Proposed Description
This course explores the contributions of Italian women artists, writers, and intellectuals from the Medieval through the Renaissance and Baroque periods. Students will learn about sexual culture, the institution of marriage, the role of the family, and gender roles as portrayed in the works of Italian women from these periods. Students will also assess and compare ideas across these time periods and become aware of the implications of studying these topics in the context of nationality.

Existing Description
This course explores the contributions of Italian women artists, writers, and intellectuals from the Medieval times through the Renaissance to the Baroque period. The focus will be on the institutions of marriage and of the family.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?
Yes

Cross-Listed Courses
SMF 111 - Sex, Marriage, and Family Traditions in Italy (0.50)

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of ArtsSt. Jerome's University

Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- Sexuality, Marriage, & Family Studies Diploma - Diploma in Sexuality, Marriage, and Family Studies View Programs
- Sexuality, Marriage, & Family Studies Minor - Sexuality, Marriage, and Family Studies Minor View Programs
- H-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Hon... View Programs
- 4G-Sexuality, Marriage, & Family Studies - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Fo... View Programs

COURSE REQUIREMENTS (NO UNITS)

- 3G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Three-Year General) View Programs
- 4G-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Four-Year General) View Programs
- H-Gender & Social Justice - Gender and Social Justice (Bachelor of Arts - Honours) View Programs
ITALST 112
Women, Sexual Identities, and Relationships in Italy
Under Review | Fall 2025

Proposal Information

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SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Title
• Description

Effective Date & Career

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Proposed
Effective Term and Year 3
Fall 2025

Existing
Effective Term and Year 3
Fall 2023

Proposal Details

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### Rationale for Change

The Department of Sexuality, Marriage, and Family Studies has rebranded with a name change to Sexualities, Relationships, and Families (SRF). The renaming will not alter any of the program plans or requirements. That said, the department has reviewed the course calendar and has reviewed every course and description to ensure there is congruency with the new name. Additionally, efforts have been made to update the course descriptions to be more student centric and highlight learning outcomes. All mentions of the previous SMF subject code and plan names are to be changed and requisites will be updated to reflect these changes.

### Consultations

### Supporting Documentation

### Course Information

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**Proposed Title**

Women, Sexual Identities, and Relationships in Italy

**Existing Title**

Sexual Identities and Relationships in Italy

**Abbreviated Title**

Sex Identity & Relationships

**Proposed Description**

This course explores the contributions of Italian women artists, writers, and intellectuals from the Enlightenment until contemporary times. Students will assess critically key themes in Italian women’s expression of sexual identities, the nature of relationships, and the influence of family ties as portrayed in Italian literature, art, and philosophy from these periods. Students will become familiar with concepts that mark the development of the Italian female imagery from the 18th to the 21st century.

**Existing Description**

This course explores the contributions of Italian women artists, writers, and intellectuals from the Enlightenment until contemporary times. The focus will be on the expression of sexual identities, the nature of relationships, and the influence of family ties.
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<tr>
<th>Components</th>
<th>Lecture</th>
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### Grading Information

**Standard Course Grading**
Yes

### Cross-Listing Information

**Is this course cross-listed?**
Yes

**Cross-Listed Courses**
SMF 112 - Sexual Identities and Relationships in Italy (0.50)

### Repeatable Courses

**Can this course be repeated for credit?**
No

### Enrolment Rules

**Consent to Add**
No consent required

**Consent to Drop**
No consent required

**Prerequisites**
No Rules

**Corequisites**
No Rules

**Antirequisites**
No Rules
Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
St. Jerome's University

Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
ITALST 349
The Mystical Imagination
Under Review | Fall 2025

Proposal Information

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Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

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Proposed
Effective Term and Year
Fall 2025

Offering Number
1

Existing
Effective Term and Year
Fall 2024

Proposal Details

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Rationale for Change

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

## Course Information

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<tr>
<td>The Mystical Imagination</td>
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<table>
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<th>Abbreviated Title</th>
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<tr>
<td>The Mystical Imagination</td>
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</table>

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
<td>This course, offered in Rome, examines works of writers, artists, architects, and thinkers in the Western European tradition for whom all of reality participates in the larger mystery of God. The course focuses on figures who, from the early Italian Renaissance onward, gave expression to that mystical imagination.</td>
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## Grading Information

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## Cross-Listing Information
Is this course cross-listed?
Yes

Cross-Listed Courses
RS 349 - The Mystical Imagination (0.50)

Repeatable Courses
Can this course be repeated for credit?
No

Enrolment Rules
Consent to Add
No consent required
Consent to Drop
No consent required

Prerequisites
- Students must be in level 2A or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes
Fee Statement
This course may have additional fees. See academic unit for details.

Notes

Workflow Information
Workflow Path
Committee approvals
Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
JS 203
Jewish Responses to the Holocaust
Under Review  |  Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee  expand ▲
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Admin Notes

Effective Date & Career

Career  ①
Undergraduate

Important!  ①

Quest Course ID
11635

Effective Term and Year  ②
Fall 2025

Offering Number
1

Existing

Effective Term and Year  ②
Fall 2024

Proposal Details

Proposal Type  ①
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Religious Studies

Subject Code
JS

Number
203

Course Level
200

Title
Jewish Responses to the Holocaust

Abbreviated Title
Holocaust: Jewish Responses

Description
The catastrophe and devastation of the Holocaust and the radical nature of its evil demanded responses within contemporary Jewish thought, identity, and experience. This course will explore philosophical, theological (Jewish law, rabbinic), literary (novels, poetry, memoirs, plays), and artistic (museums, memorials) attempts to deal with the issues the Holocaust raises.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture
Is this course cross-listed?  Yes

Cross-Listed Courses
RS 211 - Jewish Responses to the Holocaust  (0.50)

Repeatable Courses
Can this course be repeated for credit?  No

Enrolment Rules
Consent to Add  No consent required
Consent to Drop  No consent required
Prerequisites  No Rules
Corequisites  No Rules
Antirequisites  No Rules

Course Notes
Fee Statement  

Notes  

Workflow Information
Workflow Path  Committee approvals
Faculty/AFIW Path(s) for Workflow  Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- 3G-German - German (Bachelor of Arts - Three-Year General)
- H-German - German (Bachelor of Arts - Honours)
- German Minor - German Minor
- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)
- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor

COURSE REQUIREMENTS (NO UNITS)

- Jewish Studies Minor - Jewish Studies Minor
**JS 209**  
**Jews and Jewishness**  
Under Review | Fall 2025

## Proposal Information

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Waiting for Approval | Approval Delegate(s)

- Tim Weber-Krajevski
- Mike Grivicic
- Diana Goncalves
- Kuail - Arts
- Kuail - Env
- Melanie Figueiredo
- Kuail - Math
- Kuail - Eng
- Kuail - Hlth

**Changes**
- Effective Term and Year

## Effective Date & Career

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- Proposed
  - Effective Term and Year
  - Fall 2025

- Existing
  - Effective Term and Year
  - Fall 2023

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Rationale for Change

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Religious Studies

Subject Code
JS

Title
Jews and Jewishness

Abbreviated Title
Jews & Jewishness

Description
This course examines the central elements that make up contemporary Jewish identity/identities, traditional and otherwise, with particular focus on the North American Jewish experience and the nature of Jewish modernity. It explores historical, literary, religious, and social issues that have contributed to the formation of these identities.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture
Is this course cross-listed? Yes

Cross-Listed Courses
RS 209 - Jews and Jewishness (0.50)

Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
- Not completed nor concurrently enrolled in: JS114, RS114

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- Jewish Studies Minor - Jewish Studies Minor

View Programs
# JS 212
## Great Jewish Books
### Under Review | Fall 2025

## Proposal Information

<table>
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**SUC Subcommittee, SUC Curricular Subcommittee**

- Tim Weber-Krajewski
- Mike Grivicic
- Diana Goncalves
- Kuail - Arts
- Kuail - Env
- Melanie Figueiredo
- Kuail - Math
- Kuail - Eng
- Kuail - Hlth

Changes

- Effective Term and Year

## Effective Date & Career

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**Proposed**

- Effective Term and Year: Fall 2025
- Offering Number: 1

**Existing**

- Effective Term and Year: Fall 2023

## Proposal Details

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Rationale for Change

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Consultations

Supporting Documentation

Course Information

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<td>JS</td>
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Title

Great Jewish Books

Abbreviated Title

Great Jewish Books

Description

Jews are a people of many books. Over the centuries challenges to their faith and very existence have provoked various responses. From the Bible to contemporary times, this course comprehensively examines the history of Jewish thought through essential books that offer radically divergent conceptions of Jewishness and Judaism.

Units

0.50

Components

Lecture

Grading Information

Standard Course Grading

Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 212 - Great Jewish Books (0.50)

Repeateable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No completed nor concurrently enrolled in: JS125

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

- Jewish Studies Minor - Jewish Studies Minor

View Programs
JS 215
Visions of Israel in Judaism: From Biblical to Modern Times
Under Review | Fall 2025

Proposal Information

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SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuai - Arts
- Kuai - Env
- Melanie Figueiredo
- Kuai - Math
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- Kuai - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

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Proposed
- Effective Term and Year
  - Fall 2025

Existing
- Effective Term and Year
  - Fall 2024

Proposal Details

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Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Religious Studies

Subject Code
JS

Number
215

Course Level
200

Title
Visions of Israel in Judaism: From Biblical to Modern Times

Abbreviated Title
Visions of Israel in Judaism

Description
This course surveys the significance of the land of Israel in Judaism from historical, textual, and religious perspectives. Topics covered include the politics of Ancient Israel; the concept of Israel in prayer and the rabbinic and medieval Jewish imagination; portrayals of Israel in Christian and Muslim texts; and the origins, visions, and challenges of Zionism and the modern State of Israel.

Units
0.50

Components
Lecture

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 230 - Visions of Israel in Judaism: From Biblical to Modern Times (0.50)

Repealable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No Rules

Course Notes
Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
COURSE REQUIREMENTS (NO UNITS)

- Jewish Studies Minor - Jewish Studies Minor

View Programs ➤
Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
  Tim Weber-Kraljevski
  Mike Grivicic
  Diana Goncalves
  Kuali - Arts
  Kuali - Env
  Melanie Figueiredo
  Kuali - Math
  Kuali - Eng
  Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career
Undergraduate

Important!

Effective Term and Year
Fall 2025

Quest Course ID
8308

Offering Number
2

Existing

Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Subject Code
JS

Number
217

Course Level
200

Title
Judaism

Abbreviated Title
Judaism

Description
An introduction to the religious tradition of the Jews in terms of beliefs, practices, ideals, and institutions from the beginning to the present time.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed?  
Yes

Cross-Listed Courses
RS 210 - Judaism (0.50)

Repeatable Courses
Can this course be repeated for credit?  
No

Enrolment Rules
Consent to Add  
No consent required
Consent to Drop  
No consent required

Prerequisites  
No Rules

Corequisites  
No Rules

Antirequisites  
No Rules

Course Notes

Fee Statement  

Notes  

Workflow Information
Workflow Path  
Committee approvals
Faculty/AFIW Path(s) for Workflow  
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

✔ Jewish Studies Minor - Jewish Studies Minor

View Programs ➤
# JS 218
Seduction, Rivalry, and Dysfunction in the Bible
Under Review | Fall 2025

## Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee** expand ▲
Waiting for Approval | Approval Delegate(s)

- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuaii - Arts
- Kuaii - Env
- Melanie Figueiredo
- Kuaii - Math
- Kuaii - Eng
- Kuaii - Hlth

### Changes
- Effective Term and Year

## Effective Date & Career

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**Proposed**

- Effective Term and Year
  - Fall 2025

**Existing**

- Effective Term and Year
  - Fall 2023

## Proposal Details

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Rationale for Change
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Consultations

Supporting Documentation

Course Information

Faculty Faculty of Arts
Academic Unit Department of Religious Studies

Subject Code JS
Number 218
Course Level 200

Title Seduction, Rivalry, and Dysfunction in the Bible

Abbreviated Title Bible: Seductn/Rivalry/Dysfunc

Description Students will be introduced to the Hebrew Bible (Old Testament) by way of selected readings which deal with a particular aspect of the human predicament. The focus will be on exploring relationships via narrative passages in the Old Testament and particularly in the Book of Genesis. The following relationships will be discussed: spousal; human/God; parent/child; siblings; gender issues in narratives of rape, incest, seduction, and dominance. The focus of this course will be more on select specific themes rather than an overview of many themes.

Units 0.50

Components Lecture

Undergraduate Communication Requirement Identifier No

Primary Component Lecture

Grading Information

Standard Course Grading Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 218 - Seduction, Rivalry, and Dysfunction in the Bible (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
• Not completed nor concurrently enrolled in: JS120, RS111

Course Notes

Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
## Dependencies

### Dependent Courses and Programs/Plans

#### COURSE LISTS

- **Sexuality, Marriage, & Family Studies Diploma** - Diploma in Sexuality, Marriage, and Family Studies  
  View Programs

- **Sexuality, Marriage, & Family Studies Minor** - Sexuality, Marriage, and Family Studies Minor  
  View Programs

- **H-Sexuality, Marriage, & Family Studies** - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Honours)  
  View Programs

- **4G-Sexuality, Marriage, & Family Studies** - Sexuality, Marriage, and Family Studies (Bachelor of Arts - Four-Year General)  
  View Programs

#### COURSE REQUIREMENTS (NO UNITS)

- **Jewish Studies Minor** - Jewish Studies Minor  
  View Programs

- **3G-Gender & Social Justice** - Gender and Social Justice (Bachelor of Arts - Three-Year General)  
  View Programs

- **4G-Gender & Social Justice** - Gender and Social Justice (Bachelor of Arts - Four-Year General)  
  View Programs

- **H-Gender & Social Justice** - Gender and Social Justice (Bachelor of Arts - Honours)  
  View Programs
JS 228
Big Ideas of the Bible
Under Review | Fall 2025

Proposal Information

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Changes
• Effective Term and Year
• Admin Notes

Effective Date & Career

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Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2024

Proposal Details

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Rationale for Change
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Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Religious Studies

Subject Code
JS

Number
228

Course Level
200

Title
Big Ideas of the Bible

Abbreviated Title
Big Ideas of the Bible

Description
The Bible is the most translated and most read document in human history. This course explores central biblical ideas, from creation to the end of time, violence to redemption, and political intrigue to family ties, and examines their impact on Judaism, Christianity, and Western Culture.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 228 - Big Ideas of the Bible (0.50)

Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
- Not completed nor concurrently enrolled in: JS131, RS130

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
## Dependencies

### Dependent Courses and Programs/Plans

**COURSE REQUIREMENTS (NO UNITS)**

- ✔ Church Music & Worship Minor - Church Music and Worship Minor
- ✔ Catholic Studies Minor - Catholic Studies Minor
- ✔ Jewish Studies Minor - Jewish Studies Minor
JS 233
The Holocaust and Film
Under Review  |  Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee  expand ▲
Waiting for Approval | Approval Delegate(s)
  Tim Weber-Kraljevski
  Mike Grivicic
  Diana Goncalves
  Kuail - Arts
  Kuail - Env
  Melanie Figueiredo
  Kuail - Math
  Kuail - Eng
  Kuail - Hlth

Changes
  • Effective Term and Year
  • Admin Notes

Effective Date & Career

Career
Undergraduate

Important!
Proposed
Effective Term and Year
Fall 2025

Quest Course ID
11636

Offering Number
1

Existing
Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Religious Studies

Subject Code
JS

Number
233

Course Level
200

Title
The Holocaust and Film

Abbreviated Title
The Holocaust & Film

Description
An examination of the Holocaust as portrayed in feature films and documentaries. Do cinematic attempts capture the horror of the Holocaust faithfully, or trivialize it? The background to anti-semitism, use of religious imagery in propaganda films, and what counts as success or failure in cinematic representations are discussed.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 272 - The Holocaust and Film  (0.50) GER 283 - The Holocaust and Film  (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add  No consent required
Consent to Drop  No consent required
Prerequisites  No Rules
Corequisites  No Rules
Antirequisites  No Rules

Course Notes
Fee Statement

Notes

Workflow Information
Workflow Path  Committee approvals
Faculty/AFIW Path(s) for Workflow  Faculty of Arts
## Dependencies

### Dependent Courses and Programs/Plans

**COURSE LISTS**

- 3G-Visual Culture - Visual Culture (Bachelor of Arts - Three-Year General)
- H-Visual Culture - Visual Culture (Bachelor of Arts - Honours)
- Visual Culture in a Global Context Minor - Visual Culture in a Global Context Minor
- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)
- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor

**COURSE REQUIREMENTS (NO UNITS)**

- Jewish Studies Minor - Jewish Studies Minor

[View Programs]
JS 234
Power and Corruption in the Bible
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Admin Notes

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
10109

Offering Number
1

Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Religious Studies

Subject Code
JS

Title
Power and Corruption in the Bible

Abbreviated Title
Bible: Power & Corruption

Description
This course will examine the uses and abuses of power in the Hebrew Bible (Old Testament) by analyzing the historical narratives of the conflict between Saul and David, as well as the rise and fall of King David. In doing so, it will deal with the period of the prophets, i.e., the books of Joshua, Kings, and Samuel.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture
Is this course cross-listed?  Yes

Cross-Listed Courses
RS 234 - Power and Corruption in the Bible  (0.50)

Repeatable Courses
Can this course be repeated for credit?  No

Enrolment Rules
Consent to Add  No consent required
Consent to Drop  No consent required

Prerequisites  No Rules

Corequisites  No Rules

Antirequisites  Not completed nor concurrently enrolled in: JS130, RS112

Course Notes
Fee Statement

Notes  Knowledge of Hebrew is not required.

Workflow Information
Workflow Path  Committee approvals
Faculty/AFIW Path(s) for Workflow  Faculty of Arts
# Dependencies

## Dependent Courses and Programs/Plans

**COURSE LISTS**

- ☑ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Programs ▶]
- ☑ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Programs ▶]
- ☑ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Programs ▶]
- ☑ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Programs ▶]

**COURSE REQUIREMENTS (NO UNITS)**

- ☑ Jewish Studies Minor - Jewish Studies Minor [View Programs ▶]
JS 235
Jesus: Life and Legacy
Under Review | Fall 2025

Proposal Information

- **Status**: Active
- **Workflow Status**: In Progress

**SUC Subcommittee, SUC Curricular Subcommittee**
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuail - Arts
- Kuail - Env
- Melanie Figueiredo
- Kuail - Math
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- Kuail - Hlth

**Changes**
- Effective Term and Year
- Admin Notes

Effective Date & Career

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- Effective Term and Year: Fall 2025

**Existing**
- Effective Term and Year: Fall 2024

Proposal Details

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Rationale for Change
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Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Religious Studies

Subject Code
JS

Number
235

Course Level
200

Title
Jesus: Life and Legacy

Abbreviated Title
Jesus: Life & Legacy

Description
The life and death of Jesus of Nazareth, as experienced and interpreted by his followers and recorded in the New Testament and other ancient literature. Attention is given to Jesus’ identity as a Jew in the Roman Empire in the first century, his teachings and actions, and his ongoing significance throughout history.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 235 - Jesus: Life and Legacy (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add No consent required
Consent to Drop No consent required

Prerequisites No Rules
Corequisites No Rules
Antirequisites No Rules

Course Notes
Fee Statement
Notes

Workflow Information
Workflow Path Committee approvals
Faculty/AFIW Path(s) for Workflow Faculty of Arts
## Dependencies

### Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

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### Changes
- Effective Term and Year
- Admin Notes

## Effective Date & Career

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- Proposed Effective Term and Year: Fall 2025
- Offering Number: 2

- Existing Effective Term and Year: Fall 2024

## Proposal Details

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Consultations

Supporting Documentation

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<td>236</td>
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Title
Paul: Life and Letters

Abbreviated Title
Paul: Life & Letters

Description
The career and thought of the apostle Paul, at once a Jew, a Graeco-Roman, and a Christ believer, living within the Roman Empire. Attention is given to issues such as spirit, Jewish Law, grace, freedom and slavery, Christ, church, politics, gender, and sexuality.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed?  
Yes

Cross-Listed Courses
RS 236 - Paul: Life and Letters  (0.50)

Repeatable Courses
Can this course be repeated for credit?

No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans

COURSE REQUIREMENTS (NO UNITS)

● Church Music & Worship Minor - Church Music and Worship Minor
● Church Music & Worship Diploma - Diploma in Church Music and Worship
● Church Music & Worship Specialization - Church Music and Worship Specialization
● Mennonite Studies Minor - Mennonite Studies Minor
● Jewish Studies Minor - Jewish Studies Minor

View Programs ➪
# JS 237
**Insiders and Outsiders in the Bible**

**Under Review | Fall 2025**

## Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**

Waiting for Approval | Approval Delegate(s)

- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
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## Changes

- Effective Term and Year
- Admin Notes

## Effective Date & Career

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**Important!**

- Proposed
- Effective Term and Year
- Fall 2025

**Existing**

- Effective Term and Year
- Fall 2024

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### Consultations

### Supporting Documentation

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<td>Insiders and Outsiders in the Bible</td>
<td>Bible: Insiders &amp; Outsiders</td>
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<table>
<thead>
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<th>Description</th>
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<td>This course explores the tension between insiders and outsiders in the Bible, examining the rationale for and implications of issues such as purity, holy war, the chosen people, and the Gentiles.</td>
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## Grading Information

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## Cross-Listing Information
Is this course cross-listed?  Yes

Cross-Listed Courses
RS 237 - Insiders and Outsiders in the Bible  (0.50)

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add  No consent required

Consent to Drop  No consent required

Prerequisites  No Rules

Corequisites  No Rules

Antirequisites  No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path  Committee approvals

Faculty/AFIW Path(s) for Workflow  Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
COURSE REQUIREMENTS (NO UNITS)
افية Jewish Studies Minor - Jewish Studies Minor

View Programs ➤
JS 314
Secret Teachings and Mysticism in Judaism
Under Review Fall 2025

Proposal Information

Status: Active

Workflow Status: In Progress

SUC Subcommittee, SUC Curricular Subcommittee

Waiting for Approval | Approval Delegate(s)

- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career: Undergraduate

Important! Proposed

Effective Term and Year: Fall 2025

Quest Course ID: 12171

Offering Number: 1

Existing

Effective Term and Year: Fall 2024

Proposal Details

Proposal Type: Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Religious Studies

Subject Code
JS

Number
314

Course Level
300

Title
Secret Teachings and Mysticism in Judaism

Abbreviated Title
Secret Teachings & Mysticism

Description
This course will survey the roots, history, and symbolism of the Jewish mystical tradition known as Kabbalah. Students will be introduced to the major texts, charismatic mystical masters, and schools of Kabbalah.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 314 - Secret Teachings and Mysticism in Judaism (0.50)

Repealtable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
- Not completed nor concurrently enrolled in: JS211, RS213

Course Notes

Fee Statement

Notes
- Knowledge of Hebrew is not required.

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
## Dependencies

### Dependent Courses and Programs/Plans

**COURSE LISTS**

- ☑ 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)
- ☑ 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- ☑ H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
- ☑ Medieval Studies Minor - Medieval Studies Minor

**COURSE REQUIREMENTS (NO UNITS)**

- ☑ Jewish Studies Minor - Jewish Studies Minor
JS 364
Jewish Humour: Laughing Your Way Through History
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)

- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuaii - Arts
- Kuaii - Env
- Melanie Figueiredo
- Kuaii - Math
- Kuaii - Eng
- Kuaii - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career ☑
Undergraduate

Important! ☑

Quest Course ID
15869

Offering Number
2

Effective Term and Year ☑
Fall 2025

Existing

Effective Term and Year ☑
Fall 2024

Proposal Details

Proposal Type ☑
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty  
Faculty of Arts

Academic Unit  
Department of Religious Studies

Subject Code  
JS

Number  
364

Course Level  
300

Title  
Jewish Humour: Laughing Your Way Through History

Abbreviated Title  
Jewish Humour: Laughing Hist

Description
Jewish comedians have dominated humour in North America from Groucho Marx to Jerry Seinfeld, Sarah Silverman, Amy Schumer, and Seth Rogen. Studying Jewish humour is critical for understanding the development of Judaism, Jewish identity, immigrant experience, and response to persecution.

Units  
0.50

Components  
Lecture

Grading Information

Standard Course Grading  
Yes

Undergraduate Communication Requirement Identifier  
No

Primary Component  
Lecture

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 364 - Jewish Humour: Laughing Your Way Through History (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add
No consent required
Consent to Drop
No consent required

Prerequisites
Students must be in level 2A or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes
Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals
Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependent Courses and Programs/Plans
COURSE REQUIREMENTS (NO UNITS)
- Jewish Studies Minor - Jewish Studies Minor

View Programs ➤
LS 250
Family Policy and the Law
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajjevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
15870

Proposed
Effective Term and Year
Fall 2025

Offering Number
2

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
LS

Number
250

Course Level
200

Title
Family Policy and the Law

Abbreviated Title
Family Policy and the Law

Description
There is a persistent tension in our society about where the responsibility for children lies: with the family or the society. This course examines various topics in Canadian social and family policy that affect children’s development and family well-being. Topics may include the legislative provisions in areas such as parenting supports, income security, family law, youth justice, caregiving, and the distinct framework for Indigenous families. Students will use foundational concepts and theories to examine the strengths and limitations of policy to address the needs of families.

Units
0.50

Components
Lecture

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
SMF 250 - Family Policy and the Law (0.50)

Repeateable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
Students must be in level 2A or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
LS 350
Love and the Law
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Prerequisites

Effective Date & Career

Career Undergraduate

Important! Proposed Effective Term and Year Fall 2025

Quest Course ID 15871

Offering Number 2

Existing Effective Term and Year Fall 2023

Proposal Details

Proposal Type Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
LS

Title
Love and the Law

Abbreviated Title
Love and the Law

Description
Relationship breakdown is a social phenomenon that can have legal consequences. This course provides students with a socio-legal foundation in current family law. Topics may include the court system, the litigation process, property division, spousal and child support, child co-parenting, child protection, high conflict families, and alternative dispute resolution processes. Students will learn about the strengths and limitation of the law to address relationship breakdown and develop transferable skills for careers in policy, social work, mediation, family justice, education, and community service organizations.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? ✅
Yes

Cross-Listed Courses
SMF 350 - Love and the Law (0.50)

Repeatable Courses

Can this course be repeated for credit? ✅
No

Enrolment Rules

Consent to Add ✅
No consent required
Consent to Drop ✅
No consent required

Prerequisites ✅
• Complete all of the following
  ◦ Earned at least 0.50 units from LS SMF or SRF 200 - 299
  ◦ Students must be in level 3A or higher

Corequisites ✅
No Rules

Antirequisites ✅
No Rules

Course Notes

Fee Statement ✅

Notes ✅

Workflow Information

Workflow Path ✅
Committee approvals
Faculty/AFIW Path(s) for Workflow ✅
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
MEDVL 304
Heresy and Religious Crises in Late Medieval Europe
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year
• Admin Notes

Effective Date & Career

Career
Undergraduate

Important!
Proposed
Effective Term and Year
Fall 2025

Quest Course ID
8378

Offering Number
3

Existing
Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Subject Code
MEDVL

Number
304

Title
Heresy and Religious Crises in Late Medieval Europe

Abbreviated Title
Heresy: Late Medieval Europe

Description
An exploration of the impact of social crises on late medieval religious modes of expression. Topics will include the Great Famine, the Black Death, the Avignon Papacy and Western Schism, the development of heretical movements, and the eventual disintegration of European religious unity.

Units
0.50

Components
DiscussionLecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 342 - Heresy and Religious Crises in Late Medieval Europe (0.50)
HIST 304 - Heresy and Religious Crises in Late Medieval Europe (0.50)

Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add
No consent required
Consent to Drop
No consent required

Prerequisites
- Students must be in level 2A or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals
Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
- Medieval Studies Minor - Medieval Studies Minor

COURSE REQUIREMENTS (NO UNITS)

- Catholic Studies Minor - Catholic Studies Minor
- Revolution, War, & Upheaval Specialization - Revolution, War, and Upheaval Specialization
- H-History - History (Bachelor of Arts - Honours)
- 4G-History - History (Bachelor of Arts - Four-Year General)
- 3G-History - History (Bachelor of Arts - Three-Year General)
MUSIC 363
The Church's Song
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajewski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Effective Term and Year

Effective Date & Career

Career
Undergraduate

Important!

Effective Term and Year
Fall 2025

Quest Course ID
7051

Offering Number
1

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Conrad Grebel University College

Academic Unit
Conrad Grebel University College

Subject Code
MUSIC

Number
363

Course Level
300

Title
The Church's Song

Abbreviated Title
The Church's Song

Description
This course examines the origins of the music sung by the Christian church and its development up to the present. The course considers the Church's Song as theological, poetic, musical, cultural, and spiritual expression, and the use of songs in a variety of worship settings. Students will practice methods of song analysis, assess musical meaning, value and effects in various cultural contexts, and reflect on written and oral transmission of music.

Units
0.50

Components
Seminar

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Undergraduate Communication Requirement Identifier
No

Primary Component
Seminar
Is this course cross-listed? Yes

Cross-Listed Courses
RS 357 - The Church's Song (0.50) CMW 363 - The Church's Song (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of ArtsConrad Grebel University College
Dependencies

Dependent Courses and Programs/Plans

COURSE LISTS

- 3G-Medieval Studies - Medieval Studies (Bachelor of Arts - Three-Year General)
- 4G-Medieval Studies - Medieval Studies (Bachelor of Arts - Four-Year General)
- H-Medieval Studies - Medieval Studies (Bachelor of Arts - Honours)
- Medieval Studies Minor - Medieval Studies Minor
- Degree Reqs: BASc - Bachelor of Applied Science Degree Requirements

COURSE REQUIREMENTS (NO UNITS)

- Church Music & Worship Minor - Church Music and Worship Minor
- Church Music & Worship Diploma - Diploma in Church Music and Worship
- Church Music & Worship Specialization - Church Music and Worship Specialization
- Mennonite Studies Minor - Mennonite Studies Minor
MUSIC 364
Worship and its Music
Under Review | Fall 2025

Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**

- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuail - Arts
- Kuail - Env
- Melanie Figueiredo
- Kuail - Math
- Kuail - Eng
- Kuail - Hlth

**Changes**

- Effective Term and Year
- Admin Notes

Effective Date & Career

<table>
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Proposed

- Effective Term and Year: Fall 2025

Existing

- Effective Term and Year: Fall 2024

Proposal Details

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Rationale for Change

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Conrad Grebel University College

Academic Unit
Conrad Grebel University College

Subject Code
MUSIC

Number
364

Course Level
300

Title
Worship and its Music

Abbreviated Title
Worship & its Music

Description
The nature of worship and the role of music within worship in historical, theological, and cultural perspectives. Field trips to services of various traditions.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 358 - Worship and its Music (0.50)
CMW 364 - Worship and its Music (0.50)

Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of ArtsConrad Grebel University College
## Dependencies

### Dependent Courses and Programs/Plans

<table>
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<td>✔ Mennonite Studies Minor - Mennonite Studies Minor</td>
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</table>
PACS 320
Christian Approaches to Peacemaking
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee

Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career
Undergraduate

Important!

Quest Course ID
8329

Proposed
Effective Term and Year
Fall 2025

Offering Number
2

Existing
Effective Term and Year
Fall 2024

Proposal Details

Proposal Type
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Conrad Grebel University College

Academic Unit
Conrad Grebel University College

Subject Code
PACS

Number
320

Course Level
300

Title
Christian Approaches to Peacemaking

Abbreviated Title
Christian Appr to Peacemaking

Description
Current Christian approaches to peacemaking in areas of conflict: war and militarism, crime, poverty, racism, and gender relations. Attention will be given to various biblical, theological, and historical bases for these approaches.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 320 - Christian Approaches to Peacemaking (0.50)

Repeatable Courses

Can this course be repeated for credit?
No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
- Complete 1 of the following
  - Students must be in level 2A or higher
  - Enrolled in Peace & Conflict Studies Diploma

Corequisites
No Rules

Antirequisites
- Not completed nor concurrently enrolled in: RS256

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of ArtsConrad Grebel University College
Dependencies

Dependent Courses and Programs/Plans
COURSE REQUIREMENTS (NO UNITS)

▼ Mennonite Studies Minor - Mennonite Studies Minor

View Programs ➤
PACS 326
Religion and Peacebuilding
Under Review | Fall 2025

Proposal Information

<table>
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SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

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Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2024

Proposal Details

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Rationale for Change

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Conrad Grebel University College

Academic Unit
Conrad Grebel University College

Subject Code
PACS

Title
Religion and Peacebuilding

Abbreviated Title
Religion & Peacebuilding

Description
This course investigates the roles of religion and spirituality in peacemaking, exploring both obstacles and opportunities facing religious peace builders. Cases involving representatives of major world religions (Christianity, Islam, Judaism, Hinduism, and Buddhism) will provide a basis for comparing practices of faith-based advocacy for social justice, reconciliation, and coexistence.

Number
326

Course Level
300

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Undergraduate Communication Requirement Identifier
No
Is this course cross-listed?  
Yes

Cross-Listed Courses
RS 380 - Religion and Peacebuilding  (0.50)

Repeatable Courses

Can this course be repeated for credit?

No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites

- Complete 1 of the following
  - Students must be in level 2A or higher
  - Enrolled in Peace & Conflict Studies Diploma

Corequisites

No Rules

Antirequisites

No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of ArtsConrad Grebel University College
## Dependencies

### Dependent Courses and Programs/Plans

**COURSE LISTS**

- International Studies Minor - International Studies Minor
- Studies in Islamic & Arab Cultures Minor - Studies in Islamic and Arab Cultures Minor

**COURSE REQUIREMENTS (NO UNITS)**

- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)

[View Programs](#)
PACS 336  
Christianity, Violence, and the Bible  
Under Review  |  Fall 2025

Proposal Information

Status  
Active

Workflow Status  
In Progress  
SUC Subcommittee, SUC Curricular Subcommittee  
Waiting for Approval  |  Approval Delegate(s)  
Tim Weber-Kraljevski  
Mike Grivicic  
Diana Goncalves  
Kuali - Arts  
Kuali - Env  
Melanie Figueiredo  
Kuali - Math  
Kuali - Eng  
Kuali - Hlth

Changes  
• Effective Term and Year  
• Admin Notes

Effective Date & Career

Career  
Undergraduate

Important!  

Quest Course ID  
15511

Proposed  
Effective Term and Year  
Fall 2025

Existing  
Effective Term and Year  
Fall 2024

Proposal Details

Proposal Type  
Change  

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Conrad Grebel University College

Academic Unit
Conrad Grebel University College

Subject Code
PACS

Number
336

Course Level
300

Title
Christianity, Violence, and the Bible

Abbreviated Title
Christianity, Violence & Bible

Description
Why has the Bible inspired so much violence? This course explores how it has been used to justify, and to oppose, violence within the Christian tradition in historical and contemporary contexts. Topics may include the crusades, slavery, colonization, apartheid in South Africa, the residential school system in Canada, gender violence, and the environmental crisis.

Units
0.50

Components
Lecture

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Is this course cross-listed?  Yes

Cross-Listed Courses
RS 335 - Christianity, Violence, and the Bible  (0.50)

Repeatable Courses

Can this course be repeated for credit?  No

Enrolment Rules

Consent to Add  No consent required
Consent to Drop  No consent required

Prerequisites
• Students must be in level 2A or higher

Corequisites  No Rules

Antirequisites  No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path  Committee approvals
Faculty/AFIW Path(s) for Workflow  Faculty of ArtsConrad Grebel University College
Dependencies

**Dependent Courses and Programs/Plans**

There are no dependencies
# PHIL 237
Introduction to the Philosophy of Religion
Under Review | Fall 2025

## Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

### Changes
- Effective Term and Year
- Admin Notes

## Effective Date & Career

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**Proposed**
- Effective Term and Year: Fall 2025

**Existing**
- Effective Term and Year: Fall 2024

## Proposal Details

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Rationale for Change

Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Philosophy

Subject Code
PHIL

Number
237

Course Level
200

Title
Introduction to the Philosophy of Religion

Abbreviated Title
Intro Philosophy of Religion

Description
A critical discussion of basic religious concepts. Among the topics covered will be faith, miracles, religious experience, immortality, arguments for the existence of God, and challenges to religious belief.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 261 - Introduction to the Philosophy of Religion (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add No consent required
Consent to Drop No consent required
Prerequisites No Rules
Corequisites No Rules
Antirequisites No Rules

Course Notes
Fee Statement

Notes

Workflow Information
Workflow Path Committee approvals
Faculty/AFIW Path(s) for Workflow Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
# PSCI 253
## Religion and Politics
### Under Review  |  Fall 2025

### Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**
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### Changes
- Effective Term and Year

### Effective Date & Career

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  - Effective Term and Year: Fall 2025
  - Offering Number: 2

- **Existing**
  - Effective Term and Year: Fall 2023

### Proposal Details

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Rationale for Change
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Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Political Science

Subject Code
PSCI

Number
253

Course Level
200

Title
Religion and Politics

Abbreviated Title
Religion & Politics

Description
Religion continues to influence politics around the world as seen in the return of religious nationalism, religious opposition to globalization, populism and religion, and grassroots political movements for social change. Considering both historical and contemporary cases, students critically analyze how religion shapes - and is shaped by - politics.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 220 - Religion and Politics (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules

Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
COURSE LISTS
- International Studies Minor - International Studies Minor
- 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General)
- 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General)
- H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours)
- Peace & Conflict Studies Minor - Peace and Conflict Studies Minor
SDS 242R
Religious Diversity and Social Development
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress

SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year

Effective Date & Career

Career ©
Undergraduate

Important! ©

Quest Course ID
15497

Offering Number
1

Proposed
Effective Term and Year ©
Fall 2025

Existing
Effective Term and Year ©
Fall 2023

Proposal Details

Proposal Type ©
Change

Academic Unit Approval
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

 Faculty Renison University College
 Academic Unit Renison University College

 Subject Code SDS
 Number 242R
 Course Level 200

 Title Religious Diversity and Social Development

 Abbreviated Title Religion & Social Development

 Description Religious traditions and beliefs contribute both positively and negatively to social development. This course explores the interrelationship of religious diversity, multiculturalism, and attitudes towards social issues.

 Units 0.50

 Components Lecture

 Undergraduate Communication Requirement Identifier No

 Primary Component Lecture

Grading Information

 Standard Course Grading Yes

Cross-Listing Information
Is this course cross-listed?  
Yes

Cross-Listed Courses
RS 242R - Religious Diversity and Social Development  (0.50)

Repeatable Courses
Can this course be repeated for credit?
No

Enrolment Rules
Consent to Add
No consent required
Consent to Drop
No consent required

Prerequisites
No Rules

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals
Faculty/AFIW Path(s) for Workflow
Faculty of ArtsRenison University College
## Dependencies

### Dependent Courses and Programs/Plans

**COURSE LISTS**

- ✔ 3G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Three-Year General) [View Programs](#)
- ✔ 4G-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Four-Year General) [View Programs](#)
- ✔ H-Peace & Conflict Studies - Peace and Conflict Studies (Bachelor of Arts - Honours) [View Programs](#)
- ✔ Peace & Conflict Studies Minor - Peace and Conflict Studies Minor [View Programs](#)

**COURSE REQUIREMENTS (NO UNITS)**

- ✔ Diversity & Equity Specialization - Diversity and Equity Specialization [View Programs](#)
## SDS 420R
### Critical Encounter with Human Nature

Under Review | Fall 2025

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## Proposal Information

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**Workflow Status**

In Progress

**SUC Subcommittee, SUC Curricular Subcommittee**

Waiting for Approval | Approval Delegate(s)

- Tim Weber-Krajevski
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### Changes

- Effective Term and Year
- Admin Notes

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## Effective Date & Career

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| Academic Unit Approval | |

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Rationale for Change

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Consultations

Supporting Documentation

Course Information

Faculty
Renison University College

Academic Unit
Renison University College

Subject Code
SDS

Title
Critical Encounter with Human Nature

Abbreviated Title
Encounter with Human Nature

Description
This course explores issues fundamental to human nature and related theoretical explanations. The approach is interdisciplinary and intercultural/interreligious. Through various assignments, students will gain an understanding of their own perspectives on human nature, the questions of human "being" that those raise, and the purpose of human existence.

Units
0.50

Components
Seminar

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
**Is this course cross-listed?**
Yes

**Cross-Listed Courses**
RS 420R - Critical Encounter with Human Nature (0.50)

---

**Repeatable Courses**

Can this course be repeated for credit?
No

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**Enrolment Rules**

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**Prerequisites**
- Students must be in level 3A or higher

**Corequisites**
No Rules

**Antirequisites**
No Rules

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**Course Notes**

**Fee Statement**

**Notes**

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**Workflow Information**

**Workflow Path**
Committee approvals

**Faculty/AFIW Path(s) for Workflow**
Faculty of ArtsRenison University College
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
**SI 221R**  
Islam, the West, and the Modern World  
Under Review | Fall 2024

### Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**  
Waiting for Approval | Approval Delegate(s)
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
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**Changes**  
- Effective Term and Year

### Effective Date & Career

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**Proposed**  
**Effective Term and Year**  
Fall 2024

**Existing**  
**Effective Term and Year**  
Fall 2023

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Rationale for Change

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Consultations

Supporting Documentation

Course Information

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Title
Islam, the West, and the Modern World

Abbreviated Title
Islam, West & Modern World

Description
This course examines conceptions of East-West divide and confrontation as well as topics of interest, both geo-political and religious, that influence the relationships of Muslims and the Western world. The focus is on the history of Muslims in the West and the challenges of integration of Muslim communities in pluralistic, secular societies.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture
Is this course cross-listed? Yes

Cross-Listed Courses
RS 221 - Islam, the West, and the Modern World (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
• Students must be in level 1B or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of ArtsRenison University College
## Dependencies

### Dependent Courses and Programs/Plans

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### PREREQUISITES

- SI 390R - Understanding Islam
### Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**

- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuai - Arts
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**Changes**

- Effective Term and Year

### Effective Date & Career

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Rationale for Change

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Consultations

Supporting Documentation

Course Information

Faculty
Renison University College

Academic Unit
Renison University College

Subject Code
SI

Number
310R

Course Level
300

Title
Digital Spirituality: New Media Art in the Middle East/North Africa Diaspora

Abbreviated Title
Digital Spirituality

Description
This course examines how Muslims and those influenced by Islam give spiritual expression to their lives through the digital arts. Using critical approaches, we will examine contemporary art of the Middle East/North Africa diaspora in the West to explore the relationship of Islam to the digital realm.

Units
0.50

Components
Lecture

Grading Information

Standard Course Grading
Yes

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 310 - Digital Spirituality: New Media Art in the Middle East/North Africa Diaspora (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add No consent required
Consent to Drop No consent required
Prerequisites
- Students must be in level 3A or higher
Corequisites No Rules
Antirequisites No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Workflow Path Committee approvals
Faculty/AFIW Path(s) for Workflow Faculty of ArtsRenison University College
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
SI 312
Muslim Lives and Practices Worldwide
Under Review | Fall 2025

Proposal Information

Status: Active
Workflow Status: In Progress
SUC Subcommittee, SUC Curricular Subcommittee: expand ▲
Waiting for Approval | Approval Delegate(s):
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

Changes
- Admin Notes
- Effective Term and Year

Effective Date & Career

Career: Undergraduate
Important! Quest Course ID: 15123
Proposal Effective Term and Year: Fall 2025
Offering Number: 2
Existing Effective Term and Year: Fall 2024

Proposal Details

Proposal Type: Change
Academic Unit Approval: 
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Renison University College

Academic Unit
Renison University College

Subject Code
SI

Number
312

Course Level
300

Title
Muslim Lives and Practices Worldwide

Abbreviated Title
Muslim Lives & Practices

Description
This course examines the religion, cultures, and politics associated with Islamic civilization in the modern world, focusing on the everyday lives and practices of ordinary Muslims. Through anthropological approaches based on ethnographic fieldwork in a variety of geographical areas, students study topics such as ritual, language, gender, authority, representation, stereotypes, fundamentalism, and secularism. Students will develop greater understanding of religious diversity by studying insider and outsider perspectives on Muslim lives and practices worldwide. Students will improve their critical thinking, writing, and oral communication skills to engage academic and public debates about Islam.

Units
0.50

Components
Lecture

Undergraduate Communication Requirement Identifier
No

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes
Cross-Listing Information

Is this course cross-listed? Yes

Cross-Listed Courses
ANTH 312 - Muslim Lives and Practices Worldwide (0.50) RS 312 - Muslim Lives and Practices Worldwide (0.50)

Repeatable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add No consent required
Consent to Drop No consent required

Prerequisites No Rules

Corequisites No Rules

Antirequisites No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Dependencies

Dependent Courses and Programs/Plans
COURSE LISTS

- Studies in Islamic & Arab Cultures Minor - Studies in Islamic and Arab Cultures Minor

View Programs
SOC 260
Spirituality, Secularity, and Religion in Sociological Perspective
Under Review | Fall 2025

Proposal Information

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Changes

- Effective Term and Year

Effective Date & Career

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Proposed

Effective Term and Year
Fall 2025

Existing

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Fall 2024

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Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
SOC

Number
260

Course Level
200

Title
Spirituality, Secularity, and Religion in Sociological Perspective

Abbreviated Title
Religion in Socil Perspect

Description
This course examines the nature of religion, spirituality, and non-religion in society and their impact on many aspects of social and political life in North America and Europe. We will also consider how religion, spirituality, and non-religion can be sources of social stability and peace as well as of social change and conflict.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 262 - Spirituality, Secularity, and Religion in Sociological Perspective (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add No consent required
Consent to Drop No consent required
Prerequisites
• Must have completed at least 1 of the following:
  ○ SOC101 - Introduction to Sociology (0.50)
  ○ SOC101R - Introduction to Sociology (0.50)
Corequisites
No Rules
Antirequisites
No Rules

Course Notes
Fee Statement

Notes

Workflow Information
Workflow Path Committee approvals
Faculty/AFIW Path(s) for Workflow Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
SOC 262  
Cults and New Religious Movements  
Under Review | Fall 2025

Proposal Information

Status: Active
Workflow Status: In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Krajevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Effective Term and Year
- Admin Notes

Effective Date & Career

Career: Undergraduate
Important!
Quest Course ID: 8312
Offering Number: 2

Proposed
Effective Term and Year: Fall 2025

Existing
Effective Term and Year: Fall 2024

Proposal Details

Proposal Type: Change
Academic Unit Approval

Kuali - Arts
Kuali - Env
Kuali - Math
Kuali - Eng
Kuali - Hlth
Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
SOC

Number
262

Course Level
200

Title
Cults and New Religious Movements

Abbreviated Title
Cults & New Relig Movements

Description
This course examines various cults and new religious movements (e.g., Scientology, Krishna Consciousness, Neo-paganism) and places them within the context of our sociological knowledge of their emergence, who joins and why, and other issues.

Units
0.50

Undergraduate Communication Requirement Identifier
No

Components
Lecture

Primary Component
Lecture

Grading Information

Standard Course Grading
Yes

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 280 - Cults and New Religious Movements (0.50)

Repeatable Courses
Can this course be repeated for credit? No

Enrolment Rules
Consent to Add
No consent required

Consent to Drop
No consent required

Prerequisites
- Students must be in level 2A or higher

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information
Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
### SOC 402
Religion and Spirituality in the Social and Legal World
Under Review | Fall 2025

#### Proposal Information

<table>
<thead>
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**SU Committee, SU Curricular Subcommittee**
Waiting for Approval | Approval Delegate(s)
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuai - Arts
- Kuai - Env
- Melanie Figueiredo
- Kuai - Math
- Kuai - Eng
- Kuai - Hlth

#### Effective Date & Career

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**Proposed**
- **Effective Term and Year**
  - Fall 2025

**Existing**
- **Effective Term and Year**
  - Fall 2024

#### Changes
- Effective Term and Year
- Admin Notes

**Academic Unit Approval**

#### Proposal Details

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Rationale for Change
Creating a fall 2025 version to match the effective date of the change to its cross-listing. The subject code of the course in the cross-listed field will be updated automatically upon final approval.

Consultations

Supporting Documentation

Course Information

Faculty
Faculty of Arts

Academic Unit
Department of Sociology and Legal Studies

Subject Code
SOC

Number
402

Course Level
400

Title
Religion and Spirituality in the Social and Legal World

Abbreviated Title
Religion: Social & Legal World

Description
This course examines key substantive, theoretical, and methodological issues in the field of sociology of religion. Students will critically analyze high-profile media and legal cases surrounding the role of religion, spirituality, and secularity in Canadian society. Students will also further their knowledge by completing their own projects in this thematic area, developing both their research and written skills.

Units
0.50

Components
Seminar

Grading Information

Standard Course Grading
Yes

Undergraduate Communication Requirement Identifier
No

Primary Component
Seminar

Cross-Listing Information
Is this course cross-listed? Yes

Cross-Listed Courses
RS 462 - Religion and Spirituality in the Social and Legal World (0.50)

Repeattable Courses

Can this course be repeated for credit? No

Enrolment Rules

Consent to Add No consent required
Consent to Drop No consent required

Prerequisites
- Complete all of the following
  - Students must be in level 4A or higher
  - Enrolled in 3G-Sociology, 4G-Sociology, H-Sociology, or Sociology Minor

Corequisites
No Rules

Antirequisites
No Rules

Course Notes

Fee Statement

Notes

Workflow Information

Workflow Path Committee approvals
Faculty/AFIW Path(s) for Workflow Faculty of Arts
Dependencies

Dependent Courses and Programs/Plans
There are no dependencies
Communication Design Specialization
Communication Design Specialization
Under Review | Fall 2025

Proposal Information

Status: Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
  Tim Weber-Kraljevski
  Mike Grivicic
  Melanie Figueiredo
  Diana Goncalves
  Kuaii - Arts
  Kuaii - Env

Changes
- Effective Term and Year
- Course Requirements (no units)
- Admin Notes

Effective Date and Career

Career
Undergraduate

Important!

Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2023

Proposal Details

Proposal Type
Change

Quality Assurance Designation
Minor Modification

Academic Unit Approval
Is there an impact to existing students?  
No

Is the credential name changing?  
No

Co-operative System of Study and Requirements  
Not Applicable

Creating or Changing Invalid Combinations  
No

Rationale and Background for Change(s)  
Students are having difficulty meeting the requirements in time to graduate with the specialization. This change will make the requirements more flexible.

Consultations (Departmental)

Supporting Documentation

General Program/Plan Information

Faculty  
Faculty of Arts

Academic Unit  
Department of English Language and Literature

Field of Study  
English

Faculty  
Faculty of Arts

Undergraduate Credential Type  
Specialization

Program/Plan Name  
Communication Design Specialization

Admissions

Specialization is available for students in the following majors  
Requirements Information

Invalid Combinations
No

Average Requirement
No

Graduation Requirements
• Complete a total of 2.0 units.

Course Requirements (units)

Required Courses

No Rules

Course Requirements (no units)

Required Courses
• Complete all of the following
  ○ Complete all the following:
    ■ ENGL392A - Information Design  (0.50)
    ■ ENGL392B - Visual Rhetoric  (0.50)
    ■ ENGL408G - The Rhetoric of Digital Design: Theory and Practice  (0.50)
  ○ Complete 3 of the following:
    ■ ENGL21OJ - Technical Editing  (0.50)
    ■ ENGL295 - Social Media  (0.50)
    ■ ENGL408B - The Discourse of Advertising  (0.50)
    ■ ENGL493 - Topics in Professional Writing and Communication Design  (0.50)
    ■ ENGL392B - Visual Rhetoric  (0.50)
    ■ ENGL408C - The Rhetoric of Digital Design: Theory and Practice  (0.50)

Course Lists

Required Courses
No Rules
Are there cross-listed courses listed in requirements? No

Additional Constraints
1. Students may only complete one course from any cross-listed set.

Notes
• Visit the English Language and Literature website for further information.

Workflow Information

<table>
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<td>Committee approvals</td>
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</table>

 Dependencies

Dependent Courses and Programs/Plans
SPECIALIZATIONS LIST
✓ 3G-English - Language & Literature - English - Language and Literature (Bachelor of Arts - Three-Year General) View Programs
✓ 4G-English - Literature - English - Literature (Bachelor of Arts - Four-Year General) View Programs
✓ H-English - Literature - English - Literature (Bachelor of Arts - Honours) View Programs
✓ 3G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General) View Programs
✓ 4G-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General) View Programs
✓ H-English - Creative & Professional Writing - English - Creative and Professional Writing (Bachelor of Arts - Honours) View Programs
✓ 3G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General) View Programs
✓ 4G-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General) View Programs
✓ H-English - Literature & Rhetoric - English - Literature and Rhetoric (Bachelor of Arts - Honours) View Programs
✓ 3G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General) View Programs
✓ 4G-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General) View Programs
✓ H-English - Rhetoric, Media, & Professional Communication - English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours) View Programs
Creative Writing Specialization
Creative Writing Specialization
Under Review | Fall 2025

Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**

- Tim Weber-Krajjevski
- Mike Grivicic
- Diana Goncalves
- Kuall - Arts
- Kuall - Env
- Melanie Figueiredo
- Kuall - Math
- Kuall - Eng
- Kuall - Hlth

**Changes**

- Invalid Combinations
- Specialization is available for students in the following majors
- Effective Term and Year
- Admin Notes
- List of Invalid Combinations

Effective Date and Career

<table>
<thead>
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<th>Career</th>
<th>Important!</th>
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<tr>
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<td></td>
<td>Fall 2024</td>
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</table>

Proposal Details
Proposal Type: Change

Quality Assurance Designation: Minor Modification

Is there an impact to existing students? No

Is the credential name changing? No

Co-operative System of Study and Requirements: No

Creating or Changing Invalid Combinations: Yes

Invalid Combinations Consultations: n/a - invalid credential combination with another plan in the same unit

Rationale and Background for Change(s)
Students pursuing any English – Creative and Professional Writing major plan should not be able to also complete the Creative Writing Specialization, due to redundancy and overlap of content. This combination should be added to the Invalid Credential Combinations page of the Academic Calendar.

Consultations (Departmental)

Supporting Documentation

General Program/Plan Information

Faculty: Faculty of Arts

Field of Study: English

Undergraduate Credential Type: Specialization

Program/Plan Name: Creative Writing Specialization
Admissions

Specialization is available for students in the following majors

Fetching rules...

Admissions Entry Point
Declare Plan

Declaration Requirements

Requirements Information

Proposed
Invalid Combinations
Yes

Existing
Invalid Combinations
No

Proposed
List of Invalid Combinations
3G-English - Creative & Professional Writing
4G-English - Creative & Professional Writing
H-English - Creative & Professional Writing

Existing
List of Invalid Combinations

Average Requirement
No

Graduation Requirements
• Complete a total of 2.0 units.

Course Requirements (units)

Required Courses
0

Units to Complete

No Rules
Course Requirements (no units)

Required Courses

- Complete all of the following
  - Complete all the following:
    - ENGL210C - Genres of Creative Writing (0.50)
    - ENGL335 - Creative Writing 1 (0.50)
  - Complete 2 of the following:
    - BLKST308 - Writing Anti-Racism (0.50)
    - COMMST308 - Writing Anti-Racism (0.50)
    - ENGL336 - Creative Writing 2 (0.50)
    - ENGL373 - Writing Anti-Racism (0.50)
    - ENGL432 - Topics in Creative Writing (0.50)
    - THPERF366 - Writing for Performance (0.50)

Course Lists

Required Courses

No Rules

Are there cross-listed courses listed in requirements? Yes

Cross-Listings Options

All cross-listings to be displayed

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. ENGL432 is a repeatable course. Individual instructors choose the topic or genre of creative writing on which the course will focus. Students may take the course for credit a maximum of twice, provided that the topics in the two iterations of the course are distinct from each other.

Notes

- Visit the English Language and Literature website for further information.

Workflow Information

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Senate Workflow

--

Dependencies
Dependent Courses and Programs/Plans

SPECIALIZATIONS LIST

- **3G-English - Language & Literature** - English - Language and Literature (Bachelor of Arts - Three-Year General)  
  View Programs

- **4G-English - Literature** - English - Literature (Bachelor of Arts - Four-Year General)  
  View Programs

- **H-English - Literature** - English - Literature (Bachelor of Arts - Honours)  
  View Programs

- **3G-English - Creative & Professional Writing** - English - Creative and Professional Writing (Bachelor of Arts - Three-Year General)  
  View Programs

- **4G-English - Creative & Professional Writing** - English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)  
  View Programs

- **H-English - Creative & Professional Writing** - English - Creative and Professional Writing (Bachelor of Arts - Honours)  
  View Programs

- **3G-English - Literature & Rhetoric** - English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)  
  View Programs

- **4G-English - Literature & Rhetoric** - English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)  
  View Programs

- **H-English - Literature & Rhetoric** - English - Literature and Rhetoric (Bachelor of Arts - Honours)  
  View Programs

- **3G-English - Rhetoric, Media, & Professional Communication** - English - Rhetoric, Media, and Professional Communication  
  View Programs

  View Programs

- **H-English - Rhetoric, Media, & Professional Communication** - English - Rhetoric, Media, and Professional Communication  
  View Programs
4G-English - Creative & Professional Writing
English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)
Under Review | Fall 2025

Proposal Information

Status:
Active

Workflow Status:
In Progress

**SUC Subcommittee, SUC Curricular Subcommittee** expand ▲
Waiting for Approval | Approval Delegate(s)
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

Changes:
- List of Invalid Combinations
- Specialization Details
- Specializations List
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career:
Undergraduate

Important! ⚠

Proposed
Effective Term and Year ⚠
Fall 2025

Existing
Effective Term and Year ⚠
Fall 2024

Proposal Details
Proposal Type  
Change

Quality Assurance Designation  
Minor Modification

Is there an impact to existing students?  
No

Is the credential name changing?  
No

Co-operative System of Study and Requirements  
No

Creating or Changing Invalid Combinations  
Yes

Rationale and Background for Change(s)  
Invalid Combinations Consultations  
n/a - invalid credential combination with another plan in the same unit; removal of allowed specialization.

Students pursuing any English - Creative and Professional Writing major plan should not be able to also complete the Creative Writing Specialization, due to redundancy and overlap of content. This combination should be added to the Invalid Credential Combinations page of the Academic Calendar.

Consultations (Departmental)  

Supporting Documentation

General Program/Plan Information

Faculty  
Faculty of Arts

Field of Study  
English

Undergraduate Credential Type  
Major

Program Type  
Four-Year General

Degree  
Bachelor of Arts (Arts)

Program/Plan Name  
English - Creative and Professional Writing (Bachelor of Arts - Four-Year General)
Systems of Study
Regular

Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements
- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes
Proposed
List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor
Creative Writing Specialization

Existing
List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement
Yes
Minimum Average(s) Required
- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements
- See Bachelor of Arts degree-level requirements.
- Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements

Course Requirements (units)
Required Courses
No Rules
0 Units to Complete
Course Requirements (no units)

Required Courses

Fetching rules...

Course Lists

Required Courses
No Rules

Are there cross-listed courses listed in requirements? Yes

Cross-Listings Options
All cross-listings to be displayed

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfill more than one requirement within this major.

Notes

• Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major
Yes - Optional

Proposed
Specialization Details
Students may choose to focus their elective choices by completing one of four available specializations.

Existing
Specialization Details
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List

• Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information
## Change to Undergraduate Communication Requirement

### No

<table>
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### Dependencies

#### Dependent Courses and Programs/Plans

**PREREQUISITES**

- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

**SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS**

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization

[View Courses](#)

[View Programs](#)
H-English - Creative & Professional Writing
English - Creative and Professional Writing (Bachelor of Arts - Honours)
Under Review | Fall 2025

Proposal Information

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SUC Subcommittee, SUC Curricular Subcommittee
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- Kuali - Arts
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- Kuali - Math
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Changes
- List of Invalid Combinations
- Specialization Details
- Specializations List
- Effective Term and Year
- Admin Notes

Effective Date and Career

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Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2024

Proposal Details
Proposal Type ①
Change

Quality Assurance Designation ②
Minor Modification

Is there an impact to existing students? ②
No

Is the credential name changing?
No

Co-operative System of Study and Requirements ②
No

Creating or Changing Invalid Combinations ②
Yes

Invalid Combinations Consultations
n/a - invalid credential combination with another plan in the same unit; removal of allowed specialization.

Rationale and Background for Change(s) ②
Students pursuing any English – Creative and Professional Writing major plan should not be able to also complete the Creative Writing Specialization, due to redundancy and overlap of content. This combination should be added to the Invalid Credential Combinations page of the Academic Calendar.

Consultations (Departmental) ②

Supporting Documentation

General Program/Plan Information

Faculty ②
Faculty of Arts

Academic Unit ②
Department of English Language and Literature

Field of Study ②
English

Faculty ②
Faculty of Arts

Undergraduate Credential Type ②
Major

Program Type
Honours

Degree ②
Bachelor of Arts (Arts)

Program/Plan Name ②
English - Creative and Professional Writing (Bachelor of Arts - Honours)
Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements
• Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes

Proposed
List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor
Creative Writing Specialization

Existing
List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement
Yes

Minimum Average(s) Required
• A minimum cumulative overall average of 60.0%.
• A minimum cumulative major average of 70.0%.

Graduation Requirements
• See Bachelor of Arts degree-level requirements.
• Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements
For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units)

Required Courses
No Rules
Course Requirements (no units)

Required Courses

- Complete all of the following
  - Complete 1.0 unit of ENGL courses at the 100-level
  - Complete all the following:
    - ENGL251 - Literary Theory and Criticism (0.50)
    - ENGL292 - Rhetorical Theory and Criticism (0.50)
  - Complete 1 of the following:
    - BLKST203 - Introduction to Anti-Racist Communication (0.50)
    - COMMST203 - Introduction to Anti-Racist Communication (0.50)
    - COMMST323 - Speech Writing (0.50)
    - ENGL210F - Genres of Business Communication (0.50)
    - ENGL210G - Genres of Fundraising Communication (0.50)
    - ENGL210H - Arts Writing (0.50)
    - ENGL210I - Legal Writing (0.50)
    - ENGL225 - Introduction to Anti-Racist Communication (0.50)
    - ENGL295 - Social Media (0.50)
    - ENGL309E - Speech Writing (0.50)
    - ENGL408A - Writing for the Media (0.50)
    - ENGL408B - The Discourse of Advertising (0.50)
    - ENGL471 - Adapting Literary Works (0.50)
    - LS291 - Legal Writing (0.50)
  - Complete 2 of the following:
    - BLKST210 - Language, Life, and Literature in the Caribbean (0.50)
    - BLKST240 - Black Diasporic Lives: 1740-1900 (0.50)
    - BLKST244 - Introduction to Black Canadian Writing (0.50)
    - EASIA346R - Global Asian Diasporas (0.50)
    - ENGL305A - Old English Language and Literature (0.50)
    - ENGL305B - The Age of Beowulf (0.50)
    - ENGL308 - Race and Resistance (0.50)
    - ENGL310A - Middle English Literature (0.50)
    - ENGL310B - Chaucer (0.50)
    - ENGL313 - Early Canadian Literatures (0.50)
    - ENGL315 - Modern Canadian Literature (0.50)
    - ENGL316 - Canadian Drama (0.50)
    - ENGL318 - Contemporary Canadian Literature (0.50)
    - ENGL322 - Postcolonial Literature of the Americas (0.50)
    - ENGL324 - Modern and Contemporary American Drama (0.50)
    - ENGL325 - Austen (0.50)
    - ENGL326 - Language, Life, and Literature in the Caribbean (0.50)
    - ENGL327 - Black Diasporic Lives: 1740-1900 (0.50)
    - ENGL328 - Introduction to Black Canadian Writing (0.50)
    - ENGL330A - Sixteenth-Century Literature 1 (0.50)
    - ENGL330B - Sixteenth-Century Literature 2 (0.50)
    - ENGL342 - American Literature to 1860 (0.50)
    - ENGL343 - American Literature 1860-1910 (0.50)
    - ENGL344 - Modern American Literature (0.50)
    - ENGL345 - American Literature in a Global Context (0.50)
    - ENGL346 - American Fiction (0.50)
ENGL346R - Global Asian Diasporas (0.50)
ENGL347 - American Literature Since 1945 (0.50)
ENGL348 - American Poetry Since 1850 (0.50)
ENGL350A - Seventeenth-Century Literature 1 (0.50)
ENGL350B - Seventeenth-Century Literature 2 (0.50)
ENGL361 - Early Modern Worlds on Stage (0.50)
ENGL362 - Shakespeare 1 (0.50)
ENGL363 - Shakespeare 2 (0.50)
ENGL364 - Shakespeare in Performance at The Stratford Festival (0.50)
ENGL410 - Eighteenth-Century Women Writers (0.50)
ENGL411 - Eighteenth-Century Literature: Sex, Satire, and Sentiment (0.50)
ENGL412 - Eighteenth-Century Literature and Media (0.50)
ENGL425 - Transnational Feminisms and Contemporary Narratives (0.50)
ENGL430A - Literature of the Romantic Period 1 (0.50)
ENGL430B - Literature of the Romantic Period 2 (0.50)
ENGL451A - Literature of the Victorian Age 1 (0.50)
ENGL451B - Literature of the Victorian Age 2 (0.50)
ENGL460A - Early Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
ENGL460B - Literature of the Modernist Period in the United Kingdom and Ireland (0.50)
ENGL460C - Literature of the Postwar Period in the United Kingdom and Ireland (0.50)
ENGL460D - Contemporary Literature of the United Kingdom and Ireland (0.50)
ENGL461 - Irish Literature (0.50)
ENGL463 - Postcolonial Literatures (0.50)
ENGL470A - Contemporary Critical Theory (0.50)
ENGL471 - Adapting Literary Works (0.50)
ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
ENGL485 - Topics in Literatures Romantic to Modern (0.50)
ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
ENGL491 - Topics in Literature and Rhetoric (0.50)
GSJ307 - Race and Resistance (0.50)
GSJ410 - Eighteenth-Century Women Writers (0.50)
GSJ463 - Postcolonial Literatures (0.50)
THPERF386 - Shakespeare 1 (0.50)
THPERF387 - Shakespeare 2 (0.50)

Complete 3 of the following:
BLKST308 - Writing Anti-Racism (0.50)
COMMST308 - Writing Anti-Racism (0.50)
ENGL210C - Genres of Creative Writing (0.50)
ENGL335 - Creative Writing 1 (0.50)
ENGL336 - Creative Writing 2 (0.50)
ENGL373 - Writing Anti-Racism (0.50)
ENGL432 - Topics in Creative Writing (0.50)

Complete 1 of the following:
ENGL200A - English Literatures 1 (0.50)
ENGL200B - English Literatures 2 (0.50)
ENGL200C - English Literatures 3 (0.50)

Complete 1 of the following:
ENGL201 - The Short Story (0.50)
ENGL205R - The Canadian Short Story (0.50)
ENGL206 - Writing Lives (0.50)
- ENGL208A - Forms of Fantasy (0.50)
- ENGL208B - Science Fiction (0.50)
- ENGL208C - Studies in Children's Literature (0.50)
- ENGL208G - Gothic Monsters (0.50)
- ENGL208K - Detective Fiction (0.50)
- ENGL208M - Travel Literature (0.50)
- ENGL211 - First Nations, Métis, and Inuit Literatures (0.50)
- ENGL217 - Canadian Children's Literature (0.50)
- ENGL275 - Fiction and Film (0.50)
- ENGL280 - Literatures of Migration (0.50)
- ENGL294 - Introduction to Critical Game Studies (0.50)
- GSJ211 - First Nations, Métis, and Inuit Literatures (0.50)

○ Complete 1 of the following:
- ENGL210J - Technical Editing (0.50)
- ENGL371 - Editing Literary Works (0.50)

○ Complete 1 of the following:
- ENGL432 - Topics in Creative Writing (0.50)
- ENGL481 - Topics in the History and Theory of Language (0.50)
- ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
- ENGL485 - Topics in Literatures Romantic to Modern (0.50)
- ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
- ENGL491 - Topics in Literature and Rhetoric (0.50)
- ENGL492 - Topics in the History and Theory of Rhetoric (0.50)
- ENGL493 - Topics in Professional Writing and Communication Design (0.50)
- ENGL494 - Topics in Forms of Media and Critical Analysis (0.50)

○ Complete 1 of the following:
- ENGL392A - Information Design (0.50)
- ENGL392B - Visual Rhetoric (0.50)
- ENGL408C - The Rhetoric of Digital Design: Theory and Practice (0.50)
- ENGL493 - Topics in Professional Writing and Communication Design (0.50)

○ Complete 0.5 additional unit of ENGL courses at the 200-level or above

Course Lists

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Yes

Cross-Listings Options

All cross-listings to be displayed
Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfill more than one requirement within this major.

Notes

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major

Yes - Optional

Proposed

Specialization Details

Students may choose to focus their elective choices by completing one of five available specializations.

Existing

Specialization Details

Students may choose to focus their elective choices by completing one of six available specializations.

Specializations List

- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, Intensive English Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement

No

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Senate Workflow

- -

Dependencies
Dependent Courses and Programs/Plans

PREREQUISITES

- ENGL 203 - Designing Digital Media
- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Intensive English Specialization - Intensive English Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization

View Courses >
Proposal Information

Status: Active

Workflow Status: In Progress

SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval

Approval Delegate(s):
- Tim Weber-Kraljevski
- Mike Grivicic
- Diana Goncalves
- Kuali - Arts
- Kuali - Env
- Melanie Figueiredo
- Kuali - Math
- Kuali - Eng
- Kuali - Hlth

Changes:
- List of Invalid Combinations
- Specialization Details
- Specializations List
- Effective Term and Year
- Admin Notes

Effective Date and Career

Career: Undergraduate

Important! ⚠

Proposed
Effective Term and Year ⚠
Fall 2025

Existing
Effective Term and Year ⚠
Fall 2024

Proposal Details
Proposal Type  
Change

Quality Assurance Designation  
Minor Modification

Is there an impact to existing students?  
No

Is the credential name changing?  
No

Co-operative System of Study and Requirements  
No

Creating or Changing Invalid Combinations  
Yes

Invalid Combinations Consultations  
n/a - invalid credential combination with another plan in the same unit; removal of allowed specialization.

Rationale and Background for Change(s)  
Students pursuing any English – Creative and Professional Writing major plan should not be able to also complete the Creative Writing Specialization, due to redundancy and overlap of content. This combination should be added to the Invalid Credential Combinations page of the Academic Calendar.

Consultations (Departmental)

Supporting Documentation

General Program/Plan Information

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<td>Faculty of Arts</td>
<td>Department of English Language and Literature</td>
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Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements
• Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes

Proposed
List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor
Creative Writing Specialization

Existing
List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement
Yes

Minimum Average(s) Required
• A minimum cumulative overall average of 60.0%.
• A minimum cumulative major average of 65.0%.

Graduation Requirements
• See Bachelor of Arts degree-level requirements.
• Complete a total of 6.0 units of ENGL courses.

Co-operative Education Program Requirements

Course Requirements (units)

Required Courses
No Rules
Course Requirements (no units)

Required Courses

Fetching rules...

Course Lists

Required Courses

No Rules

Are there cross-listed courses listed in requirements?

Yes

Cross-Listings Options

All cross-listings to be displayed

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.

Notes

• Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major

Yes - Optional

Proposed

Specialization Details

Students may choose to focus their elective choices by completing one of four available specializations.

Existing

Specialization Details

Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List

• Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information
Change to Undergraduate Communication Requirement

No

<table>
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<th>Workflow Path</th>
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<td>Faculty of Arts</td>
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**Dependencies**

**Dependent Courses and Programs/Plans**

**PREREQUISITES**

- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

**SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS**

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization
**4G-English - Literature & Rhetoric**  
**English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)**  
Under Review | Fall 2025

## Proposal Information

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**SUC Subcommittee, SUC Curricular Subcommittee**  
Waiting for Approval | Approval Delegate(s)  
Tim Weber-Kraljevski  
Mike Grivicic  
Diana Goncalves  
Kuali - Arts  
Kuali - Env  
Melanie Figueiredo  
Kuali - Math  
Kuali - Eng  
Kuali - Hlth

**Changes**  
- Course Requirements (no units)  
- Effective Term and Year  
- Admin Notes

## Effective Date and Career

| Career         | Important!  
<table>
<thead>
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**Proposed**  
Effective Term and Year  
Fall 2025

**Existing**  
Effective Term and Year  
Fall 2024

## Proposal Details
Proposal Type: Change

Quality Assurance Designation: Minor Modification

Is there an impact to existing students? No

Is the credential name changing? No

Co-operative System of Study and Requirements: No

Creating or Changing Invalid Combinations: No

Rationale and Background for Change(s):
New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental)

Supporting Documentation

---

General Program/Plan Information

Faculty: Faculty of Arts
Field of Study: English
Undergraduate Credential Type: Major
Program/Plan Name: English - Literature and Rhetoric (Bachelor of Arts - Four-Year General)
Systems of Study: Regular

Academic Unit: Department of English Language and Literature
Faculty: Faculty of Arts
Program Type: Four-Year General
Degree: Bachelor of Arts (Arts)
Online Degree/Diploma:
Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements
• Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes

List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement
Yes

Minimum Average(s) Required
• A minimum cumulative overall average of 60.0%.
• A minimum cumulative major average of 65.0%.

Graduation Requirements
• See Bachelor of Arts degree-level requirements.
• Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements

Course Requirements (units)
Required Courses

Fetching rules...

Course Requirements (no units)
Required Courses

Course Lists

Units to Complete
Are there cross-listed courses listed in Cross-Listings Options?
Yes

Additional Constraints
1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfill more than one requirement within this major.

Notes
- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major
Yes - Optional

Specialization Details
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List
- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path
Committee approvals

Faculty/AFiW Path(s) for Workflow
Faculty of Arts

Senate Workflow
--

Dependencies
Dependent Courses and Programs/Plans

PREREQUISITES

- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization
H-English - Literature & Rhetoric
English - Literature and Rhetoric (Bachelor of Arts - Honours)
Under Review  |  Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Course Requirements (no units)
• Effective Term and Year
• Admin Notes

Effective Date and Career

Career
Undergraduate

Important!

Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2024

Proposal Details
Proposal Type: Change

Quality Assurance Designation: Minor Modification

Is there an impact to existing students? No

Is the credential name changing? No

Co-operative System of Study and Requirements: No

Creating or Changing Invalid Combinations: No

Rationale and Background for Change(s):
New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental)

Supporting Documentation

General Program/Plan Information

Faculty: Faculty of Arts

Field of Study: English

Undergraduate Credential Type: Major

Program Type: Honours

Degree: Bachelor of Arts (Arts)

Program/Plan Name: English - Literature and Rhetoric (Bachelor of Arts - Honours)
Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements
• Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes

List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement
Yes

Minimum Average(s) Required
• A minimum cumulative overall average of 60.0%.
• A minimum cumulative major average of 70.0%.

Graduation Requirements
• See Bachelor of Arts degree-level requirements.
• Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements
For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units)

Required Courses
No Rules

0 Units to Complete

Course Requirements (no units)

Required Courses
Fetching rules...
Course Lists

Required Courses

No Rules

Are there cross-listed courses listed in requirements? Yes

Cross-Listings Options  All cross-listings to be displayed

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfill more than one requirement within this major.

Notes

• Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major  Yes - Optional

Specialization Details  Students may choose to focus their elective choices by completing one of six available specializations.

Specializations List

• Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, Intensive English Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement  No

Workflow Path  Committee approvals

Faculty/AFIW Path(s) for Workflow  Faculty of Arts

Senate Workflow  --

Dependencies
Dependent Courses and Programs/Plans

PREREQUISITES

- ENGL 203 - Designing Digital Media
- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Intensive English Specialization - Intensive English Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization
3G-English - Literature & Rhetoric
English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)
Under Review | Fall 2025

Proposal Information

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SUC Subcommittee, SUC Curricular Subcommittee expand ▲
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Kuali - Arts
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Kuali - Eng
Kuali - Hlth

Changes
- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

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Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2024

Proposal Details
Proposal Type: Change

Quality Assurance Designation: Minor Modification

Is there an impact to existing students? No

Is the credential name changing? No

Co-operative System of Study and Requirements: No

Creating or Changing Invalid Combinations: No

Rationale and Background for Change(s):
New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental)

Supporting Documentation

General Program/Plan Information

Faculty: Faculty of Arts
Field of Study: English
Undergraduate Credential Type: Major
Program Type: Three-Year General
Degree: Bachelor of Arts (Arts)
Program/Plan Name: English - Literature and Rhetoric (Bachelor of Arts - Three-Year General)
Systems of Study: Regular

Academic Unit: Department of English Language and Literature
Faculty: Faculty of Arts
Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements
- Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes

List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement
Yes

Minimum Average(s) Required
- A minimum cumulative overall average of 60.0%.
- A minimum cumulative major average of 65.0%.

Graduation Requirements
- See Bachelor of Arts degree-level requirements.
- Complete a total of 6.0 units of ENGL courses.

Co-operative Education Program Requirements

Course Requirements (units)
Required Courses
No Rules

Units to Complete
0

Course Requirements (no units)
Required Courses

Fetching rules...

Course Lists
Required Courses
No Rules
Are there cross-listed courses listed in Cross-Listings Options?

Yes

All cross-listings to be displayed

Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfill more than one requirement within this major.

Notes

• Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major

Yes - Optional

Specialization Details

Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List

• Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement

No

Workflow Path

Committee approvals

Faculty/AFIW Path(s) for Workflow

Faculty of Arts

Senate Workflow

--

Dependencies
Dependent Courses and Programs/Plans

PREREQUISITES

- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization
4G-English - Rhetoric, Media, & Professional Communication
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)
Under Review | Fall 2025

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SUC Subcommittee, SUC Curricular Subcommittee expand ▲
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

<table>
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<th>Important! ☰</th>
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<td>Undergraduate</td>
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</table>

Proposed
Effective Term and Year ☰
Fall 2025

Existing
Effective Term and Year ☰
Fall 2024
Proposal Type: Change

Quality Assurance Designation: Minor Modification

Is there an impact to existing students? No

Is the credential name changing? No

Co-operative System of Study and Requirements: No

Creating or Changing Invalid Combinations: No

Rationale and Background for Change(s):
New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental)

Supporting Documentation

General Program/Plan Information

Faculty: Faculty of Arts
Field of Study: English
Undergraduate Credential Type: Major
Program Type: Four-Year General
Program/Plan Name: English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Four-Year General)
Systems of Study: Regular

Academic Unit: Department of English Language and Literature
Faculty: Faculty of Arts
Degree: Bachelor of Arts (Arts)
Admissions

Admissions Entry Point  
Declare Plan

Declaration Requirements  
• Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations  
Yes

List of Invalid Combinations  
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement  
Yes

Minimum Average(s) Required  
• A minimum cumulative overall average of 60.0%.
• A minimum cumulative major average of 65.0%.

Graduation Requirements  
• See Bachelor of Arts degree-level requirements.
• Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements  

Course Requirements (units)  
Required Courses
No Rules

Units to Complete

Course Requirements (no units)  
Required Courses

Fetching rules...

Course Lists  
Required Courses
No Rules
Are there cross-listed courses listed in Cross-Listings Options? Yes

Additional Constraints
1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfill more than one requirement within this major.

Notes
- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major Yes - Optional

Specialization Details
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List
- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement No

Workflow Path Committee approvals
Faculty/AFIW Path(s) for Workflow Faculty of Arts
Senate Workflow --

Dependencies
Dependent Courses and Programs/Plans

PREREQUISITES

- ENGL 309E - Speech Writing
- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization
H-English - Rhetoric, Media, & Professional Communication
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)
Under Review | Fall 2025

Proposal Information

Status
Active

Workflow Status
In Progress
SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
• Course Requirements (no units)
• Effective Term and Year
• Admin Notes

Effective Date and Career

Career
Undergraduate

Important! ☞

Proposed
Effective Term and Year ☞
Fall 2025

Existing
Effective Term and Year ☞
Fall 2024

Proposal Details
Proposal Type: Change

Quality Assurance Designation: Minor Modification

Is there an impact to existing students? No

Is the credential name changing? No

Co-operative System of Study and Requirements: No

Creating or Changing Invalid Combinations: No

Rationale and Background for Change(s):
New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental)

Supporting Documentation

General Program/Plan Information

Faculty: Faculty of Arts

Academic Unit: Department of English Language and Literature

Field of Study: English

Faculty: Faculty of Arts

Undergraduate Credential Type: Major

Program Type: Honours

Degree: Bachelor of Arts (Arts)

Program/Plan Name: English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Honours)
Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements
• Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes

List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement
Yes

Minimum Average(s) Required
• A minimum cumulative overall average of 60.0%.
• A minimum cumulative major average of 70.0%.

Graduation Requirements
• See Bachelor of Arts degree-level requirements.
• Complete a total of 8.0 units of ENGL courses.

Co-operative Education Program Requirements
For students in the co-operative system of study, see Bachelor of Arts co-operative education program requirements.

Course Requirements (units)

Required Courses
No Rules
Course Requirements (no units)

Required Courses

- Complete all of the following
  - Complete 1.0 unit of ENGL courses at the 100-level
  - Complete all the following:
    - ENGL251 - Literary Theory and Criticism (0.50)
    - ENGL292 - Rhetorical Theory and Criticism (0.50)
    - ENGL309A - Rhetoric, Classical to Enlightenment (0.50)
    - ENGL309C - Contemporary Rhetoric (0.50)
  - Complete 2 of the following:
    - BLKST203 - Introduction to Anti-Racist Communication (0.50)
    - BLKST308 - Writing Anti-Racism (0.50)
    - BLKST310 - Topics in Black Language and Linguistics (0.50)
    - BLKST410 - African American Rhetoric (0.50)
    - COMMST203 - Introduction to Anti-Racist Communication (0.50)
    - COMMST308 - Writing Anti-Racism (0.50)
    - COMMST410 - African American Rhetoric (0.50)
    - COMMST434 - The Discourse of Dissent (0.50)
    - ENGL225 - Introduction to Anti-Racist Communication (0.50)
    - ENGL306A - Introduction to Linguistics (0.50)
    - ENGL306B - How English Grammar Works (0.50)
    - ENGL306D - The History of the English Language (0.50)
    - ENGL306F - Introduction to Semiotics (0.50)
    - ENGL306G - Critical Discourse Analysis (0.50)
    - ENGL308 - Race and Resistance (0.50)
    - ENGL309G - The Discourse of Dissent (0.50)
    - ENGL319 - History and Theory of Writing and Print Media (0.50)
    - ENGL320 - History and Theory of Pre-Internet Media (0.50)
    - ENGL373 - Writing Anti-Racism (0.50)
    - ENGL375 - Topics in Black Language and Linguistics (0.50)
    - ENGL405 - African American Rhetoric (0.50)
    - ENGL406 - Advanced Rhetorical Study (0.50)
    - ENGL407 - Language and Politics (0.50)
    - ENGL409A - Rhetoric of Argumentation (0.50)
    - ENGL470A - Contemporary Critical Theory (0.50)
    - ENGL470B - History of Literary Criticism (0.50)
    - GSJ307 - Race and Resistance (0.50)
    - GSJ309 - The Discourse of Dissent (0.50)
    - HIST309 - The Discourse of Dissent (0.50)
    - ENGL307 - Linguistic Imperialism and Resistance (0.50)
  - Complete 2 of the following:
    - BLKST210 - Language, Life, and Literature in the Caribbean (0.50)
    - BLKST240 - Black Diasporic Lives: 1740-1900 (0.50)
    - BLKST244 - Introduction to Black Canadian Writing (0.50)
    - EASIA346R - Global Asian Diasporas (0.50)
    - ENGL305A - Old English Language and Literature (0.50)
    - ENGL305B - The Age of Beowulf (0.50)
    - ENGL308 - Race and Resistance (0.50)
    - ENGL310A - Middle English Literature (0.50)
○ Complete 1 of the following:
  ■ DAC400 - Digital Design Research Project (0.50)
  ■ ENGL371 - Editing Literary Works (0.50)
  ■ ENGL392A - Information Design (0.50)
  ■ ENGL392B - Visual Rhetoric (0.50)
  ■ ENGL403 - Digital Design Research Project (0.50)
  ■ ENGL408A - Writing for the Media (0.50)
  ■ ENGL408B - The Discourse of Advertising (0.50)
  ■ ENGL408C - The Rhetoric of Digital Design: Theory and Practice (0.50)
  ■ ENGL470C - Literary Studies in Digital Forms (0.50)
  ■ ENGL471 - Adapting Literary Works (0.50)
  ■ ENGL472 - Research Methods in Technical Communication (0.50)

○ Complete 1 of the following:
  ■ ENGL200A - English Literatures 1 (0.50)
  ■ ENGL200B - English Literatures 2 (0.50)
  ■ ENGL200C - English Literatures 3 (0.50)

○ Complete 1 of the following:
  ■ ENGL210E - Genres of Technical Communication (0.50)
  ■ ENGL210F - Genres of Business Communication (0.50)
  ■ ENGL210G - Genres of Fundraising Communication (0.50)
  ■ ENGL210H - Arts Writing (0.50)
  ■ ENGL210I - Legal Writing (0.50)
  ■ ENGL210J - Technical Editing (0.50)
  ■ LS291 - Legal Writing (0.50)

○ Complete 1 of the following:
  ■ ENGL481 - Topics in the History and Theory of Language (0.50)
  ■ ENGL484 - Topics in Literatures Medieval to Romantic (0.50)
  ■ ENGL485 - Topics in Literatures Romantic to Modern (0.50)
  ■ ENGL486 - Topics in Literatures Modern to Contemporary (0.50)
  ■ ENGL491 - Topics in Literature and Rhetoric (0.50)
  ■ ENGL492 - Topics in the History and Theory of Rhetoric (0.50)
  ■ ENGL493 - Topics in Professional Writing and Communication Design (0.50)
  ■ ENGL494 - Topics in Forms of Media and Critical Analysis (0.50)

○ Complete 0.5 additional unit of ENGL courses at the 300-level or above
○ Complete 0.5 additional unit of ENGL courses

Course Lists ⑦

Required Courses

No Rules

Are there cross-listed courses listed in requirements?
Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfill more than one requirement within this major.

Notes

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major
Yes - Optional

Specialization Details
Students may choose to focus their elective choices by completing one of six available specializations.

Specializations List
- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, Intensive English Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts

Senate Workflow
--

Dependencies
Dependent Courses and Programs/Plans

**PREREQUISITES**

- ENGL 309E - Speech Writing
- ENGL 203 - Designing Digital Media
- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

**SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS**

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Intensive English Specialization - Intensive English Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization
3G-English - Rhetoric, Media, & Professional Communication
English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)
Under Review | Fall 2025

Proposal Information

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SUC Subcommittee, SUC Curricular Subcommittee
Waiting for Approval | Approval Delegate(s)
Tim Weber-Kraljevski
Mike Grivicic
Diana Goncalves
Kuali - Arts
Kuali - Env
Melanie Figueiredo
Kuali - Math
Kuali - Eng
Kuali - Hlth

Changes
- Course Requirements (no units)
- Effective Term and Year
- Admin Notes

Effective Date and Career

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Proposed
Effective Term and Year
Fall 2025

Existing
Effective Term and Year
Fall 2024

Proposal Details
Proposal Type ① Change

Quality Assurance Designation ① Minor Modification

Is there an impact to existing students? ② No

Is the credential name changing? No

Co-operative System of Study and Requirements ② No

Creating or Changing Invalid Combinations ② No

Rationale and Background for Change(s) ② New course ENGL 307 Linguistic Imperialism and Resistance should be included in all major plans with a "History and Theory of Language" category. This will add the course to all versions of English-Literature and Rhetoric and English-Rhetoric, Media, and Professional Communication major plans.

Consultations (Departmental) ②

Supporting Documentation

General Program/Plan Information

Faculty ② Faculty of Arts

Field of Study ② English

Undergraduate Credential Type ② Major

Program Type ② Three-Year General

Degree ② Bachelor of Arts (Arts)

Program/Plan Name ② English - Rhetoric, Media, and Professional Communication (Bachelor of Arts - Three-Year General)

Systems of Study ② Regular

Online Degree/Diploma ②
Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements
• Before declaring this academic plan, see invalid credential combinations.

Requirements Information

Invalid Combinations
Yes

List of Invalid Combinations
Creative Writing Diploma
Technical & Professional Writing Minor

Average Requirement
Yes

Minimum Average(s) Required
• A minimum cumulative overall average of 60.0%.
• A minimum cumulative major average of 65.0%.

Graduation Requirements
• See Bachelor of Arts degree-level requirements.
• Complete a total of 6.0 units of ENGL courses.

Co-operative Education Program Requirements

Course Requirements (units)

Required Courses
No Rules

Course Requirements (no units)

Required Courses

Fetching rules...

Course Lists

Required Courses
No Rules
Additional Constraints

1. Students may only complete one course from any cross-listed set.
2. Students may use no more than two ENGL courses at the 100-level; additional 100-level ENGL courses may count as degree electives.
3. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
4. No one course may fulfill more than one requirement within this major.

Notes

- Visit the English Language and Literature website for further information.

Specializations

Specializations for this Major
Yes - Optional

Specialization Details
Students may choose to focus their elective choices by completing one of five available specializations.

Specializations List
- Communication Design Specialization, Creative Writing Specialization, Digital Media Studies Specialization, Global Literatures Specialization, or Technical Writing Specialization

Workflow Information

Change to Undergraduate Communication Requirement
No

Workflow Path
Committee approvals

Faculty/AFIW Path(s) for Workflow
Faculty of Arts

Senate Workflow
-

Dependencies
Dependent Courses and Programs/Plans

PREREQUISITES

- ENGL 309E - Speech Writing
- ENGL 481 - Topics in the History and Theory of Language
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric
- ENGL 492 - Topics in the History and Theory of Rhetoric
- ENGL 493 - Topics in Professional Writing and Communication Design
- ENGL 494 - Topics in Forms of Media and Critical Analysis

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

- Digital Media Studies Specialization - Digital Media Studies Specialization
- Communication Design Specialization - Communication Design Specialization
- Technical Writing Specialization - Technical Writing Specialization
- Global Literatures Specialization - Global Literatures Specialization
- Creative Writing Specialization - Creative Writing Specialization
# 4G-French
French (Bachelor of Arts - Four-Year General)
Under Review | Fall 2025

## Proposal Information

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- **SUC Subcommittee, SUC Curricular Subcommittee**
- Waiting for Approval | Approval Delegate(s)
  - Tim Weber-Kraljevski
  - Mike Grivicic
  - Diana Goncalves
  - Kuali - Arts
  - Kuali - Env
  - Melanie Figueiredo
  - Kuali - Math
  - Kuali - Eng
  - Kuali - Hlth

## Changes
- Additional Constraints
- Participants
- Effective Term and Year
- Admin Notes

## Effective Date and Career

<table>
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- **Proposed**
  - Effective Term and Year: Fall 2025

- **Existing**
  - Effective Term and Year: Fall 2024

## Proposal Details
Proposal Type ① Change

Quality Assurance Designation ① Minor Modification

Is there an impact to existing students? ② No

Is the credential name changing? No

Co-operative System of Study and Requirements ② No

Creating or Changing Invalid Combinations ② No

Rationale and Background for Change(s) ②
The specific list of upper-year literature and culture courses will allow the department to be more selective with the transfer credits granted to our students who return from exchange programs, to protect the quality of the Honours plan. Credits transferred from other institutions that do not closely match our courses (ex. FR 3XX) will still be granted and counted toward the additional FR courses at the 300-level or above.

Consultations (Departmental) ②

Supporting Documentation

General Program/Plan Information

Faculty ② Faculty of Arts
Academic Unit ② Department of French Studies

Field of Study ② French
Faculty ② Faculty of Arts

Undergraduate Credential Type ② Major
Program Type ② Four-Year General
Degree ② Bachelor of Arts (Arts)

Program/Plan Name ② French (Bachelor of Arts - Four-Year General)
Admissions

Admissions Entry Point
Declare Plan

Declaration Requirements

Requirements Information

Invalid Combinations
No

Average Requirement
Yes

Minimum Average(s) Required
• A minimum cumulative overall average of 60.0%.
• A minimum cumulative major average of 65.0%.

Graduation Requirements
• See Bachelor of Arts degree-level requirements.
• Complete a total of 8.0 units of FR courses.

Co-operative Education Program Requirements

Course Requirements (units)

Required Courses
No Rules

Units to Complete 0
Required Courses

- Complete all of the following
  - Complete all the following:
    - FR192A - French Language 1: Module 1 (0.50)
    - FR192B - French Language 1: Module 2 (0.50)
    - FR250 - Intermediate Spoken French (0.50)
    - FR251 - French Language 2: Module 1 (0.50)
    - FR252 - French Language 2: Module 2 (0.50)
    - FR276 - Introduction to Literature: Quebec and French Canada (0.50)
    - FR296 - French Culture & Literature: Origins to 1715 (0.50)
    - FR297 - French Culture & Literature: 1715 to the Present (0.50)
    - FR303 - Introduction to Linguistics (0.50)
    - FR351 - French Language 3 (0.50)
    - FR452 - Advanced French Language (0.50)
  - Complete 2 of the following:
    - FR332 - 17th-Century French Literature (0.50)
    - FR343 - 18th-Century French Literature (0.50)
    - FR354 - 19th-Century French Literature (0.50)
    - FR363 - 20th-Century French Literature (0.50)
    - FR365 - French Theatre (0.50)
    - FR367 - 21st-Century French Literature (0.50)
    - FR373 - Languages in Contact: The History of French-English Bilingualism (0.50)
    - FR375 - Quebec Literature (0.50)
    - FR399A - Independent Cultural Study (0.50)
    - FR410 - Medieval French Literature (0.50)
    - FR424 - 16th-Century French Literature (0.50)
    - FR471 - Francophone Literatures in Canada (0.50)
    - FR473 - Aspects of French Canada (0.50)
    - FR484 - Children's Literature in French (0.50)
    - FR485 - French Women Writers (0.50)
    - FR486 - Topics in French and Francophone Cultural Studies (0.50)
    - FR487 - African and Caribbean French Literature (0.50)
  - Complete 1.5 additional units of FR courses at the 300-level or above
Proposed

**Additional Constraints 2**

1. High school French immersion students, Francophone students, and students who graduated from a French high school begin above FR192A. Those students are still required to complete a minimum of 16 French courses above the FR192A level.

2. Courses transferred from other institutions without a specific course designation (e.g., FR3XX) may only be counted towards the additional French courses.

Existing

**Additional Constraints 2**

1. High school French immersion students, Francophone students, and students who graduated from a French high school begin above FR192A. Those students are still required to complete a minimum of 16 French courses above the FR192A level.

**Notes 2**

- Visit the French Studies website for further information.

---

**Specializations**

**Specializations for this Major 2**

Yes - Optional

**Specialization Details 2**

Students may choose to focus their elective choices by completing a specialization.

**Specializations List 2**

- Professional French Specialization

---

**Workflow Information**

**Change to Undergraduate Communication Requirement**

No

<table>
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<th>Senate Workflow</th>
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<tbody>
<tr>
<td>Committee approvals</td>
<td>Faculty of Arts</td>
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</tr>
</tbody>
</table>

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**Dependencies**

**Dependent Courses and Programs/Plans**

SPECIALIZATION IS AVAILABLE FOR STUDENTS IN THE FOLLOWING MAJORS

- Professional French Specialization - Professional French Specialization

View Programs ➤