Proposed
Description ❓

This course explores the contributions of Italian women artists, writers, and intellectuals from the Medieval through the Renaissance and Baroque periods. Students will learn about sexual culture, the institution of marriage, the role of the family, and gender roles as portrayed in the works of Italian women from these periods. Students will also assess and compare ideas across these time periods and become aware of the implications of studying these topics in the context of nationality.

Existing
Description ❓

This course explores the contributions of Italian women artists, writers, and intellectuals from the Medieval times through the Renaissance to the Baroque period. The focus will be on the institutions of marriage and of the family.

Units ❓

0.50

Undergraduate Communication Requirement Identifier

No

Components ❓

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ❓

Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

SMF 111 - Sex, Marriage, and Family Traditions in Italy (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of ArtsSt. Jerome's University

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ Sexuality, Marriage, & Family Studies Diploma - Diploma in Sexuality, Marriage, and Family Studies | View Programs ❯
❯ Sexuality, Marriage, & Family Studies Minor - Sexuality, Marriage, and Family Studies Minor | View Programs ❯
❯ H-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Hon... | View Programs ❯
❯ 4G-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Fo... | View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

❯ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) | View Programs ❯
❯ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General) | View Programs ❯
❯ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) | View Programs ❯

ITALST 112
Women, Sexual Identities, and Relationships in Italy

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Title
- Description

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2023

Quest Course ID

16144

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

The Department of Sexuality, Marriage, and Family Studies has rebranded with a name change to Sexualities, Relationships, and Families (SRF). The renaming will not alter any of the program plans or requirements. That said, the department has reviewed the course calendar and has reviewed every course and description to ensure there is congruency with the new name. Additionally, efforts have been made to update the course descriptions to be more student centric and highlight learning outcomes. All mentions of the previous SMF subject code and plan names are to be changed and requisites will be updated to reflect these changes.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
St. Jerome's University

Academic Unit ❷
St. Jerome's University

Subject Code ❷
ITALST

Number ❷
112

Course Level
100

Proposed
Title ❷
Women, Sexual Identities, and Relationships in Italy

Existing
Title ❷
Sexual Identities and Relationships in Italy

Abbreviated Title ❷
Sex Identity & Relationships

Proposed
Description ❷
This course explores the contributions of Italian women artists, writers, and intellectuals from the Enlightenment until contemporary times. Students will assess critically key themes in Italian women's expression of sexual identities, the nature of relationships, and the influence of family ties as portrayed in Italian literature, art, and philosophy from these periods. Students will become familiar with concepts that mark the development of the Italian female imagery from the 18th to the 21st century.

Existing
Description ❷
This course explores the contributions of Italian women artists, writers, and intellectuals from the Enlightenment until contemporary times. The focus will be on the expression of sexual identities, the nature of relationships, and the influence of family ties.

Units ❷

0.50

Undergraduate Communication Requirement Identifier

No

Components ❷

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ❷

Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

SMF 112 - Sexual Identities and Relationships in Italy (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷
Committee approvals

Faculty/AFIW Path(s) for Workflow ❷
Faculty of ArtsSt. Jerome's University

Dependencies

Dependent Courses and Programs/Plans
There are no dependencies

ITALST 349
The Mystical Imagination
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Quest Course ID
15863

Offering Number
1

Proposal Details

Proposal Type ❓
Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
St. Jerome's University

Academic Unit ❓
St. Jerome's University

Subject Code ❓
ITALST

Number ❓
349

Course Level
300

Title ❓
The Mystical Imagination

Abbreviated Title ❓
The Mystical Imagination

Description ❓
This course, offered in Rome, examines works of writers, artists, architects, and thinkers in the Western European tradition for whom all of reality participates in the larger mystery of God. The course focuses on figures who, from the early Italian Renaissance onward, gave expression to that mystical imagination.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 349 - The Mystical Imagination   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

- Students must be in level 2A or higher

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

This course may have additional fees. See academic unit for details.

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

JS 203
Jewish Responses to the Holocaust

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Quest Course ID

11635

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
203

Course Level
200

Title ❷
Jewish Responses to the Holocaust

Abbreviated Title ❷
Holocaust: Jewish Responses

Description ❷
The catastrophe and devastation of the Holocaust and the radical nature of its evil demanded responses within contemporary Jewish thought, identity, and experience. This course will explore philosophical, theological (Jewish law, rabbinic), literary (novels, poetry, memoirs, plays), and artistic (museums, memorials) attempts to deal with the issues the Holocaust raises.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 211 - Jewish Responses to the Holocaust (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ 3G-German - German (Bachelor of Arts - Three-Year General)   View Programs ❯

❯ H-German - German (Bachelor of Arts - Honours)   View Programs ❯

❯ German Minor - German Minor   View Programs ❯

❯ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)   View Programs ❯

❯ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)   View Programs ❯

❯ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)   View Programs ❯

❯ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

❯ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 209
Jews and Jewishness
Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

**Proposed
Effective Term and Year** ❓

Fall 2025

**Existing
Effective Term and Year** ❓

Fall 2023

Quest Course ID

14871

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
209

Course Level
200

Title ❷
Jews and Jewishness

Abbreviated Title ❷
Jews & Jewishness

Description ❷
This course examines the central elements that make up contemporary Jewish identity/identities, traditional and otherwise, with particular focus on the North American Jewish experience and the nature of Jewish modernity. It explores historical, literary, religious, and social issues that have contributed to the formation of these identities.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 209 - Jews and Jewishness   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

- Not completed nor concurrently enrolled in: JS114, RS114

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

∨ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 212
Great Jewish Books

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes

- Effective Term and Year

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2023

Quest Course ID

10110

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
212

Course Level
200

Title ❷
Great Jewish Books

Abbreviated Title ❷
Great Jewish Books

Description ❷
Jews are a people of many books. Over the centuries challenges to their faith and very existence have provoked various responses. From the Bible to contemporary times, this course comprehensively examines the history of Jewish thought through essential books that offer radically divergent conceptions of Jewishness and Judaism.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 212 - Great Jewish Books   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

- Not completed nor concurrently enrolled in: JS125

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

ᨆ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 215
Visions of Israel in Judaism: From Biblical to Modern Times

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❷

Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷

Fall 2025

Existing
Effective Term and Year ❷

Fall 2024

Quest Course ID

14248

Offering Number

2

Proposal Details

Proposal Type ❷

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
215

Course Level
200

Title ❷
Visions of Israel in Judaism: From Biblical to Modern Times

Abbreviated Title ❷
Visions of Israel in Judaism

Description ❷
This course surveys the significance of the land of Israel in Judaism from historical, textual, and religious perspectives. Topics covered include the politics of Ancient Israel; the concept of Israel in prayer and the rabbinic and medieval Jewish imagination; portrayals of Israel in Christian and Muslim texts; and the origins, visions, and challenges of Zionism and the modern State of Israel.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 230 - Visions of Israel in Judaism: From Biblical to Modern Times   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

⌄ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 217
Judaism

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee   expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Quest Course ID

8308

Offering Number

2

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
217

Course Level
200

Title ❷
Judaism

Abbreviated Title ❷
Judaism

Description ❷

An introduction to the religious tradition of the Jews in terms of beliefs, practices, ideals, and institutions from the beginning to the present time.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 210 - Judaism   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

∨ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 218
Seduction, Rivalry, and Dysfunction in the Bible

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes

- Effective Term and Year

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2023

Quest Course ID

10108

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
218

Course Level
200

Title ❷
Seduction, Rivalry, and Dysfunction in the Bible

Abbreviated Title ❷
Bible: Seductn/Rivalry/Dysfunc

Description ❷
Students will be introduced to the Hebrew Bible (Old Testament) by way of selected readings which deal with a particular aspect of the human predicament. The focus will be on exploring relationships via narrative passages in the Old Testament and particularly in the Book of Genesis. The following relationships will be discussed: spousal; human/God; parent/child; siblings; gender issues in narratives of rape, incest, seduction, and dominance. The focus of this course will be more on select specific themes rather than an overview of many themes.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 218 - Seduction, Rivalry, and Dysfunction in the Bible   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

- Not completed nor concurrently enrolled in: JS120, RS111

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ Sexuality, Marriage, & Family Studies Diploma - Diploma in Sexuality, Marriage, and Family Studies   View Programs ❯

❯ Sexuality, Marriage, & Family Studies Minor - Sexuality, Marriage, and Family Studies Minor   View Programs ❯

❯ H-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Hon... View Programs ❯

❯ 4G-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Fo... View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

❯ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

❯ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General)   View Programs ❯

❯ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General)   View Programs ❯

❯ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours)   View Programs ❯

JS 228
Big Ideas of the Bible

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2024

Quest Course ID

12721

Offering Number

2

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
228

Course Level
200

Title ❷
Big Ideas of the Bible

Abbreviated Title ❷
Big Ideas of the Bible

Description ❷

The Bible is the most translated and most read document in human history. This course explores central biblical ideas, from creation to the end of time, violence to redemption, and political intrigue to family ties, and examines their impact on Judaism, Christianity, and Western Culture.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 228 - Big Ideas of the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

- Not completed nor concurrently enrolled in: JS131, RS130

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

∨ Church Music & Worship Minor - Church Music and Worship Minor   View Programs ❯

∨ Catholic Studies Minor - Catholic Studies Minor   View Programs ❯

∨ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 233
The Holocaust and Film

Under Review　｜　Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee　expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❔

Undergraduate

Important! ❔

Proposed
Effective Term and Year ❔

Fall 2025

Existing
Effective Term and Year ❔

Fall 2024

Quest Course ID

11636

Offering Number

1

Proposal Details

Proposal Type ❔

Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
Faculty of Arts

Academic Unit ❓
Department of Religious Studies

Subject Code ❓
JS

Number ❓
233

Course Level
200

Title ❓
The Holocaust and Film

Abbreviated Title ❓
The Holocaust & Film

Description ❓
An examination of the Holocaust as portrayed in feature films and documentaries. Do cinematic attempts capture the horror of the Holocaust faithfully, or trivialize it? The background to anti-semitism, use of religious imagery in propaganda films, and what counts as success or failure in cinematic representations are discussed.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 272 - The Holocaust and Film   (0.50)GER 283 - The Holocaust and Film   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷
No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

⌄ 3G-Visual Culture - Visual Culture (Bachelor of Arts - Three-Year General)   View Programs ❯

⌄ H-Visual Culture - Visual Culture (Bachelor of Arts - Honours)   View Programs ❯

⌄ Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor   View Programs ❯

⌄ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)   View Programs ❯

⌄ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)   View Programs ❯

⌄ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)   View Programs ❯

⌄ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

⌄ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 234
Power and Corruption in the Bible

Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❷
Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷
Fall 2025

Existing
Effective Term and Year ❷
Fall 2024

Quest Course ID
10109

Offering Number
1

Proposal Details

Proposal Type ❷
Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
Faculty of Arts

Academic Unit ❓
Department of Religious Studies

Subject Code ❓
JS

Number ❓
234

Course Level
200

Title ❓
Power and Corruption in the Bible

Abbreviated Title ❓
Bible: Power & Corruption

Description ❓
This course will examine the uses and abuses of power in the Hebrew Bible (Old Testament) by analyzing the historical narratives of the conflict between Saul and David, as well as the rise and fall of King David. In doing so, it will deal with the period of the prophets, i.e., the books of Joshua, Kings, and Samuel.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 234 - Power and Corruption in the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓
No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

- Not completed nor concurrently enrolled in: JS130, RS112

Course Notes

Fee Statement ❓

Notes ❓

- Knowledge of Hebrew is not required.

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)   View Programs ❯

❯ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)   View Programs ❯

❯ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)   View Programs ❯

❯ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

❯ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 235
Jesus: Life and Legacy

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2024

Quest Course ID

8298

Offering Number

2

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
Faculty of Arts

Academic Unit ❓
Department of Religious Studies

Subject Code ❓
JS

Number ❓
235

Course Level
200

Title ❓
Jesus: Life and Legacy

Abbreviated Title ❓
Jesus: Life & Legacy

Description ❓
The life and death of Jesus of Nazareth, as experienced and interpreted by his followers and recorded in the New Testament and other ancient literature. Attention is given to Jesus' identity as a Jew in the Roman Empire in the first century, his teachings and actions, and his ongoing significance throughout history.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 235 - Jesus: Life and Legacy   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

⌄ Church Music & Worship Minor - Church Music and Worship Minor   View Programs ❯

⌄ Church Music & Worship Diploma - Diploma in Church Music and Worship   View Programs ❯

⌄ Church Music & Worship Specialization - Church Music and Worship Specialization   View Programs ❯

⌄ Mennonite Studies Minor - Mennonite Studies Minor   View Programs ❯

⌄ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 236
Paul: Life and Letters

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❷

Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷

Fall 2025

Existing
Effective Term and Year ❷

Fall 2024

Quest Course ID

8301

Offering Number

2

Proposal Details

Proposal Type ❷

Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
Faculty of Arts

Academic Unit ❓
Department of Religious Studies

Subject Code ❓
JS

Number ❓
236

Course Level
200

Title ❓
Paul: Life and Letters

Abbreviated Title ❓
Paul: Life & Letters

Description ❓
The career and thought of the apostle Paul, at once a Jew, a Graeco-Roman, and a Christ believer, living within the Roman Empire. Attention is given to issues such as spirit, Jewish Law, grace, freedom and slavery, Christ, church, politics, gender, and sexuality.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 236 - Paul: Life and Letters   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

❯ Church Music & Worship Minor - Church Music and Worship Minor .... View Programs ❯

❯ Church Music & Worship Diploma - Diploma in Church Music and Worship .... View Programs ❯

❯ Church Music & Worship Specialization - Church Music and Worship Specialization .... View Programs ❯

❯ Mennonite Studies Minor - Mennonite Studies Minor .... View Programs ❯

❯ Jewish Studies Minor - Jewish Studies Minor .... View Programs ❯

JS 237
Insiders and Outsiders in the Bible

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee   expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2024

Quest Course ID

12724

Offering Number

2

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
237

Course Level
200

Title ❷
Insiders and Outsiders in the Bible

Abbreviated Title ❷
Bible: Insiders & Outsiders

Description ❷
This course explores the tension between insiders and outsiders in the Bible, examining the rationale for and implications of issues such as purity, holy war, the chosen people, and the Gentiles.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 237 - Insiders and Outsiders in the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

﹀ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

JS 314
Secret Teachings and Mysticism in Judaism

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee   expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2024

Quest Course ID

12171

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Religious Studies

Subject Code ❷
JS

Number ❷
314

Course Level
300

Title ❷
Secret Teachings and Mysticism in Judaism

Abbreviated Title ❷
Secret Teachings & Mysticism

Description ❷
This course will survey the roots, history, and symbolism of the Jewish mystical tradition known as Kabbalah. Students will be introduced to the major texts, charismatic mystical masters, and schools of Kabbalah.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 314 - Secret Teachings and Mysticism in Judaism   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷
No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

- Not completed nor concurrently enrolled in: JS211, RS213

Course Notes

Fee Statement ❷

Notes ❷

- Knowledge of Hebrew is not required.

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)　　　View Programs ❯

❯ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)　　　View Programs ❯

❯ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)　　　View Programs ❯

❯ Medieval Studies Minor - Medieval Studies Minor　　　View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

❯ Jewish Studies Minor - Jewish Studies Minor　　　View Programs ❯

JS 364
Jewish Humour: Laughing Your Way Through History

Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Quest Course ID
15869

Offering Number
2

Proposal Details

Proposal Type ❓
Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
Faculty of Arts

Academic Unit ❓
Department of Religious Studies

Subject Code ❓
JS

Number ❓
364

Course Level
300

Title ❓
Jewish Humour: Laughing Your Way Through History

Abbreviated Title ❓
Jewish Humour: Laughing Hist

Description ❓
Jewish comedians have dominated humour in North America from Groucho Marx to Jerry Seinfeld, Sarah Silverman, Amy Schumer, and Seth Rogen. Studying Jewish humour is critical for understanding the development of Judaism, Jewish identity, immigrant experience, and response to persecution.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 364 - Jewish Humour: Laughing Your Way Through History   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

- Students must be in level 2A or higher

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

⌄ Jewish Studies Minor - Jewish Studies Minor   View Programs ❯

LS 250
Family Policy and the Law

Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year

Effective Date & Career

Career ❷
Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷
Fall 2025

Existing
Effective Term and Year ❷
Fall 2023

Quest Course ID
15870

Offering Number
2

Proposal Details

Proposal Type ❷
Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Sociology and Legal Studies

Subject Code ❷
LS

Number ❷
250

Course Level
200

Title ❷
Family Policy and the Law

Abbreviated Title ❷
Family Policy and the Law

Description ❷
There is a persistent tension in our society about where the responsibility for children lies: with the family or the society. This course examines various topics in Canadian social and family policy that affect children's development and family well-being. Topics may include the legislative provisions in areas such as parenting supports, income security, family law, youth justice, caregiving, and the distinct framework for Indigenous families. Students will use foundational concepts and theories to examine the strengths and limitations of policy to address the needs of families.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

SMF 250 - Family Policy and the Law (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

- Students must be in level 2A or higher

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

LS 350
Love and the Law
Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes
- Effective Term and Year
- Prerequisites

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2023

Quest Course ID

15871

Offering Number

2

Proposal Details

Proposal Type ❓
Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓

Faculty of Arts

Academic Unit ❓

Department of Sociology and Legal Studies

Subject Code ❓

LS

Number ❓

350

Course Level

300

Title ❓

Love and the Law

Abbreviated Title ❓

Love and the Law

Description ❓

Relationship breakdown is a social phenomenon that can have legal consequences. This course provides students with a socio-legal foundation in current family law. Topics may include the court system, the litigation process, property division, spousal and child support, child co-parenting, child protection, high conflict families, and alternative dispute resolution processes. Students will learn about the strengths and limitation of the law to address relationship breakdown and develop transferable skills for careers in policy, social work, mediation, family justice, education, and community service organizations.

Units ❓

0.50

Undergraduate Communication Requirement Identifier

No

Components ❓

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ❓

Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

SMF 350 - Love and the Law   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷
- Complete all of the following
    - Earned at least 0.50 units from LS ~~SMF~~ **or SRF** 200 - 299
    - Students must be in level 3A or higher

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

MEDVL 304
Heresy and Religious Crises in Late Medieval Europe

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2024

Quest Course ID

8378

Offering Number

3

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
Faculty of Arts

Academic Unit ❓
Department of Classical Studies

Subject Code ❓
MEDVL

Number ❓
304

Course Level
300

Title ❓
Heresy and Religious Crises in Late Medieval Europe

Abbreviated Title ❓
Heresy: Late Medieval Europe

Description ❓
An exploration of the impact of social crises on late medieval religious modes of expression. Topics will include the Great Famine, the Black Death, the Avignon Papacy and Western Schism, the development of heretical movements, and the eventual disintegration of European religious unity.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
DiscussionLecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 342 - Heresy and Religious Crises in Late Medieval Europe   (0.50)
HIST 304 - Heresy and Religious Crises in Late Medieval Europe   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷
No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

- Students must be in level 2A or higher

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)   View Programs ❯

❯ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)   View Programs ❯

❯ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Programs ❯

❯ Medieval Studies Minor - Medieval Studies Minor   View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

❯ Catholic Studies Minor - Catholic Studies Minor   View Programs ❯

❯ Revolution, War, & Upheaval Specialization - Revolution, War, and Upheaval Specialization   View Programs ❯

❯ H-History - History (Bachelor of Arts - Honours)   View Programs ❯

❯ 4G-History - History (Bachelor of Arts - Four-Year General)   View Programs ❯

❯ 3G-History - History (Bachelor of Arts - Three-Year General)   View Programs ❯

MUSIC 363
The Church's Song
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

>   Tim Weber-Kraljevski
>   Mike Grivicic
>   Diana Goncalves
>   Kuali - Arts
>   Kuali - Env
>   Melanie Figueiredo
>   Kuali - Math
>   Kuali - Eng
>   Kuali - Hlth

Changes
- Effective Term and Year

Effective Date & Career

Career ❓
Undergraduate

Important! ❓

**Proposed
Effective Term and Year** ❓
Fall 2025

**Existing
Effective Term and Year** ❓
Fall 2023

Quest Course ID
7051

Offering Number
1

Proposal Details

Proposal Type ❓
Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Conrad Grebel University College

Academic Unit ❷
Conrad Grebel University College

Subject Code ❷
MUSIC

Number ❷
363

Course Level
300

Title ❷
The Church's Song

Abbreviated Title ❷
The Church's Song

Description ❷
This course examines the origins of the music sung by the Christian church and its development up to the present. The course considers the Church's Song as theological, poetic, musical, cultural, and spiritual expression, and the use of songs in a variety of worship settings. Students will practice methods of song analysis, assess musical meaning, value and effects in various cultural contexts, and reflect on written and oral transmission of music.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 357 - The Church's Song (0.50)CMW 363 - The Church's Song (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of ArtsConrad Grebel University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

˅ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)   View Programs ›

˅ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)   View Programs ›

˅ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)   View Programs ›

˅ Medieval Studies Minor - Medieval Studies Minor   View Programs ›

˅ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Programs ›

COURSE REQUIREMENTS (NO UNITS)

˅ Church Music & Worship Minor - Church Music and Worship Minor   View Programs ›

˅ Church Music & Worship Diploma - Diploma in Church Music and Worship   View Programs ›

˅ Church Music & Worship Specialization - Church Music and Worship Specialization   View Programs ›

˅ Mennonite Studies Minor - Mennonite Studies Minor   View Programs ›

MUSIC 364
Worship and its Music

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2024

Quest Course ID

7052

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Conrad Grebel University College

Academic Unit ❷
Conrad Grebel University College

Subject Code ❷
MUSIC

Number ❷
364

Course Level
300

Title ❷
Worship and its Music

Abbreviated Title ❷
Worship & its Music

Description ❷
The nature of worship and the role of music within worship in historical, theological, and cultural perspectives. Field trips to services of various traditions.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 358 - Worship and its Music   (0.50)CMW 364 - Worship and its Music   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of ArtsConrad Grebel University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements   View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

❯ Church Music & Worship Minor - Church Music and Worship Minor   View Programs ❯

❯ Church Music & Worship Diploma - Diploma in Church Music and Worship   View Programs ❯

❯ Church Music & Worship Specialization - Church Music and Worship Specialization   View Programs ❯

❯ Mennonite Studies Minor - Mennonite Studies Minor   View Programs ❯

PACS 320
Christian Approaches to Peacemaking
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Quest Course ID
8329

Offering Number
2

Proposal Details

Proposal Type ❓
Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Conrad Grebel University College

Academic Unit ❷
Conrad Grebel University College

Subject Code ❷
PACS

Number ❷
320

Course Level
300

Title ❷
Christian Approaches to Peacemaking

Abbreviated Title ❷
Christian Appr to Peacemaking

Description ❷
Current Christian approaches to peacemaking in areas of conflict: war and militarism, crime, poverty, racism, and gender relations. Attention will be given to various biblical, theological, and historical bases for these approaches.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 320 - Christian Approaches to Peacemaking   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

- Complete 1 of the following
    - Students must be in level 2A or higher
    - Enrolled in Peace & Conflict Studies Diploma

Corequisites ❓

No Rules

Antirequisites ❓

- Not completed nor concurrently enrolled in: RS256

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of ArtsConrad Grebel University College

Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

⌄ Mennonite Studies Minor - Mennonite Studies Minor   View Programs ❯

PACS 326
Religion and Peacebuilding
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Quest Course ID
12189

Offering Number
1

Proposal Details

Proposal Type ❓
Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Conrad Grebel University College

Academic Unit ❷
Conrad Grebel University College

Subject Code ❷
PACS

Number ❷
326

Course Level
300

Title ❷
Religion and Peacebuilding

Abbreviated Title ❷
Religion & Peacebuilding

Description ❷
This course investigates the roles of religion and spirituality in peacemaking, exploring both obstacles and opportunities facing religious peace builders. Cases involving representatives of major world religions (Christianity, Islam, Judaism, Hinduism, and Buddhism) will provide a basis for comparing practices of faith-based advocacy for social justice, reconciliation, and coexistence.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 380 - Religion and Peacebuilding (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

- Complete 1 of the following
    - Students must be in level 2A or higher
    - Enrolled in Peace & Conflict Studies Diploma

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of ArtsConrad Grebel University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

∨ International Studies Minor - International Studies Minor　　　　　　　　　　　　　View Programs ❯

∨ Studies in Islamic & Arab Cultures Minor - Studies in Islamic and Arab Cultures Minor　　　View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

∨ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)　View Programs ❯

∨ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)　　　View Programs ❯

PACS 336
Christianity, Violence, and the Bible

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❷

Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷

Fall 2025

Existing
Effective Term and Year ❷

Fall 2024

Quest Course ID

15511

Offering Number

2

Proposal Details

Proposal Type ❷

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷

Conrad Grebel University College

Academic Unit ❷

Conrad Grebel University College

Subject Code ❷

PACS

Number ❷

336

Course Level

300

Title ❷

Christianity, Violence, and the Bible

Abbreviated Title ❷

Christianity, Violence & Bible

Description ❷

Why has the Bible inspired so much violence? This course explores how it has been used to justify, and to oppose, violence within the Christian tradition in historical and contemporary contexts. Topics may include the crusades, slavery, colonization, apartheid in South Africa, the residential school system in Canada, gender violence, and the environmental crisis.

Units ❷

0.50

Undergraduate Communication Requirement Identifier

No

Components ❷

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ❷

Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 335 - Christianity, Violence, and the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

- Students must be in level 2A or higher

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of ArtsConrad Grebel University College

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

PHIL 237
Introduction to the Philosophy of Religion
Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❷

Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷

Fall 2025

Existing
Effective Term and Year ❷

Fall 2024

Quest Course ID

7281

Offering Number

1

Proposal Details

Proposal Type ❷

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Philosophy

Subject Code ❷
PHIL

Number ❷
237

Course Level
200

Title ❷
Introduction to the Philosophy of Religion

Abbreviated Title ❷
Intro Philosophy of Religion

Description ❷
A critical discussion of basic religious concepts. Among the topics covered will be faith, miracles, religious experience, immortality, arguments for the existence of God, and challenges to religious belief.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 261 - Introduction to the Philosophy of Religion   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

PSCI 253
Religion and Politics

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee   expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2023

Quest Course ID

11866

Offering Number

2

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of Political Science

Subject Code ❷
PSCI

Number ❷
253

Course Level
200

Title ❷
Religion and Politics

Abbreviated Title ❷
Religion & Politics

Description ❷
Religion continues to influence politics around the world as seen in the return of religious nationalism, religious opposition to globalization, populism and religion, and grassroots political movements for social change. Considering both historical and contemporary cases, students critically analyze how religion shapes - and is shaped by - politics.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 220 - Religion and Politics (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

⌄ International Studies Minor - International Studies Minor   View Programs ❯

⌄ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)   View Programs ❯

⌄ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)   View Programs ❯

⌄ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)   View Programs ❯

⌄ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor   View Programs ❯

SDS 242R
Religious Diversity and Social Development

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

Tim Weber-Kraljevski

Mike Grivicic

Diana Goncalves

Kuali - Arts

Kuali - Env

Melanie Figueiredo

Kuali - Math

Kuali - Eng

Kuali - Hlth

Changes

- Effective Term and Year

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2023

Quest Course ID

15497

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Renison University College

Academic Unit ❷
Renison University College

Subject Code ❷
SDS

Number ❷
242R

Course Level
200

Title ❷
Religious Diversity and Social Development

Abbreviated Title ❷
Religion & Social Development

Description ❷
Religious traditions and beliefs contribute both positively and negatively to social development. This course explores the interrelationship of religious diversity, multiculturalism, and attitudes towards social issues.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 242R - Religious Diversity and Social Development   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

No Rules

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

⌄ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)　　　View Programs ❯

⌄ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)　　　View Programs ❯

⌄ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)　　　View Programs ❯

⌄ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor　　　View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

⌄ Diversity & Equity Specialization - Diversity and Equity Specialization　　　View Programs ❯

SDS 420R
Critical Encounter with Human Nature

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

      Tim Weber-Kraljevski

      Mike Grivicic

      Diana Goncalves

      Kuali - Arts

      Kuali - Env

      Melanie Figueiredo

      Kuali - Math

      Kuali - Eng

      Kuali - Hlth

Changes

- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❷

Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷

Fall 2025

Existing
Effective Term and Year ❷

Fall 2024

Quest Course ID

6509

Offering Number

1

Proposal Details

Proposal Type ❷

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷
Renison University College

Academic Unit ❷
Renison University College

Subject Code ❷
SDS

Number ❷
420R

Course Level
400

Title ❷
Critical Encounter with Human Nature

Abbreviated Title ❷
Encounter with Human Nature

Description ❷
This course explores issues fundamental to human nature and related theoretical explanations. The approach is interdisciplinary and intercultural/interreligious. Through various assignments, students will gain an understanding of their own perspectives on human nature, the questions of human "being" that those raise, and the purpose of human existence.

Units ❷
0.50

Undergraduate Communication Requirement Identifier
No

Components ❷
Seminar

Primary Component
Seminar

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 420R - Critical Encounter with Human Nature   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

- Students must be in level 3A or higher

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

SI 221R
Islam, the West, and the Modern World

Under Review | Fall 2024

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Effective Term and Year

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2024

Existing
Effective Term and Year ❓

Fall 2023

Quest Course ID

14398

Offering Number

1

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
Renison University College

Academic Unit ❓
Renison University College

Subject Code ❓
SI

Number ❓
221R

Course Level
200

Title ❓
Islam, the West, and the Modern World

Abbreviated Title ❓
Islam, West & Modern World

Description ❓
This course examines conceptions of East-West divide and confrontation as well as topics of interest, both geo-political and religious, that influence the relationships of Muslims and the Western world. The focus is on the history of Muslims in the West and the challenges of integration of Muslim communities in pluralistic, secular societies.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

RS 221 - Islam, the West, and the Modern World (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

- Students must be in level 1B or higher

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Workflow Path ❓

Committee approvals

Faculty/AFIW Path(s) for Workflow ❓

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ Diversity & Equity Specialization - Diversity and Equity Specialization — View Programs ❯

❯ International Studies Minor - International Studies Minor — View Programs ❯

COURSE REQUIREMENTS (NO UNITS)

❯ 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) — View Programs ❯

❯ 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General) — View Programs ❯

❯ H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) — View Programs ❯

PREREQUISITES

❯ SI 390R - Understanding Islam — View Courses ❯

SI 310R
Digital Spirituality: New Media Art in the Middle East/ North Africa Diaspora

Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year

Effective Date & Career

Career ❷
Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷
Fall 2025

Existing
Effective Term and Year ❷
Fall 2023

Quest Course ID
16345

Offering Number
1

Proposal Details

Proposal Type ❷
Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓
Renison University College

Academic Unit ❓
Renison University College

Subject Code ❓
SI

Number ❓
310R

Course Level
300

Title ❓
Digital Spirituality: New Media Art in the Middle East/North Africa Diaspora

Abbreviated Title ❓
Digital Spirituality

Description ❓
This course examines how Muslims and those influenced by Islam give spiritual expression to their lives through the digital arts. Using critical approaches, we will examine contemporary art of the Middle East/North Africa diaspora in the West to explore the relationship of Islam to the digital realm.

Units ❓
0.50

Undergraduate Communication Requirement Identifier
No

Components ❓
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading ❓
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 310 - Digital Spirituality: New Media Art in the Middle East/North Africa Diaspora   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷
No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

- Students must be in level 3A or higher

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of ArtsRenison University College

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

SI 312
Muslim Lives and Practices Worldwide

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Admin Notes
- Effective Term and Year

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2024

Quest Course ID

15123

Offering Number

2

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❓

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❓

Supporting Documentation

Course Information

Faculty ❓

Renison University College

Academic Unit ❓

Renison University College

Subject Code ❓

SI

Number ❓

312

Course Level

300

Title ❓

Muslim Lives and Practices Worldwide

Abbreviated Title ❓

Muslim Lives & Practices

Description ❓

This course examines the religion, cultures, and politics associated with Islamic civilization in the modern world, focusing on the everyday lives and practices of ordinary Muslims. Through anthropological approaches based on ethnographic fieldwork in a variety of geographical areas, students study topics such as ritual, language, gender, authority, representation, stereotypes, fundamentalism, and secularism. Students will develop greater understanding of religious diversity by studying insider and outsider perspectives on Muslim lives and practices worldwide. Students will improve their critical thinking, writing, and oral communication skills to engage academic and public debates about Islam.

Units ❓

0.50

Undergraduate Communication Requirement Identifier

No

Components ❓

Lecture

Primary Component

Lecture

Grading Information

Standard Course Grading ❓

Yes

Cross-Listing Information

Is this course cross-listed? ❓

Yes

Cross-Listed Courses

ANTH 312 - Muslim Lives and Practices Worldwide   (0.50)RS 312 - Muslim Lives and Practices Worldwide   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❓

No

Enrolment Rules

Consent to Add ❓

No consent required

Consent to Drop ❓

No consent required

Prerequisites ❓

No Rules

Corequisites ❓

No Rules

Antirequisites ❓

No Rules

Course Notes

Fee Statement ❓

Notes ❓

Workflow Information

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

❯ Studies in Islamic & Arab Cultures Minor - Studies in Islamic and Arab Cultures Minor

View Programs ❯

SOC 260
Spirituality, Secularity, and Religion in Sociological Perspective

Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year

Effective Date & Career

Career ❷
Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷
Fall 2025

Existing
Effective Term and Year ❷
Fall 2024

Quest Course ID
8309

Offering Number
2

Proposal Details

Proposal Type ❷
Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷   **Academic Unit** ❷

Faculty of Arts   Department of Sociology and Legal Studies

Subject Code ❷   **Number** ❷   **Course Level**

SOC   260   200

Title ❷

Spirituality, Secularity, and Religion in Sociological Perspective

Abbreviated Title ❷

Religion in Sociol Perspect

Description ❷

This course examines the nature of religion, spirituality, and non-religion in society and their impact on many aspects of social and political life in North America and Europe. We will also consider how religion, spirituality, and non-religion can be sources of social stability and peace as well as of social change and conflict.

Units ❷   **Undergraduate Communication Requirement Identifier**

0.50   No

Components ❷   **Primary Component**

Lecture   Lecture

Grading Information

Standard Course Grading ❷

Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 262 - Spirituality, Secularity, and Religion in Sociological Perspective   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷
No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

- Must have completed at least 1 of the following:
    - SOC101 - Introduction to Sociology   (0.50)
    - SOC101R - Introduction to Sociology   (0.50)

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

SOC 262
Cults and New Religious Movements

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓

Fall 2025

Existing
Effective Term and Year ❓

Fall 2024

Quest Course ID

8312

Offering Number

2

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷   **Academic Unit** ❷
Faculty of Arts   Department of Sociology and Legal Studies

Subject Code ❷   **Number** ❷   **Course Level**
SOC   262   200

Title ❷
Cults and New Religious Movements

Abbreviated Title ❷
Cults & New Relig Movements

Description ❷
This course examines various cults and new religious movements (e.g., Scientology, Krishna Consciousness, Neo-paganism) and places them within the context of our sociological knowledge of their emergence, who joins and why, and other issues.

Units ❷   **Undergraduate Communication Requirement Identifier**
0.50   No

Components ❷   **Primary Component**
Lecture   Lecture

Grading Information

Standard Course Grading ❷
Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 280 - Cults and New Religious Movements   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷

No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷

- Students must be in level 2A or higher

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

SOC 402
Religion and Spirituality in the Social and Legal World

Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ❓
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Quest Course ID
10232

Offering Number
2

Proposal Details

Proposal Type ❓
Change

Academic Unit Approval

Rationale for Change ❷

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations ❷

Supporting Documentation

Course Information

Faculty ❷	**Academic Unit** ❷
Faculty of Arts	Department of Sociology and Legal Studies

Subject Code ❷	**Number** ❷	**Course Level**
SOC	402	400

Title ❷

Religion and Spirituality in the Social and Legal World

Abbreviated Title ❷

Religion: Social & Legal World

Description ❷

This course examines key substantive, theoretical, and methodological issues in the field of sociology of religion. Students will critically analyze high-profile media and legal cases surrounding the role of religion, spirituality, and secularity in Canadian society. Students will also further their knowledge by completing their own projects in this thematic area, developing both their research and written skills.

Units ❷	**Undergraduate Communication Requirement Identifier**
0.50	No

Components ❷	**Primary Component**
Seminar	Seminar

Grading Information

Standard Course Grading ❷

Yes

Cross-Listing Information

Is this course cross-listed? ❷

Yes

Cross-Listed Courses

RS 462 - Religion and Spirituality in the Social and Legal World   (0.50)

Repeatable Courses

Can this course be repeated for credit?
❷
No

Enrolment Rules

Consent to Add ❷

No consent required

Consent to Drop ❷

No consent required

Prerequisites ❷
- Complete all of the following
    - Students must be in level 4A or higher
    - Enrolled in 3G-Sociology, 4G-Sociology, H-Sociology, or Sociology Minor

Corequisites ❷

No Rules

Antirequisites ❷

No Rules

Course Notes

Fee Statement ❷

Notes ❷

Workflow Information

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Dependencies

Dependent Courses and Programs/Plans

There are no dependencies

Communication Design Specialization
Communication Design Specialization

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee   expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Melanie Figueiredo
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env

Changes

- Effective Term and Year
- Course Requirements (no units)
- Admin Notes

Effective Date and Career

Career

Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷

Fall 2025

Existing
Effective Term and Year ❷

Fall 2023

Proposal Details

Proposal Type ❷

Change

Quality Assurance Designation ❷

Minor Modification

Academic Unit Approval

Is there an impact to existing students? ❓

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❓

Not Applicable

Creating or Changing Invalid Combinations ❓

No

Rationale and Background for Change(s) ❓

Students are having difficulty meeting the requirements in time to graduate with the specialization. This change will make the requirements more flexible.

Consultations (Departmental) ❓

Supporting Documentation

General Program/Plan Information

Faculty ❓

Faculty of Arts

Academic Unit ❓

Department of English Language and Literature

Field of Study ❓

English

Faculty ❓

Faculty of Arts

Undergraduate Credential Type ❓

Specialization

Program/Plan Name ❓

Communication Design Specialization

Admissions

Specialization is available for students in the following majors ❓

- 3G-English - Creative & Professional Writing, 3G-English - Language & Literature, 3G-English - Literature & Rhetoric, 3G-English - Rhetoric, Media, & Professional Communication, 4G-English - Creative & Professional Writing, 4G-English - Literature, 4G-English - Literature & Rhetoric, 4G-English - Rhetoric, Media, & Professional Communication, H-English - Creative & Professional Writing, H-English - Literature, H-English - Literature & Rhetoric, or H-English - Rhetoric, Media, & Professional Communication

Admissions Entry Point ❷

Declare Plan

Declaration Requirements ❷

Requirements Information

Invalid Combinations ❷

No

Average Requirement ❷

No

Graduation Requirements ❷

- Complete a total of 2.0 units.

Course Requirements (units) ❷

Required Courses

0

Units to Complete

No Rules

Course Requirements (no units) ❷

Required Courses

- Complete all of the following
    - Complete all the following:
        - ENGL392A - Information Design (0.50)
        - ~~ENGL392B - Visual Rhetoric (0.50)~~
        - ~~ENGL408C - The Rhetoric of Digital Design: Theory and Practice (0.50)~~
    - Complete ~~1~~ 3 of the following:
        - ENGL210J - Technical Editing (0.50)
        - ENGL295 - Social Media (0.50)
        - ENGL408B - The Discourse of Advertising (0.50)
        - ENGL493 - Topics in Professional Writing and Communication Design (0.50)
        - **ENGL392B - Visual Rhetoric (0.50)**
        - **ENGL408C - The Rhetoric of Digital Design: Theory and Practice (0.50)**

Course Lists ❷

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
No

Additional Constraints ❓
1. Students may only complete one course from any cross-listed set.

Notes ❓
- Visit the English Language and Literature website for further information.

Workflow Information

Workflow Path ❓	Faculty/AFIW Path(s) for Workflow ❓	Senate Workflow
Committee approvals	--	--

Dependencies

Dependent Courses and Programs/Plans
SPECIALIZATIONS LIST

❯ 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year Ge... View Programs ❯
❯ 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)   View Programs ❯
❯ H-English - Literature - English - Literature (Bachelor of Arts - Honours)   View Programs ❯
❯ 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of A... View Programs ❯
❯ 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of A... View Programs ❯
❯ H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Art... View Programs ❯
❯ 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year Gener... View Programs ❯
❯ 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) View Programs ❯
❯ H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours)   View Programs ❯
❯ 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Profession... View Programs ❯
❯ 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Profession... View Programs ❯
❯ H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional... View Programs ❯

Creative Writing Specialization
Creative Writing Specialization
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Invalid Combinations
- Specialization is available for students in the following majors
- Effective Term and Year
- Admin Notes
- List of Invalid Combinations

Effective Date and Career

Career
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Quality Assurance Designation ❓

Minor Modification

Is there an impact to existing students? ❓

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❓

No

Creating or Changing Invalid Combinations ❓

Yes

Invalid Combinations Consultations

n/a - invalid credential combination with another plan in the same unit

Rationale and Background for Change(s) ❓

Students pursuing any English – Creative and Professional Writing major plan should not be able to also complete the Creative Writing Specialization, due to redundancy and overlap of content. This combination should be added to the Invalid Credential Combinations page of the Academic Calendar.

Consultations (Departmental) ❓

Supporting Documentation

General Program/Plan Information

Faculty ❓

Faculty of Arts

Academic Unit ❓

Department of English Language and Literature

Field of Study ❓

English

Faculty ❓

Faculty of Arts

Undergraduate Credential Type ❓

Specialization

Program/Plan Name ❓

Creative Writing Specialization

Admissions

Specialization is available for students in the following majors ❓

Fetching rules...

Admissions Entry Point ❓
Declare Plan

Declaration Requirements ❓

Requirements Information

Proposed
Invalid Combinations ❓
Yes

Existing
Invalid Combinations ❓
No

Proposed
List of Invalid Combinations ❓
3G-English - Creative & Professional Writing
4G-English - Creative & Professional Writing
H-English - Creative & Professional Writing

Existing
List of Invalid Combinations ❓

Average Requirement ❓
No

Graduation Requirements ❓
- Complete a total of 2.0 units.

Course Requirements (units) ❓

Required Courses

0
Units to Complete

No Rules

Course Requirements (no units) ❓

Required Courses

- Complete all of the following
  - Complete all the following:
    - ENGL210C - Genres of Creative Writing (0.50)
    - ENGL335 - Creative Writing 1 (0.50)
  - Complete 2 of the following:
    - BLKST308 - Writing Anti-Racism (0.50)
    - COMMST308 - Writing Anti-Racism (0.50)
    - ENGL336 - Creative Writing 2 (0.50)
    - ENGL373 - Writing Anti-Racism (0.50)
    - ENGL432 - Topics in Creative Writing (0.50)
    - THPERF366 - Writing for Performance (0.50)

Course Lists ❓

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❓
All cross-listings to be displayed

Additional Constraints ❓

1. Students may only complete one course from any cross-listed set.
2. ENGL432 is a repeatable course. Individual instructors choose the topic or genre of creative writing on which the course will focus. Students may take the course for credit a maximum of twice, provided that the topics in the two iterations of the course are distinct from each other.

Notes ❓

- Visit the English Language and Literature website for further information.

Workflow Information

Workflow Path ❓
Committee approvals

Faculty/AFIW Path(s) for Workflow ❓
Faculty of Arts

Senate Workflow
--

Dependencies

Dependent Courses and Programs/Plans

SPECIALIZATIONS LIST

⌄ 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year Ge... View Programs ❯

⌄ 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General)   View Programs ❯

⌄ H-English - Literature - English - Literature (Bachelor of Arts - Honours)   View Programs ❯

⌄ 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of A... View Programs ❯

⌄ 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of A... View Programs ❯

⌄ H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Art... View Programs ❯

⌄ 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year Gener... View Programs ❯

⌄ 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) View Programs ❯

⌄ H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours)   View Programs ❯

⌄ 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Profession... View Programs ❯

⌄ 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Profession... View Programs ❯

⌄ H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional... View Programs ❯

4G-English - Creative & Professional Writing
English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- List of Invalid Combinations
- Specialization Details
- Specializations List
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Quality Assurance Designation ❓

Minor Modification

Is there an impact to existing students? ❓

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❓

No

Creating or Changing Invalid Combinations ❓

Yes

Invalid Combinations Consultations

n/a - invalid credential combination with another plan in the same unit; removal of allowed specialization.

Rationale and Background for Change(s) ❓

Students pursuing any English – Creative and Professional Writing major plan should not be able to also complete the Creative Writing Specialization, due to redundancy and overlap of content. This combination should be added to the Invalid Credential Combinations page of the Academic Calendar.

Consultations (Departmental) ❓

Supporting Documentation

General Program/Plan Information

Faculty ❓

Faculty of Arts

Academic Unit ❓

Department of English Language and Literature

Field of Study ❓

English

Faculty ❓

Faculty of Arts

Undergraduate Credential Type ❓

Major

Program Type

Four-Year General

Degree ❓

Bachelor of Arts (Arts)

Program/Plan Name ❓

English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)

Systems of Study
Regular

Online Degree/Diploma ❓

Admissions

Admissions Entry Point ❓
Declare Plan

Declaration Requirements ❓
- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❓
Yes

Proposed
List of Invalid Combinations ❓
Creative Writing Diploma
Technical & Professional Writing Minor
Creative Writing Specialization

Existing
List of Invalid Combinations ❓
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❓
Yes

Minimum Average(s) Required ❓
- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements ❓
- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements ❓

Course Requirements (units) ❓

Required Courses

0

Units to Complete

No Rules

Course Requirements (no units) ❓

Required Courses

Fetching rules...

Course Lists ❓

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❓
All cross-listings to be displayed

Additional Constraints ❓

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes ❓

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❓
Yes - Optional

Proposed
Specialization Details ❓
Students may choose to focus their elective choices by completing one of four available specializations.

Existing
Specialization Details ❓
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List ❓

- Communication Design Specialization, ~~Creative Writing Specialization,~~ Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement

No

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Senate Workflow

--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

❱ ENGL 481 - Topics in the History and Theory of Language   View Courses ❯

❱ ENGL 484 - Topics in Literatures Medieval to Romantic   View Courses ❯

❱ ENGL 485 - Topics in Literatures Romantic to Modern   View Courses ❯

❱ ENGL 486 - Topics in Literatures Modern to Contemporary   View Courses ❯

❱ ENGL 491 - Topics in Literature and Rhetoric   View Courses ❯

❱ ENGL 492 - Topics in the History and Theory of Rhetoric   View Courses ❯

❱ ENGL 493 - Topics in Professional Writing and Communication Design   View Courses ❯

❱ ENGL 494 - Topics in Forms of Media and Critical Analysis   View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

❱ Digital Media Studies Specialization - Digital Media Studies Specialization   View Programs ❯

❱ Communication Design Specialization - Communication Design Specialization   View Programs ❯

❱ Technical Writing Specialization - Technical Writing Specialization   View Programs ❯

❱ Global Literatures Specialization - Global Literatures Specialization   View Programs ❯

❱ Creative Writing Specialization - Creative Writing Specialization   View Programs ❯

H-English - Creative & Professional Writing
English - Creative and Professional Writing (Bachelor of Arts - Honours)

Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- List of Invalid Combinations
- Specialization Details
- Specializations List
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❷
Change

Academic Unit Approval

Quality Assurance Designation ❷
Minor Modification

Is there an impact to existing students? ❷
No

Is the credential name changing?
No

Co-operative System of Study and Requirements ❷
No

Creating or Changing Invalid Combinations ❷
Yes

Invalid Combinations Consultations
n/a - invalid credential combination with another plan in the same unit; removal of allowed specialization.

Rationale and Background for Change(s) ❷
Students pursuing any English – Creative and Professional Writing major plan should not be able to also complete the Creative Writing Specialization, due to redundancy and overlap of content. This combination should be added to the Invalid Credential Combinations page of the Academic Calendar.

Consultations (Departmental) ❷

Supporting Documentation

General Program/Plan Information

Faculty ❷
Faculty of Arts

Academic Unit ❷
Department of English Language and Literature

Field of Study ❷
English

Faculty ❷
Faculty of Arts

Undergraduate Credential Type ❷
Major

Program Type
Honours

Degree ❷
Bachelor of Arts (Arts)

Program/Plan Name ❷
English - Creative and Professional Writing (Bachelor of Arts - Honours)

Systems of Study
Co-operative
Regular

Online Degree/Diploma ❓

Admissions

Admissions Entry Point ❓
Declare Plan

Declaration Requirements ❓

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❓
Yes

Proposed
List of Invalid Combinations ❓
Creative Writing Diploma
Technical & Professional Writing Minor
Creative Writing Specialization

Existing
List of Invalid Combinations ❓
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❓
Yes

Minimum Average(s) Required ❓

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 70.0%.

Graduation Requirements ❓

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements ❓

For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units) ❓

Required Courses

0
Units to Complete

No Rules

Course Requirements (no units) ❓

Required Courses

- Complete all of the following
    - Complete 1.0 unit of ENGL courses at the 100-level
    - Complete all the following:
        - ENGL251 - Literary Theory and Criticism (0.50)
        - ENGL292 - Rhetorical Theory and Criticism (0.50)
    - Complete 1 of the following:
        - BLKST203 - Introduction to Anti-Racist Communication (0.50)
        - COMMST203 - Introduction to Anti-Racist Communication (0.50)
        - COMMST323 - Speech Writing (0.50)
        - ENGL210F - Genres of Business Communication (0.50)
        - ENGL210G - Genres of Fundraising Communication (0.50)
        - ENGL210H - Arts Writing (0.50)
        - ENGL210I - Legal Writing (0.50)
        - ENGL225 - Introduction to Anti-Racist Communication (0.50)
        - ENGL295 - Social Media (0.50)
        - ENGL309E - Speech Writing (0.50)
        - ENGL408A - Writing for the Media (0.50)
        - ENGL408B - The Discourse of Advertising (0.50)
        - ENGL471 - Adapting Literary Works (0.50)
        - LS291 - Legal Writing (0.50)
    - Complete 2 of the following:
        - BLKST210 - Language, Life, and Literature in the Caribbean (0.50)
        - BLKST240 - Black Diasporic Lives: 1740-1900 (0.50)
        - BLKST244 - Introduction to Black Canadian Writing (0.50)
        - EASIA346R - Global Asian Diasporas (0.50)
        - ENGL305A - Old English Language and Literature (0.50)
        - ENGL305B - The Age of Beowulf (0.50)
        - ENGL308 - Race and Resistance (0.50)
        - ENGL310A - Middle English Literature (0.50)
        - ENGL310B - Chaucer (0.50)
        - ENGL313 - Early Canadian Literatures (0.50)
        - ENGL315 - Modern Canadian Literature (0.50)
        - ENGL316 - Canadian Drama (0.50)
        - ENGL318 - Contemporary Canadian Literature (0.50)
        - ENGL322 - Postcolonial Literature of the Americas (0.50)
        - ENGL324 - Modern and Contemporary American Drama (0.50)
        - ENGL325 - Austen (0.50)
        - ENGL326 - Language, Life, and Literature in the Caribbean (0.50)
        - ENGL327 - Black Diasporic Lives: 1740-1900 (0.50)
        - ENGL328 - Introduction to Black Canadian Writing (0.50)
        - ENGL330A - Sixteenth-Century Literature 1 (0.50)
        - ENGL330B - Sixteenth-Century Literature 2 (0.50)
        - ENGL342 - American Literature to 1860 (0.50)
        - ENGL343 - American Literature 1860-1910 (0.50)
        - ENGL344 - Modern American Literature (0.50)
        - ENGL345 - American Literature in a Global Context (0.50)
        - ENGL346 - American Fiction (0.50)

- ENGL346R - Global Asian Diasporas (0.50)
- ENGL347 - American Literature Since 1945 (0.50)
- ENGL348 - American Poetry Since 1850 (0.50)
- ENGL350A - Seventeenth-Century Literature 1 (0.50)
- ENGL350B - Seventeenth-Century Literature 2 (0.50)
- ENGL361 - Early Modern Worlds on Stage (0.50)
- ENGL362 - Shakespeare 1 (0.50)
- ENGL363 - Shakespeare 2 (0.50)
- ENGL364 - Shakespeare in Performance at The Stratford Festival (0.50)
- ENGL410 - Eighteenth-Century Women Writers (0.50)
- ENGL411 - Eighteenth-Century Literature: Sex, Satire, and Sentiment (0.50)
- ENGL412 - Eighteenth-Century Literature and Media (0.50)
- ENGL425 - Transnational Feminisms and Contemporary Narratives (0.50)
- ENGL430A - Literature of the Romantic Period 1 (0.50)
- ENGL430B - Literature of the Romantic Period 2 (0.50)
- ENGL451A - Literature of the Victorian Age 1 (0.50)
- ENGL451B - Literature of the Victorian Age 2 (0.50)
- ENGL460A - Early Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
- ENGL460B - Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
- ENGL460C - Literature of the Postwar Period in the United Kingdom and Ireland (0.50)
- ENGL460D - Contemporary Literature of the United Kingdom and Ireland (0.50)
- ENGL461 - Irish Literature (0.50)
- ENGL463 - Postcolonial Literatures (0.50)
- ENGL470A - Contemporary Critical Theory (0.50)
- ENGL471 - Adapting Literary Works (0.50)
- ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
- ENGL485 - Topics in Literatures Romantic to Modern (0.50)
- ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
- ENGL491 - Topics in Literature and Rhetoric (0.50)
- GSJ307 - Race and Resistance (0.50)
- GSJ410 - Eighteenth-Century Women Writers (0.50)
- GSJ463 - Postcolonial Literatures (0.50)
- THPERF386 - Shakespeare 1 (0.50)
- THPERF387 - Shakespeare 2 (0.50)

- Complete 3 of the following:

  - BLKST308 - Writing Anti-Racism (0.50)
  - COMMST308 - Writing Anti-Racism (0.50)
  - ENGL210C - Genres of Creative Writing (0.50)
  - ENGL335 - Creative Writing 1 (0.50)
  - ENGL336 - Creative Writing 2 (0.50)
  - ENGL373 - Writing Anti-Racism (0.50)
  - ENGL432 - Topics in Creative Writing (0.50)

- Complete 1 of the following:

  - ENGL200A - English Literatures 1 (0.50)
  - ENGL200B - English Literatures 2 (0.50)
  - ENGL200C - English Literatures 3 (0.50)

- Complete 1 of the following:

  - ENGL201 - The Short Story (0.50)
  - ENGL205R - The Canadian Short Story (0.50)
  - ENGL206 - Writing Lives (0.50)

- ENGL208A - Forms of Fantasy (0.50)
- ENGL208B - Science Fiction (0.50)
- ENGL208C - Studies in Children's Literature (0.50)
- ENGL208G - Gothic Monsters (0.50)
- ENGL208K - Detective Fiction (0.50)
- ENGL208M - Travel Literature (0.50)
- ENGL211 - First Nations, Métis, and Inuit Literatures (0.50)
- ENGL217 - Canadian Children's Literature (0.50)
- ENGL275 - Fiction and Film (0.50)
- ENGL280 - Literatures of Migration (0.50)
- ENGL294 - Introduction to Critical Game Studies (0.50)
- GSJ211 - First Nations, Métis, and Inuit Literatures (0.50)

- Complete 1 of the following:

  - ENGL210J - Technical Editing (0.50)
  - ENGL371 - Editing Literary Works (0.50)

- Complete 1 of the following:

  - ENGL432 - Topics in Creative Writing (0.50)
  - ENGL481 - Topics in the History and Theory of Language (0.50)
  - ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
  - ENGL485 - Topics in Literatures Romantic to Modern (0.50)
  - ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
  - ENGL491 - Topics in Literature and Rhetoric (0.50)
  - ENGL492 - Topics in the History and Theory of Rhetoric (0.50)
  - ENGL493 - Topics in Professional Writing and Communication Design (0.50)
  - ENGL494 - Topics in Forms of Media and Critical Analysis (0.50)

- Complete 1 of the following:

  - ENGL392A - Information Design (0.50)
  - ENGL392B - Visual Rhetoric (0.50)
  - ENGL408C - The Rhetoric of Digital Design: Theory and Practice (0.50)
  - ENGL493 - Topics in Professional Writing and Communication Design (0.50)

- Complete 0.5 additional unit of ENGL courses at the 200-level or above

Course Lists ❷

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❷
All cross-listings to be displayed

Additional Constraints ❷

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes ❷

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❷
Yes - Optional

Proposed
Specialization Details ❷
Students may choose to focus their elective choices by completing one of five available specializations.

Existing
Specialization Details ❷
Students may choose to focus their elective choices by completing one of six available specializations.

Specializations List ❷

- Communication Design Specialization, ~~Creative Writing Specialization~~, Digital Media Studies Specialization, Global Literatures Specialization, Intensive English Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path ❷
Committee approvals

Faculty/AFIW Path(s) for Workflow ❷
Faculty of Arts

Senate Workflow
--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

❯ ENGL 203 - Designing Digital Media   View Courses ❯
❯ ENGL 481 - Topics in the History and Theory of Language   View Courses ❯
❯ ENGL 484 - Topics in Literatures Medieval to Romantic   View Courses ❯
❯ ENGL 485 - Topics in Literatures Romantic to Modern   View Courses ❯
❯ ENGL 486 - Topics in Literatures Modern to Contemporary   View Courses ❯
❯ ENGL 491 - Topics in Literature and Rhetoric   View Courses ❯
❯ ENGL 492 - Topics in the History and Theory of Rhetoric   View Courses ❯
❯ ENGL 493 - Topics in Professional Writing and Communication Design   View Courses ❯
❯ ENGL 494 - Topics in Forms of Media and Critical Analysis   View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

❯ Digital Media Studies Specialization - Digital Media Studies Specialization   View Programs ❯
❯ Communication Design Specialization - Communication Design Specialization   View Programs ❯
❯ Intensive English Specialization - Intensive English Specialization   View Programs ❯
❯ Technical Writing Specialization - Technical Writing Specialization   View Programs ❯
❯ Global Literatures Specialization - Global Literatures Specialization   View Programs ❯
❯ Creative Writing Specialization - Creative Writing Specialization   View Programs ❯

3G-English - Creative & Professional Writing
English - Creative and Professional Writing (Bachelor of Arts - Three-Year General)

Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- List of Invalid Combinations
- Specialization Details
- Specializations List
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Quality Assurance Designation ❓

Minor Modification

Is there an impact to existing students? ❓

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❓

No

Creating or Changing Invalid Combinations ❓

Yes

Invalid Combinations Consultations

n/a - invalid credential combination with another plan in the same unit; removal of allowed specialization.

Rationale and Background for Change(s) ❓

Students pursuing any English – Creative and Professional Writing major plan should not be able to also complete the Creative Writing Specialization, due to redundancy and overlap of content. This combination should be added to the Invalid Credential Combinations page of the Academic Calendar.

Consultations (Departmental) ❓

Supporting Documentation

General Program/Plan Information

Faculty ❓

Faculty of Arts

Academic Unit ❓

Department of English Language and Literature

Field of Study ❓

English

Faculty ❓

Faculty of Arts

Undergraduate Credential Type ❓

Major

Program Type

Three-Year General

Degree ❓

Bachelor of Arts (Arts)

Program/Plan Name ❓

English - Creative and Professional Writing (Bachelor of Arts - Three-Year General)

Systems of Study
Regular

Online Degree/Diploma ❷

Admissions

Admissions Entry Point ❷
Declare Plan

Declaration Requirements ❷
- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❷
Yes

Proposed
List of Invalid Combinations ❷
Creative Writing Diploma
Technical & Professional Writing Minor
Creative Writing Specialization

Existing
List of Invalid Combinations ❷
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❷
Yes

Minimum Average(s) Required ❷
- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements ❷
- See Bachelor of Arts degree-level requirements.
- Complete a total of 6.0 units of ENGL courses.

Co-operative Education Program Requirements ❷

Course Requirements (units) ❷

Required Courses

No Rules

0

Units to Complete

Course Requirements (no units) ❓

Required Courses

Fetching rules...

Course Lists ❓

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❓
All cross-listings to be displayed

Additional Constraints ❓

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.

Notes ❓

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❓
Yes - Optional

Proposed
Specialization Details ❓
Students may choose to focus their elective choices by completing one of four available specializations.

Existing
Specialization Details ❓
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List ❓

- Communication Design Specialization, ~~Creative Writing Specialization~~, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement

No

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Senate Workflow

--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

❯ ENGL 481 - Topics in the History and Theory of Language   View Courses ❯

❯ ENGL 484 - Topics in Literatures Medieval to Romantic   View Courses ❯

❯ ENGL 485 - Topics in Literatures Romantic to Modern   View Courses ❯

❯ ENGL 486 - Topics in Literatures Modern to Contemporary   View Courses ❯

❯ ENGL 491 - Topics in Literature and Rhetoric   View Courses ❯

❯ ENGL 492 - Topics in the History and Theory of Rhetoric   View Courses ❯

❯ ENGL 493 - Topics in Professional Writing and Communication Design   View Courses ❯

❯ ENGL 494 - Topics in Forms of Media and Critical Analysis   View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

❯ Digital Media Studies Specialization - Digital Media Studies Specialization   View Programs ❯

❯ Communication Design Specialization - Communication Design Specialization   View Programs ❯

❯ Technical Writing Specialization - Technical Writing Specialization   View Programs ❯

❯ Global Literatures Specialization - Global Literatures Specialization   View Programs ❯

❯ Creative Writing Specialization - Creative Writing Specialization   View Programs ❯

4G-English - Literature & Rhetoric
English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❓
Change

Academic Unit Approval

Quality Assurance Designation ❓
Minor Modification

Is there an impact to existing students? ❓
No

Is the credential name changing?
No

Co-operative System of Study and Requirements ❓
No

Creating or Changing Invalid Combinations ❓
No

Rationale and Background for Change(s) ❓
New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental) ❓

Supporting Documentation

General Program/Plan Information

Faculty ❓
Faculty of Arts

Academic Unit ❓
Department of English Language and Literature

Field of Study ❓
English

Faculty ❓
Faculty of Arts

Undergraduate Credential Type ❓
Major

Program Type
Four-Year General

Degree ❓
Bachelor of Arts (Arts)

Program/Plan Name ❓
English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)

Systems of Study
Regular

Online Degree/Diploma ❓

Admissions

Admissions Entry Point ❓
Declare Plan

Declaration Requirements ❓
- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❓
Yes

List of Invalid Combinations ❓
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❓
Yes

Minimum Average(s) Required ❓
- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements ❓
- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements ❓

Course Requirements (units) ❓

Required Courses

0
Units to Complete

No Rules

Course Requirements (no units) ❓

Required Courses

Fetching rules...

Course Lists ❓

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❓
All cross-listings to be displayed

Additional Constraints ❓

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes ❓

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❓
Yes - Optional

Specialization Details ❓
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List ❓

- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path ❓
Committee approvals

Faculty/AFIW Path(s) for Workflow ❓
Faculty of Arts

Senate Workflow
--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

❯ ENGL 481 - Topics in the History and Theory of Language   View Courses ❯
❯ ENGL 484 - Topics in Literatures Medieval to Romantic   View Courses ❯
❯ ENGL 485 - Topics in Literatures Romantic to Modern   View Courses ❯
❯ ENGL 486 - Topics in Literatures Modern to Contemporary   View Courses ❯
❯ ENGL 491 - Topics in Literature and Rhetoric   View Courses ❯
❯ ENGL 492 - Topics in the History and Theory of Rhetoric   View Courses ❯
❯ ENGL 493 - Topics in Professional Writing and Communication Design View Courses ❯
❯ ENGL 494 - Topics in Forms of Media and Critical Analysis   View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

❯ Digital Media Studies Specialization - Digital Media Studies Specialization   View Programs ❯
❯ Communication Design Specialization - Communication Design Specialization   View Programs ❯
❯ Technical Writing Specialization - Technical Writing Specialization   View Programs ❯
❯ Global Literatures Specialization - Global Literatures Specialization   View Programs ❯
❯ Creative Writing Specialization - Creative Writing Specialization   View Programs ❯

H-English - Literature & Rhetoric
English - Literature and Rhetoric (Bachelor of Arts - Honours)
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes
- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career
Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❓
Change

Quality Assurance Designation ❓
Minor Modification

Is there an impact to existing students? ❓
No

Is the credential name changing?
No

Co-operative System of Study and Requirements ❓
No

Creating or Changing Invalid Combinations ❓
No

Rationale and Background for Change(s) ❓
New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental) ❓

Supporting Documentation

Academic Unit Approval

General Program/Plan Information

Faculty ❓
Faculty of Arts

Academic Unit ❓
Department of English Language and Literature

Field of Study ❓
English

Faculty ❓
Faculty of Arts

Undergraduate Credential Type ❓
Major

Program Type
Honours

Degree ❓
Bachelor of Arts (Arts)

Program/Plan Name ❓
English - Literature and Rhetoric (Bachelor of Arts - Honours)

Systems of Study
Co-operative
Regular

Online Degree/Diploma ❓

Admissions

Admissions Entry Point ❓
Declare Plan

Declaration Requirements ❓
- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❓
Yes

List of Invalid Combinations ❓
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❓
Yes

Minimum Average(s) Required ❓
- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 70.0%.

Graduation Requirements ❓
- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements ❓
For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units) ❓

Required Courses

0
Units to Complete

No Rules

Course Requirements (no units) ❓

Required Courses

Fetching rules...

Course Lists ❓

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❓
All cross-listings to be displayed

Additional Constraints ❓

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes ❓

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❓
Yes - Optional

Specialization Details ❓
Students may choose to focus their elective choices by completing one of six available specializations.

Specializations List ❓

- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, Intensive English Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path ❓
Committee approvals

Faculty/AFIW Path(s) for Workflow ❓
Faculty of Arts

Senate Workflow
--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

⌄ ENGL 203 - Designing Digital Media   View Courses ❯
⌄ ENGL 481 - Topics in the History and Theory of Language   View Courses ❯
⌄ ENGL 484 - Topics in Literatures Medieval to Romantic   View Courses ❯
⌄ ENGL 485 - Topics in Literatures Romantic to Modern   View Courses ❯
⌄ ENGL 486 - Topics in Literatures Modern to Contemporary   View Courses ❯
⌄ ENGL 491 - Topics in Literature and Rhetoric   View Courses ❯
⌄ ENGL 492 - Topics in the History and Theory of Rhetoric   View Courses ❯
⌄ ENGL 493 - Topics in Professional Writing and Communication Design   View Courses ❯
⌄ ENGL 494 - Topics in Forms of Media and Critical Analysis   View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

⌄ Digital Media Studies Specialization - Digital Media Studies Specialization   View Programs ❯
⌄ Communication Design Specialization - Communication Design Specialization   View Programs ❯
⌄ Intensive English Specialization - Intensive English Specialization   View Programs ❯
⌄ Technical Writing Specialization - Technical Writing Specialization   View Programs ❯
⌄ Global Literatures Specialization - Global Literatures Specialization   View Programs ❯
⌄ Creative Writing Specialization - Creative Writing Specialization   View Programs ❯

3G-English - Literature & Rhetoric
English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes

- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career

Undergraduate

Important! ❷

Proposed
Effective Term and Year ❷
Fall 2025

Existing
Effective Term and Year ❷
Fall 2024

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Quality Assurance Designation ❓

Minor Modification

Is there an impact to existing students? ❓

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❓

No

Creating or Changing Invalid Combinations ❓

No

Rationale and Background for Change(s) ❓

New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental) ❓

Supporting Documentation

General Program/Plan Information

Faculty ❓

Faculty of Arts

Academic Unit ❓

Department of English Language and Literature

Field of Study ❓

English

Faculty ❓

Faculty of Arts

Undergraduate Credential Type ❓

Major

Program Type

Three-Year General

Degree ❓

Bachelor of Arts (Arts)

Program/Plan Name ❓

English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)

Systems of Study

Regular

Online Degree/Diploma ❓

Admissions

Admissions Entry Point ❷
Declare Plan

Declaration Requirements ❷
- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❷
Yes

List of Invalid Combinations ❷
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❷
Yes

Minimum Average(s) Required ❷
- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements ❷
- See Bachelor of Arts degree-level requirements.
- Complete a total of 6.0 units of ENGL courses.

Co-operative Education Program Requirements ❷

Course Requirements (units) ❷

Required Courses

0
Units to Complete

No Rules

Course Requirements (no units) ❷

Required Courses

Fetching rules...

Course Lists ❷

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❓
All cross-listings to be displayed

Additional Constraints ❓
1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes ❓
- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❓
Yes - Optional

Specialization Details ❓
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List ❓
- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path ❓
Committee approvals

Faculty/AFIW Path(s) for Workflow ❓
Faculty of Arts

Senate Workflow
--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

❯ ENGL 481 - Topics in the History and Theory of Language   View Courses ❯
❯ ENGL 484 - Topics in Literatures Medieval to Romantic   View Courses ❯
❯ ENGL 485 - Topics in Literatures Romantic to Modern   View Courses ❯
❯ ENGL 486 - Topics in Literatures Modern to Contemporary   View Courses ❯
❯ ENGL 491 - Topics in Literature and Rhetoric   View Courses ❯
❯ ENGL 492 - Topics in the History and Theory of Rhetoric   View Courses ❯
❯ ENGL 493 - Topics in Professional Writing and Communication Design   View Courses ❯
❯ ENGL 494 - Topics in Forms of Media and Critical Analysis   View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

❯ Digital Media Studies Specialization - Digital Media Studies Specialization   View Programs ❯
❯ Communication Design Specialization - Communication Design Specialization   View Programs ❯
❯ Technical Writing Specialization - Technical Writing Specialization   View Programs ❯
❯ Global Literatures Specialization - Global Literatures Specialization   View Programs ❯
❯ Creative Writing Specialization - Creative Writing Specialization   View Programs ❯

4G-English - Rhetoric, Media, & Professional Communication
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)
Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❷

Change

Academic Unit Approval

Quality Assurance Designation ❷

Minor Modification

Is there an impact to existing students? ❷

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❷

No

Creating or Changing Invalid Combinations ❷

No

Rationale and Background for Change(s) ❷

New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental) ❷

Supporting Documentation

General Program/Plan Information

Faculty ❷

Faculty of Arts

Academic Unit ❷

Department of English Language and Literature

Field of Study ❷

English

Faculty ❷

Faculty of Arts

Undergraduate Credential Type ❷

Major

Program Type

Four-Year General

Degree ❷

Bachelor of Arts (Arts)

Program/Plan Name ❷

English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)

Systems of Study

Regular

Online Degree/Diploma ❷

Admissions

Admissions Entry Point ❓

Declare Plan

Declaration Requirements ❓

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❓

Yes

List of Invalid Combinations ❓

Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❓

Yes

Minimum Average(s) Required ❓

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements ❓

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements ❓

Course Requirements (units) ❓

Required Courses

0
Units to Complete

No Rules

Course Requirements (no units) ❓

Required Courses

Fetching rules...

Course Lists ❓

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❷
All cross-listings to be displayed

Additional Constraints ❷

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes ❷

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❷
Yes - Optional

Specialization Details ❷
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List ❷

- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path ❷
Committee approvals

Faculty/AFIW Path(s) for Workflow ❷
Faculty of Arts

Senate Workflow
--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

❤ ENGL 309E - Speech Writing   View Courses ❯
❤ ENGL 481 - Topics in the History and Theory of Language   View Courses ❯
❤ ENGL 484 - Topics in Literatures Medieval to Romantic   View Courses ❯
❤ ENGL 485 - Topics in Literatures Romantic to Modern   View Courses ❯
❤ ENGL 486 - Topics in Literatures Modern to Contemporary   View Courses ❯
❤ ENGL 491 - Topics in Literature and Rhetoric   View Courses ❯
❤ ENGL 492 - Topics in the History and Theory of Rhetoric   View Courses ❯
❤ ENGL 493 - Topics in Professional Writing and Communication Design   View Courses ❯
❤ ENGL 494 - Topics in Forms of Media and Critical Analysis   View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

❤ Digital Media Studies Specialization - Digital Media Studies Specialization   View Programs ❯
❤ Communication Design Specialization - Communication Design Specialization   View Programs ❯
❤ Technical Writing Specialization - Technical Writing Specialization   View Programs ❯
❤ Global Literatures Specialization - Global Literatures Specialization   View Programs ❯
❤ Creative Writing Specialization - Creative Writing Specialization   View Programs ❯

H-English - Rhetoric, Media, & Professional Communication
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)
Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
> Mike Grivicic
> Diana Goncalves
> Kuali - Arts
> Kuali - Env
> Melanie Figueiredo
> Kuali - Math
> Kuali - Eng
> Kuali - Hlth

Changes

- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❷

Change

Academic Unit Approval

Quality Assurance Designation ❷

Minor Modification

Is there an impact to existing students? ❷

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❷

No

Creating or Changing Invalid Combinations ❷

No

Rationale and Background for Change(s) ❷

New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental) ❷

Supporting Documentation

General Program/Plan Information

Faculty ❷

Faculty of Arts

Academic Unit ❷

Department of English Language and Literature

Field of Study ❷

English

Faculty ❷

Faculty of Arts

Undergraduate Credential Type ❷

Major

Program Type

Honours

Degree ❷

Bachelor of Arts (Arts)

Program/Plan Name ❷

English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)

Systems of Study
Co-operative
Regular

Online Degree/Diploma ❷

Admissions

Admissions Entry Point ❷
Declare Plan

Declaration Requirements ❷

- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❷
Yes

List of Invalid Combinations ❷
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❷
Yes

Minimum Average(s) Required ❷

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 70.0%.

Graduation Requirements ❷

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements ❷

For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units) ❷

Required Courses

0

Units to Complete

No Rules

Course Requirements (no units) ❷

Required Courses

- Complete all of the following
  - Complete 1.0 unit of ENGL courses at the 100-level
  - Complete all the following:
    - ENGL251 - Literary Theory and Criticism (0.50)
    - ENGL292 - Rhetorical Theory and Criticism (0.50)
    - ENGL309A - Rhetoric, Classical to Enlightenment (0.50)
    - ENGL309C - Contemporary Rhetoric (0.50)
  - Complete 2 of the following:
    - BLKST203 - Introduction to Anti-Racist Communication (0.50)
    - BLKST308 - Writing Anti-Racism (0.50)
    - BLKST310 - Topics in Black Language and Linguistics (0.50)
    - BLKST410 - African American Rhetoric (0.50)
    - COMMST203 - Introduction to Anti-Racist Communication (0.50)
    - COMMST308 - Writing Anti-Racism (0.50)
    - COMMST410 - African American Rhetoric (0.50)
    - COMMST434 - The Discourse of Dissent (0.50)
    - ENGL225 - Introduction to Anti-Racist Communication (0.50)
    - ENGL306A - Introduction to Linguistics (0.50)
    - ENGL306B - How English Grammar Works (0.50)
    - ENGL306D - The History of the English Language (0.50)
    - ENGL306F - Introduction to Semiotics (0.50)
    - ENGL306G - Critical Discourse Analysis (0.50)
    - ENGL308 - Race and Resistance (0.50)
    - ENGL309G - The Discourse of Dissent (0.50)
    - ENGL319 - History and Theory of Writing and Print Media (0.50)
    - ENGL320 - History and Theory of Pre-Internet Media (0.50)
    - ENGL373 - Writing Anti-Racism (0.50)
    - ENGL375 - Topics in Black Language and Linguistics (0.50)
    - ENGL405 - African American Rhetoric (0.50)
    - ENGL406 - Advanced Rhetorical Study (0.50)
    - ENGL407 - Language and Politics (0.50)
    - ENGL409A - Rhetoric of Argumentation (0.50)
    - ENGL470A - Contemporary Critical Theory (0.50)
    - ENGL470B - History of Literary Criticism (0.50)
    - GSJ307 - Race and Resistance (0.50)
    - GSJ309 - The Discourse of Dissent (0.50)
    - HIST309 - The Discourse of Dissent (0.50)
    - **ENGL307 - Linguistic Imperialism and Resistance (0.50)**
  - Complete 2 of the following:
    - BLKST210 - Language, Life, and Literature in the Caribbean (0.50)
    - BLKST240 - Black Diasporic Lives: 1740-1900 (0.50)
    - BLKST244 - Introduction to Black Canadian Writing (0.50)
    - EASIA346R - Global Asian Diasporas (0.50)
    - ENGL305A - Old English Language and Literature (0.50)
    - ENGL305B - The Age of Beowulf (0.50)
    - ENGL308 - Race and Resistance (0.50)
    - ENGL310A - Middle English Literature (0.50)

- ENGL310B - Chaucer (0.50)
- ENGL313 - Early Canadian Literatures (0.50)
- ENGL315 - Modern Canadian Literature (0.50)
- ENGL316 - Canadian Drama (0.50)
- ENGL318 - Contemporary Canadian Literature (0.50)
- ENGL322 - Postcolonial Literature of the Americas (0.50)
- ENGL324 - Modern and Contemporary American Drama (0.50)
- ENGL325 - Austen (0.50)
- ENGL326 - Language, Life, and Literature in the Caribbean (0.50)
- ENGL327 - Black Diasporic Lives: 1740-1900 (0.50)
- ENGL328 - Introduction to Black Canadian Writing (0.50)
- ENGL330A - Sixteenth-Century Literature 1 (0.50)
- ENGL330B - Sixteenth-Century Literature 2 (0.50)
- ENGL342 - American Literature to 1860 (0.50)
- ENGL343 - American Literature 1860-1910 (0.50)
- ENGL344 - Modern American Literature (0.50)
- ENGL345 - American Literature in a Global Context (0.50)
- ENGL346 - American Fiction (0.50)
- ENGL346R - Global Asian Diasporas (0.50)
- ENGL347 - American Literature Since 1945 (0.50)
- ENGL348 - American Poetry Since 1850 (0.50)
- ENGL350A - Seventeenth-Century Literature 1 (0.50)
- ENGL350B - Seventeenth-Century Literature 2 (0.50)
- ENGL361 - Early Modern Worlds on Stage (0.50)
- ENGL362 - Shakespeare 1 (0.50)
- ENGL363 - Shakespeare 2 (0.50)
- ENGL364 - Shakespeare in Performance at The Stratford Festival (0.50)
- ENGL367 - Voice and Text at the Stratford Festival (0.50)
- ENGL410 - Eighteenth-Century Women Writers (0.50)
- ENGL411 - Eighteenth-Century Literature: Sex, Satire, and Sentiment (0.50)
- ENGL412 - Eighteenth-Century Literature and Media (0.50)
- ENGL425 - Transnational Feminisms and Contemporary Narratives (0.50)
- ENGL430A - Literature of the Romantic Period 1 (0.50)
- ENGL430B - Literature of the Romantic Period 2 (0.50)
- ENGL451A - Literature of the Victorian Age 1 (0.50)
- ENGL451B - Literature of the Victorian Age 2 (0.50)
- ENGL460A - Early Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
- ENGL460B - Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
- ENGL460C - Literature of the Postwar Period in the United Kingdom and Ireland (0.50)
- ENGL460D - Contemporary Literature of the United Kingdom and Ireland (0.50)
- GSJ307 - Race and Resistance (0.50)
- ENGL461 - Irish Literature (0.50)
- ENGL463 - Postcolonial Literatures (0.50)
- ENGL471 - Adapting Literary Works (0.50)
- ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
- ENGL485 - Topics in Literatures Romantic to Modern (0.50)
- ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
- ENGL491 - Topics in Literature and Rhetoric (0.50)
- GSJ307 - Race and Resistance (0.50)
- GSJ410 - Eighteenth-Century Women Writers (0.50)
- GSJ463 - Postcolonial Literatures (0.50)
- THPERF386 - Shakespeare 1 (0.50)

- THPERF387 - Shakespeare 2 (0.50)
  - Complete 1 of the following:
    - DAC400 - Digital Design Research Project (0.50)
    - ENGL371 - Editing Literary Works (0.50)
    - ENGL392A - Information Design (0.50)
    - ENGL392B - Visual Rhetoric (0.50)
    - ENGL403 - Digital Design Research Project (0.50)
    - ENGL408A - Writing for the Media (0.50)
    - ENGL408B - The Discourse of Advertising (0.50)
    - ENGL408C - The Rhetoric of Digital Design: Theory and Practice (0.50)
    - ENGL470C - Literary Studies in Digital Forms (0.50)
    - ENGL471 - Adapting Literary Works (0.50)
    - ENGL472 - Research Methods in Technical Communication (0.50)
  - Complete 1 of the following:
    - ENGL200A - English Literatures 1 (0.50)
    - ENGL200B - English Literatures 2 (0.50)
    - ENGL200C - English Literatures 3 (0.50)
  - Complete 1 of the following:
    - ENGL210E - Genres of Technical Communication (0.50)
    - ENGL210F - Genres of Business Communication (0.50)
    - ENGL210G - Genres of Fundraising Communication (0.50)
    - ENGL210H - Arts Writing (0.50)
    - ENGL210I - Legal Writing (0.50)
    - ENGL210J - Technical Editing (0.50)
    - LS291 - Legal Writing (0.50)
  - Complete 1 of the following:
    - ENGL481 - Topics in the History and Theory of Language (0.50)
    - ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
    - ENGL485 - Topics in Literatures Romantic to Modern (0.50)
    - ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
    - ENGL491 - Topics in Literature and Rhetoric (0.50)
    - ENGL492 - Topics in the History and Theory of Rhetoric (0.50)
    - ENGL493 - Topics in Professional Writing and Communication Design (0.50)
    - ENGL494 - Topics in Forms of Media and Critical Analysis (0.50)
  - Complete 0.5 additional unit of ENGL courses at the 300-level or above
  - Complete 0.5 additional unit of ENGL courses

Course Lists ❷

Required Courses

No Rules

Are there cross-listed courses listed in requirements?

--

Additional Constraints ❷

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes ❷

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❷

Yes - Optional

Specialization Details ❷

Students may choose to focus their elective choices by completing one of six available specializations.

Specializations List ❷

- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, Intensive English Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement

No

Workflow Path ❷

Committee approvals

Faculty/AFIW Path(s) for Workflow ❷

Faculty of Arts

Senate Workflow

--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

∨ ENGL 309E - Speech Writing	View Courses ❯
∨ ENGL 203 - Designing Digital Media	View Courses ❯
∨ ENGL 481 - Topics in the History and Theory of Language	View Courses ❯
∨ ENGL 484 - Topics in Literatures Medieval to Romantic	View Courses ❯
∨ ENGL 485 - Topics in Literatures Romantic to Modern	View Courses ❯
∨ ENGL 486 - Topics in Literatures Modern to Contemporary	View Courses ❯
∨ ENGL 491 - Topics in Literature and Rhetoric	View Courses ❯
∨ ENGL 492 - Topics in the History and Theory of Rhetoric	View Courses ❯
∨ ENGL 493 - Topics in Professional Writing and Communication Design	View Courses ❯
∨ ENGL 494 - Topics in Forms of Media and Critical Analysis	View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

∨ Digital Media Studies Specialization - Digital Media Studies Specialization	View Programs ❯
∨ Communication Design Specialization - Communication Design Specialization	View Programs ❯
∨ Intensive English Specialization - Intensive English Specialization	View Programs ❯
∨ Technical Writing Specialization - Technical Writing Specialization	View Programs ❯
∨ Global Literatures Specialization - Global Literatures Specialization	View Programs ❯
∨ Creative Writing Specialization - Creative Writing Specialization	View Programs ❯

3G-English - Rhetoric, Media, & Professional Communication
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee   expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❓

Change

Academic Unit Approval

Quality Assurance Designation ❓

Minor Modification

Is there an impact to existing students? ❓

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❓

No

Creating or Changing Invalid Combinations ❓

No

Rationale and Background for Change(s) ❓

New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental) ❓

Supporting Documentation

General Program/Plan Information

Faculty ❓

Faculty of Arts

Academic Unit ❓

Department of English Language and Literature

Field of Study ❓

English

Faculty ❓

Faculty of Arts

Undergraduate Credential Type ❓

Major

Program Type

Three-Year General

Degree ❓

Bachelor of Arts (Arts)

Program/Plan Name ❓

English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)

Systems of Study

Regular

Online Degree/Diploma ❓

Admissions

Admissions Entry Point ❓
Declare Plan

Declaration Requirements ❓
- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations ❓
Yes

List of Invalid Combinations ❓
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement ❓
Yes

Minimum Average(s) Required ❓
- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements ❓
- See Bachelor of Arts degree-level requirements.
- Complete a total of 6.0 units of ENGL courses.

Co-operative Education Program Requirements ❓

Course Requirements (units) ❓

Required Courses

0
Units to Complete

No Rules

Course Requirements (no units) ❓

Required Courses

Fetching rules...

Course Lists ❓

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options ❓
All cross-listings to be displayed

Additional Constraints ❓
1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfil more than one requirement within this major.

Notes ❓
- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major ❓
Yes - Optional

Specialization Details ❓
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List ❓
- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path ❓
Committee approvals

Faculty/AFIW Path(s) for Workflow ❓
Faculty of Arts

Senate Workflow
--

Dependencies

Dependent Courses and Programs/Plans

PREREQUISITES

∨ ENGL 309E - Speech Writing   View Courses ❯
∨ ENGL 481 - Topics in the History and Theory of Language   View Courses ❯
∨ ENGL 484 - Topics in Literatures Medieval to Romantic   View Courses ❯
∨ ENGL 485 - Topics in Literatures Romantic to Modern   View Courses ❯
∨ ENGL 486 - Topics in Literatures Modern to Contemporary   View Courses ❯
∨ ENGL 491 - Topics in Literature and Rhetoric   View Courses ❯
∨ ENGL 492 - Topics in the History and Theory of Rhetoric   View Courses ❯
∨ ENGL 493 - Topics in Professional Writing and Communication Design   View Courses ❯
∨ ENGL 494 - Topics in Forms of Media and Critical Analysis   View Courses ❯

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

∨ Digital Media Studies Specialization - Digital Media Studies Specialization   View Programs ❯
∨ Communication Design Specialization - Communication Design Specialization   View Programs ❯
∨ Technical Writing Specialization - Technical Writing Specialization   View Programs ❯
∨ Global Literatures Specialization - Global Literatures Specialization   View Programs ❯
∨ Creative Writing Specialization - Creative Writing Specialization   View Programs ❯

4G-French
French (Bachelor of Arts - Four-Year General)

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲

Waiting for Approval | Approval Delegate(s)

> Tim Weber-Kraljevski
>
> Mike Grivicic
>
> Diana Goncalves
>
> Kuali - Arts
>
> Kuali - Env
>
> Melanie Figueiredo
>
> Kuali - Math
>
> Kuali - Eng
>
> Kuali - Hlth

Changes

- Additional Constraints
- participants
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career

Undergraduate

Important! ❓

Proposed
Effective Term and Year ❓
Fall 2025

Existing
Effective Term and Year ❓
Fall 2024

Proposal Details

Proposal Type ❷

Change

Academic Unit Approval

Quality Assurance Designation ❷

Minor Modification

Is there an impact to existing students? ❷

No

Is the credential name changing?

No

Co-operative System of Study and Requirements ❷

No

Creating or Changing Invalid Combinations ❷

No

Rationale and Background for Change(s) ❷

The specific list of upper-year literature and culture courses will allow the department to be more selective with the transfer credits granted to our students who return from exchange programs, to protect the quality of the Honours plan. Credits transferred from other institutions that do not closely match our courses (ex. FR 3XX) will still be granted and counted toward the additional FR courses at the 300-level or above.

Consultations (Departmental) ❷

Supporting Documentation

General Program/Plan Information

Faculty ❷

Faculty of Arts

Academic Unit ❷

Department of French Studies

Field of Study ❷

French

Faculty ❷

Faculty of Arts

Undergraduate Credential Type ❷

Major

Program Type

Four-Year General

Degree ❷

Bachelor of Arts (Arts)

Program/Plan Name ❷

French (Bachelor of Arts - Four-Year General)

Systems of Study

Regular

Online Degree/Diploma ❓

Admissions

Admissions Entry Point ❓

Declare Plan

Declaration Requirements ❓

Requirements Information

Invalid Combinations ❓

No

Average Requirement ❓

Yes

Minimum Average(s) Required ❓

- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements ❓

- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of FR courses.

Co-operative Education Program Requirements ❓

Course Requirements (units) ❓

Required Courses

No Rules

0

Units to Complete

Course Requirements (no units) ⦿

Required Courses

- Complete all of the following
    - Complete all the following:
        - FR192A - French Language 1: Module 1 (0.50)
        - FR192B - French Language 1: Module 2 (0.50)
        - FR250 - Intermediate Spoken French (0.50)
        - FR251 - French Language 2: Module 1 (0.50)
        - FR252 - French Language 2: Module 2 (0.50)
        - FR276 - Introduction to Literature: Quebec and French Canada (0.50)
        - FR296 - French Culture & Literature: Origins to 1715 (0.50)
        - FR297 - French Culture & Literature: 1715 to the Present (0.50)
        - FR303 - Introduction to Linguistics (0.50)
        - FR351 - French Language 3 (0.50)
        - FR452 - Advanced French Language (0.50)
    - Complete 2 of the following:
        - FR332 - 17th-Century French Literature (0.50)
        - FR343 - 18th-Century French Literature (0.50)
        - FR354 - 19th-Century French Literature (0.50)
        - FR363 - 20th-Century French Literature (0.50)
        - FR365 - French Theatre (0.50)
        - FR367 - 21st-Century French Literature (0.50)
        - FR373 - Languages in Contact: The History of French-English Bilingualism (0.50)
        - FR375 - Quebec Literature (0.50)
        - FR399A - Independent Cultural Study (0.50)
        - FR410 - Medieval French Literature (0.50)
        - FR424 - 16th-Century French Literature (0.50)
        - FR471 - Francophone Literatures in Canada (0.50)
        - FR473 - Aspects of French Canada (0.50)
        - FR484 - Children's Literature in French (0.50)
        - FR485 - French Women Writers (0.50)
        - FR486 - Topics in French and Francophone Cultural Studies (0.50)
        - FR487 - African and Caribbean French Literature (0.50)
    - Complete 1.5 additional units of FR courses at the 300-level or above

Course Lists ⦿

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
No

Proposed
Additional Constraints ❓

1. High school French immersion students, Francophone students, and students who graduated from a French high school begin above FR192A. Those students are still required to complete a minimum of 16 French courses above the FR192A level.
2. Courses transferred from other institutions without a specific course designation (e.g., FR3XX) may only be counted towards the additional French courses.

Existing
Additional Constraints ❓

1. High school French immersion students, Francophone students, and students who graduated from a French high school begin above FR192A. Those students are still required to complete a minimum of 16 French courses above the FR192A level.

Notes ❓

- Visit the French Studies website for further information.

Specializations

Specializations for this Major ❓
Yes - Optional

Specialization Details ❓
Students may choose to focus their elective choices by completing a specialization.

Specializations List ❓

- Professional French Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path ❓
Committee approvals

Faculty/AFIW Path(s) for Workflow ❓
Faculty of Arts

Senate Workflow
--

Dependencies

Dependent Courses and Programs/Plans
SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS
⌄ Professional French Specialization - Professional French Specialization   View Programs ❯