

**University of Waterloo**  
**SENATE UNDERGRADUATE COUNCIL**  
**Notice of Meeting**

DATE: Tuesday 28 June 2022  
TIME: 12:00 p.m. – 1:00 p.m.  
PLACE: Teams – See meeting invitation or contact the secretary

---

**Open Session**

<b>Item</b>	<b>Action</b>
1. Declarations of Conflict of Interest - Excerpt from Senate Bylaw 1* .....	Information
2. Approval of the 10 May 2022 Minutes* and Business Arising .....	UGC
3. Curricular Items for Approval & Information	
a. Arts* .....	5 SEN-R; 7 SEN-C; 8 Information; rest UGC
b. Mathematics* .....	2.2 SEN-R, rest UGC
4. Registrar's Office	
a. Academic Calendar Dates for 2022-2023* .....	SEN-R
b. Effective Dates Chart for 2022-2023 academic year* .....	Information
5. Other Business	
6. Next Meeting: Tuesday 13 September 2022, 12:30 to 2:30 p.m. via Teams	

\*material attached/to be distributed\*\*

“SEN-C” to be recommended to Senate for approval (consent agenda)

“SEN-R” to be recommended to Senate for approval (regular agenda)

“UGC” to be approved on behalf of Senate & sent to Senate for information

21 June 2022

Tim Weber-Kraljevski  
Associate University Secretary

# Excerpt from Senate Bylaw 1

## 8. Declarations of conflict of interest

---

8.01	At the beginning of each meeting of Senate or any of Senate’s committees or councils, the chair will call for members to declare any conflicts of interest with regard to any agenda item. For agenda items to be discussed in closed session, the chair will call for declarations of conflict of interest at the beginning of the closed portion of the meeting. Members may nonetheless declare conflicts at any time during a meeting.
8.02	A member shall be considered to have an actual, perceived or potential conflict of interest, when the opportunity exists for the member to use confidential information gained as a member of Senate, or any of Senate’s committees or councils, for the personal profit or advantage of any person, or use the authority, knowledge or influence of the Senate, or a committee or council thereof, to further her/his personal, familial or corporate interests or the interests of an employee of the university with whom the member has a marital, familial or sexual relationship.
8.03	Members who declare conflicts of interest shall not enter into debate nor vote upon the specified item upon which they have declared a conflict of interest. The chair will determine whether it is appropriate for said member to remove themselves from the meeting for the duration of debate on the specified item(s).
8.04	Where Senate or a committee or council of Senate is of the opinion that a conflict of interest exists that has not been declared, the body may declare by a resolution carried by two-thirds of its members present at the meeting that a conflict of interest exists and a member thus found to be in conflict shall not enter into debate on the specified item upon which they have declared a conflict of interest. The chair will determine whether it is appropriate for said member to remove themselves from the meeting for the duration of debate on the specified item(s).

**University of Waterloo**  
**SENATE UNDERGRADUATE COUNCIL**  
**Minutes of the 10 May 2022 Meeting**  
**[in agenda order]**

**Present:** Veronica Austen, Monica Barra, Antonia Cass, Benoit Charbonneau, Martin Cooke, Daniel Davison, Vivian Dayeh, David DeVidi, Leeann Ferries, Fatma Gzara, Brendon Larson, Carol Ann MacGregor, Melody Mao, Kristiina Montero, Catherine Newell Kelly (acting Chair), Chris Vigna, Tim Weber-Kraljevski (secretary), Richard Wikkerink,

**Resources/Guests:** Natalie Clifford, Jennifer Coghlin, Danielle Jeanneault, Lauren Jutlah, Carrie Molson

**Regrets:** Rosa Tasneem

**Organization of Meeting:** Catherine Newell Kelly took the chair, and Tim Weber-Kraljevski acted as secretary. The secretary advised that a quorum was present. The agenda was approved with out formal motion.

**1. DECLARATIONS OF CONFLICTS OF INTEREST**

No conflicts of interest were declared.

**2. APPROVAL OF THE 12 APRIL 2022 MINUTES AND BUSINESS ARISING**

The following revisions to the 12 April 2022 minutes were requested: (strikethrough = removed, underline = new)

“**PR English Language Institute.** Tanya Missere-Mihas joined the meeting. Missere-Mihas spoke to the two-year progress report, highlighting: an overview of the BASE and EFAS; the pivot to online; concerns with the diversity of student; and concerns with recent low number of students. Discussion included: EFAS’s ability to recruit students; and ~~student and course who are outside of Quest~~ courses that are offered to non-University of Waterloo participants. Missere-Mihas left the meeting.”

“**FAR – Human Sciences.** MacGregor provided an overview of some challenges and weakness found in the review, as well as the actions taken in response to the review’s recommendations, highlighting: the appointment of an interim program director; the commitment to review and reconsider all current course offerings; the commitment to change the name of the program; and the commitment of future ~~board~~ broad consultation.”

“The next meeting is Tuesday ~~15 February~~ 10 May 2022 12:30 – 2:30 p.m. via Teams.”

Subject to those revisions, the 12 April 2022 minutes were approved without formal motion. There was no business arising from the minutes.

**3. CURRICULAR ITEMS FOR APPROVAL & INFORMATION**

**Engineering.** Davison provided an overview of the course changes, the inactivation (uncross-listing) of GENE 412, and minor modifications to the following academic plans: Architectural Engineering, School of Architecture, Management Engineering, Management Sciences Option, and Complementary Studies Electives. Davison also indicated that the title for item 4.4 in the Engineering submission should be Management Sciences Engineering instead of Management Science Engineering. There was a motion to approve these items on behalf of Senate. Davison and Charbonneau. Carried. Davison reported for information the temporary calendar deviations that programs made to deal with conditions caused by the COVID-19 pandemic in S2021, F2021 and the co-op graduation requirements.

**Mathematics.** Following an overview of the new courses, course changes, and corrections to a previous submission, there was a motion to approve these items on behalf of Senate. Charbonneau and Cass. Carried. Charbonneau spoke to the addition of online offerings for MATH 237, MATH 239, MATH 114, MATH 227 and MATH 124, and requested a revision to the material submitted by Mathematics for items 4.1, 4.2, and 4.3 to have the effective dates be changed to “Effective 1 September 2023 for calendar purposes”. Charbonneau also asked Council to discuss the approval process for creating online offerings of courses. Discussion included: variations in the process for approval of online offerings among faculties; moving away from including “Also offered Online” in the calendar when the new calendar software is introduced; the advantages and disadvantages of including “Also offered Online” in the calendar; if online offerings are a delivery decision under scheduling; the advantages of having Council approve online offerings; the importance of ensuring quality control for new modes of course delivery; that Council likely does not need to approve the addition of online offerings of course to the calendar but could approve them if that has been the practice of the Faculty; and that Council would likely need to approve an entire program moving online as a major modification. Council also heard that the Centre for Extended Learning (CEL) is developing the "standards and expectations for online courses" guidelines and that the discussion would be continued as part of a larger discussion on online courses when Aldo Caputo, Director, CEL, presents the guidelines to UOPs. There was a motion to approve these items, subject to the revision, on behalf of Senate. Charbonneau and Cooke. Carried. Charbonneau presented the minor academic plan changes. There was a motion to approve the minor academic plan changes on behalf of Senate. Charbonneau and Ferries. Carried.

**Science.** Following an overview of the course changes, minor academic plan changes and an academic plan inactivation for Honours Chemistry, Biobased Specialization, there was a motion to approve the course changes and minor academic plan changes on behalf of Senate, and to recommend that Senate approve the academic plan inactivation. Barra and Larsen. Carried.

**Co-operative Education.** Ferries presented minor academic plan changes to the Co-operative Education requirement for Faculty of Environment, Faculty of Health, and Faculty of Science. In response to questions, Council heard that IAP and Finance are prepared for the removal of the work-report marking fees and that the changes meet the Co-operative Education and Work-Integrated Learning (CEWIL) accreditation requirements. There was a motion to approve the minor academic plan changes on behalf of Senate. Ferries and Larsen. Carried.

#### **4. OTHER BUSINESS.**

There was no further business.

#### **5. NEXT MEETING**

The next meeting is Tuesday 14 June 2022 12:30 – 2:30 p.m. via Teams. [Note: the 14 June 2022 meeting was rescheduled, the next meeting is Tuesday 28, June 2022 12:00 – 1:00 p.m. via Teams.]

20 June 2022

Tim Weber-Kraljevski  
Associate University Secretary

**FACULTY OF ARTS – UNDERGRADUATE AFFAIRS GROUP**  
*Curricular items approved at UGAG 07 April 2022*

**REPORT TO SENATE UNDERGRADUATE COUNCIL**  
**28 June 2022**

---

- 1. NEW COURSES** [for approval]
  - Accounting and Finance: AFM .....
  - Classical Studies: MEDVL .....
  - Economics: ECON .....
  - Germanic and Slavic Studies: GER .....
  - Religious Studies: RS .....
  - Sociology and Legal Studies: LS .....
  - St. Jerome’s University: HHUM, ITALST, SMF .....
  
- 2. COURSE CHANGES** [for approval]
  - Accounting and Finance: AFM .....
  - Communication Arts: DAC, SPCOM, THPERF .....
  - Economics: ECON .....
  - English Language and Literature: ENGL .....
  - Germanic and Slavic Studies: CI .....
  - Political Science: PSCI .....
  - Psychology: PSYCH .....
  - Sociology and Legal Studies: LS, SOC .....
  - St. Jerome’s University: SMF .....
  
- 3. COURSE INACTIVATIONS** [for approval]
  - Philosophy: PHIL .....
  - Political Science: PSCI .....
  - St. Jerome’s University: SMF .....
  
- 4. SUBJECT CODE CHANGE** [for approval]
  - Communication Arts: SPCOM to COMMST .....
  
- 5. NEW ACADEMIC PLANS** [for approval]
  - 5.1. English Language and Literature .....
  - 5.2. St. Jerome’s University .....
  
- 6. ACADEMIC PLAN CHANGES – MINOR MODIFICATIONS** [for approval]
  - 6.1. Accounting and Finance .....
  - 6.2. Communication Arts .....
  - 6.3. English Language and Literature .....
  - 6.4. Fine Arts .....
  - 6.5. Sociology and Legal Studies .....

**7. ACADEMIC REGULATIONS** [for approval]

Invalid Credential Combinations – Arts .....

Bachelor of Arts Breadth Requirements .....

**8. OTHER** [for information]

Management Studies Minor – transfer of ownership .....

**NEW COURSES** (for approval)

**Accounting & Finance - School of**

**Effective 01-SEP-2023**

AFM 127 (0.50) LEC, TST, TUT Introduction to Global Capital Markets and Financial Analytics

This course introduces financial markets and institutions, examining the role of finance in the global economy while introducing foundational principles of financial decision making. The course utilizes analytic and computational approaches to the topics, enabling students to develop data management and analysis competencies.

Requisites : Prereq: CS 115 or CS 135; Accounting and Financial Management or Mathematics/Chartered Professional Accountancy students. Antireq: CFM 101, AFM 121

Cross-listed as: ACTSC 127

Rationale : CPA Canada identified an urgent need for every CPA to be comfortable in a world that is data-rich, data-intense, and data-driven. The Math/CPA students have clear aptitudes for an analytical treatment of finance content. Adding AFM 127/ACTSC 127 will adequately prepare the Math/CPA students for the data analytic focus of the revised AFM 272/ACTSC 291 content that is more analytically oriented. All participating units are in agreement. Short title: Intro Global Capital Markets.

**Classical Studies**

**Effective 01-SEP-2023**

MEDVL 306 (0.50) LEC Public Health in Medieval Society

This course explores the concept of public health in the Middle Ages to understand the diverse meanings and forms that this idea can take in different cultural contexts. Students will engage in critical readings of primary and secondary sources to learn about the care of bodies, management of disease and contagion, waste disposal, and food distribution in various medieval cities. This work will allow students to explore how notions of "health" and "disease" are cultural constructions that vary depending on the times and spaces in which they are used. Students will acquire humanities-based skills and theories to interrogate notions of health and well-being both historically and in today's societies.

Cross-listed as: HHUM 306

Rationale : This course promotes understanding of historical public health paradigms. It allows students to construct and articulate a clear historical methodology, and through the study of primary sources teaches critical reading strategies. In that this course uses various medieval cities as its focus, it too promotes understanding of the importance of geography for historical and cultural studies. All participating units approve of this

course. To ensure ease of access to HHUM courses, particularly for non-degree and post-degree students, and because the pedagogy is anticipated to be inclusive of all student levels, no prerequisite is required for either offering. Short title: Public Health Medieval Society.

## Economics

### Effective 01-SEP-2023

ECON 458 (0.50) LEC Water Resource Economics

The course combines water economic theory and practice, addressing major global water challenges such as climate change, water scarcity, flood risks, water quality, and resource recovery in a circular economy. Particular attention will be paid to water resource valuation and water pricing. Students will play water games and write an economic assessment paper about the costs and benefits of water, food, and energy security related to large-scale water infrastructure such as dam building in a transboundary river basin.

Requisites : Prereq: ECON 101; ECON 221 or one of ARTS 280, ENVS 278, KIN 232, PSCI 314, PSYCH 292, REC 371, SDS 250R, SMF 230, SOC/LS280, STAT202, STAT 206, STAT 211, STAT 220, STAT 230, STAT 240, SWREN 250R; Level at least 3A. Antireq: ECON 484 Topic 09: Water Economics

Rationale : This course has been offered every year for the past four years under ECON 484: Special Topics with good enrolment and we are planning to offer it regularly in the future.

## Germanic & Slavic Studies

### Effective 01-SEP-2023

GER 130 (0.50) LEC Norse Mythology

This course introduces students to the medieval myths and legends of the Norse peoples using original sources. It explores Norse mythology in the context of historical and archaeological evidence and reflects on the purposes served by contemporary adaptations such as the television series "Vikings: Valhalla" or the "Thor" movies, which are ubiquitous in popular culture, but bear little resemblance to the myths they purport to represent. Through close reading/viewing, writing, and discussions, the course builds historical, cross-cultural, and literary competencies. [Note: Taught in English.]

Course Attributes: Also offered Online

Rationale : To provide an attractive, 100-level course for Germanic and Slavic Studies, Cultural Identities, and Medieval Studies that meets students where they are in order to build their historical, cross-cultural, and literary competencies; to meet student demand for humanities electives. A CEL development slot has been requested for fall 2022 and we plan to have the first offering of GER 130 in fall 2023 to be a CEL-developed online course.



## Religious Studies

### Effective 01-SEP-2023

RS 288 (0.50) LEC Health, Medicine, and Spirituality

This course examines how spirituality and religion have informed approaches to health and medicine from the 19th century to the present, including understandings of disease, illness, health, sexuality, and the body. Topics may include spiritual and/or religious concepts of health and sickness; meditation, prayer, and healing; "alternative" medicine; Indigenous approaches to health and medicine; mental health and spiritual practice; and religion and health care justice. Students are introduced to a variety of research methods that will help them identify, understand, and critically assess the complex boundaries that exist between modern medicine and spirituality.

Cross-listed as:

HHUM 288

Rationale :

This course provides students an introduction to the role religious thought plays in conceptualizations of health and medicine. Not only does this course allow students to experience the health humanities through a religious studies lens, it too, through its focus on the 19th century through to the present, contributes to the program's intention to ensure that students can critically assess and respond to the present with knowledge of the past. All participating units approve of this course.  
Short title: Health, Medicine, Spirituality.

## Sociology and Legal Studies

### Effective 01-SEP-2023

LS 315 (0.50) DIS, LEC Labour Law

Students will be introduced to core concepts in labour law such as the common law employment contract, the regulatory regime of employment, and collective bargaining. The course will also introduce students to issues in contemporary work such as the rise of non-standard labour arrangements, precarious work, and transnational labour. Students will be encouraged and challenged to think critically about the interdisciplinary nature, and limitations, of labour law. In lecture and discussion components, students will be invited to engage with scholarly legal literature as well as with their peers, who will have diverse experiences with, and/or expectations of, work and employment. Written assessments will develop students' communication skills, in both practical case-law application and critical thinking.

Requisites :

Prereq: LS 101. Antireq: LS 330 001 taken in winter 2022

Rationale :

This course will add an offering at a third-year level for students in legal studies interested in an introduction to contract law principles that relate to labour, work, and employment, and the broader social, economic, and political issues arising from labour laws in Canada and Anglo-American,

Western common law systems. Currently there are no legal studies course offerings in labour, work, or employment law, despite this being an area that is currently, and predictively for the future, of great legal, social, political, and economic relevance. This course will complement the depth and breadth of knowledge offered in the legal studies program. Labour Law will expand students' application of knowledge, communication skills, and critical thinking to a new field of law that focuses on foundational activities of life, i.e., work, and explore theoretical frameworks such as critical race theory, feminist labour law, and decolonial approaches to work and value. The course will complement the legal studies program by contributing diversity of theme and learning styles at a third-year level.

## St Jerome's University

### Effective 01-SEP-2023

HHUM 101 (0.50) LEC Foundations of Health Humanities

Students will learn how diverse humanities disciplines (literature, history, philosophy, and others) contribute to a rich and well-rounded understanding of human health. Through a study of selected moments, concepts, and texts, students will engage with significant representations of health, illness, medicine, and the body from different eras and cultures. Students will have the opportunity to exercise self-awareness and sensitivity to the experience of others and to form skills in text-centred analysis, critical reflection, and careful argumentation.

Rationale : This course introduces students to the field of Health Humanities. As the key course that integrates the diversity of disciplines that Health Humanities (HHUM) students will encounter throughout the diploma, this course provides students with an understanding of the importance of an interdisciplinary and humanities-based approach to human health. Further, this course will introduce HHUM students to humanities-based methodologies and skills, and thus, this course is a required course for the completion of the diploma. Nevertheless, in that the program envisions its 200-level and 300-level courses to serve audiences beyond the HHUM diploma and, subsequently, that some of the higher-level courses will be a gateway into the program, this course will not be a prerequisite for the higher-level HHUM courses. As a required course, this course will be taught in-person at least once per academic year; an online version is also planned to ensure ease of access to this requirement. Short title: Health Humanities Foundations.

### Effective 01-SEP-2023

HHUM 218 (0.50) LEC Sexual Health and Well-being in Comics

This course will present a concentrated history of the major trends and patterns within the representation of human sexuality and sexual health in 20th- and 21st-century comics art. Students will be introduced to the unique and powerful role that comics have played in representing sexuality and sexual well-being through

exposure to various artists and scholars on the subject. Students will explore key concepts through close readings of relevant texts, and through the application of key theoretical materials, modeling the kind of analytical work that students will then produce themselves in both discussion and written assignments.

Requisites : Antireq: SMF 200 taken spring 2020  
Cross-listed as: SMF 218  
Rationale : A version of the course was originally offered as a special topics class in the Department of Sexuality, Marriage, and Family Studies in the spring term of 2020 (under the title "Graphic Sexuality"). The course was well-received and highly evaluated in its initial offering and drew a sizable crowd of 40+ registered students. This course highlights the interdisciplinary and discursive participation of humanities artwork in discussions of human sexual health, whilst highlighting the ripple effects of health considerations on the social, cultural, and institutional concerns of the human subject, adding new dimensions of perspective for the concept of whole person care. At the same time, the study of sexual health and well-being in graphic narrative opens innumerable doors for the cultivation of interpretive skills, contextual sensitivity, and cultural awareness. All participating units approve of this course. Short title: Sex Hlth, Well-being in Comics.

**Effective 01-SEP-2023**

HHUM 221 (0.50) LEC Monstrous Hunger

In this course students will explore the role eating plays in emotional and physical well-being. Through close reading of literary texts and other textual objects, students will build an understanding of eating as a biological necessity that requires the confrontation of one's relationships with others, the environment, and one's own body and health. Furthermore, in gaining an ability to use the concepts of eating/food studies, students will not only consider how eating is an encounter with one's bodily vulnerabilities and dependencies but also ask how acts of and attitudes towards eating can become monstrous.

Rationale : This course introduces students to eating/food studies through a health humanities lens. By critically assessing literary texts and other textual objects, students explore how foods and acts of eating contribute to our sense of identity, health, and well-being. As a course centred in reading and interpreting primary texts, this course also allows students to build skills in careful reading, critical assessment, and communication (verbal and written) of ideas.

**Effective 01-SEP-2023**

HHUM 222 (0.50) SEM Health, Illness, and Narrative

What stories do we tell ourselves about our bodies, relationships, and lives as we try - individually and as a culture - to be "healthy"? And how do stories help us cope with the uncertain, often scary, and sometimes tragic scenarios when illness

replaces health? In this course students will pursue these questions by exploring the role narrative plays in our broader perceptions of health and illness. Through discussion and writing, students will analyze a range of media and genres to gain insight into the larger cultural discourses and social institutions that shape our understanding of these topics.

Rationale : This course introduces students to the power of story in health-related contexts. It is designed as one of two seminar courses currently proposed to be available in the Health Humanities diploma; as a seminar, it offers students a small class environment where they can participate in a community of learning. Furthermore, the small class size is intended to facilitate an active mode of learning that foregrounds opportunities to develop and practice writing and communication skills. Short title: Health, Illness & Narrative.

**Effective 01-SEP-2023**

HHUM 241 (0.50) LEC Caregiving, Illness, and Relationships

In the typical health care model most of the attention is focused on the patient and their well-being, often ignoring the health, financial, and emotional impact on those who provide unpaid informal care and support - family and friends. Through the reading of memoirs, students with an interest in aging, health care, and the therapeutic professions will grapple with the profound impact that caregiving during illness has on carers and relationships across the spectrum - from young carers, to intimate partners, to adult children caring for aging parents, and beyond. Discussions will be grounded in the social, legal, and policy contexts.

Cross-listed as: SMF 241

Rationale : This course provides students with a focus on the caregiver role. As such, it creates opportunities for students to consider the role of emotion and empathy in the experience of illness and disability. Furthermore, this course's integration of life writing with social, legal, and policy contexts offers students a bridge between the social sciences and the arts and thus a means of developing skills in a diverse range of methodologies. In terms of its place within the Health Humanities diploma, this course aligns with (but is not required for) two of the proposed upper-year health humanities courses: Cross-Cultural Care Traditions; Culture, Mental Health, and Wellness, which would allow students respectively to further develop their sense of care practices and to further consider the intersections between the arts and the humanities. All participating units approve of this course. Short title: Caregiving, Illness & Rel.

**Effective 01-SEP-2023**

HHUM 263 (0.50) LEC Contagion, Disease, and Illness in Italian Literature and Film

This course will focus on representations of contagion and illness in Italian literature and film. Covering such topics as the portrayal of the Bubonic Plague in 14th-century novelle, Renaissance descriptions of syphilis, Verist and Neo-realist

stories about contagion and poverty, and the projection of social malaise in art films, students will assess the ways in which disease is depicted in primary texts. Students will gain familiarity with contemporary contagion theories, as well as historicization and cultural criticism of literary and cinematic accounts of disease. In this course students will consider the psycho-social impact of contagion and disease from multiple perspectives - near and far, past, and present.

Cross-listed as: ITALST 263  
Rationale : This course offers a foundational introduction to contagion theory through a study of Italian literature and film. In exploring past contagions, like the bubonic plague, while also engaging with contemporary ideas, this course allows students to gain skills in historicization, critical reading, interpretation, and cultural criticism. Furthermore, this course offers students an opportunity to contemplate matters of health from an Italian studies context, thereby expanding their understanding of Italian culture. As such, this course also expands Italian studies curricular options and thus continues the program's work to respond to its program review by developing courses about topics with the potential for broad appeal. All participating units approve of this course. Short title: Contagion, Disease & Illness.

**Effective 01-SEP-2023**

HHUM 288 (0.50) LEC Health, Medicine, and Spirituality

This course examines how spirituality and religion have informed approaches to health and medicine from the 19th century to the present, including understandings of disease, illness, health, sexuality, and the body. Topics may include spiritual and/or religious concepts of health and sickness; meditation, prayer, and healing; "alternative" medicine; Indigenous approaches to health and medicine; mental health and spiritual practice; and religion and health care justice. Students are introduced to a variety of research methods that will help them identify, understand, and critically assess the complex boundaries that exist between modern medicine and spirituality.

Cross-listed as: RS 288  
Rationale : This course provides students an introduction to the role religious thought plays in conceptualizations of health and medicine. Not only does this course allow students to experience the health humanities through a religious studies lens, it too, through its focus on the 19th century through to the present, contributes to the program's intention to ensure that students can critically assess and respond to the present with knowledge of the past. All participating units approve of this course. Short title: Health, Medicine, Spirituality.

**Effective 01-SEP-2023**

HHUM 306 (0.50) LEC Public Health in Medieval Society

This course explores the concept of public health in the Middle Ages to understand

the diverse meanings and forms that this idea can take in different cultural contexts. Students will engage in critical readings of primary and secondary sources to learn about the care of bodies, management of disease and contagion, waste disposal, and food distribution in various medieval cities. This work will allow students to explore how notions of "health" and "disease" are cultural constructions that vary depending on the times and spaces in which they are used. Students will acquire humanities-based skills and theories to interrogate notions of health and well-being both historically and in today's societies.

Cross-listed as: MEDVL 306  
Rationale : This course promotes understanding of historical public health paradigms. It allows students to construct and articulate a clear historical methodology, and through the study of primary sources teaches critical reading strategies. In that this course uses various medieval cities as its focus, it too promotes understanding of the importance of geography for historical and cultural studies. All participating units approve of this course. To ensure ease of access to HHUM courses, particularly for non-degree and post-degree students, and because the pedagogy is anticipated to be inclusive of all student levels, no prerequisite is required for either offering. Short title: Public Health Medieval Society.

**Effective 01-SEP-2023**

HHUM 307 (0.50) LEC Concepts of Health and Disease in Western Medical History

This course introduces students to three paradigms in Western medical history, characterized by the primary clinical locations at which they were practiced: bedside medicine (a holistic approach), hospital medicine (a localized approach), and laboratory medicine (a lab-based approach). Students will engage in close readings of primary and secondary sources to explore how and why certain diseases, like cancer and tuberculosis, were understood differently within these three paradigms. They will learn to engage in an interdisciplinary dialogue by applying humanities-based methodologies and vocabularies to the study of health and disease, from antiquity through to the modern period.

Rationale : This course introduces students to central concepts in Western medical history. In requiring students engage with primary and secondary sources, this course teaches skills in critical analysis and argumentation. Furthermore, as an upper year course on medical history, this course would allow students who have taken HIST 209 Canadian Medical History, an approved course for the HHUM plan, a chance to further their study of medical history in a manner that broadens the scope of their understanding. To ensure ease of access to HHUM courses, particularly for non-degree and post-degree students, and because the pedagogy is anticipated to be inclusive of all student levels, no prerequisite is required. Short title: Hlth & Disease West Med Hist.

**Effective 01-SEP-2023**

HHUM 311 (0.50) LEC Culture, Mental Health, and Wellness

This course investigates the objective and subjective realms of mental well-being, ill-being, and illness across diverse societies and cultures, as expressed through literature, film, and other media. Students will investigate the theories and methodologies employed in humanities-based mental health research; understand bibliotherapy both developmentally and therapeutically; and evaluate how texts, images, and performances shape different perspectives of mental illness and mental health. To enhance awareness of subjective aspects of human nature and prejudices, and to appreciate arts-based mental health research, students will engage in experiential learning with a rich-pictures exercise and reflective practice.

Rationale : This course allows students to enhance their understanding of mental health by demonstrating that both the objective (e.g., diagnostic criteria) and the subjective (e.g., representation of and discourse about mental health) have vital roles to play. This course represents a bridging of the social sciences with the arts and thus allows students training in a broad range of methodologies. Furthermore, beyond engaging with a diverse set of primary texts (literature, film, and other media), this course foregrounds experiential methods of learning. To ensure ease of access to HHUM courses, particularly for non-degree and post-degree students, and because the pedagogy is anticipated to be inclusive of all student levels, no prerequisite is required. Short title: Culture, Mental Hlth, Wellness.

**Effective 01-SEP-2023**

HHUM 312 (0.50) LEC Cross-Cultural Care Traditions

This course will examine the close relationship between cultural plurality and health. Students will explore how attitudes toward health and understandings of illness are influenced and understood by different cultures. Although the course will be grounded in literary texts, it will be supplemented by material from a range of other disciplines. Students will engage issues as varied as the ethics of caring for and being cared by culturally diverse people, non-Western forms of care including Indigenous care, differing perceptions and rules for living (and dying), different attitudes toward medical treatment, and diverse spiritualities. Selected cultural traditions will be studied.

Rationale : This course is designed to allow students to engage with ideas that will help them build their understanding about how to live well amid multi-ethnic societies. Students will learn to understand and navigate the challenges related to how particular cultural communities, values and belief systems, patterns (religious, cultural), and locations shape understandings of health. This course embraces the interdisciplinary potential of the Health Humanities program by bringing together primary texts from literary studies, the visual arts, history, philosophy, and religious studies. Furthermore, this course's focus on cross-cultural care traditions aligns with other courses in the Health Humanities program

allowing students to further their focus on, for instance, caregiving and ethics. To ensure ease of access to HHUM courses, particularly for non-degree and post-degree students, and because the pedagogy is anticipated to be inclusive of all student levels, no prerequisite is required.

**Effective 01-SEP-2023**

HHUM 372 (0.50) LEC Women and Medicine in Literature

In this course students will engage with issues related specifically to women in Western medicine. The course will include an historical overview of the position of women in healthcare, but will focus primarily on the 20th and 21st centuries. Students will read a range of primary texts in areas such as fiction, poetry, drama, and life-writing alongside secondary readings that allow them to interrogate the representations and experiences in the primary texts. Through these readings, and through written work and in-class discussion, students will understand and respond to the specific concerns related to women in Western medicine.

Rationale : Through a study of primary texts from the 20th and 21st centuries, including literature and life-writing, this course allows students not only to consider the contributions of women to Western medicine but also to assess how those contributions have been represented. Although ENGL 108X Literature and Medicine is not a prerequisite, HHUM 372 Women and Medicine in Literature has the benefit of offering students of the first-year "Literature and Medicine" course the opportunity to continue their study of medicine's representation in literature by turning their attention to a more specific focus and building skills at a more advanced level. To ensure ease of access to HHUM courses, particularly for non-degree and post-degree students, and because the pedagogy is anticipated to be inclusive of all student levels, no prerequisite is required. Short title: Women & Medicine in Lit.

**Effective 01-SEP-2023**

HHUM 373 (0.50) LEC Early Modern Bodies

This course draws on a variety of literary, religious, and medical texts to explore the ways that bodies were understood and represented in early modern England. Students will learn to situate contemporary cultural narratives about bodies, including race, gender, illness, and aging, within a historical context. They will build skills in analyzing the features and functions of narrative and representation, from close reading to thinking about how stories about bodies are shaped, shared, and passed down.

Rationale : This course helps students to situate current cultural ideas about bodies - and attendant notions of health, race, gender, illness, aging, etc. - within a historical context. Students will consider the features and functions of narrative and representation, from the small-scale (close reading and fine-grained textual analysis) to the large-scale (learning



about how stories about bodies are shaped, shared, and passed down). The course's assignments will allow students to hone their skills in thinking, speaking, and writing critically. To ensure ease of access to HHUM courses, particularly for non-degree and post-degree students, and because the pedagogy is anticipated to be inclusive of all student levels, no prerequisite is required.

**Effective 01-SEP-2023**

HHUM 391 (0.50) SEM Seminar in Health Humanities

Students will explore a topic in health humanities through text-centred analysis, critical reflection, and argumentation. [Note: This is a repeatable course, subject to different content; it may be completed a total of three times.]

Rationale :

This course allows students to study a selected topic related to the health humanities; the openness of this course's focus allows for creativity in the design of the topic and an opportunity for students to engage with cutting-edge ideas potentially arising from the instructor's research. Further, this course provides a space for the program to pilot new courses. This course will allow students to gain skills in critical reading, interpretation, and argumentation, while, as a seminar with discussion as its primary delivery mode, this course will also allow students to develop their verbal communication skills. Course is not repeatable in the same term. To ensure ease of access to HHUM courses, particularly for non-degree and post-degree students, and because the pedagogy is anticipated to be inclusive of all student levels, no prerequisite is required. Short title: Health Humanities Seminar.

**Effective 01-SEP-2023**

ITALST 263 (0.50) LEC Contagion, Disease, and Illness in Italian Literature and Film

This course will focus on representations of contagion and illness in Italian literature and film. Covering such topics as the portrayal of the Bubonic Plague in 14th-century novelle, Renaissance descriptions of syphilis, Verist and Neo-realist stories about contagion and poverty, and the projection of social malaise in art films, students will assess the ways in which disease is depicted in primary texts. Students will gain familiarity with contemporary contagion theories, as well as historicization and cultural criticism of literary and cinematic accounts of disease. In this course students will consider the psycho-social impact of contagion and disease from multiple perspectives - near and far, past, and present.

Cross-listed as:

HHUM 263

Rationale :

This course offers a foundational introduction to contagion theory through a study of Italian literature and film. In exploring past contagions, like the bubonic plague, while also engaging with contemporary ideas, this course allows students to gain skills in historicization, critical reading, interpretation, and cultural criticism. Furthermore, this course offers students an opportunity to contemplate matters of health from an Italian

studies context, thereby expanding their understanding of Italian culture. As such, this course also expands Italian studies curricular options and thus continues the program's work to respond to its program review by developing courses about topics with the potential for broad appeal. All participating units approve of this course. Short title: Contagion, Disease & Illness.

**Effective 01-SEP-2023**

SMF 218 (0.50) LEC Sexual Health and Well-being in Comics

This course will present a concentrated history of the major trends and patterns within the representation of human sexuality and sexual health in 20th- and 21st-century comics art. Students will be introduced to the unique and powerful role that comics have played in representing sexuality and sexual well-being through exposure to various artists and scholars on the subject. Students will explore key concepts through close readings of relevant texts, and through the application of key theoretical materials, modeling the kind of analytical work that students will then produce themselves in both discussion and written assignments.

Requisites : Antireq: SMF 200 taken spring 2020

Cross-listed as: HHUM 218

Rationale : A version of the course was originally offered as a special topics class in the Department of Sexuality, Marriage, and Family Studies in the spring term of 2020 (under the title "Graphic Sexuality"). The course was well-received and highly evaluated in its initial offering and drew a sizable crowd of 40+ registered students. This course highlights the interdisciplinary and discursive participation of humanities artwork in discussions of human sexual health, whilst highlighting the ripple effects of health considerations on the social, cultural, and institutional concerns of the human subject, adding new dimensions of perspective for the concept of whole person care. At the same time, the study of sexual health and well-being in graphic narrative opens innumerable doors for the cultivation of interpretive skills, contextual sensitivity, and cultural awareness. All participating units approve of this course. Short title: Sex Hlth, Well-being in Comics.

**Effective 01-SEP-2023**

SMF 241 (0.50) LEC Caregiving, Illness, and Relationships

In the typical health care model most of the attention is focused on the patient and their well-being, often ignoring the health, financial, and emotional impact on those who provide unpaid informal care and support - family and friends. Through the reading of memoirs, students with an interest in aging, health care, and the therapeutic professions will grapple with the profound impact that caregiving during illness has on carers and relationships across the spectrum - from young carers, to intimate partners, to adult children caring for aging parents, and beyond. Discussions will be grounded in the social, legal, and policy contexts.

Cross-listed as: HHUM 241  
Rationale : This course provides students with a focus on the caregiver role. As such, it creates opportunities for students to consider the role of emotion and empathy in the experience of illness and disability. Furthermore, this course's integration of life writing with social, legal, and policy contexts offers students a bridge between the social sciences and the arts and thus a means of developing skills in a diverse range of methodologies. In terms of its place within the Health Humanities diploma, this course aligns with (but is not required for) two of the proposed upper-year health humanities courses: Cross-Cultural Care Traditions; Culture, Mental Health, and Wellness, which would allow students respectively to further develop their sense of care practices and to further consider the intersections between the arts and the humanities. All participating units approve of this course. Short title: Caregiving, Illness & Rel.

#### COURSE CHANGES (for approval)

### Accounting & Finance - School of

#### Current Catalog Information

AFM 121 (0.50 ) LEC, TST, TUT Introduction to Global Financial Markets

This course is the first in a two-course sequence which offers an overview of global capital markets. The course describes the role of finance in the modern global economy, introduces the major classes of financial assets, and presents some basic foundational principles of financial decision-making.

No Special Consent Required

Requisites : Prereq: Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy or Sustainability and Financial Management students.

#### Effective 01-SEP-2023

Requisite Change : Prereq: Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, or Sustainability and Financial Management students. Antireq: AFM 127/ACTSC 127, CFM 101, COMM 101

Rationale : To add antirequisites. Add AFM 127/ACTSC 127, CFM 101, and COMM 101 to the antirequisite list of AFM 121 due to overlapping content coverage.

#### Current Catalog Information

AFM 182 (0.50 ) LEC, TST, TUT Foundations for Management Accounting

This course is a foundation to support managerial decision-making and to enable organizational performance management, including topics such as relevant costs and revenues, the role of budgets in performance management, sustainability reporting, and the relationship between measurement needs and business models.

No Special Consent Required

Requisites : Prereq: AFM 191; Accounting and Financial Management, Biotechnology/CPA, Computing and Financial Management, Mathematics/CPA, or Sustainability and Financial Management students. Antireq: AFM 102, AFM 123/ARBUS 102, BUS 247W, MSCI 262

**Effective 01-SEP-2023**

Description Change: This course continues the development of skills introduced in the foundational financial reporting course, with a greater focus on foundational analysis and forecasting, and expands the stakeholder context to public company stakeholders. The course enhances problem-solving skills through a problem-based learning delivery model.

Rationale : To change description. Revise the course description to identify the course continues to build on skills introduced in AFM 182 identifying the context of their application and the learning approach used in the course.

**Current Catalog Information**

AFM 191 (0.50 ) LEC, TST, TUT Foundations for Financial Reporting

This course is a foundation for the practice of financial reporting, including topics such as the conceptual framework underlying accounting standards, the purpose of each financial statement, and the relationships among the financial statements.

No Special Consent Required

Requisites : Prereq: Accounting and Financial Management, Biotechnology/CPA, Computing and Financial Management, Mathematics/CPA, or Sustainability and Financial Management students. Antireq: AFM 101, AFM 123/ARBUS 102, BUS 127W/227W, MSCI 262

**Effective 01-SEP-2023**

Description Change: This course is a foundation for the practice of financial reporting. Students prepare financial statements and other financial reports designed to meet the needs of internal and external stakeholders of private companies. Students perform introductory financial analysis to inform business decisions and solve business problems considering the appropriate business context. The course develops problem-solving skills through a problem-based learning delivery model.

Rationale : To change description. Update course description to reflect what the students will do in the course to develop their financial reporting and decision making abilities.

**Current Catalog Information**

AFM 272 (0.50 ) LEC, TST, TUT Global Capital Markets

This course offers an overview of global capital markets and asset valuation. Topics may include an overview of financial markets and instruments, time value of money, valuation of financial assets, and financial risk and portfolio management. Where suitable, topics are treated from a mathematical and quantitative perspective

No Special Consent Required

Requisites : Prereq: One of MATH 128,138,148; MATH 136 or 146; Computing and Financial Management, or Mathematics/Chartered Professional Accountancy students.

Cross-listed as:	Coreq: STAT 230 or 240. Antireq: AFM 273, ACTSC 372, ECON 371
<b>Effective 01-SEP-2023</b>	ACTSC 291
Title Change:	Global Capital Markets and Financial Analytics
Description Change:	This course offers an overview of global capital markets and asset valuation. Topics may include an overview of financial markets and instruments, time value of money, valuation of financial assets, and financial risk and portfolio management. The course utilizes an analytic and computational approach to the topics, enabling students to develop data management and analysis competencies.
Requisite Change :	Prereq: CFM 101 or AFM 127/ACTSC 127; Accounting and Financial Management, Computing and Financial Management, or Mathematics/Chartered Professional Accountancy students. Antireq: AFM 273, ACTSC 372, ECON 371
Rationale :	To change long title, description, prerequisites, and remove corequisites. Revise the course title and description to identify role of analytics in the course particularly in developing further data management and analytics competencies. Update prerequisites with new course and make course eligible for Accounting and Financial Management students who may want to take it. Removal of STAT 230 and 240 as required corequisite courses as no longer necessary with Math/CPA program re-design considerations. Short title unchanged from: Global Capital Markets. All participating units are in agreement. [Short title: Global Capital Markets]

### Current Catalog Information

AFM 273 (0.50) LEC, TST, TUT Financial Instruments and Capital Markets

This course is the second in a two-course sequence which offers an overview of global capital markets. The course focuses on valuation of financial instruments and the theories of financial risk and diversification.

No Special Consent Required

Requisites : Prereq: AFM 121; AFM 113 or STAT 211; Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, or Sustainability and Financial Management students. Antireq: AFM 272/ACTSC 291, ECON 371

### Effective 01-SEP-2023

Requisite Change : Prereq: AFM 121 or AFM 127/ACTSC 127; AFM 113 or STAT 211; Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, or Sustainability and Financial Management students. Antireq: AFM 272/ACTSC 291, ECON 371

Rationale : To change prerequisites. Adding AFM 127/ACTSC 127 as an acceptable prerequisite course as the content prepares students to take AFM 273.

### Current Catalog Information

AFM 274 (0.50) LEC, TST, TUT Introduction to Corporate Finance

This course is the first in a two-course sequence that deals with corporate financial decision-making. Topics may include capital budgeting, cost of capital, security issuance, capital structure, payout policy and dividends, and short-term finance.

No Special Consent Required

Requisites : Prereq: AFM 273; Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, or Sustainability and Financial Management students. Antireq: ACTSC 372, AFM 275/AFM 372/ACTSC 391, ECON 371

**Effective 01-SEP-2023**

Requisite Change : Prereq: AFM 272 or AFM 273; Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, Computing and Financial Management, Mathematics/Chartered Professional Accountancy, or Sustainability and Financial Management students. Antireq: ACTSC 372, AFM 275/AFM 372/ACTSC 391, ECON 371

Rationale : To change prerequisites to add course and programs in order to make the course available to Computing and Financial Management and Mathematics/Chartered Professional Accountancy students.

**Current Catalog Information**

AFM 291 (0.50) LEC, TST Intermediate Financial Accounting 1

A first course in intermediate accounting dealing with the theory and practice of financial statement preparation and reporting. The emphasis will be on asset valuation and the related impact on income measurement.

No Special Consent Required

Requisites : Prereq: AFM 101 or AFM 191; Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, Computing and Financial Management, Mathematics/Chartered Professional Accountancy, or Sustainability and Financial Management students

**Effective 01-SEP-2023**

Component Change: LEC, SEM, TST

Rationale : To change components. Adding a seminar to facilitate scheduling the course in the instructional format that instructors want to use.

**Current Catalog Information**

AFM 321 (0.50) LEC, TST Personal Financial Planning

This course covers financial planning for individual investors, with particular emphasis on taxation and other institutional aspects governing decisions such as retirement savings, education savings, and estate planning.

No Special Consent Required

Requisites : Prereq: AFM 274 (SFM students only). Coreq: One of AFM 273 (Biotech/CPA students only), AFM 274, AFM 275/372/ACTSC 391, ACTSC 372, ECON 371

**Effective 01-SEP-2023**

Title Change: Personal Financial Planning and Taxation

Description Change: This course integrates financial planning and taxes for individuals. It connects elements of planning, saving, spending, and reporting to budgeting and tax implications, as they evolve over an individual's lifetime.

Requisite Change : Prereq: One of AFM 273 (Biotech/CPA students only), AFM 274, AFM 275

Rationale : To change titles, description, prerequisites, and remove corequisites. Revise the course title to clearly denote tax planning is a salient part of

personal financial planning. Course description revised to reflect links of content to aspects of personal financial planning. Revise prerequisites to reflect AFM 274 becoming a more broadly accepted prerequisite course beyond just the SFM program. Corequisites have been removed as it has been determined that related coursework taken at the same time is not necessary. Short title: Pers Financial Planning & Tax.

### Current Catalog Information

AFM 323 (0.50) LEC, TST Quantitative Foundations for Finance

This course introduces analytical and statistical methods commonly used in finance, with applications to investment management and corporate finance.

No Special Consent Required

Requisites :

Prereq: AFM 272/ACTSI 291 or AFM 273. Antireq: ECON 321, STAT 373

### Effective 01-SEP-2022

Subject/Catalog Nbr Change:

AFM 323

Unit Change:

(0.50)

Component Change:

LEC, TST, TUT

Title Change:

Quantitative Foundations for Finance

Description Change:

This course introduces analytical and statistical methods commonly used in finance, with applications to investment management and corporate finance.

Consent Change:

No Special Consent Required

Requisite Change :

Prereq: AFM 272/ACTSC 291 or AFM 273; Accounting and Financial Management, Mathematics/CPA or Sustainability and Financial Management students.

Antireq: ECON 321, STAT 321, STAT 331, STAT 371, STAT 373

New Cross Listing :

STAT 374

Rationale :

To add cross-listing to AFM 323 thereby creating STAT 374, and change components, prerequisites, and antirequisites. The proposed changes to the Math/Chartered Professional Accountants program replace STAT 373 with AFM 323/STAT 374 to provide a more tailored treatment of the same content. Add tutorial designation for course teaching option. Make the course open to identified prerequisite programs (not simply prerequisite courses identified). Add additional antirequisite courses and cross listing with STAT 374. All participating units are in agreement. [Short title: Qnt Foundations for Finance]

### Current Catalog Information

AFM 335 (0.50) LEC, TST, TUT Business Law for Financial Managers

This course helps accounting and finance professionals become effective managers and better informed users of legal services. It contributes to developing a solid understanding of the legal and ethical environment in which businesses operate, expands on the legal concepts of business organization and contracts, introduces property and torts law, and integrates legal concepts through the preparation of a legal risk plan.

No Special Consent Required

Requisites :

Prereq: Accounting and Financial Management or Biotechnology/Chartered Professional Accountancy. Antireq: AFM 231/LS 283, MTHEL 100/COMM 231, ENVS

201, BUS 231W, ME 401, GENE 411, CIVE 491

**Effective 01-SEP-2023**

Requisite Change :

Prereq: Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, or Mathematics/Chartered Professional Accountancy. Antireq: AFM 231/LS 283, MTHEL 100/COMM 231, ENVS 201, BUS 231W, ME 401, GENE 411, CIVE 491

Rationale :

To change prerequisites. Although Mathematics/Chartered Professional Accountancy students have two choices to meet their business law degree requirement, it is expected many will take AFM 335 so it should be identified as a prerequisite program.

**Current Catalog Information**

AFM 373 (0.50) LEC, TST Cases and Applications in Corporate Finance

This course builds on the theory of financial management using cases to illustrate a variety of corporate financial decisions.

No Special Consent Required

Requisites :

Prereq: AFM 274 or AFM 275/AFM 372/ACTSC 391; Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, Computing and Financial Management, or Sustainability and Financial Management students. Antireq: AFM 476/ACTSC 471

**Effective 01-SEP-2023**

Component Change:

Requisite Change :

LEC, TST, TUT

Prereq: AFM 274 or AFM 275/AFM 372/ACTSC 391; Accounting and Financial Management, Biotechnology/Chartered Professional Accountancy, Computing and Financial Management, Mathematics/Chartered Professional Accountancy, or Sustainability and Financial Management students. Antireq: AFM 476/ACTSC 471

Rationale :

To change components and prerequisites. Add tutorial for teaching option flexibility. Add Mathematics/Chartered Professional Accountancy to the prerequisite program list.

**Current Catalog Information**

AFM 423 (0.50) LEC Topics in Financial Econometrics

This course introduces the use of advanced econometric/statistical methods in studying financial market data, and in quantitatively assessing risks associated with financial investments. The methods presented in this course are tailored to address specific issues of interest in finance, such as the quantification of the risk-return tradeoff, the modelling of time-varying stock/bond market volatility and, possibly, also the statistical analysis of financial derivatives such as options.

No Special Consent Required

Requisites :

Antireq: ECON 405 prior to Fall 2015

**Effective 01-SEP-2023**

Subject/Catalog Nbr Change:

AFM 423

Unit Change:

(0.50)

Component Change:

LEC, TST, TUT

Title Change:

Topics in Financial Econometrics



Description Change: This course introduces the use of advanced econometric/statistical methods in studying financial market data, and in quantitatively assessing risks associated with financial investments. The methods presented in this course are tailored to address specific issues of interest in finance, such as the quantification of the risk-return tradeoff, the modelling of time-varying stock/bond market volatility and, possibly, also the statistical analysis of financial derivatives such as options. [Note: This is a repeatable course, subject to different content; it may be completed a total of two times.]

Consent Change: No Special Consent Required

Requisite Change : Prereq: One of AFM 323, STAT 331, STAT 371, STAT 373

New Cross Listing : ACTSC 423

Rationale : To add cross-listing to AFM 423 thereby creating ACTSC 423, add description note, and change components, prerequisites, and remove antirequisites. Add a test and tutorial designation for scheduling purposes. Adding STAT 331 and STAT 371 as a prerequisite course as content will adequately prepare students to take AFM 423. Adding cross-listing with ACTSC 423 to ensure that this course is available for the interdisciplinary MATH/Chartered Professional Accountants students. Removing antirequisite course as enough time has passed that it is no longer needed. The addition of the description note is to make clear the already existing repeat rules. All participating units are in agreement. [Short title: Topics: Financial Econometrics]

## Dean of Arts

### Current Catalog Information

DAC 201 (0.50) LEC Designing Digital Images and Interaction

This course draws on multiple theoretical perspectives to introduce students to the fundamental principles of multi-modal communication design in its social context. Students will analyze, design, and produce images and interactivity for use in a variety of digital platforms, including e-learning and business applications.

No Special Consent Required

Requisites : Prereq: Level at least 2A. Antireq: GBDA 101

Cross-listed as: ENGL 203

### Effective 01-SEP-2023

Title Change: Designing Digital Media

Description Change: This course draws on multiple theoretical perspectives to introduce students to the fundamental principles of multi-modal communication design in its social context. Students will analyze, design, and produce digital media for use in a variety of platforms.

Rationale : To change titles and description. The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore

are no longer commonly taught in the course. All participating units are in agreement with the changes. Short title: Designing Digital Media.

### Current Catalog Information

DAC 202 (0.50) LEC Designing Digital Video

This course introduces students to the principles of designing time-based multi-modal communication in a social context. Students will analyse, design, and produce video for use in a variety of digital platforms, including e-learning and business applications.

No Special Consent Required

Requisites : Prereq: Level at least 2A. Antireq: GBDA 201, 202

Cross-listed as: ENGL 204

### Effective 01-SEP-2023

Title Change: Designing Digital Video

Description Change: This course introduces students to the principles of designing time-based multi-modal communication in a social context. Students will analyze, design, and produce video for use in a variety of digital platforms.

Rationale : To change description and short title. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Short title: Designing Digital Video. This has been changed to be consistent with other similar courses and to match the long title. All participating units are in agreement with the changes.

### Current Catalog Information

DAC 203 (0.50) LEC Designing with Digital Sound

In this course students will be introduced to sound analysis and production. Students will learn to record, edit, and implement sound in a variety of linear and non-linear media forms, with emphasis on film and video games.

No Special Consent Required

Requisites : Prereq: Level at least 2A. Antireq: DAC 301

Cross-listed as: ENGL 304

### Effective 01-SEP-2023

Title Change: Designing Digital Sound

Description Change: In this course students will be introduced to sound production and analysis. Students will learn to record, edit, and implement sound in a variety of genres and formats, with possible areas of investigation including podcasting, documentary, digital games, music, and audio art.

Rationale : To change titles and description. The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Short title: Designing Digital Sound. All participating units are in agreement with the changes.

### Current Catalog Information

( 0.00 )

**Effective 01-SEP-2023**

Subject/Catalog Nbr **Change:** DAC 209  
Unit **Change:** ( 0.50 )  
Component **Change:** WSP  
Title **Change:** Introduction to Critical Design Practices  
Description **Change:** How does design help us think? This studio course introduces students to practice-based methods for generating knowledge. Topics may include prototyping, performance as research, material thinking, multi-modal representation, and experience design. Students will test and explore how we learn differently through creative practices.  
Consent **Change:** No Special Consent Required  
New Cross Listing : SPCOM 149 THPERF 149  
Rationale : To add cross-listing to SPCOM 149/THPERF 149 thereby creating DAC 209. Cross listing this course with DAC supports and affirms this course's function as the introductory design course in the Communication Arts and Design Practice major. It will help ensure more students with different interests and skill sets are able to take the class, an important complement to its emphasis on interdisciplinary design.

**Current Catalog Information**

DAC 300 ( 0.50 ) LEC Special Topics in Digital Design

In this course students will learn advanced digital design theory. They will participate in workshops with professional designers, develop specialized digital materials, and contribute signature work to their digital portfolio. [Note: This is a repeatable course, subject to different content; it may be completed a total of four times.]

No Special Consent Required

Requisites : Prereq: At least 1.0 unit in DAC

Cross-listed as: ENGL 303 SPCOM 300

**Effective 01-SEP-2023**

Requisite Change : Prereq: At least 0.50 unit in DAC  
Rationale : To change prerequisites (DAC offering only). Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. All participating units are in agreement with the change.

**Current Catalog Information**

DAC 302 ( 0.50 ) LEC Digital Storytelling

This course teaches students the principles and practices of telling stories using digital technologies to produce short narratives in audio and/or visual formats. Students will learn to develop and present story ideas, create storyboards, write short scripts, and then render their narratives using a variety of digital techniques and tools. [Note: No programming skills are required for this course.]

No Special Consent Required

Requisites :

Prereq: At least 1.0 unit in DAC

**Effective 01-SEP-2023**

Title Change:

Digital Storytelling Design

Requisite Change :

Prereq: At least 0.50 unit in DAC

Rationale :

To change titles and prerequisites. The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. Short title: Digital Storytelling Design.

**Current Catalog Information**

DAC 303 (0.50) LEC

Advanced Sound for Digital Media

This course advances the skills developed in DAC 203. Students will learn to analyse and produce sound for screen-based media, including film and video games.

No Special Consent Required

Requisites :

Prereq: DAC 203

**Effective 01-SEP-2023**

Title Change:

Advanced Topics in Designing Digital Sound

Description Change:

This course advances the skills developed in the foundational designing with digital sound course. Students will learn to analyze and produce sound within a particular tradition or cultural field, such as radio drama, documentary, digital games, or film.

Requisite Change :

Prereq: At least 0.50 unit in DAC

Rationale :

To change title, description, and prerequisites. The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Altering the prerequisite for this and other 300- and 400-level DAC courses to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. Short title: Adv Topics: Design Dig Sound.

### Current Catalog Information

DAC 305 (0.50) LEC Design and User Experience of Interactive Games

This course introduces fundamental design skills for two-dimensional interactive video games and provides the theoretical knowledge of the emotional and cognitive effects of video game play. Students will understand the importance of user experience assessment for video games as part of iterative design and development. Students will learn to theorize, design, prototype, and test digital games with a special focus on exploring the impact that video games have on human experience.

No Special Consent Required

Requisites : Prereq: At least 1.0 unit in DAC

### Effective 01-SEP-2023

Title Change: Designing and Evaluating Digital Games

Requisite Change : Prereq: At least 0.50 unit in DAC

Rationale : To change title and prerequisites. The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. Short title: Design & Evaluate Digital Game.

### Current Catalog Information

DAC 307 (0.50) LEC Digital Display Systems

This course focuses on the creative, technical, and artistic challenges inherent to creating visual content (film, photos, graphics) for the increasingly ubiquitous out-of-home digital displays. The size, configuration, placement, and functions of these public digital displays require new artistic and technical techniques to fully exploit their capabilities. In the course students will explore the design affordances of several types of public digital display as well as produce dynamic, interactive content for them.

No Special Consent Required

Requisites : Prereq: At least 1.0 unit in DAC

### Effective 01-SEP-2023

Title Change: Designing Screen-Based Media

Description Change: This course focuses on the creative, technical, and artistic potential of screen-based media and projection art for both public and online digital spaces. In the course students will explore the design affordances of different types of screen and projection media. Students will create projects that produce dynamic, interactive content for public audiences.

Requisite Change : Prereq: At least 0.50 unit in DAC

Rationale : To change titles, description, and prerequisites. The title has been simplified to more clearly and succinctly communicate the course

expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. Short title: Designing Screen-Based Media.

### Current Catalog Information

DAC 308 (0.50) LEC Cinematic Art and Practice

This course explores cinematic representation from an audio-visual production perspective. Students will learn an explicit and replicable theoretical vocabulary for analyzing cinematic technique, as well as engage in practice by creating videographic essays that analyze, interrogate, and extend forms of cinematic representation. Students will engage in production workshops and have access to video and audio editing software. [Note: No prior experience of audio, film, or video production is required.]

No Special Consent Required

Requisites :

Prereq: At least 1.0 unit in DAC

### Effective 01-SEP-2023

Description Change:

This course explores cinematic representation from an audio-visual production perspective. Students will learn different approaches to analyzing cinematic technique in a variety of contexts and genres. As a production-oriented course students will create videographic essays or other formal film project in order to analyze, interrogate, and extend forms of cinematic representation. [Note: No prior experience of audio, film, or video production is required.]

Requisite Change :

Prereq: At least 0.50 unit in DAC

Rationale :

To change description and prerequisites. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites.

### Current Catalog Information

DAC 309 (0.50) LEC User Experience Design

This course introduces students to the theory and practice of user experience design as it applies to the design of interactive digital media. Topics will include

user-centred design, personas, iterative testing, prototyping, information gathering interviews, and contextual inquiry.

No Special Consent Required

Requisites :

Prereq: At least 1.0 unit in DAC. Antireq: GBDA 210

**Effective 01-SEP-2023**

Requisite Change :

Prereq: At least 0.50 unit in DAC. Antireq: GBDA 210

Rationale :

To change prerequisites. Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites.

**Current Catalog Information**

DAC 329 (0.50) LEC Digital Presentations

In this course students will be introduced to design and production of digital business presentations. They will develop specialized digital materials and contribute work to their digital portfolio.

No Special Consent Required

Requisites :

Prereq: At least 1.0 unit in DAC

Cross-listed as:

SPCOM 329

**Effective 01-SEP-2023**

Title Change:

Designing Digital Presentations

Description Change:

In this course students will be introduced to design and production of digital presentations. They will develop specialized digital materials and contribute work to their digital portfolio.

Requisite Change :

Prereq: At least 0.50 unit in DAC

Rationale :

To change title, description, and prerequisites (DAC offering only). The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Altering the prerequisite for this and other 300- and 400-level DAC courses to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. All participating units are in agreement with the changes. Short title: Designing Digital Presentation.

**Current Catalog Information**

DAC 400 (0.50) PRJ Digital Design Research Project

Students work in small groups under the supervision of a faculty researcher on an ongoing, large-scale, digital design project. [Note: This is a repeatable course,

**University of Waterloo**  
**Undergraduate Catalog Report**  
**Faculty of Arts**

Page No. 26  
Run Date 21-JUN-2022  
Meeting Number(s) 56,57

subject to different content; it may be completed a total of four times.]

No Special Consent Required

Requisites : Prereq: At least 1.0 unit in DAC

Cross-listed as: ENGL 403

**Effective 01-SEP-2023**

Requisite Change : Prereq: At least 0.50 unit in DAC

Rationale : To change prerequisites (DAC offering only). Altering the prerequisite for this and other 300- and 400-level DAC courses to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. All participating units are in agreement with the changes.

**Current Catalog Information**

DAC 401 (0.50) PRJ The Digital Design Profession

This course teaches students to prepare for one of their most pressing challenges upon graduation: to choose and then enter the digital design profession that fits best with their personal and career goals. Design thinking strategies and tools provide the framework for this exploration. Throughout the course students will create a variety of career preparatory materials - such as a career and competency ePortfolio, a behaviour-based interview protocol, an "odyssey plan" - as they engage in workshops, group discussions, interviews, and professional reflections.

No Special Consent Required

Requisites : Prereq: At least 1.0 unit in DAC. Antireq: DAC 400/ENGL 403 taken winter 2017

**Effective 01-SEP-2023**

Description Change: This course teaches students to prepare for one of their most pressing challenges upon graduation: to choose and then enter the digital design profession that fits best with their goals. Design thinking strategies and tools provide the framework for this exploration, which may cover creativity, project conceptualization, the role of the artist, grant proposals and pitches, among other topics. Throughout the course students will create a variety of career preparatory materials as they engage in workshops, group discussions, interviews, and professional reflections.

Requisite Change : Prereq: At least 0.50 unit in DAC. Antireq: DAC 400/ENGL 403 taken winter 2017

Rationale : To change description and prerequisites. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Altering the prerequisite for this and other 300- and 400-level DAC courses 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill,



which is sometimes obstructed by the current prerequisites.

### Current Catalog Information

DAC 403 (0.50) LEC Special Topics in Speech Communication and Technology

In this course students will learn advanced digital design theory as it applies to speech communication. They will develop specialized digital materials and contribute work to their digital portfolio.

No Special Consent Required

Requisites :

Prereq: At least 1.0 unit in DAC

### Effective 01-SEP-2023

Title Change:

Special Topics in Communication Studies and Technology

Description Change:

In this course students will learn advanced digital design theory as it applies to communication studies. They will develop specialized digital materials and contribute work to their digital portfolio.

Requisite Change :

Prereq: At least 0.50 unit in DAC

Rationale :

To change title, description, and prerequisites. The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. Short title: Topics: Comm Studies & Tech.

## Communication Arts

### Current Catalog Information

SPCOM 149 (0.50) WSP Introduction to Critical Design Practices

How does design help us think? This studio course introduces students to practice-based methods for generating knowledge. Topics may include prototyping, performance as research, material thinking, multi-modal representation, and experience design. Students will test and explore how we learn differently through creative practices.

No Special Consent Required

Cross-listed as:

THPERF 149

### Effective 01-SEP-2023

Subject/Catalog Nbr Change:

SPCOM 149

Unit Change:

(0.50)

Component Change:

WSP

Title Change:

Introduction to Critical Design Practices

Description Change:

How does design help us think? This studio course introduces students to practice-based methods for generating knowledge. Topics may include

Change:  
New Cross Listing :  
Rationale :

prototyping, performance as research, material thinking, multi-modal representation, and experience design. Students will test and explore how we learn differently through creative practices.  
No Special Consent Required  
THPERF 149 DAC 209  
To add cross-listing to SPCOM 149/THPERF 149 thereby creating DAC 209. Cross listing this course with DAC supports and affirms this course's function as the introductory design course in the Communication Arts and Design Practice major. It will help ensure more students with different interests and skill sets are able to take the class, an important complement to its emphasis on interdisciplinary design.

### Current Catalog Information

SPCOM 300 (0.50) LEC Special Topics in Digital Design

In this course students will learn advanced digital design theory. They will participate in workshops with professional designers, develop specialized digital materials, and contribute signature work to their digital portfolio. [Note: This is a repeatable course, subject to different content; it may be completed a total of four times.]

No Special Consent Required

Requisites : Prereq: Level at least 3A

Cross-listed as: DAC 300 ENGL 303

### Effective 01-SEP-2023

Rationale :  
To change prerequisites (DAC offering only). Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. All participating units are in agreement with the change.

### Current Catalog Information

SPCOM 329 (0.50) LEC Digital Presentations

In this course students will be introduced to design and production of digital business presentations. They will develop specialized digital materials and contribute work to their digital portfolio.

No Special Consent Required

Requisites : Prereq: Level at least 3A

Cross-listed as: DAC 329

### Effective 01-SEP-2023

Title Change: Designing Digital Presentations  
Description Change: In this course students will be introduced to design and production of digital presentations. They will develop specialized digital materials and contribute work to their digital portfolio.  
Rationale : To change title, description, and prerequisites (DAC offering only). The

title has been simplified to more clearly and succinctly communicate the course expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Altering the prerequisite for this and other 300- and 400-level DAC courses to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. All participating units are in agreement with the changes. Short title: Designing Digital Presentation.

### Current Catalog Information

THPERF 149 (0.50) WSP Introduction to Critical Design Practices

How does design help us think? This studio course introduces students to practice-based methods for generating knowledge. Topics may include prototyping, performance as research, material thinking, multi-modal representation, and experience design. Students will test and explore how we learn differently through creative practices.

No Special Consent Required

Cross-listed as: SPCOM 149

### Effective 01-SEP-2023

Subject/Catalog Nbr Change: THPERF 149

Unit Change: (0.50)

Component Change: WSP

Title Change: Introduction to Critical Design Practices

Description Change: How does design help us think? This studio course introduces students to practice-based methods for generating knowledge. Topics may include prototyping, performance as research, material thinking, multi-modal representation, and experience design. Students will test and explore how we learn differently through creative practices.

Consent Change: No Special Consent Required

New Cross Listing : SPCOM 149 DAC 209

Rationale : To add cross-listing to SPCOM 149/THPERF 149 thereby creating DAC 209. Cross listing this course with DAC supports and affirms this course's function as the introductory design course in the Communication Arts and Design Practice major. It will help ensure more students with different interests and skill sets are able to take the class, an important complement to its emphasis on interdisciplinary design.

## Economics

### Current Catalog Information

ECON 206 (0.50) LEC Money and Banking 1

This course offers an overview of the functioning of the financial system both in

Canada and abroad. It includes discussions of money and inflation, financial assets, and financial institutions and intermediaries.

No Special Consent Required

Requisites :

Prereq: ECON 101 or ECON 100/COMM 103; ECON 102. Antireq: ECON 304

**Effective 01-SEP-2023**

Requisite Change :

Prereq: ECON 101 or ECON 100/COMM 103; ECON 102

Rationale :

To remove antirequisites as there is almost no overlap between the two courses.

### Current Catalog Information

ECON 212 (0.50) LEC Introduction to Game Theory

Game theory analyzes the strategic interaction between agents. It has applications in various fields including economics, law, political science, biology, and computer science. This course introduces the basic tools of game theoretic analysis and examines applications such as auctions, business strategy, and curbing carbon emissions. The course includes an experiential learning component where students play strategic games against each other.

No Special Consent Required

Requisites :

Prereq: ECON 101 or ECON 100/COMM 103; Level at least 2A. Antireq: ECON 412, ECON 483 - Topic 16 (Special Topics in Game Theory)

**Effective 01-SEP-2023**

Requisite Change :

Prereq: Level at least 2A

Rationale :

To change prerequisites and remove antirequisites. No overlaps between our 400-level game theory courses and ECON 212. Also, concepts covered in ECON 101 or ECON 100/COMM 103 are not needed for this course.

### Current Catalog Information

ECON 255 (0.50) LEC Introduction to the Economics of Natural Resources

This course uses the theory and tools of economics to explore key problems in natural resource use and management. The meaning and implications of natural resource scarcity are explored, as well as how the insights of economics can be used to guide policies to promote a more sustainable path for our future. The course examines issues of economic efficiency and equity in specific resource sectors such as energy resources, fisheries, forestry, and water.

No Special Consent Required

Requisites :

Prereq: ECON 101 or ECON 100/COMM 103. Antireq: ECON 355

**Effective 01-SEP-2023**

Requisite Change :

Prereq: ECON 101 or ECON 100/COMM 103

Rationale :

To remove antirequisites as there is almost no overlap between the two courses.

### Current Catalog Information

ECON 290 (0.50) LEC Models of Choice in Competitive Markets

Choice lies at the heart of all economic models. This course focuses on choice by consumers and firms. It explains the notion and use of utility functions and budgets, and shows how their interaction allows economists to make predictions about

behaviour. The constrained maximization techniques from ECON 211 are used extensively, and extended to situations covering uncertainty (risk) and time. Profit maximization by firms is explored.

No Special Consent Required

Requisites :

Prereq: ECON101 or ECON100/COMM103;ECON211 or one of MATH128,138,148; ECON221 or one of ARTS280,ENVS278,KIN222,232,PSCI214/314,PSYCH292, REC371, SDS250R, SMF230, SOC/LS280,STAT202, 206,211,220,230,240, SWREN250R; or Math/FARM stdnts. Antireq: ECON301,302

### Effective 01-SEP-2023

Requisite Change :

Prereq: ECON101 or ECON100/COMM103;ECON211 or one of MATH128,138,148; ECON221 or one of ARTS280,ENVS278,KIN222,232,PSCI214/314,PSYCH292, REC371, SDS250R, SMF230, SOC/LS280,STAT202, 206,211,220,230,240, SWREN250R; or Math/FARM stdnts

Rationale :

To remove antirequisites because ECON 301 and 302 were removed from the program in 2016.

### Current Catalog Information

ECON 306 (0.50) LEC

Macroeconomics

This course introduces students to the analysis of inter-temporal trade-offs in macroeconomics and macroeconomic policy. Its main objective is to show how economists use economic theory to analyze the role of incentives and general equilibrium considerations in the macro-economy. Applications include national savings and investment, business cycles, and monetary and fiscal policy.

No Special Consent Required

Requisites :

Prereq: ECON 391

### Effective 01-SEP-2023

Requisite Change :

Prereq: ECON 102; ECON 391

Rationale :

To change prerequisites. ECON 306 is our first macroeconomic theory course. Students must have taken the introductory macroeconomics course before taking ECON 306.

### Current Catalog Information

ECON 322 (0.50) LEC, TUT

Econometric Analysis 1

This course covers the core topics needed to estimate linear models using ordinary least squares and to interpret estimates for cross-sectional data. Students will learn to interpret the coefficients of linear models for continuous and discrete regressors, to conduct reliable inference for different specifications of the error term, and to determine which model is the most suitable among the class of linear models. Students will be introduced to a statistical software package and will be required to complete regular computer-based assignments throughout the course using economic data.

No Special Consent Required

Requisites :

Prereq: ECON 221; or for Mathematics students ECON 101, 102 or ECON 100/COMM 103 and one of STAT 220, 230, 240; or for Accounting students ECON 101, 102, STAT 211. Antireq: ECON 321

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 221; (or for Mathematics students (ECON 101 and 102) or (ECON 100/COMM 103); One of STAT 220, 230, 240); or for Accounting students ECON 101, 102, STAT 211.  
Rationale : To remove antirequisites because ECON 321 was removed from the program in 2016.

### Current Catalog Information

ECON 332 (0.50) LEC International Finance  
An analysis of the main issues in international finance. Topics include international borrowing and lending, intertemporal gains from trade, current account and balance of trade movements, the determination of exchange rates, and foreign exchange markets.  
No Special Consent Required  
Requisites : Prereq: ECON 201, 202 or ECON 201, 206 or ECON 206, 290. Antireq: (For Mathematics students only) BUS 443W

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 206; ECON 201 or ECON 290  
Rationale : To change prerequisites and remove antirequisites. ECON 202 was removed from the program in 2016 and the antirequisites are no longer required.

### Current Catalog Information

ECON 392 (0.50) LEC Strategic Situations and Welfare Economics  
Many economic decisions are made in circumstances where there are no competitive markets. This course introduces students to individual and group choice in such settings. It covers how to model such settings as "games" in both the extensive and strategic form, and introduces the key equilibrium concepts associated with these models. An introduction to considerations in group decision making via cooperative game theory and welfare economics is provided in the last part of the course.  
No Special Consent Required  
Requisites : Prereq: ECON 290. Antireq: ECON 412 taken prior to fall 2016

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 290  
Rationale : To remove antirequisites. The antirequisite was ECON 412 prior to 2016. It is no longer an issue.

### Current Catalog Information

ECON 406 (0.50) LEC Money and Banking 2  
This course examines the monetary and financial aspects of the macro-economy. It prepares students to conduct analyses of problems and policies in monetary economics. Topics may include analyses of the banking system, financial crises, and monetary policy.  
No Special Consent Required  
Requisites : Prereq: ECON 306, ECON 393; ECON 322 or one of STAT 221, STAT 231, STAT 241

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 306, ECON 393; ECON 323 or one of STAT 221, STAT 231, STAT 241  
Rationale : To change prerequisites. ECON 323: Econometric Analysis 2 is a more

suitable prerequisite for 400-level courses.

### Current Catalog Information

ECON 407 (0.50) LEC Economic Growth and Development 2

The goal of this course is to understand the enormous differences in living standards across countries and over time. It uses economic analysis to understand the sources of investment and innovation, and the role of economic, social, and political institutions in economic growth and development.

No Special Consent Required

Requisites : Prereq: ECON 306, ECON 393; ECON 322 or one of STAT 221, STAT 231, STAT 241

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 306, ECON 393; ECON 323 or one of STAT 221, STAT 231, STAT 241

Rationale : To change prerequisites. ECON 323: Econometric Analysis 2 is a more suitable prerequisite for 400-level courses.

### Current Catalog Information

ECON 408 (0.50) LEC Business Cycles

This course prepares students to conduct analyses of problems and policies associated with macroeconomic fluctuations. It examines the empirical features of business cycles, and discusses how macroeconomic models help to understand business cycles and to assess the consequences of alternative macroeconomic policies.

No Special Consent Required

Requisites : Prereq: ECON 306, ECON 393; ECON 322 or one of STAT 221, STAT 231, STAT 241

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 306, ECON 393; ECON 323 or one of STAT 221, STAT 231, STAT 241

Rationale : To change prerequisites. ECON 323: Econometric Analysis 2 is a more suitable prerequisite for 400-level courses.

### Current Catalog Information

ECON 409 (0.50) LEC Workers, Jobs, and Wages

This course examines the role of labour markets in the macro-economy. It focuses on the analysis of aggregate employment, unemployment, labour force participation, and earnings inequality. The main goal of the course is to understand current labour-market outcomes both in Canada and around the world.

No Special Consent Required

Requisites : Prereq: ECON 306, ECON 393; ECON 322 or one of STAT 221, STAT 231, STAT 241

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 306, ECON 393; ECON 323 or one of STAT 221, STAT 231, STAT 241

Rationale : To change prerequisites. ECON 323: Econometric Analysis 2 is a more suitable prerequisite for 400-level courses.

### Current Catalog Information

ECON 412 (0.50) LEC Topics in Game Theory

This course builds on ECON 392 to give students a broader exposure to game theory. Possible topics include extensive games with imperfect information, evolutionary games, repeated games, as well as applications of game theory such as auctions and

negotiations.

No Special Consent Required

Requisites :

Prereq: ECON 392; Level at least 3B Honours Economics, Honours Mathematical Economics (BA and BMATH), Joint Honours Economics or Science Biotechnology/Economics students. Antireq: ECON 483-Topic 16 (Spec. Topics in Game Theory)

### Effective 01-SEP-2023

Requisite Change :

Prereq: ECON 392; Level at least 3B Honours Economics, Honours Mathematical Economics (BA and BMath), Joint Honours Economics or Science Biotechnology/Economics students.

Rationale :

To remove antirequisites. ECON 412 was created as a permanent replacement for the topic number under ECON 483. It is therefore no longer required to have ECON 483 as an antirequisite.

### Current Catalog Information

ECON 421 (0.50) LEC

Econometric Theory

This course offers an advanced treatment of topics covered in ECON 322/323 through the extensive use of matrix algebra, statistical theory and numerical methods. After a review of the required mathematics, these tools will be used to derive the least-squares estimator for the standard linear model and to conduct inference about features of the model, checking the results of theory using regression software and economic data. Then this framework will be used for theoretical generalizations of the model and their estimation using regression software. By the end of the course, students will be able to estimate a linear model and conduct accurate inference in cases where economic data violate the assumptions of the standard linear regression model. This includes methods for dealing with heteroskedastic data, observations that may be dependent over time, response distributions with heavy tails or limited range (such as binary outcomes and count variables), and observations that may suffer from selection bias.

No Special Consent Required

Requisites :

Prereq: One of ECON 321, ECON 323, STAT 221, 231, 241; Honours students or Economics majors

### Effective 01-SEP-2023

Requisite Change :

Prereq: One of ECON 323, STAT 221, 231, 241; Honours students or Economics majors

Rationale :

To change prerequisites because ECON 321 was removed from the program in 2016.

### Current Catalog Information

ECON 422 (0.50) LEC

Microeconomic Analysis

This course investigates advanced estimation and inference techniques for microeconomic data. Students will learn about error components models that are used for economic data that exhibits significant unobserved heterogeneity. The estimation of treatment effects using fixed effects and difference-in-differences methods will be covered, and design-based methods of causal inference such as matching and regression discontinuity may be covered as well. Extensions such as multilevel or



hierarchical models, limited dependent variable models, duration models or selection models may also be included. Students also learn how to apply these methods using computer software, and will use it to analyze complex data from household and firm-level surveys in assignments.

No Special Consent Required

Requisites : Prereq: ECON 201 or ECON 290; one of ECON 321, 323, STAT 221, 231, 241; Honours students or Economics majors

**Effective 01-SEP-2023**

Requisite Change : Prereq: ECON 201 or ECON 290; One of ECON 323, STAT 221, 231, 241; Honours students or Economics majors

Rationale : To change prerequisites because ECON 321 was removed from the program in 2016.

**Current Catalog Information**

ECON 423 (0.50) LEC Time Series Econometrics

This course introduces students to popular methods and practices of analyzing data that exhibit dependence over time. The topics may cover fundamental linear time series models (autoregressive processes, moving average processes and their generalizations), modelling time-varying volatility (the autoregressive conditional heteroskedasticity or ARCH family of models and stochastic volatility models), multivariate time series analysis, non-stationary models, and ongoing topics in modern time series econometric research. The course is designed to balance the introduction of statistical theory and applications with empirical data. A main component of this course consists of practical exercises and an empirical project with real data.

No Special Consent Required

Requisites : Prereq: ECON 321 or ECON 323 or one of STAT 221, 231, 241; Honours students or Economics majors

**Effective 01-SEP-2023**

Requisite Change : Prereq: One of ECON 323, STAT 221, STAT 231, STAT 241; Honours students or Economics majors

Rationale : To change prerequisites because ECON 321 was removed from the program in 2016.

**Current Catalog Information**

ECON 436 (0.50) LEC International Trade

An examination of theories of international trade. Topics include the gains from trade, theories of trade determination (Ricardian, Heckscher-Ohlin, increasing returns to scale), the effects of tariffs, multinational corporation behaviour, and factor mobility.

No Special Consent Required

Requisites : Prereq: ECON 301 or 393; Honours students or Economics majors

**Effective 01-SEP-2023**

Requisite Change : Prereq: ECON 393; Honours students or Economics majors

Rationale : To change prerequisites. ECON 301 was removed from the program in 2016.

### Current Catalog Information

ECON 445 (0.50) LEC Industrial Organization and Public Policy

This course analyzes the structure of markets and how firms compete in them. The emphasis is on oligopoly markets and the use of game theory. The course focuses on differentiated goods, price discrimination, barriers to entry, vertical relationships, advertising, strategic behaviour, and empirical industrial organization including the estimation of demand and costs. Applications to competition policy emphasizing the evaluation of horizontal mergers are presented as well.

No Special Consent Required

Requisites : Prereq: ECON 301 or 391; ECON 321 or 322; Honours students or Economic majors

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 323, ECON 391; Honours students or Economic majors

Rationale : To change prerequisites. ECON 301 and 321 were removed from the program in 2016. Also, ECON 323: Econometric Analysis 2 is a more suitable prerequisite for 400-level courses.

### Current Catalog Information

ECON 452 (0.50) LEC Topics in Labour Economics

This course presents an overview of the relevant theoretical and empirical research questions related to employment relationships (pay, mobility, workplace organization). The course will offer a combination of tools (theoretical or statistical) and applications of these tools to various topics. Each topic addresses research questions for which we will see the associated seminal papers and more recent papers providing the latest findings on the given topic. The findings may come from new theoretical arguments, data improvement and/or finer methodological tools, all offering a way to better address the question.

No Special Consent Required

Requisites : Prereq: ECON 301 or 391; one of ECON 321, 323, STAT 221, 231, 241; Honours students or Economics majors

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 391; One of ECON 323, STAT 221, 231, 241; Honours students or Economics majors

Rationale : To change prerequisites. ECON 301 and 321 were removed from the program in 2016.

### Current Catalog Information

ECON 456 (0.50) LEC Topics in Health Economics

This course explores the theories and models developed to study the health and health-care sectors from an economic viewpoint. The course will focus on the economic tools necessary to evaluate the efficiency of the market for, and the efficient allocation of scarce resources in, health and health care. Examples of possible topics to be covered are the nature of the market, supply and demand of health care,

asymmetries of information, externalities, principal-agent relationships, insurance, and cost-benefit analysis.

No Special Consent Required

Requisites : Prereq: ECON 301 or 393; one of ECON 321, 323, STAT 221, 231, 241; Honours students or Economics majors

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 393; One of ECON 323, STAT 221, STAT 231, STAT 241; Honours students or Economics majors

Rationale : To change prerequisites. ECON 301 and 321 were removed from the program in 2016.

### Current Catalog Information

ECON 457 (0.50) LEC Environmental Economics

Application of economic theory to problems of the environment, in particular, air, water, and land pollution. Emphasis is on the theory of the management of common property resources. Note: [Formerly ECON 357]

No Special Consent Required

Requisites : Prereq: ECON 102, ECON 391; One of ECON 322, STAT 221, STAT 231, STAT 241. Antireq: ECON 357

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 102, ECON 391; One of ECON 323, STAT 221, STAT 231, STAT 241. Antireq: ECON 357

Rationale : To change prerequisites. ECON 323: Econometric Analysis 2 is a more suitable prerequisite for 400-level courses.

### Current Catalog Information

ECON 471 (0.50) LEC Computational Economics

Basic concepts and techniques of computational economics. Topics may include computable general equilibrium models, data and calibration, system sensitivity, and dynamic extensions. Depending on class backgrounds and interests, applications may cover areas such as economics of taxation, international trade, industrial organization, economic history, development, environment, dynamics, and finance.

No Special Consent Required

Requisites : Prereq: ECON 301, 302; or ECON 306. Honours students or Economics majors

### Effective 01-SEP-2023

Requisite Change : Prereq: ECON 306; Honours students or Economics majors

Rationale : To change prerequisites. ECON 301 and 302 were removed from the program in 2016.

### Current Catalog Information

ECON 474 (0.50) LEC Numerical Methods for Economists

This course covers important topics related to scientific computing through applications in microeconomics, macroeconomics, and econometrics. The topics include floating point arithmetic, nonlinear equations, constrained and unconstrained optimization, numerical derivatives and numerical integration, differential equations, and dynamic models. Students will also develop their programming skills by

learning strategies to write structured and efficient programs.

No Special Consent Required

Requisites : Prereq: ECON 311, 392, 393; Level at least 4A. Antireq: ECON 484 (SEM 001)  
taken winter 2015 or winter 2016

### Effective 01-SEP-2023

Requisite Change :

Prereq: ECON 311, ECON 392, ECON 393; Level at least 4A

Rationale :

To remove antirequisites. ECON 474 was created after winter 2016 as a permanent replacement for the topic number under ECON 484. It is therefore no longer required to have ECON 484 taken in winter 2015 and winter 2016 as an antirequisite.

### Current Catalog Information

ECON 496 (0.50) LEC Advanced Macroeconomics

This course provides students with the methodological principles that underlie modern analyses of the macro-economy, and to prepare students for graduate-level macroeconomic theory courses.

No Special Consent Required

Requisites : Prereq: ECON 306, ECON 393; One of ECON 322, STAT 221, STAT 231, STAT 241;  
Level at least 4A Honours students

### Effective 01-SEP-2023

Requisite Change :

Prereq: ECON 306, ECON 393; One of ECON 323, STAT 221, STAT 231, STAT 241;  
Level at least 4A Honours students

Rationale :

To change prerequisites. ECON 323: Econometric Analysis 2 is a more suitable prerequisite for 400-level courses.

### English Language & Literature

#### Current Catalog Information

ENGL 203 (0.50) LEC Designing Digital Images and Interaction

This course draws on multiple theoretical perspectives to introduce students to the fundamental principles of multi-modal communication design in its social context.

Students will analyze, design, and produce images and interactivity for use in a variety of digital platforms, including e-learning and business applications.

No Special Consent Required

Requisites : Prereq: Honours English students. Antireq: GBDA 101

Cross-listed as: DAC 201

### Effective 01-SEP-2023

Title Change:

Designing Digital Media

Description Change:

This course draws on multiple theoretical perspectives to introduce students to the fundamental principles of multi-modal communication design in its social context. Students will analyze, design, and produce digital media for use in a variety of platforms.

Rationale :

To change titles and description. The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore

are no longer commonly taught in the course. All participating units are in agreement with the changes. Short title: Designing Digital Media.

### Current Catalog Information

ENGL 204 (0.50) LEC Designing Digital Video

This course introduces students to the principles of designing time-based multi-modal communication in a social context. Students will analyse, design, and produce video for use in a variety of digital platforms, including e-learning and business applications.

No Special Consent Required

Requisites : Antireq: GBDA 201, 202

Cross-listed as: DAC 202

### Effective 01-SEP-2023

Title Change: Designing Digital Video

Description Change: This course introduces students to the principles of designing time-based multi-modal communication in a social context. Students will analyze, design, and produce video for use in a variety of digital platforms.

Rationale : To change description and short title. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Short title: Designing Digital Video. This has been changed to be consistent with other similar courses and to match the long title. All participating units are in agreement with the changes.

### Current Catalog Information

ENGL 303 (0.50) LEC Special Topics in Digital Design

In this course students will learn advanced digital design theory. They will participate in workshops with professional designers, develop specialized digital materials, and contribute signature work to their digital portfolio. [Note: This is a repeatable course, subject to different content; it may be completed a total of four times.]

No Special Consent Required

Cross-listed as: DAC 300 SPCOM 300

### Effective 01-SEP-2023

Rationale : To change prerequisites (DAC offering only). Altering the prerequisite for this and other 300- and 400-level DAC courses from 1.00 unit in DAC to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. All participating units are in agreement with the change.

### Current Catalog Information

ENGL 304 (0.50) LEC Designing with Digital Sound

In this course students will be introduced to sound analysis and production. Students

will learn to record, edit, and implement sound in a variety of linear and non-linear media forms, with emphasis on film and video games.

No Special Consent Required

Requisites : Antireq: DAC 301

Cross-listed as: DAC 203

**Effective 01-SEP-2023**

Title Change: Designing Digital Sound

Description Change: In this course students will be introduced to sound production and analysis. Students will learn to record, edit, and implement sound in a variety of genres and formats, with possible areas of investigation including podcasting, documentary, digital games, music, and audio art.

Rationale : To change titles and description. The title has been simplified to more clearly and succinctly communicate the course expectations and content to students. The updated description removes outdated language referring to media applications that are no longer current in the field and therefore are no longer commonly taught in the course. Short title: Designing Digital Sound. All participating units are in agreement with the changes.

**Current Catalog Information**

ENGL 403 (0.50) PRJ Digital Design Research Project

Students work in small groups under the supervision of a faculty researcher on an ongoing, large-scale, digital design project. [Note: This is a repeatable course, subject to different content; it may be completed a total of four times.]

No Special Consent Required

Requisites : Prereq: Level at least 3A

Cross-listed as: DAC 400

**Effective 01-SEP-2023**

Rationale : To change prerequisites (DAC offering only). Altering the prerequisite for this and other 300- and 400-level DAC courses to 0.50 unit in DAC will provide students with more opportunities to successfully complete their DAC minor requirements. The minor has been designed with the ideal that students would be able to move fluidly between courses in various media, rather than necessarily building on prior skill, which is sometimes obstructed by the current prerequisites. All participating units are in agreement with the changes.

**Germanic & Slavic Studies**

**Current Catalog Information**

CI 100 (0.50) LEC Cultural Identities Today

This course examines the influence of cultural background and affiliations on personal identity. Students gain fundamental skills in understanding, analyzing, and interpreting the role that culture plays in the world today, with special attention paid to the Canadian context.

No Special Consent Required

Requisites : Antireq: ARTS 190 (LEC 001) taken fall 2017

**Effective 01-SEP-2023**

Description Change:

In this course students examine a wide range of cultural representations (such as images, ads, short films) and encounter various modes of cultural analysis, thereby developing their ability to reflect on, and understand, the ways in which we form cultural identities in the world today. Students discuss topics such as nation and culture; cultural appropriation; difference and race; stereotypes; Orientalism; gender and identity. Special attention is paid to the Canadian context.

Rationale :

To change description. Student reactions to CI 100 indicate that the current course description may be misleading as to the focus and content of the course. Rather than focusing on different distinct cultures around the world, the course introduces students to the critical analysis of various cultural discourses that make up our everyday cultural identities. The new description is meant to reflect better what is covered in the course and to avoid confusion. It should thus bring course content and student expectations (evoked by the calendar description) into better alignment and contribute to students' overall satisfaction with the course.

## Political Science

### Current Catalog Information

PSCI 391 (0.50) RDG Special Studies

Course topics vary. Students wishing to study a topic of a particular interest may consult with the department's undergraduate officer about the requirements of a reading course. Past examples include political economy of energy in Canada, and dynastic politics in Pakistan. [Note: This is a repeatable course, subject to different content; it may be completed a total of two times.]

Department Consent Required

**Effective 01-SEP-2023**

Description Change:

The special studies course is an opportunity for students to study a specific topic not concurrently taught in a focused manner in the department's regular course offerings. Topics may vary based on student interest. Past examples include political economy of energy in Canada, and dynastic politics in Pakistan. Learning in this course is self-directed, which means that students are required to plan, propose, and carry out their program of study with supervision from a faculty advisor. [Note: This is a repeatable course, subject to different content; it may be completed a total of two times.]

Rationale :

We are revising the description of this course to make it more attractive to students. Since we have inactivated the 400-level version of the Special Studies course, we have revised the description to be more robust and to clarify course expectations.

## Psychology

**Current Catalog Information**

PSYCH 207 (0.50) LEC Cognitive Processes

An examination and evaluation of selected topics dealing with human information processing such as attention, memory, pattern recognition, consciousness, language, dyslexia, decision making, and problem solving.

No Special Consent Required

Requisites :

Prereq: PSYCH 101/101R

**Effective 01-SEP-2023**

Requisite Change :

Prereq: Level at least 1B

Rationale :

To change prerequisites. We are requesting these modifications because conversations with the undergraduate associate chairs in other units (Software Engineering, Electrical and Computer Engineering) brought to light that the existing prerequisite of PSYCH 101 creates unnecessary complications for their students, as well as those in Biomedical Engineering. Additionally, this course is also listed in the Human-Computer Interaction Specialization in the Faculty of Mathematics. Student schedules are very tight and the requirement for PSYCH 101 is normally overridden by us for students in the above mentioned programs. The change of the prerequisite would permit students in these programs to add the course immediately during the course selection period and avoid the administrative burden to get an override. PSYCH 306 and PSYCH 307 have prerequisites of PSYCH 207 or PSYCH 261, so the path is open for the remaining courses. These changes are to expand access to our courses to non-major and non-minor students outside of the discipline. We like to make discipline specific knowledge available to students in other fields of learning. This change will not impact PSYCH plan UDLES; this change is not relevant to students in a psychology major or minor plan.

**Current Catalog Information**

PSYCH 261 (0.50) LEC Physiological Psychology

Introduction to brain, basic physiological processes, and their roles in behaviour.

Topics may include sensing and perceiving, neural bases of action, motivation, learning and memory, and consciousness. Both experimental and clinical data are considered.

No Special Consent Required

Requisites :

Prereq: PSYCH 101/101R

**Effective 01-SEP-2023**

Requisite Change :

Prereq: Level at least 1B

Rationale :

To change prerequisites. We are requesting these modifications because conversations with the undergraduate associate chairs in other units (Software Engineering, Electrical and Computer Engineering) brought to light that the existing prerequisite of PSYCH 101 creates unnecessary complications for their students, as well as those in Biomedical Engineering. Additionally, this course is also listed in the Human-Computer



Interaction Specialization in the Faculty of Mathematics. Student schedules are very tight and the requirement for PSYCH 101 is normally overridden by us for students in the above mentioned programs. The change of the prerequisite would permit students in these programs to add the course immediately during the course selection period and avoid the administrative burden to get an override. PSYCH 306 and PSYCH 307 have prerequisites of PSYCH 207 or PSYCH 261, so the path is open for the remaining courses. These changes are to expand access to our courses to non-major and non-minor students outside of the discipline. We like to make discipline specific knowledge available to students in other fields of learning. This change will not impact PSYCH plan UDLES; this change is not relevant to students in a psychology major or minor plan.

## Sociology and Legal Studies

### Current Catalog Information

LS 213 (0.50) LEC

Surveillance Studies

An introduction to the central role of surveillance in shaping power relations and knowledge across a range of social and cultural contexts. Foundational historical, theoretical, and empirical texts that define the field of surveillance studies will be explored.

No Special Consent Required

Requisites :

Prereq: SOC 101/101R or LS 101; Level at least 2A. Antireq: LS 203 taken in fall 2020

SOC 213

Cross-listed as:

### Effective 01-SEP-2023

Requisite Change :

Prereq: SOC 101/101R or LS 101; Level at least 2A. Antireq: LS 203 LEC 001 winter 2020, LEC 041 fall 2020, LEC 001 fall 2021; SOC 230 LEC 001 winter 2020, fall 2020, fall 2021

Rationale :

To change antirequisites. Before it was created and given its own course code, this course was offered a number of times as a special topics course. The antirequisites are to ensure students don't end up taking the same course twice, even if the course code has changed.

### Current Catalog Information

(0.00)

### Effective 01-SEP-2023

Subject/Catalog Nbr Change:

LS 250

Unit Change:

(0.50)

Component Change:

LEC

Title Change:

Family Policy and the Law

Description Change:

There is a persistent tension in our society about where the responsibility for children lies: with the family or the society. This course examines various topics in Canadian social and family policy that affect children's

development and family well-being. Topics may include the legislative provisions in areas such as parenting supports, income security, family law, youth justice, caregiving, and the distinct framework for Indigenous families. Students will use foundational concepts and theories to examine the strengths and limitations of policy to address the needs of families.

Consent Change: No Special Consent Required  
Requisite Change : Prereq: Level at least 2A  
New Cross Listing : SMF 250  
Rationale : To change description, remove antirequisites, and add cross-listing to SMF 250 thereby creating LS 250. Both the UW and SJU Sociology and Legal Studies departments have been consulted and agree with the cross-listing. This course adds theoretical and substantive knowledge for students interested in understanding the impact of law and policy on families. This course allows students to integrate their learning across substantive areas and helps prepare students who wish to pursue careers in policy, social work, mediation, family justice, education, and community service organizations (Application of Knowledge, Autonomy and Professional Capacity). The antirequisite is no longer required.

### Current Catalog Information

LS 322 (0.50) LEC Field Research Methods

This course provides a critical evaluation of research techniques in sociology, criminology, and legal studies with an emphasis on learning and applying qualitative fieldwork approaches.

No Special Consent Required

Requisites : Prereq: SOC/LS 221 or SOC/LS 321; Not open to Mathematics students

Cross-listed as: SOC 322

### Effective 01-SEP-2023

Requisite Change : Prereq: SOC 221/LS 221; Not open to Mathematics students. Antireq: SDS 351R

Rationale : To change prerequisites and antirequisites. SDS 351R already has LS 322/SOC 322 as an antirequisite, so we are mirroring this on the LS/SOC side. The two courses are very similar, and focus on qualitative methods in the social sciences. We also want to remove the SOC 321/LS 321 prerequisite, since this course no longer exists.

### Current Catalog Information

LS 329 (0.50) LEC Security and Governance

The course examines the relationship between the framing of (in)security and policing as a dominant approach to govern risk in our modern era. Topics may include the policing of political protest, the Anthropocene, and the Internet. Students will analyze what's at stake with the diffusion of security in social life.

No Special Consent Required

Requisites : Prereq: SOC 101/101R or 120R. Antireq: SOC 330 taken winter 2020

Cross-listed as: SOC 329

### Effective 01-SEP-2023

Requisite Change : Prereq: SOC 101/101R or 120R. Antireq: SOC 330 LEC 001 winter 2020, LS 330

Rationale : LEC 001 winter 2020  
To change antirequisites. Before it was created and given its own course code, this course was offered as a special topics course. The antirequisite change is to ensure students don't end up taking the same course twice, even if the course code is different.

**Current Catalog Information**  
( 0.00 )

**Effective 01-SEP-2023**

Subject/Catalog Nbr Change: LS 350  
Unit Change: ( 0.50 )  
Component Change: LEC  
Title Change: Love and the Law  
Description Change: Relationship breakdown is a social phenomenon that can have legal consequences. This course provides students with a socio-legal foundation in current family law. Topics may include the court system, the litigation process, property division, spousal and child support, child co-parenting, child protection, high conflict families, and alternative dispute resolution processes. Students will learn about the strengths and limitation of the law to address relationship breakdown and develop transferable skills for careers in policy, social work, mediation, family justice, education, and community service organizations.  
Consent Change: No Special Consent Required  
Requisite Change : Prereq: Any 200-level LS or SMF course; Level at least 3A  
New Cross Listing : SMF 350  
Rationale : To change description and prerequisites, remove antirequisites, and add cross-listing to SMF 350 thereby creating LS 350. This course addresses the topic of family justice through interdisciplinary lenses by examining the substantive law in the context of social, relational, and human development perspectives. Both the UW and SJU departments of Sociology and Legal Studies have been consulted and agree with the cross-listing. With the cross-listing, a 200- level LS course is being added to the prerequisite. This course supports both the Sexuality, Marriage and Family Studies and Legal Studies learning outcomes by addressing the interplay between the social problems/relational and legal aspects of relationship breakdown (Depth and Breadth of Knowledge, Application of Knowledge, Awareness of Limits of Knowledge, Diversity). This course allows students to integrate across substantive areas and helps prepare students who wish to pursue careers in policy, social work, mediation, family justice, education, and community service organizations by developing transferable critical thinking, decision-making, collaboration, and communication (oral, written, digital) skills (Application of Knowledge, Communication Skills, Autonomy and Professional Capacity). The antirequisites are no longer required.

### Current Catalog Information

LS 403 (0.50) LEC Socio-Legal Responses to Crime

This course examines responses to crime from historical, philosophical, legal, psychological, sociological, and other related perspectives. The primary focus is on the relationship between the law, motivations of offenders, and responses by individuals and the criminal justice system to chronic, sex, and violent offenders.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies minor to take the course, to fit with current LS minor academic plan with 300 or 400 level course requirements.

### Current Catalog Information

LS 404 (0.50) SEM Law of the Environment

This seminar questions where, and why, the lines are drawn between environment, ecology, politics, economics, and law. Students debate and assess selected topics in Canadian and international environmental law to critically consider the significance of "law of the environment" as our world navigates crises of climate and change.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies majors. Antireq: LS 496 taken in fall 2020

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Legal Studies majors. Antireq: LS 496 Section 044 taken in fall 2020; LS 496 Section 004 taken in winter 2022

Rationale : To change antirequisites. Before it was created and given its own course code, this course was offered a number of times as a special topics course. The antirequisites are to ensure students don't end up taking the same course twice, even if the course code is different.

### Current Catalog Information

LS 413 (0.50) SEM Surveillance and Society

An examination of the way monitoring technologies alter and shape social life in terms of security, fear, control, and vulnerability.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies majors  
Cross-listed as: SOC 413

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

LS 419 (0.50) SEM Police Systems and Practices

This course examines contemporary issues in policing. Topics may include police response strategies in different models of policing, economics of policing, use of discretion, police accountability, and the changing functions and activities of the police.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies majors

Cross-listed as: SOC 419

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

LS 422 (0.50) SEM Violent Extremism and Terrorism

This course examines contemporary issues in terrorism studies. Topics may include the history and comparative analysis of political and religious forms of violent extremism, the process of radicalization and recruitment, the analysis of different forms of terrorist activity, and the counter-terrorism policies and practices.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies majors

Cross-listed as: SOC 422

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

LS 423 (0.50) SEM Peers and Crime

This seminar examines the peer influence perspective in criminology. Key theoretical, methodological, and substantive issues and challenges are addressed.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies majors

Cross-listed as: SOC 423

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

LS 425 (0.50) SEM Crossing Borders: Law and Global Deviance

This seminar-style course, positioned at the intersection of sociology and law, examines illicit cross border activity such as terrorism, piracy, drugs, trafficking, and illegal immigration. Each cross-border activity will be examined, along with the way states respond to it politically and legally at a national and international level. Ethnographic research on the activity will provide for rich descriptions of how and why people participate in such activities.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies majors

Cross-listed as: SOC 425

**Effective 01-SEP-2023**

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

LS 426 (0.50) SEM Criminology of Mobility

This course offers a critical exploration of the growing nexus of crime control and the control of human mobility under conditions of mass migration and globalization, focusing on the developing area of study called the criminology of mobility (or border criminology). Students will develop an awareness of the social, cultural, and political diversity of law and mechanisms of social control that structure human mobility while paying attention to issues of race, gender, class, and other social relations of power in this field. Students will also develop their oral, written, and digital skills to communicate their ideas about course content through critical assessment of current research.

No Special Consent Required

Cross-listed as: SOC 426

**Effective 02-SEP-2023**

Requisite Change : Prereq: Level at least 4A Legal Studies students. Antireq: LS 496 001, SOC 430 001 taken fall 2019; LS 496 042, SOC 430 042 taken fall 2020; LS 496 041, SOC 430 041 taken spring 2021

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

LS 428 (0.50) SEM Sentencing as a Social Process

This course examines in depth the process and results of criminal sentencing. Topics include types of sentences for criminal and quasi-criminal offences, objectives of sentences, factors affecting sentences, the process of sentencing, the administration and effectiveness of sentences, and unresolved debates in sentencing.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies majors

Cross-listed as: SOC 428

**Effective 01-SEP-2023**

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

LS 433 (0.50) SEM Crime, Law, and Technoscience

A critical examination of science and technology in law and criminal justice. Focus will be on topics such as the histories, politics, and cultural representations of forensic sciences and technologies used in evidence collection, surveillance, policing, criminal courts, and incarceration.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology or Legal Studies majors

Cross-listed as: SOC 433

**Effective 01-SEP-2023**

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

LS 434 (0.50) SEM Sociology of At-Risk Youth

This course examines the social attributes and surrounding conditions associated with at-risk youth. It will focus on the development of youth in three major institutions - education, criminal justice, and mental healthcare. This course will focus on the attributes of youth themselves, but also to changing institutional definitions and practices. This course may include an experiential learning component outside regular classroom hours.

No Special Consent Required

Requisites : Prereq: Level at least 4A Legal Studies majors

Cross-listed as: SOC 434

**Effective 01-SEP-2023**

Requisite Change : Prereq: Level at least 4A Legal Studies students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

LS 435 (0.50) SEM Cybercrime and Digital Harm

An examination of theoretical perspectives and empirical developments surrounding cybercrime, digitally-mediated harms, and associated regulatory responses. A range of topics may be explored, including hacking, technology facilitated abuse, (dis)information, censorship, human rights, and cybersecurity.

No Special Consent Required

Requisites :

Prereq: Level at least 4A Legal Studies majors. Antireq: LS 496 taken in fall 2020  
SOC 435

Cross-listed as:

**Effective 01-SEP-2023**

Requisite Change :

Prereq: Level at least 4A Legal Studies students. Antireq: LS 496 SEM 041 fall 2020, fall 2021; SOC 430 SEM 041 fall 2020, fall 2021

Rationale :

To change prerequisites and antirequisites. Before it was created and given its own course code, this course was offered a number of times as a special topics course. The antirequisites are to ensure students don't end up taking the same course twice, even if the course code is different. Change to prerequisites to allow LS and SOC minors to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

LS 461 (0.50) SEM Transnational Organized Crime

This seminar course examines contemporary legal regimes surrounding transnational organized crime, terrorism and organized crime, and international money laundering.

No Special Consent Required

Requisites :

Prereq: Level at least 4A Legal Studies majors

Cross-listed as:

SOC 461

**Effective 01-SEP-2023**

Requisite Change :

Prereq: Level at least 4A Legal Studies students

Rationale :

To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

SOC 213 (0.50) LEC Surveillance Studies

An introduction to the central role of surveillance in shaping power relations and knowledge across a range of social and cultural contexts. Foundational historical, theoretical, and empirical texts that define the field of surveillance studies will be explored.

No Special Consent Required

Requisites :

Prereq: SOC 101/101R or LS 101; Level at least 2A. Antireq: LS 203 taken in fall 2020

Cross-listed as:

LS 213

**Effective 01-SEP-2023**

Requisite Change :

Prereq: SOC 101/101R or LS 101; Level at least 2A. Antireq: LS 203 LEC 001 winter 2020, LEC 041 fall 2020, LEC 001 fall 2021; SOC 230 LEC 001 winter 2020, fall 2020, fall 2021

Rationale :

To change antirequisites. Before it was created and given its own course code, this course was offered a number of times as a special topics course. The antirequisites are to ensure students don't end up taking the same



course twice, even if the course code has changed.

### Current Catalog Information

SOC 322 (0.50) LEC Field Research Methods

This course provides a critical evaluation of research techniques in sociology, criminology, and legal studies with an emphasis on learning and applying qualitative fieldwork approaches.

No Special Consent Required

Requisites : Prereq: SOC/LS 221 or SOC/LS 321; Not open to Mathematics students

Cross-listed as: LS 322

### Effective 01-SEP-2023

Requisite Change : Prereq: SOC 221/LS 221; Not open to Mathematics students. Antireq: SDS 351R

Rationale : To change prerequisites and antirequisites. SDS 351R already has LS 322/SOC 322 as an antirequisite, so we are mirroring this on the LS/SOC side. The two courses are very similar, and focus on qualitative methods in the social sciences. We also want to remove the SOC 321/LS 321 prerequisite, since this course no longer exists.

### Current Catalog Information

SOC 329 (0.50) LEC Security and Governance

The course examines the relationship between the framing of (in)security and policing as a dominant approach to govern risk in our modern era. Topics may include the policing of political protest, the Anthropocene, and the Internet. Students will analyze what's at stake with the diffusion of security in social life.

No Special Consent Required

Requisites : Prereq: SOC 101/101R or 120R. Antireq: SOC 330 taken winter 2020

Cross-listed as: LS 329

### Effective 01-SEP-2023

Requisite Change : Prereq: SOC 101/101R or 120R. Antireq: SOC 330 LEC 001 winter 2020, LS 330 LEC 001 winter 2020

Rationale : To change antirequisites. Before it was created and given its own course code, this course was offered as a special topics course. The antirequisite change is to ensure students don't end up taking the same course twice, even if the course code is different.

### Current Catalog Information

SOC 413 (0.50) SEM Surveillance and Society

An examination of the way monitoring technologies alter and shape social life in terms of security, fear, control, and vulnerability.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology majors

Cross-listed as: LS 413

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Sociology students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor

academic plans with 300 or 400 level course requirements.

### Current Catalog Information

SOC 419 (0.50) SEM Police Systems and Practices

This course examines contemporary issues in policing. Topics may include police response strategies in different models of policing, economics of policing, use of discretion, police accountability, and the changing functions and activities of the police.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology majors

Cross-listed as: LS 419

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Sociology students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

SOC 422 (0.50) SEM Violent Extremism and Terrorism

This course examines contemporary issues in terrorism studies. Topics may include the history and comparative analysis of political and religious forms of violent extremism, the process of radicalization and recruitment, the analysis of different forms of terrorist activity, and the counter-terrorism policies and practices.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology majors

Cross-listed as: LS 422

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Sociology students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

SOC 423 (0.50) SEM Peers and Crime

This seminar examines the peer influence perspective in criminology. Key theoretical, methodological, and substantive issues and challenges are addressed.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology majors

Cross-listed as: LS 423

### Effective 01-SEP-2023

Requisite Change : Prereq: Level at least 4A Sociology students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

SOC 425 (0.50) SEM Crossing Borders: Law and Global Deviance

This seminar-style course, positioned at the intersection of sociology and law, examines illicit cross border activity such as terrorism, piracy, drugs, trafficking, and illegal immigration. Each cross-border activity will be examined, along with the way states respond to it politically and legally at a national and international level. Ethnographic research on the activity will provide for rich descriptions of how and why people participate in such activities.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology majors

Cross-listed as: LS 425

**Effective 01-SEP-2023**

Requisite Change : Prereq: Level at least 4A Sociology students

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

SOC 426 (0.50) SEM Criminology of Mobility

This course offers a critical exploration of the growing nexus of crime control and the control of human mobility under conditions of mass migration and globalization, focusing on the developing area of study called the criminology of mobility (or border criminology). Students will develop an awareness of the social, cultural, and political diversity of law and mechanisms of social control that structure human mobility while paying attention to issues of race, gender, class, and other social relations of power in this field. Students will also develop their oral, written, and digital skills to communicate their ideas about course content through critical assessment of current research.

No Special Consent Required

Cross-listed as: LS 426

**Effective 02-SEP-2023**

Requisite Change : Prereq: Level at least 4A Sociology students. Antireq: LS 496 001, SOC 430 001 taken fall 2019; LS 496 042, SOC 430 042 taken fall 2020; LS 496 041, SOC 430 041 taken spring 2021

Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

SOC 428 (0.50) SEM Sentencing as a Social Process

This course examines in depth the process and results of criminal sentencing. Topics include types of sentences for criminal and quasi-criminal offences, objectives of sentences, factors affecting sentences, the process of sentencing, the administration and effectiveness of sentences, and unresolved debates in sentencing.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology majors

Cross-listed as: LS 428

**Effective 01-SEP-2023**

Requisite Change : Prereq: Level at least 4A Sociology students  
Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

SOC 433 (0.50) SEM Crime, Law, and Technoscience

A critical examination of science and technology in law and criminal justice. Focus will be on topics such as the histories, politics, and cultural representations of forensic sciences and technologies used in evidence collection, surveillance, policing, criminal courts, and incarceration.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology or Legal Studies majors

Cross-listed as: LS 433

**Effective 01-SEP-2023**

Requisite Change : Prereq: Level at least 4A Sociology students  
Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

SOC 434 (0.50) SEM Sociology of At-Risk Youth

This course examines the social attributes and surrounding conditions associated with at-risk youth. It will focus on the development of youth in three major institutions - education, criminal justice, and mental healthcare. This course will focus on the attributes of youth themselves, but also to changing institutional definitions and practices. This course may include an experiential learning component outside regular classroom hours.

No Special Consent Required

Requisites : Prereq: Level at least 4A Sociology majors

Cross-listed as: LS 434

**Effective 01-SEP-2023**

Requisite Change : Prereq: Level at least 4A Sociology students  
Rationale : To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

**Current Catalog Information**

SOC 435 (0.50) SEM Cybercrime and Digital Harm

An examination of theoretical perspectives and empirical developments surrounding cybercrime, digitally-mediated harms, and associated regulatory responses. A range of topics may be explored, including hacking, technology facilitated abuse, (dis)information, censorship, human rights, and cybersecurity.

No Special Consent Required

Requisites :

Prereq: Level at least 4A Sociology students. Antireq: LS 496 taken in fall 2020

Cross-listed as:

LS 435

**Effective 01-SEP-2023**

Requisite Change :

Prereq: Level at least 4A Sociology students. Antireq: LS 496 SEM 041 fall 2020, fall 2021; SOC 430 SEM 041 fall 2020, fall 2021

Rationale :

To change prerequisites and antirequisites. Before it was created and given its own course code, this course was offered a number of times as a special topics course. The antirequisites are to ensure students don't end up taking the same course twice, even if the course code is different. Change to prerequisites to allow LS and SOC minors to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### Current Catalog Information

SOC 461 (0.50) SEM Transnational Organized Crime

This seminar course examines contemporary legal regimes surrounding transnational organized crime, terrorism and organized crime, and international money laundering.

No Special Consent Required

Requisites :

Prereq: Level at least 4A Sociology majors

Cross-listed as:

LS 461

**Effective 01-SEP-2023**

Requisite Change :

Prereq: Level at least 4A Sociology students

Rationale :

To change prerequisite, allowing students pursuing a Legal Studies or Sociology minor to take the course, to fit with current LS and SOC minor academic plans with 300 or 400 level course requirements.

### St Jerome's University

#### Current Catalog Information

SMF 250 (0.50) LEC Family Policy and the Law

There is a persistent tension in our society about where the responsibility for children lies: the family or society. This course examines various topics in Canadian social and family policy that affect children's development and family well-being.

Topics may include the legislative provisions in areas such as parenting supports, income security, family law, youth justice, caregiving, and the distinct framework for Indigenous families.

No Special Consent Required

Requisites :

Prereq: Level at least 2A. Antireq: SMF 366 taken winter 2018

**Effective 01-SEP-2023**

Subject/Catalog Nbr Change:

SMF 250

Unit Change:

(0.50)

Component Change:

LEC

Title Change:

Family Policy and the Law

Description Change: There is a persistent tension in our society about where the responsibility for children lies: with the family or the society. This course examines various topics in Canadian social and family policy that affect children's development and family well-being. Topics may include the legislative provisions in areas such as parenting supports, income security, family law, youth justice, caregiving, and the distinct framework for Indigenous families. Students will use foundational concepts and theories to examine the strengths and limitations of policy to address the needs of families.

Consent Change: No Special Consent Required

Requisite Change : Prereq: Level at least 2A

New Cross Listing : LS 250

Rationale : To change description, remove antirequisites, and add cross-listing to SMF 250 thereby creating LS 250. Both the UW and SJU Sociology and Legal Studies departments have been consulted and agree with the cross-listing. This course adds theoretical and substantive knowledge for students interested in understanding the impact of law and policy on families. This course allows students to integrate their learning across substantive areas and helps prepare students who wish to pursue careers in policy, social work, mediation, family justice, education, and community service organizations (Application of Knowledge, Autonomy and Professional Capacity). The antirequisite is no longer required.

### Current Catalog Information

SMF 350 (0.50) LEC Love and the Law

Relationship breakdown is a social phenomenon that has legal consequences. This course provides students with a socio-legal foundation in current family law. Topics may include the court system, the litigation process, property division, spousal and child support, child co-parenting, child protection, high conflict families, and alternative dispute resolution processes.

No Special Consent Required

Requisites : Prereq: Any 200-level SMF course; Level at least 3A. Antireq: SMF 365 taken fall 2014 or winter 2016; SMF 366 taken winter 2017

### Effective 01-SEP-2023

Subject/Catalog Nbr Change: SMF 350

Unit Change: (0.50)

Component Change: LEC

Title Change: Love and the Law

Description Change: Relationship breakdown is a social phenomenon that can have legal consequences. This course provides students with a socio-legal foundation in current family law. Topics may include the court system, the litigation process, property division, spousal and child support, child co-parenting, child protection, high conflict families, and alternative dispute resolution processes. Students will learn about the strengths and limitation of the law to address relationship breakdown and develop transferable skills for careers in policy, social work, mediation, family

Consent Change:  
Requisite Change :  
New Cross Listing :  
Rationale :

justice, education, and community service organizations.

No Special Consent Required

Prereq: Any 200-level LS or SMF course; Level at least 3A  
LS 350

To change description and prerequisites, remove antirequisites, and add cross-listing to SMF 350 thereby creating LS 350. This course addresses the topic of family justice through interdisciplinary lenses by examining the substantive law in the context of social, relational, and human development perspectives. Both the UW and SJU departments of Sociology and Legal Studies have been consulted and agree with the cross-listing. With the cross-listing, a 200-level LS course is being added to the prerequisite. This course supports both the Sexuality, Marriage and Family Studies and Legal Studies learning outcomes by addressing the interplay between the social problems/relational and legal aspects of relationship breakdown (Depth and Breadth of Knowledge, Application of Knowledge, Awareness of Limits of Knowledge, Diversity). This course allows students to integrate across substantive areas and helps prepare students who wish to pursue careers in policy, social work, mediation, family justice, education, and community service organizations by developing transferable critical thinking, decision-making, collaboration, and communication (oral, written, digital) skills (Application of Knowledge, Communication Skills, Autonomy and Professional Capacity). The antirequisites are no longer required.

## COURSE INACTIVATIONS (for approval)

### Philosophy

Effective 01-SEP-2023  
PHIL 306J (0.50 )  
Rationale :

#### Philosophy of Science

The course has not been offered in over five years and there are no plans to offer it in the future.

Effective 01-SEP-2023  
PHIL 318J (0.50 )  
Rationale :

#### Philosophy and the Family

The course has not been offered in over five years and there are no plans to offer it in the future.

### Political Science

Effective 01-SEP-2023  
PSCI 492 (0.50 )  
Rationale :

#### Special Subjects

The political science department would like to inactivate this course because we are already offering a similar course at the 300-level (PSCI 391) and would like to reduce the redundancy in the course calendar.

Students have many opportunities to examine topics that are not currently taught in a focused manner in the curriculum at the 400-level including PSCI 494: Current Issues in Political Science and PSCI 400 and PSCI 499: Special Honours Essay.

## **St Jerome's University**

Effective 01-SEP-2023  
SMF 319 (0.50 )  
Rationale :

### **History of Sexuality: Special Topics**

The course has not been offered in five years or more and there are no plans to offer it in the future. The content can be covered by other courses.

Effective 01-SEP-2023  
SMF 460 (0.50 )  
Rationale :

### **Practicum and Professional Ethics**

The course has not been offered in five years or more and there are no plans to offer it in the future. The content can be covered by other courses. Specifically, SMF 460 was replaced by SMF 490 Practicum and Professional Ethics.

Effective 01-SEP-2023  
SMF 461 (0.50 )  
Rationale :

### **Practicum and Applied Theory**

The course has not been offered in five years or more and there are no plans to offer it in the future. The content can be covered by other courses. Specifically, SMF 461 was replaced by SMF 491 Practicum and Applied Theory.

Effective 01-SEP-2023  
SMF 462 (0.50 )  
Rationale :

### **Research Thesis and Applied Theory**

The course has not been offered in five years or more and there are no plans to offer it in the future. The content can be covered by other courses.

Effective 01-SEP-2023  
SMF 498 (0.50 )  
Rationale :

### **Seminar in Therapy: Couple, Family, and Sex Therapy**

The course has not been offered in five years or more and there are no plans to offer it in the future. The content can be covered by other courses.

End of Report



# Subject Code Change [for approval]

**Effective Date:** 01 September 2023

**Motion:** To change the SPCOM (Speech Communication) subject code to COMMST (Communication Studies).

**Rationale:** *The SPCOM subject code no longer reflects the name of the department or its programs and this change will better reflect the field. The Department of Communication Arts and the Arts Associate Dean, Undergraduate Programs consulted with relevant groups on campus including the Associate Dean, Undergraduate Studies in the Faculty of Mathematics and the Director of the Math/Business Program because of the similarity to the subject code COMM (Commerce).*

## 5. New Academic Plans [for approval]

### 5.1. Academic Unit: English Language and Literature

Effective Date: 01 September 2023

#### Plan Title(s): Three-Year General English – Creative and Professional Writing

*Rationale: We offer 3-year versions of all of our Plans (English Literature; Rhetoric, Media, and Professional Communication; Literature and Rhetoric). This new plan is a 3-Year version of the recently approved Honours and Four-Year General English – Creative and Professional Writing Plans.*

New Plan Requirements (calendar text):

Continuation in this academic plan requires a cumulative minimum overall average of 60% and a cumulative minimum English major average of 65%.

Eligibility for graduation in the Three-Year General English – Creative and Professional Writing academic plan includes successful completion of the following requirements:

- Appropriate program-level requirements. See Bachelor of Arts Degree Requirements.
- English plan-level requirements:
  - a minimum English major average of 65%
  - at least six academic course units (12 courses) in English, including:
    - two ENGL courses at the 100-level (see Note 1)
    - Advanced Introduction to Literature: one of ENGL 200A, ENGL 200B, ENGL 200C
    - Criticism: ENGL 251, ENGL 292
    - Genre and Literature: one of ENGL 201, ENGL 205R, ENGL 206, ENGL 208A, ENGL 208B, ENGL 208C, ENGL 208G, ENGL 208K, ENGL 208M, ENGL 211/GSJ 211, ENGL 217, ENGL 275, ENGL 280, ENGL 294
    - Creative Writing: two of ENGL 210C, ENGL 332, ENGL 335, ENGL 336, ENGL 373/BLKST 308
    - Writing Across Modes: one of ENGL 210F, ENGL 210G, ENGL 210H, ENGL 210I/LS 291, ENGL 225/BLKST 203, ENGL 295, ENGL 309E/SPCOM 323, ENGL 408A, ENGL 408B, ENGL 471
    - Editing: Communication Design: one of ENGL 210J, ENGL 371, ENGL 392A, ENGL 392B, ENGL 408C, ENGL 493
    - Literature: one of ENGL 305A, ENGL 305B, ENGL 308/GSJ 307, ENGL 310A, ENGL 310B, ENGL 313, ENGL 315, ENGL 316, ENGL 318, ENGL 322, ENGL 324, ENGL 325, ENGL 326/BLKST 210, ENGL 327/BLKST 240, ENGL 328/BLKST 244, ENGL 330A, ENGL 330B, ENGL 342, ENGL 343, ENGL 344, ENGL 345, ENGL 346, ENGL 346R/EASIA 346R, ENGL 347, ENGL 348, ENGL 350A, ENGL 350B, ENGL 361, ENGL 362/THPERF 386, ENGL 363/THPERF 387, ENGL 364, ENGL 410/GSJ 410, ENGL 411, ENGL 412, ENGL 425, ENGL 430A, ENGL 430B, ENGL 451A, ENGL 451B, ENGL 460A, ENGL 460B, ENGL 460C, ENGL 460D, ENGL 463/GSJ 463, ENGL 470A, ENGL 471, ENGL 484, ENGL 485, ENGL 486, ENGL 491
    - Elective: one additional ENGL course at the 200-level or above

#### Notes

1. Students may use only two English courses at the 100-level to fulfil English plan requirements; additional 100-level ENGL courses may count as degree electives. Courses transferred from other institutions without a specific course designation (e.g., ENGL 1XX) may only be counted towards the English electives.
2. Although the Department of English Language and Literature provides advisors to help students choose their academic plans, arrange their courses, and conform with the University of Waterloo, Faculty of Arts, and Department regulations, students are urged to study the Undergraduate Calendar very carefully because they are themselves responsible for failure to abide by these regulations.

## 5.2. Academic Unit: St. Jerome's University

**Effective Date:** 01 September 2023

### Plan Title(s): Diploma in Health Humanities

*Rationale: As the pandemic has revealed, training in humanities-based thinking and methodologies is vital both for policy-development and health-related communications. Being able to contextualize the present through lessons of the past, to consider the ethics of one's strategies, to form strong arguments, to communicate clearly, and to inspire trust are skills that can help both health clinicians and public health practitioners to serve the public and, more broadly, that can ease social discord and save lives. This diploma seeks to offer current undergraduate students and non-degree/post-degree community members, health clinicians, and public health practitioners a means of developing these competencies so that they can grow as responsible citizens and leaders able to respond holistically to health-related questions and, consequently, to guide and nurture action.*

*The proposed diploma would draw on multiple humanities disciplines to help students appreciate the human, subjective, qualitative side of health and whole person care. The courses included in this diploma would train students in narrative competencies such as engaging authentically with others' points of view and formulating and communicating one's own thoughts, feelings, and values. Through dialogue, discussion, and written analysis, students will explore the representation and lived experience of health, illness, the body, and the patient-caregiver relationship. Candidates for this diploma will learn the importance of a historical perspective, develop their abilities to think critically and reflectively and engage in ethical deliberation, acquire a range of interpretive skills (e.g. close readings of texts, artworks, discourses, images, etc.), and increase sensitivity to cultural difference and inequalities.*

*Since many post-graduate programs in health-related disciplines, including medical school, are increasingly expecting candidates to show facility with humanities-related skills (including those related to effective communication, narrative interpretation, and ethics), this program would provide students a means of distinguishing themselves. Furthermore, as a diploma, this program requires a relatively small number of courses (2.5 units), which thereby increases its accessibility to current undergraduates. Additionally, as a diploma, this program allows for the enrollment of non-degree/post-degree students in a way that a minor could not.*

### New Plan Requirements (calendar text):

Students registered in degree programs or any non- or post-degree academic plan may pursue the Diploma in Health Humanities.

The Diploma in Health Humanities requires successful completion of a minimum of 2.5 academic course units (5 courses) with a minimum cumulative diploma average of 65%, including:

- HHUM101
- Four additional courses (2.0 units) from the following, at least one of which must be at the 300-level:

- ENGL 108X, HHUM 217/SMF 217, HHUM 218/SMF 218, HHUM 221, HHUM 222, HHUM 261/ITALST 261, HHUM 288/RS 288, HHUM 306/MEDVL 306, HHUM 307, HHUM 311, HHUM 312, HHUM 372, HHUM 373, HHUM 391, HIST 209, MEDVL 305, PHIL 319J, PHIL 321J, RS 266, RS 387

#### Course List

ENGL 108X: Literature and Medicine

HHUM 217/SMF 217: Caregiving, Illness, and Relationships

HHUM 218/SMF 218: Sexual Health and Well-being in Comics

HHUM 221: Monstrous Hunger

HHUM 222: Health, Illness, and Narrative

HHUM 261/ITALST 261: Contagion, Disease, and Illness in Italian Literature and Film

HHUM 288/RS 288: Health, Medicine, and Spirituality

HHUM 306/MEDVL 306: Public Health in Medieval Society

HHUM 307: Concepts of Health and Disease in Western Medical History

HHUM 311: Culture, Mental Health, and Wellness

HHUM 312: Cross-Cultural Care Traditions

HHUM 372: Women and Medicine in Literature

HHUM 373: Early Modern Bodies

HHUM 391: Seminar in Health Humanities

HIST 209: Canadian Medical History

MEDVL 305: Medieval Death and Dying

PHIL 319J: Ethics of End-of-Life Care

PHIL 321J: Philosophy of Palliative Care

RS 266: Death and Dying

RS 387: Aging and the Spiritual Life

## 6. Academic Plan Changes – Minor Modifications [for approval]

### 6.1. Academic Unit: Accounting and Finance

Effective Date: 01 September 2023

#### 6.1.1 Plan Title(s): Bachelor of Accounting and Financial Management

*Rationale: Make AFM 127 available to AFM students as an alternative to AFM 121. AFM 127 provides a more analytical treatment of the same content. And to provide additional options for students to complete the Sustainability Specialization, relaxing scheduling constraints arising from course timing and creating opportunities for students to take international development courses and a field ecology course. The Faculty of Environment has been consulted and approves the inclusion of these courses.*

Calendar text, including additions and ~~deletions~~:

Eligibility for the degree of Bachelor of Accounting and Financial Management (co-op) requires:

1. Successful completion of 20 academic course units with a minimum cumulative overall average of 60%. A minimum cumulative average of 70% is required in all of the courses identified in section 2 below, all Accounting and Financial Management (AFM) and Sustainability and Financial Management (SFM) courses, and all courses included in the AFM specializations in section 3.
2. Successful completion of the following 13.5 academic course units:
  - AFM 112, AFM 113, ~~AFM 121~~, AFM 132, AFM 182, AFM 191, AFM 205 (0.25 unit), AFM 206 (0.25 unit), AFM 207 (0.25 unit), AFM 208 (0.25 unit), AFM 212, AFM 241, AFM 244, AFM 273, AFM 274, AFM 291, AFM 321, AFM 335, AFM 373, AFM 391, AFM 433, AFM 480
  - AFM 311 or SFM 309
  - **AFM 121 or AFM 127 (see Note 4)**
  - one of AFM 323, AFM 341, AFM 344, AFM 345, AFM 346
  - BET 100
  - ECON 101, ECON 102
  - AFM 111, SPCOM 111 (see Note 1)
3. Successful completion of one Accounting and Financial Management specialization (see Note 2).
4. Successful completion of co-op requirements.

#### Notes

1. Communication skills are essential to academic, professional, and personal success. The Undergraduate Communication Requirement is fulfilled for Accounting and Financial Management students by the successful completion of both AFM 111 and SPCOM 111.
2. Students are required to complete one Accounting and Financial Management specialization and may elect to complete a second.
3. 1A Term: AFM 111, AFM 112, AFM 132, AFM 191, ECON 101 (see Note 4)  
1B Term: AFM 113, AFM 121, AFM 182, BET 100, SPCOM 111 (see Note 4)  
2A Term: AFM 205, AFM 206, AFM 207, AFM 208, AFM 212, AFM 273  
2B Term: AFM 241, AFM 244, AFM 274, AFM 291, ECON 102 (see Note 5)  
Students who are required to repeat a course or who can't follow this sequence due to transfer credits are required to follow a course sequence approved by the academic advisor.
4. **Students who wish to take AFM 127 in place of AFM 121 must take CS 115 or CS 135 in place of ECON 101 in 1A and complete ECON 101 and ECON 102 later in the program.**

5. Students may elect to take ECON 102 in either the 2A or 2B term allowing the second-year elective to be taken in either the 2A or 2B term.

.....

### **Sustainability Specialization**

The Sustainability Specialization requires successful completion of 3.0 academic course units:

- **One of ENBUS 102, ENVS 195, ENVS 220, INDEV 100 (see Note)**
- **Two of ENVS 200, ENVS 205, ENVS 220, INDEV 200 (see Note)**
- one of the following sets of three courses:
  - ENBUS 310, ENBUS 408, ENBUS 410
  - AFM 485, ENBUS 202, ENBUS 407

### **Note**

**Alternative courses offered by the Faculty of Environment which offer a broad overview of sustainability issues at the 100- or 200- level can be substituted with prior approval from a School of Accounting and Finance Advisor.**

.....

### Course List

AFM 127/ACTSC 127: Introduction to Global Capital Markets and Financial Analytics

ENVS 200: Field Ecology

ENVS 205: Sustainability: The Future We Want

ENVS 220: Ecological Economics

INDEV 100: Introduction to International Development

INDEV 200: The Political Economy of Development

## 6.2. Academic Unit: Communication Arts

**Effective Date:** 01 September 2023

**Rationale:** The plans are being updated to:

- A. make the required course SPCOM 220 an option along with SPCOM 224/BLKST 224 and
- B. remove elective courses from the “additional courses” requirement.

The first change will give our students more options in their second year of study and makes use of a recent course developed and cross-listed with Black Studies. The second change, the removal of the electives, is in a response to the new Communication Art and Design Practice plan, which blends courses from the three units in the Department of Communication Arts. Removing those electives will help to more clearly distinguish between the Communication Studies major and the Communication Art and Design Practice major.

**Consultation:** Intra-departmental consultation took place between curriculum committees for Digital Arts Communication, Communication Studies, and Theatre and Performance. The changes were approved at a Department Meeting on November 11, 2021.

Note: Change in subject code from SPCOM to COMMST pending approval.

Plan Title(s): Honours Communication Studies  
Four-Year General Communication Studies

Calendar text, including additions and ~~deletions~~:

...

- at least eight academic course units (16 courses) in SPCOM or DAC courses, including:
  - SPCOM 100, SPCOM 101, ~~SPCOM 220/THPERF 220~~, SPCOM 223, SPCOM 226, SPCOM 228, SPCOM 399
  - **SPCOM 220/THPERF 220 or SPCOM 224/BLKST 224/THPERF 224**
  - ~~nine courses, three of which must be at the 400-level, from the following: THPERF 282, THPERF 284, THPERF 371, THPERF 376, THPERF 378, any DAC course, any additional SPCOM course~~
  - **nine additional courses from SPCOM or DAC, three of which must be at the 400-level**

...

Plan Title(s): Three-Year General Communication Studies

Calendar text, including additions and ~~deletions~~:

...

- at least six academic course units (12 courses) in SPCOM or DAC courses, including:
  - SPCOM 100, SPCOM 101, ~~SPCOM 220/THPERF 220~~, SPCOM 223, SPCOM 226, SPCOM 228
  - **SPCOM 220/THPERF 220 or SPCOM 224/BLKST 224/THPERF 224**
  - ~~six courses, one of which must be at the 400-level, from the following: THPERF 282, THPERF 284, THPERF 371, THPERF 376, THPERF 378, any DAC course, any additional SPCOM course~~
  - **six additional courses from SPCOM or DAC, three of which must be at the 400-level**

...

Plan Title(s): Communication Studies Minor

Calendar text, including additions and ~~deletions~~:

...

- four of SPCOM 100, SPCOM 101, SPCOM 220/THPERF 220 **or SPCOM 224/BLKST 224/THPERF 224**, SPCOM 223, SPCOM 226, SPCOM 228
- ~~four courses, one of which must be at the 400-level, from the following: THPERF 282, THPERF 284, THPERF 371, THPERF 376, THPERF 378, any DAC course, any additional SPCOM course~~
- **four additional courses from SPCOM or DAC, one of which must be at the 400-level**

...

Plan Title(s): Digital Arts Communication Minor

**Rationale:** The changes will ensure that students in the DAC minor take more classes that reflect the core ethos of the program situated in a communication paradigm integrating practical design work and careful consideration of the social impact of the work.

Calendar text, including additions and ~~deletions~~:

...

- at least **five DAC courses** ~~four of DAC 201/ENGL 203, DAC 202/ENGL 204, DAC 203/ENGL 304, DAC 204, DAC 300/ENGL 303/SPCOM 300, DAC 302, DAC 305, DAC 307, DAC 308, DAC 309, DAC 329/SPCOM 329, DAC 400/ENGL 403, DAC 403~~
- up to **three** ~~four~~ of:
  - ENGL 294, ENGL 320, ENGL 392A, ENGL 392B, ENGL 408A
  - FINE 130, FINE 228, FINE 232
  - MUSIC 275
  - SPCOM 220/THPERF 220, SPCOM 440/THPERF 440
  - THPERF 243, THPERF 246, THPERF 248, THPERF 278, THPERF 374, THPERF 379

### 6.3. Academic Unit: English Language and Literature

Effective Date: September 01, 2023

**Rationale:** *These courses were developed by English faculty for the new diplomas in Black Studies and Anti-Racist Communication. They align well with English Plans while increasing our offerings in Black and anti-racist literary and language study. Therefore we want to cross-list them and include them in English plans where appropriate. We realize that assigning different levels to the English side of the offering is unusual, but we argue that this is an exceptional case. It is our understanding that most BLKST courses are numbered at the 200 level to make them accessible to all students across campus. This makes sense for the Black Studies and Fundamentals of Anti-Racist Communication diplomas but collides with numbering practices in English. In English, 300-400 numbering is used for courses in specific periods and areas of literary and rhetorical studies, taken primarily (but not exclusively) by English Majors and building on their introductory and survey courses. Several of the BLKST courses meet this criterion, so it is appropriate from the perspective of English to number these courses accordingly. Moreover, including these courses in the ENGL plans will encourage ENGL students to take them, which is in the interest of both ENGL students and the success of the new diplomas. Finally, after consultation with the designers and instructors of these courses, we believe that a mixed audience of students working towards English or Black Studies credentials will provide an enriched learning experience for both audiences. We are also adding some missed Literature courses to the Four-Year and Honours English Rhetoric, Media, and Professional Communication plans as a housekeeping measure, and removing an inactivated course from plans.*

Calendar text, including additions and ~~deletions~~:

#### Plan Title(s): Three-Year General English - Language and Literature

- Literatures Medieval to Romantic; History and Theory of Language: two of ENGL 305A, ENGL 305B, ENGL 306A, ENGL 306B, ENGL 306D, ENGL 306F, ENGL 306G, ENGL 310A, ENGL 310B, ~~ENGL 310C~~, **ENGL 327/BLKST 240**, ENGL 330A, ENGL 330B, ENGL 350A, ENGL 350B, ENGL 361, ENGL 362/THPERF 386, ENGL 363/THPERF 387, ENGL 364, ENGL 367, ENGL 410/GSJ 410, ENGL 411, ENGL 412, ENGL 484
- Literatures Romantic to Modern: one of ENGL 313, ENGL 325, **ENGL 328/BLKST 244**, ENGL 342, ENGL 343, ENGL 345, ENGL 348, ENGL 430A, ENGL 430B, ENGL 451A, ENGL 451B, ENGL 485
- Literatures Modern to Contemporary: one of ENGL 308/GSJ 307, ENGL 315, ENGL 316, ENGL 318, ENGL 322, ENGL 324, **ENGL 326/BLKST 210**, ENGL 344, ENGL 346, ENGL 346R/EASIA 346R, ENGL 347, ENGL 425, ENGL 460A, ENGL 460B, ENGL 460C, ENGL 460D, ENGL 463/GSJ 463, ENGL 471, ENGL 486

#### Plan Title(s): Three-Year General English - Literature and Rhetoric

- Literature: two of ENGL 305A, ENGL 305B, ENGL 308/GSJ 307, ENGL 310A, ENGL 310B, ~~ENGL 310C~~, ENGL 313, ENGL 315, ENGL 316, ENGL 318, ENGL 322, ENGL 324, ENGL 325, **ENGL 326/BLKST 210**, **ENGL 327/BLKST**



**240, ENGL 328/BLKST 244**, ENGL 330A, ENGL 330B, ENGL 342, ENGL 343, ENGL 344, ENGL 345, ENGL 346, ENGL 346R/EASIA 346R, ENGL 347, ENGL 348, ENGL 350A, ENGL 350B, ENGL 361, ENGL 362/THPERF 386, ENGL 363/THPERF 387, ENGL 364, ENGL 367, ENGL 410/GSJ 410, ENGL 411, ENGL 412, ENGL 425, ENGL 430A, ENGL 430B, ENGL 451A, ENGL 451B, ENGL 460A, ENGL 460B, ENGL 460C, ENGL 460D, ENGL 463/GSJ 463, ENGL 471, ENGL 484, ENGL 485, ENGL 486, **ENGL 491**.

- Professional Writing, Communication Design; Forms of Media and Critical Analysis; History and Theory of Language: two of ENGL 210E, ENGL 210F, ENGL 210G, ENGL 210H, ENGL 210I/LS 291, ENGL 210J, **ENGL 225/BLKST 203**, ENGL 306A, ENGL 306B, ENGL 306D, ENGL 306F, ENGL 306G, ENGL 308/GSJ 307, ENGL 309G/SPCOM 434/HIST 309/GSJ 309, ENGL 319, ENGL 320, ENGL 335, ENGL 336, ENGL 365, ENGL 366, ENGL 371, **ENGL 373/BLKST 308, ENGL 375/BLKST 310**, ENGL 392A, ENGL 392B, ENGL 403/DAC 400, **ENGL 405/BLKST 410**, ENGL 406, ENGL 407, ENGL 408A, ENGL 408B, ENGL 408C, ENGL 409A, ENGL 470A, ENGL 470B, ENGL 470C, ENGL 471, ENGL 472

### Plan Title(s): Three-Year General English – Rhetoric, Media, and Professional Communication

- Literature: one of ENGL 305A, ENGL 305B, ENGL 308/GSJ 307, ENGL 310A, ENGL 310B, ~~ENGL 310C~~, ENGL 313, ENGL 315, ENGL 316, ENGL 318, ENGL 322, ENGL 324, ENGL 325, **ENGL 326/BLKST 210, ENGL 327/BLKST 240, ENGL 328/BLKST 244**, ENGL 330A, ENGL 330B, ENGL 342, ENGL 343, ENGL 344, ENGL 345, ENGL 346, ENGL 346R/EASIA 346R, ENGL 347, ENGL 348, ENGL 350A, ENGL 350B, ENGL 361, ENGL 362/THPERF 386, ENGL 363/THPERF 387, ENGL 364, ENGL 367, ENGL 410/GSJ 410, ENGL 411, ENGL 412, ENGL 425, ENGL 430A, ENGL 430B, ENGL 451A, ENGL 451B, ENGL 460A, ENGL 460B, ENGL 460C, ENGL 460D, ENGL 463/GSJ 463, ENGL 471, ENGL 484, ENGL 485, ENGL 486, **ENGL 491**.
- Forms of Media and Critical Analysis; History and Theory of Language: one of **ENGL 225/BLKST 203**, ENGL 306A, ENGL 306B, ENGL 306D, ENGL 306F, ENGL 306G, ENGL 308/GSJ 307, ENGL 309G/SPCOM 434/HIST 309/GSJ 309, ENGL 319, ENGL 320, **ENGL 373/BLKST 308, ENGL 375/BLKST 310, ENGL 405/BLKST 410**, ENGL 406, ENGL 407, ENGL 409A, ENGL 470A, ENGL 470B

### Plan Title(s): Four-Year General English – Literature Honours English – Literature

- Literatures Medieval to Romantic: four of ENGL 305A, ENGL 305B, ENGL 310A, ENGL 310B, ~~ENGL 310C~~, **ENGL 327/BLKST 240**, ENGL 330A, ENGL 330B, ENGL 350A, ENGL 350B, ENGL 361, ENGL 362/THPERF 386, ENGL 363/THPERF 387, ENGL 364, ENGL 367, ENGL 410/GSJ 410, ENGL 411, ENGL 412, ENGL 484
- Literatures Romantic to Modern: two of ENGL 313, ENGL 325, **ENGL 328/BLKST 244**, ENGL 342, ENGL 343, ENGL 345, ENGL 348, ENGL 430A, ENGL 430B, ENGL 451A, ENGL 451B, ENGL 485
- Literatures Modern to Contemporary: two of ENGL 308/GSJ 307, ENGL 315, ENGL 316, ENGL 318, ENGL 322, ENGL 324, **ENGL 326/BLKST 210**, ENGL 344, ENGL 346, ENGL 346R/EASIA 346R, ENGL 347, ENGL 425, ENGL 460A, ENGL 460B, ENGL 460C, ENGL 460D, ENGL 463/GSJ 463, ENGL 471, ENGL 486

### Plan Title(s): Four-Year General English - Literature and Rhetoric Honours English - Literature and Rhetoric

- Literatures Medieval to Romantic: two of ENGL 305A, ENGL 305B, ENGL 310A, ENGL 310B, ~~ENGL 310C~~, **ENGL 327/BLKST 240**, ENGL 330A, ENGL 330B, ENGL 350A, ENGL 350B, ENGL 361, ENGL 362/THPERF 386, ENGL 363/THPERF 387, ENGL 364, ENGL 367, ENGL 410/GSJ 410, ENGL 411, ENGL 412, ENGL 484
- Literatures Romantic to Modern: one of ENGL 313, ENGL 325, **ENGL 328/BLKST 244**, ENGL 342, ENGL 343, ENGL 345, ENGL 348, ENGL 430A, ENGL 430B, ENGL 451A, ENGL 451B, ENGL 485

- Literatures Modern to Contemporary: one of ENGL 308/GSJ 307, ENGL 315, ENGL 316, ENGL 318, ENGL 322, ENGL 324, **ENGL 326/BLKST 210**, ENGL 344, ENGL 346, ENGL 346R/EASIA 346R, ENGL 347, ENGL 425, ENGL 460A, ENGL 460B, ENGL 460C, ENGL 460D, ENGL 463/GSJ 463, ENGL 471, ENGL 486
- Professional Writing, Communication Design; Forms of Media and Critical Analysis; History and Theory of Language: two of ENGL 210E, ENGL 210F, ENGL 210G, ENGL 210H, ENGL 210I/LS 291, ENGL 210J, **ENGL 225/BLKST 203**, ENGL 306A, ENGL 306B, ENGL 306D, ENGL 306F, ENGL 306G, ENGL 308/GSJ 307, ENGL 309G/SPCOM 434/HIST 309/GSJ 309, ENGL 319, ENGL 320, ENGL 335, ENGL 336, ENGL 365, ENGL 366, ENGL 371, **ENGL 373/BLKST 308**, **ENGL 375/BLKST 310**, ENGL 392A, ENGL 392B, ENGL 403/DAC 400, **ENGL 405/BLKST 410**, ENGL 406, ENGL 407, ENGL 408A, ENGL 408B, ENGL 408C, ENGL 409A, ENGL 470A, ENGL 470B, ENGL 470C, ENGL 471, ENGL 472

**Plan Title(s): Four-Year General English – Rhetoric, Media, and Professional Communication  
Honours English - Rhetoric, Media, and Professional Communication**

- Literature: two of ENGL 305A, ENGL 305B, ENGL 308/GSJ 307, ENGL 310A, ENGL 310B, ~~ENGL 310C~~, ENGL 313, ENGL 315, ENGL 316, ENGL 318, ENGL 322, ENGL 324, ENGL 325, **ENGL 326/BLKST 210**, **ENGL 327/BLKST 240**, **ENGL 328/BLKST 244**, ENGL 330A, ENGL 330B, ENGL 342, ENGL 343, ENGL 344, ENGL 345, ENGL 346, ENGL 346R/EASIA 346R, ENGL 347, ENGL 348, ENGL 350A, ENGL 350B, ENGL 361, ENGL 362/THPERF 386, ENGL 363/THPERF 387, ENGL 364, ENGL 367, ENGL 410/GSJ 410, ENGL 411, ENGL 412, ENGL 425, ENGL 430A, ENGL 430B, ENGL 451A, ENGL 451B, ENGL 460A, ENGL 460B, ENGL 460C, ENGL 460D, ENGL 463/GSJ 463, **ENGL 471**, **ENGL 484**, **ENGL 485**, **ENGL 486**, **ENGL 491**.
- Forms of Media and Critical Analysis; History and Theory of Language: one of **ENGL 225/BLKST 203**, ENGL 306A, ENGL 306B, ENGL 306D, ENGL 306F, ENGL 306G, ENGL 308/GSJ 307, ENGL 309G/SPCOM 434/HIST 309/GSJ 309, ENGL 319, ENGL 320, **ENGL 373/BLKST 308**, **ENGL 375/BLKST 310**, **ENGL 405/BLKST 410**, ENGL 406, ENGL 407, ENGL 409A, ENGL 470A, ENGL 470B

**Plan Title(s): Creative Writing Specialization**

- ENGL 210C, ENGL 335
- two of ENGL 332 (see Note), ENGL 336, **ENGL 373/BLKST 308**, THPERF 366

**Plan Title(s): Global Literatures Specialization**

- ENGL 291
- two of ENGL 208L/GSJ 208L, ENGL 208M, ENGL 290, ENGL 322, **ENGL 327/BLKST 240**, ENGL 345, ENGL 463/GSJ 463
- one of ENGL 260, ENGL 280, ENGL 313, ENGL 318, **ENGL 326/BLKST 210**, **ENGL 328/BLKST 244**, ENGL 342, ENGL 460A, ENGL 460B, ENGL 460C, ENGL 460D

**List of newly cross-listed courses being added to plans**

- ENGL 225/BLKST 203 – Introduction to Anti-Racist Communication
- ENGL 326/BLKST 210 – Language, Life and Literature in the Caribbean
- ENGL 327/BLKST 240 – Black Diasporic Lives, 1740-1900
- ENGL 328/BLKST 244 – Introduction to Black Canadian Writing
- ENGL 373/BLKST 308 – Writing Anti-Racism
- ENGL 375/BLKST 310 – Topics in Black Language and Linguistics
- ENGL 405/BLKST 410 – African American Rhetoric

Other courses being added as housekeeping:

- ENGL 471 – Adapting Literary Works
- ENGL 484 - Topics in Literatures Medieval to Romantic
- ENGL 485 - Topics in Literatures Romantic to Modern
- ENGL 486 - Topics in Literatures Modern to Contemporary
- ENGL 491 - Topics in Literature and Rhetoric

## 6.4. Academic Unit: Fine Arts

Effective Date: 01 September 2023

### Plan Title(s): Visual Culture in a Global Context Minor

*Rationale: With its focus on the tools of visual communication - both historical and contemporary - within both a global and interdisciplinary contexts, the Visual Culture in a Global Context Minor is a strong complement to the Bachelor of Global Business and Digital Arts. GBDA students have consistently enrolled in some of the Visual Culture Minor required courses (VCULT/FINE 101, VCULT 100/FINE 102, VCULT 200) and regularly take courses that are electives within the Visual Culture plans, for example FINE 130 and FINE 100. In addition, three GBDA courses (GBDA 101, 201, 202) which are antirequisites for courses already listed in the Visual Culture Minor plans (ENGL 202/DAC 201, ENGL 204/DAC202), are required for the GBDA program. We would like to formally recognize these three GBDA courses within the Visual Culture plan. There is sufficient space within the GBDA program for students to take the necessary courses for the Visual Culture Minor.*

Calendar text, including additions and ~~deletions~~:

The Visual Culture in a Global Context Minor requires successful completion of a minimum of four academic course units (normally eight courses) with a minimum cumulative minor average of 65%, including:

- VCULT 200, VCULT 300
- one of FINE 102/VCULT 100, FINE 101/VCULT 101
- 2.5 academic units chosen from the following:
  - Art and Art History: ANTH 348, ARCH 225, ARCH 246, ARCH 248, ARCH 342, ARCH 345, ARCH 428, ARCH 442, ARCH 446, ARCH 449, ARCH 520, ARCH 540, FINE 112, FINE 205, FINE 209, FINE 210, FINE 212, FINE 213, FINE 214, FINE 215, FINE 216/INDG 216, FINE 217, FINE 241/CLAS 241, FINE 242/CLAS 242, FINE 243, FINE 281, FINE 282, FINE 293, FINE 305, FINE 319, FINE 330, FINE 341/CLAS 341, FINE 342/CLAS 342, FINE 343, FINE 344, FINE 393, FINE 405, any FINE studio course to a limit of 1.0 unit, INTEG 230, INTEG 320, INTEG 321, PHIL 331/FINE 338, RS 225, SI 230R, SI 231R/EASIA 231R/FINE 275, SPAN 410, THPERF 200, THPERF 246
  - Film: ARCH 443, FINE 206, FINE 244, FINE 245, FINE 256, FINE 257, FINE 258, FINE 259, FINE 306, FINE 368, FINE 406, FR 486, GER 359/FINE 359, GER 362/FINE 362, GER 363/FINE 363, FINE 364/GER 364/REES 364, GSJ 262/FINE 262, ITALST 281, MUSIC 246, PACS 312, PSCI 254, RS 270/FINE 252, RS 271/FINE 253, RS 272/JS 233/GER 283, RS 275/EASIA 275R, SPAN 410
  - Media: ANTH 202, ANTH 290, ANTH 303, CHINA 320R, any DAC course, ENGL 203/DAC 201, ENGL 204/DAC 202, ENGL 293, ENGL 294, ENGL 392A, ENGL 392B, FINE 293, FINE 393, FR 365, **GBDA, 101, GBDA 201, GBDA 202**, GSJ 201, MUSIC 333, RS 279, SI 230R, SPCOM 228, SPCOM 329, SPCOM 339, SPCOM 440/THPERF 440, THPERF 200, THPERF 278, THPERF 379

## 6.5. Academic Unit: Sociology and Legal Studies

Effective Date: 01 September 2023

Plan Title(s): Honours Legal Studies  
Four-Year General Legal Studies

**Rationale:** *Legal Studies seeks to reduce the number of 400-level course required in the Honours and 4-year General Legal Studies degree plans from four to three and to increase the number of additional 300-level courses required from three to four. This change is being made to ensure that our 400-level courses can be delivered as small-group seminars by shifting student demand to the 300-level courses where it can be accommodated in larger class sizes. One of the required 400-level courses must be a specified stand-alone (i.e., not cross-listed) Legal Studies course. The change has been approved by the Joint SJU/UW Legal Studies Committee and respective departments.*

Calendar text, including additions and ~~deletions~~:

- at least eight academic course units (16 courses) in Legal Studies, including:
  - LS 101, LS 221/SOC 221, LS 300/SOC 370, LS 322/SOC 322
  - SOC 101/SOC 101R
  - four additional LS courses at the 200-level
  - ~~three~~**four** additional LS courses at the 300-level
  - ~~four LS courses at the 400-level; or LS 401, LS 402, and two additional LS courses at the 400-level~~
  - **At least one of LS 401, LS 402, LS 403, LS 405, LS 431, LS 496**
  - **Two additional LS courses at the 400-level**

## Arts Academic Regulations

### Invalid Credential Combinations - Arts

**Effective Date:** September 01, 2023

#### Changes and rationale:

1. Remove the following combinations. The plans have been inactive for some time and there are no students in them.

Legal Studies Minor	Arts	<del>Crime and Deviance Specialization (Sociology major)*; Sociology/Legal Studies—Criminology Specialization*</del>
---------------------	------	--

Arts and Business	Arts	<del>Accounting and Financial Management, Bachelor of; Honours Arts Co-op; French Teaching Specialization (French major); Global Business and Digital Arts, Bachelor of; Management Studies Minor; Mathematical Economics major (BA and BMath); Sociology/Legal Studies—Criminology Specialization*</del>
-------------------	------	---

2. Add the following combinations (calendar text format TBD), since students pursuing any of the financial management programs should not be able to pursue more than one of them:

The Bachelor of Sustainability and Financial Management (BSFM) cannot be combined with:

- Arts and Business
- Management Studies Minor or Diploma
- Any stand-alone major
- Accounting and Financial Management, Bachelor of
- Computing and Financial Management, Bachelor of

The Bachelor of Computing and Financial Management (BCFM) cannot be combined with:

- Accounting and Financial Management, Bachelor of
- Sustainability and Financial Management, Bachelor of
- Computer Science, Bachelor of

The Bachelor of Accounting and Financial Management cannot be combined with:

- Sustainability and Financial Management, Bachelor of
- Computing and Financial Management, Bachelor of

In addition to existing restrictions, whereby the BAFM cannot be combined with:

- Arts and Business;
- Management Studies Minor or Diploma;
- Any stand-alone major

## Arts Academic Regulations

### BA Breadth Requirements – New subject codes

Effective Date: September 01, 2023

#### Changes:

- Replace SPCOM with COMMST in Fine, Performing and Communication Arts category.
- Add HHUM subject code to Transdisciplinary Studies category.

#### Rationale:

- The Speech Communication (SPCOM) subject code is changing to Communication Studies (COMMST), to align with the plan title changes made in recent years.
- The Health Humanities (HHUM) subject code is being proposed at UGAG #6. Since the content expands beyond humanities in the traditional sense, the Arts Academic Regulations committee (in consultation with St. Jerome's University) recommends including HHUM courses in the Transdisciplinary Studies category.

#### BA Breadth Requirements

<https://ugradcalendar.uwaterloo.ca/page/ARTS-BA-Breadth-Requirements>

All Bachelor of Arts (BA) students must meet the BA Breadth Requirements:

Requirement	Units	Subject Codes
Fine, Performing, and Communication Arts	0.5 unit	<b>COMMST</b> , DAC, FINE, MUSIC, <del>SPCOM</del> , THPERF, VCULT
Humanities	1.0 unit	CLAS, ENGL, HIST, MEDVL, PHIL, RS
Languages and Cultures	1.0 unit	ARABIC, ASL, CHINA, CI, CROAT, DUTCH, EASIA, FR, GER, GRK, ITAL, ITALST, JAPAN, JS, KOREA, LAT, MOHAWK, PORT, REES, RUSS, SI, SPAN. See Note 4 below.
Social Sciences	2.0 units	ANTH, ECON, PSCI, PSYCH, SDS, SOC. See Note 2 below.
Transdisciplinary Studies	0.5 unit	AFM, APPLS, ARBUS, ARTS, BLKST, BUS, CDNST, CMW, GBDA, GSJ, <b>HHUM</b> , HRM, HRTS, HUMSC, INDG, INDENT, INTST, LS, MENN, MGMT, PACS, SFM, SMF, SOCWK. Also any course taken in another University of Waterloo faculty. See Notes 1 and 5 below.

...

# Academic Plan – Transfer of Ownership [for information]

Effective Date: 01 September 2023

## Plan Title(s): Management Studies Minor

*Ownership of this plan is being moved from the Department of Economics to the Dean of Arts Office, to be administered by the Arts Undergraduate Office, as the minor does not have a close connection to Economics. Roughly half of the minor requirements are ARBUS courses, and many of the students who complete the minor so do as an alternative to the Arts and Business program. The Department of Economics would like to offer a different minor with a stronger focus and more well-defined learning outcomes, but does not currently have a timeline for this development. As it still serves students and is closely related to Arts and Business, it is desirable to retain the Management Studies Minor, but to move responsibility to the director of Arts and Business. Consultation and agreement have taken place between Economics, Arts and Business, and the Dean of Arts Office. The notes are being removed as this information already exists on other pages in the Calendar.*

### Calendar text:

Students enrolled in any degree program (see Notes) may pursue a minor designation in Management Studies.

The Management Studies Minor requires successful completion of a minimum of four academic course units (eight courses) with a minimum cumulative minor average of 65%, including:

- AFM 123/ARBUS 102, or both of AFM 101 and AFM 102
- ARBUS 200, ARBUS 300, ARBUS 400
- ECON 101, MGMT 244/ARBUS 302
- Statistics: one of ARTS 280, ECON 221, ENVS 278, GBDA 205, HLTH 204, KIN 232, LS 280/SOC 280, PSCI 314, PSYCH 292, REC 371, SDS 250R/SWREN 250R, SMF 230, STAT 202, STAT 206, STAT 211, STAT 221, STAT 231, STAT 241
- one of HRM 200, MSCI 211, PSYCH 238

### Notes

- ~~1. The Management Studies Minor is not available to students currently enrolled in or who have graduated from university business programs, plans, or subplans, including Waterloo "X and Business" academic plans.~~
- ~~2. The Management Studies Minor is not available to students enrolled in the Bachelor of Global Business and Digital Arts.~~

June 2022

## SENATE UNDERGRADUATE COUNCIL

### Submission by the Faculty of Mathematics

1. Course Changes
  - 1.1. ACTSC 291
2. Changes related to the introduction of a new specialization for Math/CPA
  - 2.1. Academic Plan Changes (Minor modifications): Math/CPA
  - 2.2. New Academic Plan: Math/CPA Data Analytics Specialization
  - 2.3. New courses: ACTSC 127, ACTSC 423, STAT 374
  - 2.4. Impact on existing courses: STAT 321, STAT 331, STAT 371, STAT 373
  - 2.5. Academic Plan Changes (Minor modifications): Statistics, Joint Statistics, Biostatistics, Statistics Minor, Actuarial Science



NEW COURSES (for approval)

**Statistics & Actuarial Science**

**Effective 01-SEP-2023**

ACTSC 127 (0.50) LEC, TST, TUT Introduction to Global Capital Markets and Financial Analytics

This course introduces financial markets and institutions, examining the role of finance in the global economy while introducing foundational principles of financial decision making. The course utilizes analytic and computational approaches to the topics, enabling students to develop data management and analysis competencies.

Requisites : Prereq: CS 115 or CS 135; Accounting and Financial Management or Mathematics/Chartered Professional Accountancy students. Antireq: CFM 101, AFM 121

Cross-listed as: AFM 127

Rationale : CPA Canada identified an urgent need for every CPA to be comfortable in a world that is data-rich, data-intense, and data-driven. The Math/CPA students have clear aptitudes for an analytical treatment of finance content. Adding AFM 127/ACTSC 127 will adequately prepare the Math/CPA students for the data analytic focus of the revised AFM 272/ACTSC 291 content that is more analytically oriented. All participating units are in agreement. [Short title: Intro Global Capital Markets]

**Effective 01-SEP-2023**

ACTSC 423 (0.50) LEC Topics in Financial Econometrics

This course introduces the use of advanced econometric/statistical methods in studying financial market data, and in quantitatively assessing risks associated with financial investments. The methods presented in this course are tailored to address specific issues of interest in finance, such as the quantification of the risk-return tradeoff, the modelling of time-varying stock/bond market volatility and, possibly, also the statistical analysis of financial derivatives such as options.

Requisites : Prereq: One of AFM 323, STAT 331, STAT 371, STAT 373.

Cross-listed as: AFM 423

Rationale : To ensure that courses are available for the interdisciplinary MATH/CPA major to rebrand their plan. To add cross-listing to AFM 423 thereby creating ACTSC 423, add description note, and change components, prerequisites, and remove antirequisites. Add a test and tutorial designation for scheduling purposes. Adding STAT 331 and STAT 371 as a prerequisite course as content will adequately prepare students to take AFM 423. Adding cross-listing with ACTSC 423 to ensure that this course is available for the interdisciplinary MATH/Chartered Professional Accountants students. Removing antirequisite course as enough time has passed that it is no longer needed. The addition of the description note is to make clear the already existing repeat rules. All participating units are in agreement. [Short title: Topics: Financial Econometrics]

**Effective 01-SEP-2023**

STAT 374 (0.50) LEC Quantitative Foundations for Finance

This course introduces analytical and statistical methods commonly used in finance, with applications to investment management and corporate finance.

Requisites : Prereq: AFM 272/ACTSC 291 or AFM 273; Accounting and Financial Management, Mathematics/CPA or Sustainability and Financial Management students. Antireq: STAT 321, 331, 371, 373

Cross-listed as: AFM 323

Rationale : The proposed changes to the Math/CPA program replace STAT 373 with AFM 323/STAT 374 to provide a more tailored treatment of the same content.

**COURSE CHANGES** (for approval)

**Current Catalog Information**

ACTSC 291 (0.50) LEC, TST, TUT Global Capital Markets

This course offers an overview of global capital markets and asset valuation. Topics may include an overview of financial markets and instruments, time value of money, valuation of financial assets, and financial risk and portfolio management. **Where suitable, topics are treated from a mathematical and quantitative perspective**

No Special Consent Required

Requisites : Prereq: **One of MATH 128,138,148; MATH 136 or 146;** Computing and Financial Management, or Mathematics/Chartered Professional Accountancy students.  
**Coreq: STAT 230 or 240.** Antireq: AFM 273, ACTSC 372, ECON 371  
AFM 272

Cross-listed as:

**Effective 01-SEP-2023**

Title Change:

Global Capital Markets **and Financial Analytics**

Description Change:

This course offers an overview of global capital markets and asset valuation. Topics may include an overview of financial markets and instruments, time value of money, valuation of financial assets, and financial risk and portfolio management. **The course utilizes an analytic and computational approach to the topics, enabling students to develop data management and analysis competencies.**

Requisite Change :

Prereq: **CFM 101 or AFM 127/ACTSC 127; Accounting and Financial Management,** Computing and Financial Management, or Mathematics/Chartered Professional Accountancy students. Antireq: AFM 273, ACTSC 372, ECON 371

Rationale :

To change long title, description, prerequisites, and remove corequisites. Revise the course title and description to identify role of analytics in the course particularly in developing further data management and analytics competencies. Update prerequisites with new course and make course eligible for Accounting and Financial Management students who may want to take it. Removal of STAT 230 and 240 as required corequisite courses as no longer necessary with Math/CPA program re-design considerations. Short title unchanged from: Global Capital Markets. All participating units are in agreement. [Short title: Global Capital Markets]

**Current Catalog Information**

STAT 321 (0.50) LEC, TUT Regression and Forecasting (Non-Specialist Level)

Modeling the relationship between a response variable and several explanatory variables via regression models. Model diagnostics and improvement. Using regression models for forecasting, Exponential smoothing. Simple time series modeling. [Offered: W]

No Special Consent Required

Requisites : Prereq: (One of MATH 225, 235, 245) and (One of STAT 221, 231, 241).  
Antireq: STAT 331, 371, 373, 443

**Effective 01-SEP-2023**

Requisite Change :

Prereq: (One of MATH 225, 235, 245) and (One of STAT 221, 231, 241).  
Antireq: STAT 331, 371, 373, **374**, 443

Rationale :

All courses covering multiple linear regression are treated as anti-requisite to each other. STAT 374 is being created to support the Math/CPA program so it needs to be added to this list.

### Current Catalog Information

STAT 331 (0.50) LEC, TUT Applied Linear Models

Modeling the relationship between a response variable and several explanatory variables (an output-input system) via regression models. Least squares algorithm for estimation of parameters. Hypothesis testing and prediction. Model diagnostics and improvement. Algorithms for variable selection. Nonlinear regression and other methods. [Offered: F,W,S]

No Special Consent Required

Requisites : Prereq: MATH 235 or 245, (STAT 231 with a grade of at least 60%) or STAT 241 or (SYDE 212 with a grade of at least 70%). Antireq: ECON 421, STAT 321, 371, 373, SYDE 334

### Effective 01-SEP-2023

Requisite Change : Prereq: MATH 235 or 245, (STAT 231 with a grade of at least 60%) or STAT 241 or (SYDE 212 with a grade of at least 70%).  
Antireq: ECON 421, STAT 321, 371, 373, 374, SYDE 334

Rationale : All courses covering multiple linear regression are treated as anti-requisite to each other. STAT 374 is being created to support the Math/CPA program so it needs to be added to this list.

### Current Catalog Information

STAT 371 (0.50) LEC, TUT Applied Linear Models and Process Improvement for Business

Practical and theoretical aspects of simple and multiple linear regression models. Model building, fitting, and assessment. Process thinking and improvement. Strategies for variation reduction such as control charting. Process monitoring, control, and adjustment. Applications to problems in business. [Offered: F,W,S]

No Special Consent Required

Requisites : Prereq: (MATH 235 or 245) and (STAT 231 with a grade of at least 60% or STAT 241); Bus/Math dbl degree, Math/Bus, Math/FARM, Math/ITM, or Math Optimization - Business Spec students only. Antireq: STAT 321, 331, 373

### Effective 01-SEP-2023

Requisite Change : Prereq: (MATH 235 or 245) and (STAT 231 with a grade of at least 60% or STAT 241); Bus/Math dbl degree, Math/Bus, Math/FARM, Math/ITM, Math/CPA or Math Optimization - Business Spec students only.  
Antireq: STAT 321, 331, 373, 374

Rationale : Allow Math/CPA students who wish to complete the Data Analytics Specialization to take STAT 371 (instead of AFM 323/STAT 374) which allows them to later take STAT 44x courses required for the specialization.

### Current Catalog Information

STAT 373 (0.50) LEC, TUT Regression and Forecasting Methods in Finance

Application of regression and time series models in finance; multiple regression; algebraic and geometric representation of least squares; inference methods - confidence intervals and hypothesis tests, ANOVA, prediction; model building and assessment; time series modeling; autoregressive AR(1) models - fitting, assessment and prediction; moving average smoothing, seasonal adjustment; non-stationarity and differencing. [Offered: F]

No Special Consent Required

Requisites : Prereq: MATH 136, STAT 231 with a grade of 60% or STAT 241; Computing & Financial Management or Math/CPA students only. Antireq: STAT 321, 331, 371, 443

### Effective 01-SEP-2023

Requisite Change : Prereq: MATH 136, STAT 231 with a grade of 60% or STAT 241; Computing & Financial Management or Math/CPA students only.  
Antireq: STAT 321, 331, 371, 374, 443

Rationale : All courses covering multiple linear regression are treated as anti-requisite to each other. STAT 374 is being created to support the Math/CPA program so it needs to be added to this list.

## 2. Changes related to the introduction of a new specialization for Math/CPA

### 2.1 Academic Plan Changes (Minor modifications): Math/CPA

**Background and Rationale:** Effective 1 September 2023, modify the Honours Co-op Mathematics/Chartered Professional Accountancy degree requirements by

- adding AFM 127/ACTSC 127 (Introduction to Global Capital Markets and Financial Analytics), AFM 274 (Introduction to Corporate Finance), AFM 323/STAT 374 (Quantitative Foundations for Finance), AFM 373 (Cases and Application in Corporate Finance) and AFM 423/ACTSC 423 (Topics in Financial Econometrics),
- removing AFM 275/ACTSC 391 (Corporate Finance), AFM 476/ACTSC 471 (Corporate Financial Decision Making), STAT 373 (Regression and Forecasting Methods in Finance),
- removing “Two additional AFM, COMM, ECON, MSCI, or math courses (1.0 unit).”

School of Accounting and Finance (SAF) will discontinue AFM 275 and AFM 476 and the Math/CPA students will take AFM 274 and AFM 373 instead. They will also take AFM 323/STAT 374 - a course on financial analytics and AFM 423/ACTSC 423 - a topic course in Econometrics. These changes are also to align the plan with the changes proposed by SAF to the AFM program (out of which students can also get the CPA designation). We replace STAT 373 with AFM 323/STAT 374 to provide a more analytical treatment of the same content.

CPA Canada identified an urgent need for every CPA to be comfortable in a world that is data-rich, data-intense and data-driven. The Honours Co-op Mathematics/Chartered Professional Accountancy students have clear aptitudes for an analytical treatment of finance content. Adding AFM 127/ACTSC 127 will adequately prepare the Honours Co-op Mathematics/Chartered Professional Accountancy students for the data analytic focus of the revised AFM 272/ACTSC 291 content that is more analytically oriented.

The number of units is unchanged. We take advantage of this review to correct a typo: AFM 206 (Introduction to Tax) unit is 0.25 units, not 0.5 as previously indicated.

#### Calendar texts

(additions in blue, removals in red)

(<https://ugradcalendar.uwaterloo.ca/page/MATH-Math-or-Chart-Prof-Accounting-co-Requirements>)

[...]

- All of
  - [AFM 111](#) Professional Pathways and Problem-solving
  - [AFM 127/ACTSC 127](#) Introduction to Global Capital Markets and Financial Analytics
  - [AFM 182](#) Foundations for Management Accounting
  - [AFM 191](#) Foundations for Financial Reporting
  - [AFM 206](#) Introduction to Tax (~~0.5~~ 0.25 unit)
  - [AFM 208](#) Introduction to Assurance (0.25 unit)
  - [AFM 212](#) Financial Analysis and Planning
  - [AFM 272/ACTSC 291](#) Global Capital Markets
  - [AFM 274](#) Introduction to Corporate Finance
  - ~~[AFM 275/ACTSC 391](#) Corporate Finance~~
  - [AFM 291](#) Intermediate Financial Accounting 1
  - [AFM 311](#) Connections to Ethical Context
  - [AFM 321](#) Personal Financial Planning
  - [AFM 323/STAT 374](#) Quantitative Foundations for Finance

- [AFM 341](#) Accounting Information Systems
- [AFM 362](#) Corporate Taxation
- [AFM 373](#) Cases and Application in Corporate Finance
- [AFM 382](#) Cost Management Systems
- [AFM 391](#) Intermediate Financial Accounting 2
- [AFM 423/ACTSC 423](#) Topics in Financial Econometrics
- [AFM 433](#) Business Strategy
- [AFM 451](#) Audit Strategy
- [AFM 462](#) Specialized Topics in Taxation
- ~~[AFM 476/ACTSC 471](#) Corporate Financial Decision Making~~
- [AFM 482](#) Performance Measurement and Organization Control
- [AFM 491](#) Advanced Financial Accounting
- [COMM 103/ECON 100](#) Principles of Economics or ([ECON 101](#) Introduction to Microeconomics and [ECON 102](#) Introduction to Macroeconomics)
- [SPCOM 111](#) Leadership, Communication, and Collaboration
- ~~[STAT 373](#) Regression and Forecasting Methods in Finance~~
- Six additional math courses (3.0 units)
- ~~Two additional [AFM](#), [COMM](#), [ECON](#), [MSCI](#), or math courses (1.0 unit)~~

[...]

## 2.2 Math/CPA Data Analytics Specialization

**Background and Rationale:** Effective 1 September 2023, add a new specialization: Mathematics/Chartered Professional Accountancy Data Analytics Specialization. Based on our discussions with CPA firms, our review of the literature surrounding the profession and a review of programs at other Canadian universities, we believe the new Data Analytics Specialization is necessary to respond to some challenges facing the CPA profession. Under pressure from the CPA firms, the CPA profession is currently modifying its course requirements to consider CPA students to complete courses in data science and data analytics. To respond to these changes, we start with a Data Analytics specialization by modifying the math component of the program. The modifications involve replacing the current 6 math elective courses with prescribed existing CS/STAT courses. Since STAT 371 is a prerequisite for some of the required 400-level STAT courses, the students in this specialization will take STAT 371 to substitute AFM 323/STAT 374, so that the number of units stays the same.

### Calendar text:

This academic plan has the same requirements as [Honours Mathematics/Chartered Professional Accountancy](#), with the following additional requirements:

- All of
  - [CS 234](#) Data Types and Structures
  - [CS 338](#) Computer Applications to Business: Databases
  - [STAT 341](#) Computational Statistics and Data Analysis
  - [STAT 371](#) Applied Linear Models and Process Improvement for Business
- Three of
  - [STAT 441](#) Statistical Learning – Classification
  - [STAT 442](#) Data Visualization
  - [STAT 443](#) Forecasting
  - [STAT 444](#) Statistical Learning – Advanced Regression
- **Note**

- Students enrolled in the Mathematics/Chartered Professional Accountancy Data Analytics specialization may substitute
- STAT 371 for AFM 323/STAT 374

**2.3 New courses: ACTSC 127, ACTSC 423, STAT 374 (see catalog report)**

**2.4 Impact on existing courses: STAT 321, STAT 331, STAT 371, STAT 373 (see catalog report)**

**2.5 Statistics, Joint Statistics, Biostatistics, Statistics Minor, Actuarial Science**

**Background and Rationale:** Effective 1 September 2023, add a note that “STAT 374 is not an acceptable substitute for STAT 331.” to the plan requirements for

- Statistics
- Joint Statistics
- Biostatistics
- Statistics Minor
- Actuarial Science

Math/CPA students will take the newly created STAT 374. This course is anti-requisite to STAT 331 but not equivalent because it is less mathematically rigorous. This note makes it clear that this course cannot be used as a replacement for STAT 331.

## Anticipated Math/CPA - Data Analytics Spec. course sequence (Feb. 2022)

*(Data Analytics Spec. courses in **blue**. Non-spec math and math/cross-listed in **pink**)*

### 1A - Fall

AFM 111	AFM 191	MATH 135	MATH 137	CS 115
------------	------------	-------------	-------------	-----------

### 1B - Winter

AFM 182	ECON 100	MATH 136	MATH 138	SPCOM 111	CS 116 <small>(as possible 6<sup>th</sup> course<sup>1</sup>)</small>
------------	-------------	-------------	-------------	--------------	--

### 2A - Fall

AFM 206 & 208 <sup>2</sup>	AFM 212	AFM 127	MATH 237	STAT 230
----------------------------------	------------	------------	-------------	-------------

### 2B - Spring

AFM 272	AFM 291	AFM 311	STAT 231	CS 234
------------	------------	------------	-------------	-----------

### 3A (Fall or Winter)

AFM 321	AFM 341	AFM 382	STAT 371/AFM 323 <sup>3</sup>	STAT 341
------------	------------	------------	-------------------------------------	-------------

### 3B Spring

AFM 274	AFM 335	AFM 362	AFM 391	AFM 423
------------	------------	------------	------------	------------

### 4A (Fall, Winter, or Spring)

AFM 433	AFM 451	AFM 373	CS 338	STAT 441/442/ 443/444 <sup>4</sup>
------------	------------	------------	-----------	--

### 4B - Fall

AFM 462	AFM 482	AFM 491	STAT 441/442/ 443	STAT 441/442/ 443
------------	------------	------------	-------------------------	-------------------------

1. Math/CPA, Finance Spec., and Data Analytics (DA) Spec. all require 41 courses. Students may wish to take the extra course in their 1B term. CS 116 is the most practical option.
2. AFM 206 and AFM 208 are 0.25 units each, and are thus together considered as one 0.5 unit 'course'.
3. STAT 371 is required for DA Spec. as it is a pre-req to DA courses STAT 441/443/444. It is not required for Math/CPA non-spec, for which students will take AFM 323 (cross-listed with STAT 374). AFM 323 may be substituted for STAT 371 to meet non-spec requirements.
4. Three of STAT 441/442/443/444 required for DA Spec. STAT 441/442 offered F/W; STAT 443 offered F/W/S; STAT 444 offered W/S.

**OFFICE OF THE REGISTRAR REPORT TO  
SENATE UNDERGRADUATE COUNCIL**  
June 2022

**1. REGULATIONS**

**1.1.** Academic Calendar Dates for 2022-2023 (REVISED)

**1.2.** Effective Dates Chart for 2022-2023 academic year (for information)



## 1. REGULATIONS

### 1.1. Academic Calendar Dates for 2022-2023

The 2022-23 dates were initially approved at the September 2021 SUC meeting, with revisions approved at the November 2021 SUC meeting. Since that time, we have reviewed the need to designate In-Person Exam Days for Online Courses. We are adjusting accordingly and the additional/revised dates are below.

	<b>Fall 2022</b>	<b>Winter 2023</b>	<b>Spring 2023</b>
Co-operative Work Term Begins	Sept. 6 (T)	Jan. 9 (M)	May 8 (M)
Classes Begin	Sept. 7 (W)	Jan 9. (M)	May 8 (M)
Holidays	Oct. 10 (M)	Feb. 20 (M) Apr. 7 (F)	May 22 (M) July 3 (M) Aug. 7 (M)
Reading Week	Oct. 8-16 (S-U)	Feb. 18-26 (S-U)	N/A
Convocation	Oct. 21, 22 (F,S)	N/A	June 13-17 (T-S)
Classes End	Dec. 6 (T)	Apr. 10 (M)	Aug. 1 (T)
Make-up Day(s) for in-term holidays	N/A	Apr. 10 (M) for Apr. 7 (F schedule)	May 23 (T) for May 22 (M schedule) July 31 (M) for July 3 (M) Aug. 1 (T) for May 23 (T)
Pre-Examination Study Day(s)	Dec. 7, 8 (W, R)	Apr. 11,12 (T,W)	Aug. 2,3 (W,R)
Examinations Begin	Dec. 9 (F)	Apr. 13 (R)	Aug. 4 (F)
In-Person Exam Days for Online/Remote Courses	<b>Dec. 9, 10 (F,S)</b> <b>Dec. 14, 17 (W,S)</b>	<b>Apr. 14, 15 (F,S)</b> <b>Apr. 19, 22 (W,S)</b>	<b>Aug. 11, 12 (F,S)</b> <b>Aug. 16, 18 (W,F)</b>
Examinations on Sunday	Dec. 11 (U)	N/A	N/A
Examinations End (including Emergency Day)	Dec. 23 (F)	Apr. 28 (F)	Aug. 19 (S)
Co-operative Work Term Ends	Dec. 23 (F)	Apr. 28 (F)	Aug. 25 (F)
Teaching days	60	60	60
Pre-examination Study Day(s)	2	2	2
Examination days	13 (+1 Emergency Day)	13 (+1 Emergency Day)	11 (+1 Emergency Day)

#### **Symbols and abbreviations:**

(M) Monday, (T) Tuesday, (W) Wednesday, (R) Thursday, (F) Friday, (S) Saturday, (U) Sunday,  
N/A – Not Applicable

## Guidelines for Determining Academic Calendar of Dates

The following are principles and guidelines either formally agreed upon by Senate or adopted as common practice in determining the dates for the academic year.

1. That the practice of setting dates for each academic year continues to be an annual exercise.
2. That there be no fewer than **60 teaching days** (12 weeks) in a term. A clear rationale for fewer than 60 teaching days must be communicated to Senate at the time calendar dates are approved. In calculating teaching days in a term, Saturdays, Sundays, and public or University holidays are excluded.
3. That attention be given to **balancing the number of meets** in courses. Where an imbalance may occur because of public holidays, the class schedule for a day different than the calendar day can be used to balance the number of course meets.
4. That **fall convocation** be the Friday and Saturday that fall in the third full week (beginning Sunday) of October.
5. That **spring convocation** be the Tuesday to Saturday in the second full week (beginning Sunday) in June.
6. That the **reading weeks** occur in all faculties in the fall and winter terms. They must begin on the Saturday before the public holidays of Thanksgiving Day and Family Day and will end on the following Sunday.
7. That **fall term** classes begin on the Wednesday following the public holiday of Labour Day.  
**Exception:** The fall term begins on Tuesday, September 8 when Labour Day is September 7.
8. That the start date for **winter term** be set as follows:
  - If January 1 is a Sunday, then start of classes is Wednesday, January 4.
  - If January 1 is a Monday, then start of classes is Wednesday, January 3.
  - If January 1 is a Tuesday, then start of classes is Monday, January 7.
  - If January 1 is a Wednesday, then start of classes is Monday, January 6.
  - If January 1 is a Thursday, then start of classes is Monday, January 5.
  - If January 1 is a Friday, then start of classes is Tuesday, January 5.
  - If January 1 is a Saturday, then start of classes is Wednesday, January 5.
9. The start date for **spring term** be set as follows:
  - If May 1 is a Sunday, then start of classes is Monday, May 2.
  - If May 1 is a Monday, then start of classes is Monday, May 1.
  - If May 1 is a Tuesday, then start of classes is Tuesday, May 1.
  - If May 1 is a Wednesday, then start of classes is Wednesday, May 1.
  - If May 1 is a Thursday, then start of classes is Monday, May 5.
  - If May 1 is a Friday, then start of classes is Monday, May 4.
  - If May 1 is a Saturday, then start of classes is Monday, May 3.
10. That there be no fewer than one **pre-examination study day** and when possible, two pre-examination study days (excluding Saturday, Sunday, and public holidays) between the end of classes and the beginning of examinations. A clear rationale for using fewer than two days or

Saturday, Sunday, and holidays as pre-examination study days, must be communicated to Senate at the time calendar dates are approved.

11. That there be no fewer than 13 **examination days** in the fall and winter terms, and 11 examination days in the spring term. In addition, one Emergency Day with no scheduled examinations is added to the end of the examination period.
12. In calculating **examination days**, Saturdays which fall within the period are included, whereas Sundays and public or University holidays are excluded.

**Exceptions:**

- Examinations will not be scheduled on the Saturday following Good Friday when that day falls within the examination schedule or the Saturday of the Civic Day weekend.
  - The first Sunday within the examination period may be used when required to accommodate the prescribed number of examination days in the fall term.
13. That for the **fall term's examination period**, no examinations be scheduled beyond December 22. The Emergency Day cannot be scheduled beyond December 23.
  14. That **online course examination days** in each term be the first consecutive Friday and Saturday in the examination period.
  15. **Grades due dates** for on campus courses are normally scheduled seven days from the date of the final examination. Grades for online (Centre for Extended Learning) courses that have a scheduled final examination are due on the last day of the grades submission period. Grades for all courses without a scheduled final examination are normally due 14 days after the start of examinations.
  16. **Co-op work terms** are expected to be 16 week in duration. Actual start and end dates may vary depending on employer or student requirements in consultation with Co-operative Education.

Prepared by:

C. Newell Kelly, Registrar

June 2021

October 2021

Revised June 2022

## Rules that Require Exceptions with Rationale:

### Rule 8

*That the start date for **winter term** be set as follows:*

- *If January 1 is a Sunday, then start of classes is Wednesday, January 4.*
- *If January 1 is a Monday, then start of classes is Wednesday, January 3.*
- *If January 1 is a Tuesday, then start of classes is Monday, January 7.*
- *If January 1 is a Wednesday, then start of classes is Monday, January 6.*
- *If January 1 is a Thursday, then start of classes is Monday, January 5.*
- *If January 1 is a Friday, then start of classes is Tuesday, January 5.*
- *If January 1 is a Saturday, then start of classes is Wednesday, January 5.*

A survey of Ontario universities showed that of those respondents, all are beginning the 2023 winter term on Monday, January 9, 2023.

### Rule 9

*The start date for **spring term** be set as follows:*

- *If May 1 is a Sunday, then start of classes is Monday, May 2.*
- *If May 1 is a Monday, then start of classes is Monday, May 1.*
- *If May 1 is a Tuesday, then start of classes is Tuesday, May 1.*
- *If May 1 is a Wednesday, then start of classes is Wednesday, May 1.*
- *If May 1 is a Thursday, then start of classes is Monday, May 5.*
- *If May 1 is a Friday, then start of classes is Monday, May 4.*
- *If May 1 is a Saturday, then start of classes is Monday, May 3.*

Due to the delayed start to the 2023 winter term, the 2023 spring term will be delayed.

### Rule 12

*... The first Sunday within the examination period may be used when required to accommodate the prescribed number of examination days in the fall term.*

With fall term classes beginning September 7, 2022, and the scheduling of two study days prior to the fall final exam period, the first Sunday within the exam period was required for scheduling exams to accommodate the prescribed number of examination days.

*... Examinations will not be scheduled on the Saturday following Good Friday when that day falls within the examination schedule or the Saturday of the Civic Day weekend.*

Saturday, August 5, 2023 will not be used for schedule of examinations during the 2023 spring term final exam period, as it is the Saturday of the Civic Day weekend.

### Rule 14

*That online course examination days in each term be the first consecutive Friday and Saturday in the examination period.*

~~At the time of preparation of this document, it is unknown as to when online course examination days will resume, as there has been a hold on in-person exams for online courses due to the COVID-19 pandemic. Considerations will be made at a future date.~~

**With the resumption of regular university operations, including that of exam administration, it has been determined that online course examination days are required. It has also been determined that with the**

expected volume of online courses with in-person exams, additional days will be required, and therefore dates have been selected for the first consecutive Friday and Saturday, as well as the first Wednesday and second Saturday of each exam period. With the second Saturday of the spring 2023 exam period landing on the emergency day, the second Friday of the exam period will be used.

1.2 Senate Undergraduate Council - Effective Dates Chart

Meetings: 2022 - 2023

EARLIEST EFFECTIVE DATE (see Notes 1,2)					
SUC meeting dates	Motions for COURSES not listed in UG Calendar (see Note 3)	Motions for COURSES listed in UG Calendar (see Note 3)	Plans/programs, regulations: New, changes, inactivations	New entry programs (enrol in 1A)	SENATE meeting dates
September 2022	Sept 2023	Sept 2023	Sept 2023	Sept 2024	October 2022
October 2022	Sept 2023	Sept 2023	Sept 2023	Sept 2024	November 2022
November 2022	Sept 2023	Sept 2024	Sept 2024	Sept 2024	December 2022
December 2022	Sept 2023	Sept 2024	Sept 2024	Sept 2024	January 2023
January 2023	Sept 2023	Sept 2024	Sept 2024	Sept 2024	February 2023
February 2023	Sept 2023	Sept 2024	Sept 2024	Sept 2024	March 2023
March 2023	Sept 2024	Sept 2024	Sept 2024	Sept 2024	April 2023
April 2023	Sept 2024	Sept 2024	Sept 2024	Sept 2024	May 2023
May 2023	Sept 2024	Sept 2024	Sept 2024	Sept 2025	June 2023
June 2023	Sept 2024	Sept 2024	Sept 2024	Sept 2025	September 2023

**Notes:**

- Dates listed above are the earliest effective date **possible** for any given motion; choice to use later dates exists.
- If an **earlier** effective date is desired, a request to the Office of the Registrar, with an appropriate rationale, is **required**, to ensure it is feasible. The request should be made as early as possible in the approval cycle.
- Courses appearing in **ANY plan pages** of the Undergraduate Calendar are considered "listed in the UG Calendar" (whether "required" or part of an electives list).
- For changes to **courses** not requiring SUC approval, the earliest effective date is September 1:
  - If requested September (2022)-March (2023): Can use September 1, 2023.
  - If requested April (2023)-August (2023): Can use September 1, 2024.
- Motions for courses are approved at SUC on behalf of Senate and effective dates listed reflect this.

Last opportunity to	SUC meeting	Goes to Senate
Make changes to 2023-2024 Calendar (plans/regulations)	October 2022	November 2022
Make changes to 2023-2024 Calendar (courses listed in Calendar)	October 2022	N/A
Make changes to 2023-2024 Calendar (courses not listed in Calendar)	February 2023	N/A
Create new entry program for fall 2024	April 2023	May 2023
Make changes to 2024-2025 Calendar (plans/regulations)	October 2023	November 2023
Make changes to 2024-2025 Calendar (courses listed in Calendar)	October 2023	N/A
Make changes to 2024-2025 Calendar (courses not listed in Calendar)	February 2024	N/A

**Caveat:** The Earliest Effective Dates schedule is based on current timelines and processes. As curriculum management software is implemented on campus, timelines and processes may change. Thus, the Earliest Effective Dates schedule may shift for the 2023-2024 or the 2024-2025 Calendars from what is listed above. We will not shorten timelines, but they could be extended.

Prepared by the Office of the Registrar, May 2022