Renison University College Land Acknowledgement
With gratitude, we acknowledge that Renison University College is located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and Haudenosaunee peoples, which is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

Fall 2019

Course Code: SOC 101R (formerly SOC 120R)
Course Title: Fundamentals of Sociology

Note: This course outline is used for all three sections of Introduction to Sociology. You are registered in one of the following:

Lecture/Room:

Section 001: Tuesday 2:30PM – 5:20PM Renison 1918
Section 002: Tuesday 6:30PM – 9:20PM Renison 1918
Section 003: Wednesday 6:30PM – 9:20PM Renison 1918

Instructor: Dr. Sharon Roberts (she/her)
Office: 1612
Office Hours: by appointment
Email: serobert@uwaterloo.ca (best)
Office hours: by appointment, please

Course Description:
This course provides students with a fundamental grounding in sociological perspectives, theories, and methods to help us understand the social world. What is sociology, and why does it matter? How is sociology different from common sense? How do structural divisions, such as SES, race, ethnicity, or gender affect us as collective groups and as individuals, and how do sociological theories contribute to our understanding of social issues? These are the types of questions that students should be able to answer by the end of this course.

Learning Objectives:
At its conclusion, the student should have:

- acquired a new sociological language that will permit her/him to take more advanced courses in sociology
- gained a fundamental knowledge of the many areas explored through sociological research and theory
- apply key sociological concepts to everyday circumstances
• possess the tools to critically examine her or his own world through a sociological lens
• to raise consciousness about our social world—the role we play and the opportunity it affords us to contribute

Required Text:

Sorry, earlier editions are not recommended.

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture Topic</th>
<th>Chapter in Macionis Text</th>
<th>Last hour of class. Presentations are NOT to be associated with lecture topic.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 4</td>
<td>Wednesday Only: Informal gathering. All sections welcome.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sept 10/11</td>
<td>Introduction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sept 17/18</td>
<td>Theory</td>
<td>1</td>
<td>Students pick groups &amp; review presentation topics</td>
</tr>
<tr>
<td>Sept 24/25</td>
<td>Culture</td>
<td>2</td>
<td>Group 1 a/b (Bonus 3%)</td>
</tr>
<tr>
<td>Oct 1/2</td>
<td>Socialization</td>
<td>3</td>
<td>Group 2 a/b</td>
</tr>
<tr>
<td>Oct 8/9</td>
<td>Social Interactions in everyday life/Groups and Organizations</td>
<td>4</td>
<td>Group 3 a/b</td>
</tr>
<tr>
<td>Oct 15/16</td>
<td>Reading Week</td>
<td></td>
<td>No Presentations</td>
</tr>
<tr>
<td>Oct 22/23</td>
<td><strong>In-Class Midterm Test</strong></td>
<td></td>
<td>No Presentations</td>
</tr>
<tr>
<td>Oct 29/30</td>
<td>Deviance</td>
<td>5</td>
<td>Group 4 a/b</td>
</tr>
<tr>
<td>Nov 5/6</td>
<td>Stratification &amp; Poverty</td>
<td>6</td>
<td>Group 5 a/b</td>
</tr>
<tr>
<td>Nov 12/13</td>
<td>Gender</td>
<td>8</td>
<td>Group 6 a/b</td>
</tr>
<tr>
<td>Nov 19/20</td>
<td>Anthropomorphic Identities Testable material guests welcome</td>
<td></td>
<td>No Presentations</td>
</tr>
<tr>
<td>Nov 26/27</td>
<td>Race/Aging</td>
<td>7, TBD</td>
<td>No Presentations</td>
</tr>
<tr>
<td>Dec 3</td>
<td>TBD (Tuesday Only)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*The first week of classes begins on Wednesday. The last week of class only includes a Tuesday.*
Evaluation – Choose your own adventure.

Option 1
Presentation 20%
Midterm 35%
Final Test 45%

OR

Option 2
Midterm 40%
Final Test 60%

Presentation: In a group of 4-5 (depending on class size), students will choose a topic to present to the class. If you need help, see me and I have a reader with a list of chapters that you can review. The presentation should take 25 minutes. I will cut you off at 30 minutes, so practice! It should be on a topic of your interest (e.g., female gamers; misconceptions of serial killers; toxic relationships). The topics should be drastically different from the lecture topics. Teach me something. Students are encouraged to be creative. You should use outside materials that are pertinent to the presentation and include a works cited page that you submit to me on the day of the presentation WITH ALL GROUP MEMBER NAMES INCLUDED. If you use a preferred name that is different from your academic records and you would prefer that information remains confidential (not known to your group), you can let me know privately. The main goal of the presentation is to facilitate a class discussion about topics that students find interesting and relevant. Missed presentations will be treated in the same way as missed exams. Occasionally, alternative submission formats (i.e., USB with voice recordings that may or may not be made accessible to the class) can be requested for extenuating circumstances. Typically, students are graded as a group and earn the same grade. However, I reserve the right to grade students independently and/or ask for group self-evaluations.

Please do NOT give a presentation on eating disorders, the furry fandom, or bronies.

NOTE: IF YOU OPT OUT OF DOING A PRESENTATION, YOU ARE STILL EXPECTED TO BE PRESENT FOR THE PRESENTATIONS. THE MATERIAL COVERED IN PRESENTATIONS IS ELIGIBLE FOR EXAMS.

Exam Information:
Both tests for this course will be multiple-choice and/or a combination of short answer. The format will be discussed during class in the weeks prior to the examination dates. The midterm will be held during class time on the date specified in the schedule.

Final Test:
The final test is cumulative and will cover all selected chapter readings from the text in the course. Also, lecture and tutorial material covered from the midterm to the end of the course will be “fair game” for the final exam. The final exam will be held during the final exam period. More information about the exams will be provided during the term.

NOTICE: Become aware of what is considered to be academic contraband. Just because you can buy it or acquire it in some other way doesn’t mean it’s acceptable (like crack cocaine). All materials for this course should come from your professor. Purchasing or selling materials for the course (or otherwise copyrighted materials) that are not expressly vetted and endorsed by your professor is an academic offense. If you are unsure, ask your professor BEFORE you do anything.
Electronic Device Policy
The use of mobile computing devices (e.g., cell phones, laptops) in the classroom is limited to note-taking and accessing course materials. Personal surfing of the internet, downloading of non-course related material, use of messaging software, or gaming is not to take place. Do not use electronic devices to photograph or take audio or video recordings of class members, instructors, or guests without their expressed permission. No snapchats. Audio and video recordings of classroom lectures or activities must be approved by the professor prior to the beginning of the scheduled session. Recordings may only be used for individual study of materials presented during class and may not be published or distributed without the consent of the professor. Videos that contain images of other students may not be published or distributed without the consent of all students depicted in the video. Violators may face sanctions.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students’ submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.

Final Examination Policy
For Fall 2019, the established examination period is December 6-21, 2019. The schedule will be available at the end of September. Students should be aware that student travel plans are not acceptable grounds for granting an alternative final examination time (see: https://uwaterloo.ca/registrar/final-examinations

Accommodation for Illness or Unforeseen Circumstances:
The instructor follows the practices of the University of Waterloo in accommodating students who have documented reasons for missing quizzes or exams. See http://www.registrar.uwaterloo.ca/students/accom_illness.html

Academic Integrity:
In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the UWaterloo Academic Integrity webpage (https://uwaterloo.ca/academic-integrity/) and the Arts Academic Integrity webpage (https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour) for more information.

Discipline: Every student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor, academic advisor, or Academic Dean. When misconduct has been found to have occurred, disciplinary penalties are imposed under the University of Waterloo Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available here: https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory. Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

**Grievance**: A student who believes that a decision affecting some aspect of university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4 (https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70). When in doubt, please be certain to contact the department’s administrative assistant, who will provide further assistance.

**Appeals**: A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there are grounds. Students who believe they have grounds for an appeal should refer to Policy 72, Student Appeals (https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72).

**Academic Integrity Office (uWaterloo)**: http://uwaterloo.ca/academic-integrity/

**Accommodation for Students with Disabilities**: The AccessAbility Services office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities, without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

**Intellectual Property.** Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.

**Mental Health Support**
All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

**On Campus**
- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- **MATES**: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from Student Life Centre
Off campus, 24/7

- **Good2Talk**: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- **Here 24/7**: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- **OK2BME**: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS website
Download [UWaterloo and regional mental health resources (PDF)](#)
Download the [WatSafe app](#) to your phone to quickly access mental health support information

**A respectful living and learning environment for all**

Everyone living, learning, and working at Renison University College is expected to contribute to creating a respectful environment free from harassment and discrimination.

If you experience or witness harassment or discrimination, seek help. You may contact Credence & Co., Renison’s external anti-harassment and anti-discrimination officers, by email (info@credenceandco.com) or by phone (519-883-8906). Credence & Co. is an independent K-W based firm which works with organizations toward thriving workplace cultures, including professional coaching, consulting, facilitation, policy development, conflict mediation and ombudsperson functions.

Harassment is unwanted attention in the form of disrespectful comments, unwanted text messages or images, degrading jokes, rude gestures, unwanted touching, or other behaviours meant to intimidate.

According to the Ontario Human Rights Code, discrimination means unequal or different treatment causing harm, whether intentional or not, because of race, disability, citizenship, ethnic origin, colour, age, creed, marital status, sex, sexual orientation, gender identity, and gender expression, or other personal characteristic.
You may opt out of a presentation by filling in this form and submitting it to me in class during the week we cover Culture. Once you decide to opt out of the presentation, you may not opt back in. Normally, once you sign up for a presentation, you may not opt out at a later date in the course. You need to make a decision and stick with it! You are expected to be present in class for the student presentations that take place. They are “fair game” for the exams.

Preferred Name: ________________________________________________________________

Name on official UW records: ____________________________________________________

Student number: ________________

I hereby state that I wish to opt out of presenting to the class in SOC 101R. I understand that once I opt out, I may not opt back in. My grades will be assessed using Midterm 40% and Final Exam 60%.

Signature: ____________________________________________________________________