Renison University College Land Acknowledgement

With gratitude, we acknowledge that Renison University College is located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and Haudenosaunee peoples, which is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

Fall 2021

Course Code: PSYCH349R, Lec 1
Course Title: Cross-Cultural Psychology

Class Times/Location: Remote

Instructor: Jessica L. Miller, M.A.
Office: N/A
Office Hours: By appointment
Email: jpates@uwaterloo.ca

Course Description, Course Objectives, and Learning Outcomes:

This course focuses on human psychology (behaviours, cognition, emotion, awareness, and understanding of human commonality and diversity). It examines theoretical, methodological, and ethical issues in cross-cultural psychology in light of current literature. Throughout the semester we will be exploring the similarities and differences in behaviour cross-culturally. Some of the areas that will be discussed are: personality, conformity, obedience, aggression, abnormal psychology, and interpersonal relations. In addition, we will discuss the issues involved in conducting cross-culture research.

Another very exciting part of this course is the cross-cultural exchange project. Most semesters, my students are paired with students in the Bridge to Academic Success in English (BASE) program so that each student can learn about a culture other than their own. However, due to the current circumstances, this semester, students will be paired with a student in this class. At the beginning of the semester each student will complete a brief questionnaire and from those responses, students will be paired.
Course objectives/learning outcomes:

1. Students will demonstrate an understanding of the dimensions along which cultures vary and the implications of this for understanding cultural differences.
2. Students will demonstrate an understanding of ethnocentrism, stereotyping, and prejudice of people from other cultures.
3. Students will demonstrate an understanding of how well Western psychological principles and research hold up in other cultures.
4. Students will apply the information from the first three objectives to their understanding of the individual with whom they are paired with for the cross-cultural exchange project.

Online Learning Information:

1. Most weeks I will post on LEARN every Monday, Wednesday, and Friday. There will be a combination of videos, assignments, and open-format Q&A.
2. Please email me at your leisure with any comments or questions; I want this to be fun and engaging.
3. Please give me feedback throughout the semester about things that are working or not working for you due to the online structure of the course.

Required Text:

ISBN-10: 9780429521003

Course Requirements and Assessment:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Exam 1 (October 1)</td>
<td>15%</td>
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<tr>
<td>Exam 2 (November 5)</td>
<td>15%</td>
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<tr>
<td>Exam 3 (December 3)</td>
<td>15%</td>
</tr>
<tr>
<td>Cross-Cultural Exchange Project</td>
<td>15%</td>
</tr>
<tr>
<td>Research Paper</td>
<td>25%</td>
</tr>
<tr>
<td>Mini Assignments</td>
<td>15%</td>
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</tbody>
</table>

Total: 100%
Assessments 1, 2, & 3:
Throughout the semester there will be a total of 3 examinations which are non-cumulative (see class schedule for dates). Each exam is worth 15 points (15% of your final average). Each exam will be a combination of multiple choice and short answer.

Assessment 4:
You will be paired with a student from class at the beginning of the semester. You will “meet” with your partner virtually three times throughout the semester and reflect on your interactions. You will submit your reflections using LEARN before each due date (by midnight), see course schedule for due dates. Please see attached document for more information.

Assessment 5:
Each student will write a 6-8 page literature review paper based on a key concept of cross-cultural psychology. It is important to hone skills pertinent to finding appropriate resources for your paper; I will help throughout the semester so that you feel prepared to write your paper. Also, there is a big distinction between cross-cultural (c-c) psychological literature and multicultural; c-c literature is the comparison of two cultures within a research study. Please make sure to only use c-c research samples. You may choose a topic covered in class or a topic that has peaked your interest from class discussions. A minimum of four journal articles are required to examine this topic from a scientific perspective. The use of headings and subheadings can be very helpful to keep your paper organized and easy to read.

APA format is required for citations and references. I know some students are not familiar with APA format; please contact me to review the specifics or see the Publication Manual of the American Psychological Association. I take plagiarism very seriously so please let me know if you have any questions regarding proper in-text citations (i.e. paraphrasing). It is imperative to give proper credit to the author(s) of research articles/textbooks that you are citing in your research paper. It isn’t enough to simply use a citation, but it is imperative to paraphrase the information taken from sources; this means you need to put what you read into your own words, not just a word or two.

Assessment 6:
Throughout the semester there will three mini assignments that will be posted in LEARN at the beginning of the week they are due. For instance, I will post a mini assignment on Monday that will be due that Friday by midnight. There will be a total of three mini assignments, each worth 5 points.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Readings Due</th>
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<tbody>
<tr>
<td>1</td>
<td>Sept 8-10</td>
<td>Introductions/Understanding Cross-Cultural Psychology</td>
<td>Chapter 1</td>
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<td>2</td>
<td>Sept 13-17</td>
<td>Methodology in Cross-Cultural Psychology</td>
<td>Chapter 2</td>
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<td>3</td>
<td>Sept 20-24</td>
<td>Critical Thinking in Cross-Cultural Psychology</td>
<td>Chapter 3</td>
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<td>Mini Assignment #1 Due: Sept. 24</td>
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<td>4</td>
<td>Sept 27-Oct 1</td>
<td>Sensation, Perception, and Altered States of Consciousness</td>
<td>Chapter 4</td>
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<td>Exam #1: Oct. 1, Chapters 1, 2, 3, &amp; 4</td>
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<td>5</td>
<td>Oct 4-8</td>
<td>Intelligence Cross-Cultural Exchange Assignment #1: Due Oct. 8</td>
<td>Chapter 5</td>
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<td></td>
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<td>Assignment #1: Due Oct. 8</td>
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<td>6</td>
<td>Oct 18-22</td>
<td>Emotion</td>
<td>Chapter 6</td>
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<td>Mini Assignment #2 Due: Oct. 22</td>
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<td>7</td>
<td>Oct 25-29</td>
<td>Motivation and Behaviour</td>
<td>Chapter 7</td>
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<td>8</td>
<td>Nov 1-5</td>
<td>Human Development and Socialization</td>
<td>Chapter 8</td>
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<td>Exam #2: Nov. 5, Chapters 5, 6, 7, &amp; 8</td>
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<td>9</td>
<td>Nov 8-12</td>
<td>Video Cross-Cultural Exchange Assignment #2: Due Nov. 12</td>
<td>No readings</td>
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<tr>
<td>10</td>
<td>Nov 15-20</td>
<td>Psychological Disorders</td>
<td>Chapter 9</td>
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<td>Mini Assignment #3 Due: Nov. 20</td>
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<td>11</td>
<td>Nov 22-26</td>
<td>Social Perception and Cognition Cross-Cultural Exchange Assignment #3: Due Nov. 26</td>
<td>Chapter 10</td>
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<td>12</td>
<td>Nov 29-Dec 3</td>
<td>Social Interactions</td>
<td>Chapter 11</td>
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<td></td>
<td></td>
<td>Exam #3: Dec. 3, Chapters 9, 10, &amp; 11</td>
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<tr>
<td>13</td>
<td>Dec 6-7</td>
<td>Research Paper Due: Dec. 7</td>
<td>No readings</td>
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**Late Work:**

Make-up examinations will only be permitted with valid documentation. Late assignments will be penalized 20% each day late.

**Information on Plagiarism Detection:**

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.

TurnItIn will be used to access your research paper for potential plagiarism. Plagiarism is the use of someone else's words, ideas, or concepts as your own. In order to avoid plagiarism please cite any source when necessary. This matter is particularly important when writing the research paper. Please see the instructor for proper instruction on how to cite sources. A TurnItIn score of 15% or more will be scrutinized more carefully and may result in a deduction of your overall score or may receive a score of zero.

**Cross-listed course:**

Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, an SDS/RS cross-list will count in an SDS major average, even if the course was taken under the Religious Studies rubric.

**Final Examination Policy:**

For Fall 2021, the established examination period is Dec 9-23. The schedule will be available early in the fall. Students should be aware that student travel plans are not acceptable grounds for granting an alternative final examination time (see: Final Examination Schedule https://uwaterloo.ca/registrar/final-examinations
**Accommodation for Illness or Unforeseen Circumstances:**

The instructor follows the practices of the University of Waterloo in accommodating students who have documented reasons for missing quizzes or exams. See [http://www.registrar.uwaterloo.ca/students/accom_illness.html](http://www.registrar.uwaterloo.ca/students/accom_illness.html)

**Academic Integrity:**

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage](https://uwaterloo.ca/academic-integrity/) and the [Arts Academic Integrity webpage](https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour) for more information.

Discipline: Every student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. [Check the Office of Academic Integrity](https://uwaterloo.ca/academic-integrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor, academic advisor, or Academic Dean. When misconduct has been found to have occurred, disciplinary penalties are imposed under the University of Waterloo Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](https://uwaterloo.ca/secreariat-general-counsel/policies-procedures-guidelines/policy-71). For typical penalties check [Guidelines for the Assessment of Penalties](https://uwaterloo.ca/secreariat-general-counsel/policies-procedures-guidelines/guidelines-assessment-penalties).

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available here: [https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory](https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory) Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](https://uwaterloo.ca/secreariat-general-counsel/policies-procedures-guidelines/policy-70). When in doubt, please be certain to contact the department’s administrative assistant, who will provide further assistance.

Appeals: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there are grounds. Students who believe they have grounds for an appeal should refer to [Policy 72, Student Appeals](https://uwaterloo.ca/secreariat-general-counsel/policies-procedures-guidelines/policy-72).

Academic Integrity Office (uWaterloo): [http://uwaterloo.ca/academic-integrity/](http://uwaterloo.ca/academic-integrity/)
Accommodation for Students with Disabilities:

Note for Students with Disabilities: The AccessAbility Services office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities, without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

Intellectual Property:

Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.

Mental Health Support:

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- MATES: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek form Student Life Centre

Off campus, 24/7

- Good2Talk: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS website
Download UWaterloo and regional mental health resources (PDF)
Download the [WatSafe app](#) to your phone to quickly access mental health support information.

**A respectful living and learning environment for all:**

Everyone living, learning, and working at Renison University College is expected to contribute to creating a respectful environment free from harassment and discrimination.

If you experience or witness harassment or discrimination, seek help. You may contact Credence & Co., Renison’s external anti-harassment and anti-discrimination officers, by email (info@credenceandco.com) or by phone (519-883-8906). Credence & Co. is an independent K-W based firm which works with organizations toward thriving workplace cultures, including professional coaching, consulting, facilitation, policy development, conflict mediation and ombudsperson functions.

Harassment is unwanted attention in the form of disrespectful comments, unwanted text messages or images, degrading jokes, rude gestures, unwanted touching, or other behaviours meant to intimidate.

According to the Ontario Human Rights Code, discrimination means unequal or different treatment causing harm, whether intentional or not, because of race, disability, citizenship, ethnic origin, colour, age, creed, marital status, sex, sexual orientation, gender identity, and gender expression, or other personal characteristic.
Sona Participation and Research Experience Marks
Information and Guidelines

Experiential learning is considered an integral part of the undergraduate program in Psychology. Research participation is one example of this, article review is another. A number of undergraduate courses have been expanded to include opportunities for Psychology students to earn grades while gaining research experience.

Since experiential learning is highly valued in the Department of Psychology, students may earn a "bonus" grade of up to 3% in this course through research experience. Course work will make up 100% of the final mark and a "bonus" of up to 3% may be earned and will be added to the final grade if/as needed to bring your final grade up to 100%.

The two options for earning research experience grades; participation in research through online and remotely operated (replacing in-lab) studies, and article review; are described below. Students may complete any combination of these options to earn research experience grades.

Option 1: Participation in Psychology Research

Research participation is coordinated by the Research Experiences Group (REG). Psychology students may volunteer as research participants in remotely operated (replaces in-lab) and/or online (web-based) studies conducted by students and faculty in the Department of Psychology. Participation enables students to learn first-hand about psychology research and related concepts. Many students report that participation in research is both an educational and interesting experience. Please be assured that all Psychology studies have been reviewed and received ethics clearance through a University of Waterloo Research Ethics Committee.

How to earn extra marks for your Psychology course(s) this term by participating in studies ...

- You will earn "credits" which will be converted to "marks" (1 credit = 1%)
- You can schedule your remotely operated (replacing in-lab) and ONLINE studies using the "Sona" website.
- FOR THE FALL 2021 TERM ALL OF YOUR CREDITS can be earned through ONLINE AND REMOTELY/ONLINE OPERATED (replacing in-lab) studies. 25% or credits will need to be completed using REMOTELY / ONLINE OPERATED studies

Educational focus of participation in research

To maximize the educational benefits of participating in research, students will receive feedback information following their participation in each study detailing the following elements:

- Purpose or objectives of the study
• Dependent and independent variables
• Expected results
• References for at least two related research articles
• Provisions to ensure confidentiality of data
• Contact information of the researcher should the student have further questions about the study
• Contact information for the Director of the Office of Research Ethics should the student wish to learn more about the general ethical issues surrounding research with human participants, or specific questions or concerns about the study in which s/he participated.

Participation in remotely operated (replaces in-lab) studies has increment values of 0.75 participation credits (grade percentage points) for each 30-minutes of participation. Participation in ONLINE studies is worth .25 credits for each 15-minutes of participation. Researchers will record student’s participation and at the end of the term the REG Coordinator will provide the course instructor with a credit report of the total credits earned by each student.

How to participate?

Study scheduling, participation and grade assignment is managed using the SONA online system. All students enrolled in this course have been set up with a SONA account. You must get started early in the term.

For instructions on how to log in to your SONA account and for a list of important dates and deadlines please, as soon as possible, go to:

Participating/SONA information: How to log in to Sona and sign up for studies

*** Please do not ask the Course Instructor or REG Coordinator for information unless you have first thoroughly read the information provided on this website.***

More information about the REG program in general is available at: Sona Information on the REG Participants website or you can check the Sona FAQ on the REG website homepage for additional information.

Option 2: Article Review as an alternative to participation in research

Students are not required to participate in research, and not all students wish to do so. As an alternative, students may opt to gain research experience by writing short reviews (1½ to 2 pages) of research articles relevant to the course. The course instructor will specify a suitable source of articles for this course (i.e., scientific journals, newspapers, magazines, other printed media). You must contact your TA to get approval for the article you have chosen before writing the review. Each review article counts as one percentage point. To receive credit, you must follow specific guidelines. The article review must:
• Be submitted before the last day of lectures. Late submissions will NOT be accepted under ANY circumstances.

• Be typed

• Fully identify the title, author(s), source and date of the article. A copy of the article must be attached.

• Identify the psychological concepts in the article and indicate the pages in the textbook that are applicable. Critically evaluate the application or treatment of those concepts in the article. If inappropriate or incorrect, identify the error and its implications for the validity of the article. You may find, for example, misleading headings, faulty research procedures, alternative explanations that are ignored, failures to distinguish factual findings from opinions, faulty statements of cause-effect relations, errors in reasoning, etc. Provide examples whenever possible.

• Clearly evaluate the application or treatment of those concepts in the article.

• Keep a copy of your review in the unlikely event we misplace the original.
**Cross-Cultural Exchange Project**

In this assignment, you will be paired with a student from our class to better understand a culture other than your own. You will be interviewing or sharing your cultural knowledge with your partner(s). You will be meeting with your partner(s) three times throughout the semester. Following your meeting you will submit a reflection on LEARN. Each entry is worth 5% of your total grade in this class.

Learning Objectives:

1. Relate what you learned from your partner to course material (a topic in specific is advised).
2. Examine your own cultural in comparison to what you learned about your partner’s culture.

Contents of your project:

Each entry should contain the following three components:

1. **Examples from your meetings with your partner(s):**
   Choose a few specific examples from your interview and summarize what you discussed with your partner(s). Present specific examples, your observations or interactions with your partner that are relevant to cross-cultural psychology. Provide enough details so that your subsequent sections of your project will make sense to someone who was not there.

   **Suggestions for the examples:**

   Sharing cultural knowledge: practices may be perceived as strange or even bizarre from different cultural perspectives. You may be surprised by how you have taken your culture for granted.

   Learn about your partner’s cultural experiences:
   You can ask your partner’s cultural experience and discuss how culture may be related to Canadian ways of thinking, perceptions and behaviours.

   **Suggested interview questions:**

   What are important values in your family?

   How does your family view education?

   What is the nature of friendship? What is the basis of friendship (e.g., shared activities, self-disclosure etc…)? Do students have cross-gender friends? Do students have many friends or a few but very close friends?
2. **Relevance to the course materials:**
In this section, you will provide evidence of reflective thinking, an exploration or critical analysis of each example that you present in the first section. After you meet with your partner(s), you will reflect on what you have learned from your interaction and connect to the course material. Choose a concept or theory from the readings or lecture materials that are relevant to the example or your observation from the interview. Then, provide theoretical background and information. Your description should be clear and detailed enough that someone not taking this course would be able to understand the concept or theory. This is your opportunity to show how well you comprehend the course material. You will discuss the example or observation from the first section by using the theories that you reviewed. Be specific about how each theory may or may not apply to your observation or example.

3. **Your reflection:**
You will reflect upon your reactions to what you have observed or learned through working with your partner. Discuss your mental or emotional reactions to your observation or examples. Here are some questions that you may want to consider:

- Are there any unresolved issues? How do your observations relate to your in-class learning? Did your partner’s experience contradict or reinforce course material? How was this example inconsistent with the theory or phenomenon you have discussed? Why do you think this example seems to be inconsistent with the theory? Is there an alternative way to think about the issue? Did your partner’s experience challenge your assumptions about culture?

You can share what you have learned in class and discuss with your partner student(s). Examine if the theory or concept can apply to your partner. You can also share what you know about the Canadian educational system or workplace practices and examine how they are similar or different in other cultural contexts.

Citations:
Please make sure to cite all research used and post a list of references at the end of your assignment.

Each and every section of your assignments should be written in your own words. This means that you are not allowed to copy directly from the article, even if you use quotations and cite the material properly (i.e., no direct quotes are allowed). You need to paraphrase information and cite the source. You are not allowed to use information from internet sources (e.g., Wikipedia). Failing to follow these guidelines will result in a penalty.

**Length of Each Entry:**
Each entry should be approximately **500 words (1-3 pages)**

Late Submission Policy:
See policy in syllabus.