policy

Abbreviated Title

Indigenous & CND Public Policy

Description

Framed within truth, justice, and reconciliation processes underway in Canada, students will examine the historical and ongoing colonial processes and impacts of government policies that target First Nations, Inuit, and Métis peoples. Students will engage in critical analysis of government policy as a cause of (and response to) social, political, and economic problems experienced by Indigenous peoples in Canada.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Proposed

Cross-Listed Courses

SDS 311R - Indigenous Peoples and Canadian Public Policy (0.50)

Existing

Cross-Listed Courses

SDS 311R - Indigenous Peoples and Canadian Public Policy (0.50)

SWREN 311R - Indigenous Peoples and Canadian Public Policy (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Proposed

Notes ⓘ

Existing

Notes ⓘ

- SWREN311R is available only to students who have been given conditional admission to the BSW program; such students must have already completed their first undergraduate degree.

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- | | |
|--|------------------------------------|
| ✓ Environmental Assessment Diploma - Diploma in Environmental Assessment | View Programs > |
| ✓ Restorative Justice Specialization - Restorative Justice Specialization | View Programs > |
| ✓ Restorative Justice Diploma - Diploma in Restorative Justice | View Programs > |
| ✓ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) | View Programs > |
| ✓ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) | View Programs > |
| ✓ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) | View Programs > |
| ✓ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor | View Programs > |

COURSE REQUIREMENTS (NO UNITS)

- | | |
|---|------------------------------------|
| ✓ Social Policy & Social Action Specialization - Social Policy and Social Action Specialization | View Programs > |
| ✓ Indigenous Studies Minor - Indigenous Studies Minor | View Programs > |
| ✓ Diversity & Equity Specialization - Diversity and Equity Specialization | View Programs > |
| ✓ Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor | View Programs > |

PACS 330

War and Peace in Christianity

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Title
- Abbreviated Title
- Description
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8399

Offering Number

2

Proposal Details

Proposal Type ⓘ**Academic Unit Approval**

Change

Rationale for Change ⓘ

To change titles and description. Many students do not know what “theology” is. The reference to “Christianity” in the title better reflects the fact that the course considers beliefs and practices. The description is being revised to reflect a focus on student learning and experience in the course. Both units agree with these changes.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Conrad Grebel University College

Academic Unit ⓘ

Conrad Grebel University College

Subject Code ⓘ

PACS

Number ⓘ

330

Course Level

300

Proposed

Title ⓘ

War and Peace in Christianity

Existing

Title ⓘ

War and Peace in Christian Theology

Proposed

Abbreviated Title ⓘ

War & Peace in Christianity

Existing

Abbreviated Title ⓘ

War & Peace Christian Theology

Proposed

Description ⓘ

Christians have engaged in complex debates about the ethics of war and peace. Students will critically examine a range of beliefs and practices within Christianity, especially pacifism and nonviolent resistance, just war, and realism. They will examine how diverse Christian beliefs developed in relation to different historical and cultural contexts, and assess the implications of various approaches. Students will encounter practitioners who have sought to put into action various Christian ethical theories and spiritualities in response to armed conflict.

Existing

Description ⓘ

Christian teachings on war and peace from the early church to the present, including crusade, just war, and pacifist traditions, focusing especially on the 20th century discussion around realism, just revolution, nuclear pacifism, and non-violent resistance.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

RS 353 - War and Peace in Christian Theology (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Complete 1 of the following
 - Students must be in level 2A or higher
 - Enrolled in Peace & Conflict Studies Diploma

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Mennonite Studies Minor - Mennonite Studies Minor

[View Programs](#) >

PSCI 260

Canadian Government and Politics

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Description
- Prerequisites
- participants
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

7749

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The prerequisite (both offerings) is being changed to align with other relevant area studies courses and to make the course accessible to a wider range of students interested in Canadian democracy. The course description has been updated to match current course content and to include reference to plan-level learning outcomes. All units agree with the changes.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Political Science

Subject Code ⓘ

PSCI

Number ⓘ

260

Course Level

200

Title ⓘ

Canadian Government and Politics

Abbreviated Title ⓘ

Canadian Government & Politics

Proposed

Description ⓘ

This course introduces students to Canadian political structures, interests, and processes, and provides an opportunity to critically examine how power and authority are distributed in Canadian society. Through a range of collaborative and individual research-based assignments, students will consider the historical evolution of Canadian democracy, and how its political and legal institutions impact contemporary life.

Existing

Description ⓘ

An examination of Canada's federal system, parliamentary government, and national political processes, such as the party system, interest groups, the electoral system, and voting behaviour.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

DiscussionLecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

LS 206 - Canadian Government and Politics (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- ~~Must have completed the following:~~
 - ~~PSCI100—Power, Politics, and Policy: An Introduction- (0.50)~~
- **Students must be in level 2A or higher**
- ~~Must have completed at least 1 of the following: PSCI101, PSCI110~~

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Social Policy & Social Action Specialization - Social Policy and Social Action Specialization View Programs >
- ✓ H-Sport & Recreation Management - Sport and Recreation Management (Bachelor of Arts - Honours) View Programs >
- ✓ JH-Recreation & Sport Business - Recreation and Sport Business (Joint Honours) View Programs >

COURSE REQUIREMENTS (NO UNITS)

- ✓ Canadian Studies Minor - Canadian Studies Minor View Programs >
- ✓ Canadian Politics & Public Policy Minor - Canadian Politics and Public Policy Minor View Programs >

PREREQUISITES

- ✓ PSCI 373 - Political Parties, Elections, and Political Marketing View Courses >
- ✓ PSCI 363 - Canadian Constitutional Law View Courses >
- ✓ LS 363 - Canadian Constitutional Law View Courses >
- ✓ PSCI 463 - Rights and Public Policy View Courses >
- ✓ LS 463 - Rights and Public Policy View Courses >
- ✓ PSCI 360 - Topics in Canadian Government and Politics View Courses >
- ✓ PSCI 461 - Canadian National Politics View Courses >
- ✓ PSCI 382 - Politics of Canadian Foreign Policy View Courses >
- ✓ LS 365 - Transnational Migration View Courses >
- ✓ PSCI 375 - Transnational Migration View Courses >

PSCI 365

The Law and Politics of Free Speech

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Admin Notes
- Effective Term and Year
- Is this course cross-listed?
- Cross-Listed Courses

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

16716

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

This course will support the Legal Studies learning outcome Depth and Breadth of Knowledge, Application of Knowledge, and Awareness of Limits of Knowledge degree expectations by helping students develop ideas, arguments, and strategies from interdisciplinary perspectives on law and recognize the strengths and limitations of the law to address social problems.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Political Science

Subject Code

PSCI

Number

365

Course Level

300

Title

The Law and Politics of Free Speech

Abbreviated Title

Politics of Free Speech

Description

Students will learn about and analyze the political and legal implications of contemporary free speech controversies and explore proposed solutions to related policy challenges. Through a variety of research-based reading and writing assignments, students will critically reflect on the social and moral challenges, state responses to, and rights implications of a host of free speech challenges, including hate speech, misinformation, protest, and campus speech issues.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Proposed

Is this course cross-listed? ?

Yes

Existing

Is this course cross-listed? ?

No

Proposed

Cross-Listed Courses

LS 364 - The Law and Politics of Free Speech (0.50) | **Under Review**

Existing

Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

- Students must be in level 2A or higher

Corequisites ?

No Rules

Antirequisites ?

- Not completed nor concurrently enrolled in: LS330 (Topic 10: Free Speech), PSCI390 (Topic 30: Free Speech)

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

PSCI 375

Transnational Migration

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Description
- Is this course cross-listed?
- Cross-Listed Courses
- Prerequisites
- Effective Term and Year
- Admin Notes

Collapse ▲

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

14268

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The prerequisite has been changed to make learning pathways through political science more accessible and flexible. The course description has also been updated to match current course content and to include reference to plan-level learning outcomes. The cross-listing is no longer appropriate so is being removed. The LS 365 offering will cease to exist. The PSCI 375 offering will remain.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Political Science

Subject Code

PSCI

Number

375

Course Level

300

Title

Transnational Migration

Abbreviated Title

Transnational Migration

Proposed

Description

This course introduces students to forced displacement as a form of transnational migration that examines people's movement in a world of heavily secured borders and increased walls. Students will develop greater awareness of the notions of forced displacement, refugeeness, and statelessness as forms of political injustice. Interdisciplinary literature and media will introduce students to power structures and states' involvement in creating crises of refugeeness and governing displaced. Through presentations, reflection and analytical assignments, students will critically engage with the key notions of power, borders, governance, and agency and demonstrate their impacts on forcibly displaced people during their search of protection and acceptance.

Existing

Description

This survey of transnational migration in the contemporary moment examines the reasons people have migrated voluntarily (e.g., as migrant workers) and involuntarily (e.g., as refugees), and how international and domestic law and policies affect, enable, and/or criminalize the movements of people across state borders.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Proposed

Is this course cross-listed? ⓘ

No

Existing

Is this course cross-listed? ⓘ

Yes

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites

- Must have completed at least 1 of the following:
 - ~~LS206 – Canadian Government and Politics (0.50)~~
 - ~~PSCI250 – The Comparative Politics of State and Nation (0.50)~~
 - ~~PSCI252 – Global South (0.50)~~
 - ~~PSCI255 – Political Economy of Rich Countries (0.50)~~
 - ~~PSCI259 – Government and Politics of Asia (0.50)~~
 - ~~PSCI260 – Canadian Government and Politics (0.50)~~
 - ~~PSCI264 – American Government and Politics (0.50)~~
 - ~~PSCI281 – Introduction to International Relations (0.50)~~
- Students must be in level 3A or higher

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ International Studies Minor - International Studies Minor [View Programs >](#)
- ✓ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ✓ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ✓ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ✓ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Programs >](#)

PSCI 389 Global Governance

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Melanie Figueiredo

Diana Goncalves

Kuali - Arts

Kuali - Env

Changes

- Effective Term and Year
- Description
- participants
- Prerequisites

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

12593

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The prerequisite has been changed to make learning pathways more accessible and flexible. The course description has been updated to match current course content and to include reference to plan-level learning outcomes. All units agree with the changes.

Administrative note: the prerequisite is currently "Students must be in level 3A or higher" but is not showing as such in this report. This change is to make the prerequisite "Students must be in level 2A or higher."

Consultations

Supporting Documentation

- PSCI389-current-calendar-screenshot.png

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Political Science

Subject Code

PSCI

Number

389

Course Level

300

Title

Global Governance

Abbreviated Title

Global Governance

Proposed

Description

This course introduces students to the notion of global governance from an interdisciplinary perspective. They will gain a greater awareness of the conceptual framework of global governance, its historical development, institutional and legal dimensions, various actors, and contemporary crises. Through a selection of engaging literature, students will build their understanding of competing perspectives of global governance and its power dynamics. Course assignments of reflective presentations and analytical papers will allow students to develop solid research and communication skills while they critically evaluating the conceptual framework and developments of global governance.

Existing

Description

Global governance is governing beyond the state. An examination of diverse problems - global warming, international human rights, terrorism, property rights disputes, and health crises - which transcend borders and demand cooperative global solutions.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

LS 366 - Global Governance (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Students must be in level 2A or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) View Programs >
- ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) View Programs >
- ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) View Programs >
- ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor View Programs >

COURSE REQUIREMENTS (NO UNITS)

- ▼ International Studies Minor - International Studies Minor View Programs >

PREREQUISITES

- ▼ PSCI 404 - Globalization, International Business, and Development View Courses >
- ▼ PSCI 482 - Advanced Issues in Security Studies View Courses >

RCS 100

Religions of Asia

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Description
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8280

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

To change description and subject code. There are many religious traditions found today in Asia that this course does not cover. This description change indicates that this course covers major traditions that were originally created in Asia. East Asian traditions is unclear to students without prior knowledge of East Asia. Highlighting Daoism provides a concrete example, and adding Confucianism to the further list helps display the range of topics that are often covered. The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

100

Course Level

100

Existing

Subject Code

RS

Title

Religions of Asia

Abbreviated Title

Religions of Asia

Proposed

Description ⓘ

An introduction to religious and spiritual traditions that originate in Asia, including Hinduism, Buddhism, and Daoism. Further topics typically include Sikhism, Jainism, Confucianism, and Shinto. Students will explore the beliefs and practices of these religious traditions, and the lived experiences of practitioners in both Asia and North America.

Existing

Description ⓘ

An introduction to religious traditions of Asia, including Hinduism, Buddhism, and East Asian traditions. Further topics may include Sikhism, Jainism, and Shinto.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- ▼ East Asian Studies Minor - East Asian Studies Minor
- ▼ East Asian Studies Diploma - Diploma in East Asian Studies

[View Programs >](#)

[View Programs >](#)

RCS 101

Introductory Ancient Greek 1

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

6164

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

101

Course Level

100

Existing

Subject Code

RS

Title

Introductory Ancient Greek 1

Abbreviated Title

Intro Ancient Greek 1

Description

This course is designed for students beginning the study of ancient Greek. It covers the foundational grammar of Attic and Hellenistic Greek and is the first step in preparing students to read original ancient Greek texts for the study of classical studies and religious studies.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

LectureTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

GRK 101 - Introductory Ancient Greek 1 (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: GRK133, RS133

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ✓ Applied Language Studies Minor - Applied Language Studies Minor [View Programs >](#)
- ✓ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ✓ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ✓ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ✓ Medieval Studies Minor - Medieval Studies Minor [View Programs >](#)
- ✓ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) [View Programs >](#)
- ✓ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ✓ H-Classics - Classics (Bachelor of Arts - Honours) [View Programs >](#)

PREREQUISITES

- ✓ GRK 102 - Introductory Ancient Greek 2 [View Courses >](#)
- ✓ RS 102 - Introductory Ancient Greek 2 [View Courses >](#)

RCS 102

Introductory Ancient Greek 2

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Description
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

6165

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval**Rationale for Change** ⓘ

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Religious Studies

Proposed

Subject Code ⓘ

RCS

Number ⓘ

102

Course Level

100

Existing

Subject Code ⓘ

RS

Title ⓘ

Introductory Ancient Greek 2

Abbreviated Title ⓘ

Intro Ancient Greek 2

Proposed

Description ⓘ

This course is a continuation of GRK101/RCS101. The majority of the rules of ancient Greek grammar will be covered by the end of the course. Students will begin to read more complex ancient Greek texts relevant to the study of classical studies and religious studies.

Existing

Description ⓘ

This course is a continuation of GRK101/RS101. The majority of the rules of ancient Greek grammar will be covered by the end of the course. Students will begin to read more complex ancient Greek texts relevant to the study of classical studies and religious studies.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LectureTutorial

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

GRK 102 - Introductory Ancient Greek 2 (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - GRK101 - Introductory Ancient Greek 1 (0.50)
 - RS101 - Introductory Ancient Greek 1 (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Applied Language Studies Minor - Applied Language Studies Minor View Programs >
- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) View Programs >
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) View Programs >
- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) View Programs >
- ▼ Medieval Studies Minor - Medieval Studies Minor View Programs >
- ▼ H-Knowledge Integration - Knowledge Integration (Bachelor of Knowledge Integration - Honours) View Programs >
- ▼ Degree Reqs: BAsc - Bachelor of Applied Science Degree Requirements View Programs >

COURSE REQUIREMENTS (NO UNITS)

- ▼ H-Classics - Classics (Bachelor of Arts - Honours) View Programs >

PREREQUISITES

- ▼ GRK 201 - Intermediate Greek View Courses >
- ▼ RS 223 - Intermediate Greek View Courses >

RCS 110

Judaism, Christianity, Islam

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Title
- Abbreviated Title
- Description
- Effective Term and Year

Show All ▼

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8281

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

To change titles, description, and subject code. This title and course description are being modified for several reasons. First, the revision reflects a more student-centred description that gives an undergraduate student a better sense of what they would encounter in the course. Second, the explicit connection to cultures and spirituality reflects the name change and signals the focus of our department going forward. Third, the category "West" (i.e., the former title "Religions of the West") is not meaningful to students, reflects an antiquated category, and is also descriptively inaccurate (given our globalized world, there are many more religious traditions in Europe and North America than these three). The title "Judaism, Christianity, Islam" is thus more clear and descriptively accurate. The traditions are listed in this order because it reflects the sequence of their historical development, which reflects the content of the course. The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

110

Course Level

100

Existing

Subject Code

RS

Proposed

Title

Judaism, Christianity, Islam

Existing

Title

Religions of the West

Proposed

Abbreviated Title ⓘ

Judaism, Christianity, Islam

Existing

Abbreviated Title ⓘ

Religions of the West

Proposed

Description ⓘ

How have traditions that emerged in one corner of the world centuries ago shaped the cultures of some two thirds of the world population? What beliefs, practices, and forms of community have they inspired? What are the similarities and differences among these traditions? In this course, students will explore the origins, scriptures, symbols, histories, practices, spiritualities, and interactions among the three major Abrahamic traditions.

Existing

Description ⓘ

Encounter with Judaism, Christianity, and Islam: the characteristics and interaction of the three major religious traditions originating in the Middle East that have shaped the image of the Western World.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Studies in Islamic & Arab Cultures Minor - Studies in Islamic and Arab Cultures Minor [View Programs >](#)
- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ▼ Medieval Studies Minor - Medieval Studies Minor [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ▼ Catholic Studies Minor - Catholic Studies Minor [View Programs >](#)
- ▼ Jewish Studies Minor - Jewish Studies Minor [View Programs >](#)

RCS 121 Evil

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

10215

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

121

Course Level

100

Existing

Subject Code

RS

Title

Evil

Abbreviated Title

Evil

Description

How do the religions of the world define evil? How do they suggest it can be overcome? Classical and modern writers from Judaism, Christianity, Buddhism, and Hinduism will be considered.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ International Studies Minor - International Studies Minor [View Programs >](#)
- ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ▼ Jewish Studies Minor - Jewish Studies Minor [View Programs >](#)

RCS 150 Christian Ethics

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8283

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

150

Course Level

100

Existing

Subject Code

RS

Title

Christian Ethics

Abbreviated Title

Christian Ethics

Description

An introduction to Christian ethical theory and practice and their implications for personal and social living. Case studies will investigate sexual morality, business and medical ethics, environmental issues, violence and non-violence, and family life.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Sexuality, Marriage, & Family Studies Diploma - Diploma in Sexuality, Marriage, and Family Studies [View Programs](#) >
- ▼ Sexuality, Marriage, & Family Studies Minor - Sexuality, Marriage, and Family Studies Minor [View Programs](#) >
- ▼ H-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Hon... [View Programs](#) >
- ▼ 4G-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Fo... [View Programs](#) >

COURSE REQUIREMENTS (NO UNITS)

- ▼ Catholic Studies Minor - Catholic Studies Minor [View Programs](#) >

RCS 180 Love and Friendship

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8288

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

180

Course Level

100

Existing

Subject Code

RS

Title

Love and Friendship

Abbreviated Title

Love & Friendship

Description

A study of the significance of love and friendship in classical and contemporary religious writers. We will consider questions such as, "Why are friendship and love important for human living?" and "Is friendship with God a possibility?"

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Sexuality, Marriage, & Family Studies Diploma - Diploma in Sexuality, Marriage, and Family Studies [View Programs](#) >
- ▼ Sexuality, Marriage, & Family Studies Minor - Sexuality, Marriage, and Family Studies Minor [View Programs](#) >
- ▼ H-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Hon... [View Programs](#) >
- ▼ 4G-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Fo... [View Programs](#) >

RCS 201 Religions of East Asia

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

4872

Offering Number

2

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed
Subject Code
RCS

Number
201

Course Level
200

Existing
Subject Code
RS

Title

Religions of East Asia

Abbreviated Title

Religions of East Asia

Description

An examination of the leading religious and philosophical ideas that have shaped the cultures and histories of East Asia: China, Korea, and Japan. Folk, Shamanic, Confucian, Daoist, Shinto, and Buddhist traditions are examined.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

EASIA 205R - Religions of East Asia (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ East Asian Studies Minor - East Asian Studies Minor

[View Programs](#) ➤

RCS 203 Hinduism

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8304

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

203

Course Level

200

Existing

Subject Code

RS

Title

Hinduism

Abbreviated Title

Hinduism

Description

A study of the development of religious thought in India from the Vedic Period to the present. The course will combine a historical survey with a study of representative texts from the religious, philosophical, social, and political thought of the Hindus.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

No Rules

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

RCS 207

Mindfulness and Meditation

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

16170

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

207

Course Level

200

Existing

Subject Code

RS

Title

Mindfulness and Meditation

Abbreviated Title

Mindfulness & Meditation

Description

What is mindfulness? This course examines the origins and contemporary use of mindfulness and other forms of meditation. Topics include major methods and teachers of meditation, its use in Buddhist and non-Buddhist contexts, and applications in education, medicine, work, and more.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

No Rules

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

RCS 208

Religions of India

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

16171

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

208

Course Level

200

Existing

Subject Code

RS

Title

Religions of India

Abbreviated Title

Religions of India

Description

This course examines the religions of India, including Hinduism, Jainism, Buddhism, and Sikhism. It also addresses Islam, Zoroastrianism, Judaism, and Christianity, which came to India through conquest, travel, or spiritual encounters. It will focus on their cultural context, significance, connections, and conflict among them, both in history and India today.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

No Rules

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

RCS 209

Jews and Jewishness

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

14871

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

209

Course Level

200

Existing

Subject Code

RS

Title

Jews and Jewishness

Abbreviated Title

Jews & Jewishness

Description

This course examines the central elements that make up contemporary Jewish identity/identities, traditional and otherwise, with particular focus on the North American Jewish experience and the nature of Jewish modernity. It explores historical, literary, religious, and social issues that have contributed to the formation of these identities.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

JS 209 - Jews and Jewishness (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: JS114, RS114

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Jewish Studies Minor - Jewish Studies Minor

[View Programs >](#)

RCS 210 Judaism

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8308

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed
Subject Code
RCS

Number
210

Course Level
200

Existing
Subject Code
RS

Title

Judaism

Abbreviated Title

Judaism

Description

An introduction to the religious tradition of the Jews in terms of beliefs, practices, ideals, and institutions from the beginning to the present time.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

JS 217 - Judaism (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Jewish Studies Minor - Jewish Studies Minor

[View Programs >](#)

RCS 211

Jewish Responses to the Holocaust

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

11635

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval**Rationale for Change** ⓘ

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Religious Studies

Proposed
Subject Code ⓘ
RCS

Number ⓘ
211

Course Level
200

Existing
Subject Code ⓘ
RS

Title ⓘ

Jewish Responses to the Holocaust

Abbreviated Title ⓘ

Holocaust: Jewish Responses

Description ⓘ

The catastrophe and devastation of the Holocaust and the radical nature of its evil demanded responses within contemporary Jewish thought, identity, and experience. This course will explore philosophical, theological (Jewish law, rabbinic), literary (novels, poetry, memoirs, plays), and artistic (museums, memorials) attempts to deal with the issues the Holocaust raises.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

JS 203 - Jewish Responses to the Holocaust (0.50)

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ?

Workflow Information

Workflow Path ?

Committee approvals

Faculty/AFIW Path(s) for Workflow ?

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ 3G-German - German (Bachelor of Arts - Three-Year General) [View Programs >](#)
 - ▼ H-German - German (Bachelor of Arts - Honours) [View Programs >](#)
 - ▼ German Minor - German Minor [View Programs >](#)
 - ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
 - ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
 - ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Programs >](#)
 - ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Programs >](#)
- #### COURSE REQUIREMENTS (NO UNITS)
- ▼ Jewish Studies Minor - Jewish Studies Minor [View Programs >](#)

RCS 212

Great Jewish Books

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

10110

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

212

Course Level

200

Existing

Subject Code

RS

Title

Great Jewish Books

Abbreviated Title

Great Jewish Books

Description

Jews are a people of many books. Over the centuries challenges to their faith and very existence have provoked various responses. From the Bible to contemporary times, this course comprehensively examines the history of Jewish thought through essential books that offer radically divergent conceptions of Jewishness and Judaism.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

JS 212 - Great Jewish Books (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: JS125

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Jewish Studies Minor - Jewish Studies Minor

[View Programs >](#)

RCS 216 Islam

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Description
- Is this course cross-listed?
- Effective Term and Year
- Admin Notes

Show All ▼

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8307

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

To add cross-listing and change description, to change subject code (RS to RCS). The content and methodology of this RS course demonstrate significant overlap with Studies in Islam. Cross-listing will assist in reaching a broader range of students across humanities, social sciences, and languages and culture. The revised description details the approach the course takes to the study of Islam and reflects the overlapping UDLEs of the two departments. Both units agree with these changes. The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

216

Course Level

200

Existing

Subject Code

RS

Title

Islam

Abbreviated Title

Islam

Proposed

Description ⓘ

This course introduces students to Islam by examining the development, contributions, and influence of Muslim communities throughout the classical and modern periods. Through the study of academic literature that represents both insider and outsider perspectives on Islam, students will explore diverse aspects of Islamic faith, practice, law, culture, and politics. Participating in interactive lectures, visual analysis, and collaborative or individual projects, students will enhance their critical thinking, writing, and oral communication skills. This course aims to foster students' awareness and appreciation of one of the major religions of the world, and supports their ability to engage with perceptions of Islam in today's discourse.

Existing

Description ⓘ

An introduction to the Islamic faith and practice, with a review of the development, achievements, and impact of the Muslim community from Muhammad the Prophet to the present day.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Proposed

Is this course cross-listed? ⓘ

Yes

Existing

Is this course cross-listed? ⓘ

No

Proposed

Cross-Listed Courses

SI 216R - Islam (0.50) | **Under Review**

Existing

Cross-Listed Courses

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add

No consent required

Consent to Drop

No consent required

Prerequisites

No Rules

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ **Studies in Islamic & Arab Cultures Minor - Studies in Islamic and Arab Cultures Minor**

[View Programs](#) >

PREREQUISITES

▼ **SI 450R - Reading and Interpreting the Qur'an (in translation)**

[View Courses](#) >

RCS 218

Seduction, Rivalry, and Dysfunction in the Bible

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

10108

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change ⓘ

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations ⓘ

Supporting Documentation

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Religious Studies

Proposed

Subject Code ⓘ

RCS

Number ⓘ

218

Course Level

200

Existing

Subject Code ⓘ

RS

Title ⓘ

Seduction, Rivalry, and Dysfunction in the Bible

Abbreviated Title ⓘ

Bible: Seductn/Rivalry/Dysfunc

Description ⓘ

Students will be introduced to the Hebrew Bible (Old Testament) by way of selected readings which deal with a particular aspect of the human predicament. The focus will be on exploring relationships via narrative passages in the Old Testament and particularly in the Book of Genesis. The following relationships will be discussed: spousal; human/God; parent/child; siblings; gender issues in narratives of rape, incest, seduction, and dominance. The focus of this course will be more on select specific themes rather than an overview of many themes.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

JS 218 - Seduction, Rivalry, and Dysfunction in the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: JS120, RS111

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Sexuality, Marriage, & Family Studies Diploma - Diploma in Sexuality, Marriage, and Family Studies [View Programs >](#)
- ▼ Sexuality, Marriage, & Family Studies Minor - Sexuality, Marriage, and Family Studies Minor [View Programs >](#)
- ▼ H-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Hon... [View Programs >](#)
- ▼ 4G-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Fo... [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ▼ Jewish Studies Minor - Jewish Studies Minor [View Programs >](#)
- ▼ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ▼ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) [View Programs >](#)

RCS 219 Religion in America

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8310

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

219

Course Level

200

Existing

Subject Code

RS

Title

Religion in America

Abbreviated Title

Religion in America

Description

The course examines religion in the American context regarding issues like secularization, the nature and the influence of sects (e.g., Mormonism, Pentecostalism), Protestant revivalism and televangelism, and the impact of non-Christian traditions (e.g., Buddhism, Islam).

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ?

Yes

Cross-Listing Information

Is this course cross-listed? ?

No

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ?

No consent required

Consent to Drop ?

No consent required

Prerequisites ?

No Rules

Corequisites ?

No Rules

Antirequisites ?

No Rules

Course Notes

Fee Statement ?

Notes ?

Workflow Information

Workflow Path ⓘ
Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ
Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

RCS 220 Religion and Politics

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

11866

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

220

Course Level

200

Existing

Subject Code

RS

Title

Religion and Politics

Abbreviated Title

Religion & Politics

Description

Religion continues to influence politics around the world as seen in the return of religious nationalism, religious opposition to globalization, populism and religion, and grassroots political movements for social change. Considering both historical and contemporary cases, students critically analyze how religion shapes - and is shaped by - politics.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

PSCI 253 - Religion and Politics (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ International Studies Minor - International Studies Minor [View Programs >](#)
- ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Programs >](#)

RCS 221

Islam, the West, and the Modern World

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

14398

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

221

Course Level

200

Existing

Subject Code

RS

Title

Islam, the West, and the Modern World

Abbreviated Title

Islam, West & Modern World

Description

This course examines conceptions of East-West divide and confrontation as well as topics of interest, both geo-political and religious, that influence the relationships of Muslims and the Western world. The focus is on the history of Muslims in the West and the challenges of integration of Muslim communities in pluralistic, secular societies.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

SI 221R - Islam, the West, and the Modern World (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Students must be in level 1B or higher

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Diversity & Equity Specialization - Diversity and Equity Specialization

[View Programs >](#)

▼ International Studies Minor - International Studies Minor

[View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

▼ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General)

[View Programs >](#)

▼ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)

[View Programs >](#)

▼ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours)

[View Programs >](#)

PREREQUISITES

▼ SI 390R - Understanding Islam

[View Courses >](#)

RCS 223 Intermediate Greek

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Description
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

6166

Offering Number

2

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval**Rationale for Change** ⓘ

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations ⓘ**Supporting Documentation**

Course Information

Faculty ⓘ

Faculty of Arts

Academic Unit ⓘ

Department of Religious Studies

Proposed

Subject Code ⓘ

RCS

Number ⓘ

223

Course Level

200

Existing

Subject Code ⓘ

RS

Title ⓘ

Intermediate Greek

Abbreviated Title ⓘ

Intermediate Greek

Proposed

Description ⓘ

This course is a continuation of GRK102/RCS102. It will complete the initial study of ancient Greek grammar and devote substantial time to the reading of ancient Greek literature. Texts read will include a selection of poetry and prose in a variety of fields, including authors such as Homer, Herodotus, Euripides, Plato, the New Testament, and Josephus.

Existing

Description ⓘ

This course is a continuation of GRK102/RS102. It will complete the initial study of ancient Greek grammar and devote substantial time to the reading of ancient Greek literature. Texts read will include a selection of poetry and prose in a variety of fields, including authors such as Homer, Herodotus, Euripides, Plato, the New Testament, and Josephus.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

LectureOnline

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

GRK 201 - Intermediate Greek (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:
 - GRK102 - Introductory Ancient Greek 2 (0.50)
 - RS102 - Introductory Ancient Greek 2 (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Applied Language Studies Minor - Applied Language Studies Minor View Programs >
- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) View Programs >
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) View Programs >
- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) View Programs >
- ▼ Medieval Studies Minor - Medieval Studies Minor View Programs >
- ▼ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements View Programs >

PREREQUISITES

- ▼ RS 224 - Selections from Greek Authors View Courses >
- ▼ GRK 202 - Selections from Greek Authors View Courses >

RCS 224

Selections from Greek Authors

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Description
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

6169

Offering Number

2

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

224

Course Level

200

Existing

Subject Code

RS

Title

Selections from Greek Authors

Abbreviated Title

Selections from Greek Authors

Proposed

Description

This course is designed to follow GRK201/RCS201 and to expand students' experience of reading ancient Greek texts for the study of classical studies and religious studies. Texts read will include a selection of poetry and prose in a variety of fields, including authors such as Homer, Herodotus, Euripides, Plato, the New Testament, and Josephus.

Existing

Description

This course is designed to follow GRK201/RS201 and to expand students' experience of reading ancient Greek texts for the study of classical studies and religious studies. Texts read will include a selection of poetry and prose in a variety of fields, including authors such as Homer, Herodotus, Euripides, Plato, the New Testament, and Josephus.

Units ⓘ

0.50

Undergraduate Communication Requirement Identifier

No

Components ⓘ

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

GRK 202 - Selections from Greek Authors (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

- Must have completed at least 1 of the following:

- GRK201 - Intermediate Greek (0.50)
- RS223 - Intermediate Greek (0.50)

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ Applied Language Studies Minor - Applied Language Studies Minor [View Programs >](#)
- ▼ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General) [View Programs >](#)
- ▼ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours) [View Programs >](#)
- ▼ Medieval Studies Minor - Medieval Studies Minor [View Programs >](#)
- ▼ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements [View Programs >](#)

PREREQUISITES

- ▼ GRK 351 - Greek Composition, Grammar and Reading [View Courses >](#)
- ▼ GRK 331 - Advanced Studies in Greek: Prose [View Courses >](#)
- ▼ GRK 332 - Advanced Studies in Greek: Poetry [View Courses >](#)
- ▼ GRK 341 - Advanced Studies in Greek: Selected Topics [View Courses >](#)

RCS 225

Sacred Beauty: Religion and the Arts

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

9532

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

225

Course Level

200

Existing

Subject Code

RS

Title

Sacred Beauty: Religion and the Arts

Abbreviated Title

Sacred Beauty: Religion & Arts

Description

An exploration of the spiritual dimension through the medium of art: sacred and secular. Aspects of the quest for meaning in world religions will be considered, expressed variously in the visual arts, architecture, music, and cinema.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: RS122

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- ▼ 3G-Visual Culture - Visual Culture (Bachelor of Arts - Three-Year General) [View Programs >](#)
- ▼ H-Visual Culture - Visual Culture (Bachelor of Arts - Honours) [View Programs >](#)
- ▼ Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor [View Programs >](#)

COURSE REQUIREMENTS (NO UNITS)

- ▼ Catholic Studies Minor - Catholic Studies Minor [View Programs >](#)

RCS 226

Introduction to Indigenous Spirituality

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

16341

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

226

Course Level

200

Existing

Subject Code

RS

Title

Introduction to Indigenous Spirituality

Abbreviated Title

Intro Indigenous Spirituality

Description

This course introduces the plurality of Indigenous spiritual traditions in Canada and the diversity, complexity, and strength of these traditions. Included is an understanding of traditional ceremonies, world views, creation stories, cultural values, healers, and medicine. Special attention is given to Anishinaabe and Haudenosaunee nations.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

INDG 226 - Introduction to Indigenous Spirituality (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ**Notes** ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

RCS 228

Big Ideas of the Bible

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

12721

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

228

Course Level

200

Existing

Subject Code

RS

Title

Big Ideas of the Bible

Abbreviated Title

Big Ideas of the Bible

Description

The Bible is the most translated and most read document in human history. This course explores central biblical ideas, from creation to the end of time, violence to redemption, and political intrigue to family ties, and examines their impact on Judaism, Christianity, and Western Culture.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

JS 228 - Big Ideas of the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit?



No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: JS131, RS130

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- ✓ Church Music & Worship Minor - Church Music and Worship Minor
- ✓ Catholic Studies Minor - Catholic Studies Minor
- ✓ Jewish Studies Minor - Jewish Studies Minor

[View Programs >](#)

[View Programs >](#)

[View Programs >](#)

RCS 229

Christianity and Social Change in Canada

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year
- Subject Code

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2023

Quest Course ID

15542

Offering Number

1

Proposal Details

Proposal Type ⓘ

Change

Academic Unit Approval

Rationale for Change

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations

Supporting Documentation

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

229

Course Level

200

Existing

Subject Code

RS

Title

Christianity and Social Change in Canada

Abbreviated Title

Christianity & Soc Change: CND

Description

How has Christianity been a force for both oppression and liberation in Canada's history? This course examines the involvement of Christianity in such Canadian matters as racism, colonization, and the creation of the social welfare state.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

No

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

▼ Diversity & Equity Specialization - Diversity and Equity Specialization

[View Programs >](#)

RCS 230

Visions of Israel in Judaism: From Biblical to Modern Times

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- participants
- Admin Notes

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

14248

Offering Number

1

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

230

Course Level

200

Existing

Subject Code

RS

Title

Visions of Israel in Judaism: From Biblical to Modern Times

Abbreviated Title

Visions of Israel in Judaism

Description

This course surveys the significance of the land of Israel in Judaism from historical, textual, and religious perspectives. Topics covered include the politics of Ancient Israel; the concept of Israel in prayer and the rabbinic and medieval Jewish imagination; portrayals of Israel in Christian and Muslim texts; and the origins, visions, and challenges of Zionism and the modern State of Israel.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

JS 215 - Visions of Israel in Judaism: From Biblical to Modern Times (0.50)

Repeatable Courses

Can this course be repeated for credit?

ⓘ

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

No Rules

Course Notes

Fee Statement ⓘ

Notes ⓘ

Workflow Information

Workflow Path ⓘ

Committee approvals

Faculty/AFIW Path(s) for Workflow ⓘ

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

▼ Jewish Studies Minor - Jewish Studies Minor

[View Programs >](#)

RCS 234

Power and Corruption in the Bible

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

10109

Offering Number

2

Proposal Details

Proposal Type

Change

Academic Unit Approval**Rationale for Change**

The subject code RS, Religious Studies, is being changed to RCS, Religion, Culture, and Spirituality. The subject code is being changed as part of the larger review and revision of the department's programming. See related plan changes for the comprehensive rationale. All mentions of the previous RS subject code and plan names are to be changed.

Consultations**Supporting Documentation**

Course Information

Faculty

Faculty of Arts

Academic Unit

Department of Religious Studies

Proposed

Subject Code

RCS

Number

234

Course Level

200

Existing

Subject Code

RS

Title

Power and Corruption in the Bible

Abbreviated Title

Bible: Power & Corruption

Description

This course will examine the uses and abuses of power in the Hebrew Bible (Old Testament) by analyzing the historical narratives of the conflict between Saul and David, as well as the rise and fall of King David. In doing so, it will deal with the period of the prophets, i.e., the books of Joshua, Kings, and Samuel.

Units

0.50

Undergraduate Communication Requirement Identifier

No

Components

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ⓘ

Yes

Cross-Listing Information

Is this course cross-listed? ⓘ

Yes

Cross-Listed Courses

JS 234 - Power and Corruption in the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit?

?

No

Enrolment Rules

Consent to Add ⓘ

No consent required

Consent to Drop ⓘ

No consent required

Prerequisites ⓘ

No Rules

Corequisites ⓘ

No Rules

Antirequisites ⓘ

- Not completed nor concurrently enrolled in: JS130, RS112

Course Notes

Fee Statement ⓘ

Notes

- Knowledge of Hebrew is not required.

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- | | |
|--|------------------------------------|
| ▼ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) | View Programs > |
| ▼ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) | View Programs > |
| ▼ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) | View Programs > |
| ▼ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor | View Programs > |

COURSE REQUIREMENTS (NO UNITS)

- | | |
|---|------------------------------------|
| ▼ Jewish Studies Minor - Jewish Studies Minor | View Programs > |
|---|------------------------------------|

RCS 235

Jesus: Life and Legacy

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Subject Code
- Effective Term and Year
- Admin Notes
- participants

Effective Date & Career

Career ⓘ

Undergraduate

Important! ⓘ

Proposed

Effective Term and Year ⓘ

Fall 2025

Existing

Effective Term and Year ⓘ

Fall 2024

Quest Course ID

8298

Offering Number

1

Proposal Details
