Renison University College Land Acknowledgement
With gratitude, we acknowledge that Renison University College is located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and Haudenosaunee peoples, which is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

Fall 2019

Course Number: SOC 223R
Course Name: Sociology of Deviance

Instructor: Dr. Sharon Roberts
Office: 1612
Email: serobert@uwaterloo.ca (best, please use Soc 223 in title of email, please cc a secondary email of your and/or add a phone number)

Lecture: Wednesday 2:30-5:20
Room: Renison 0403
Office hours: by appointment, please

Course Description and Objectives:
This course provides students with a fundamental grounding in sociological perspectives, theories, and methods to help us understand social deviance. What is social deviance? How do we respond to acts of deviance, and do those responses change with differing social contexts? The course will apply theoretical and methodological approaches to a number of topics including sexual deviance, mental health, and stigma. My goal is to make students think about the nature of deviance in contemporary society by examining, critically, the social circumstances that surround numerous forms of “deviant” behaviour and their associated definitions of deviance. Students should be able to critically assess social deviance in terms of its purported function, in terms of the power structures that define “deviant” situations, and in terms of the social constructions of deviant behaviour. At its conclusion, the student should possess the tools to examine thoughtfully her or his own “deviant” world through a sociological lens. My goal is to help you to explore academia within the contexts of the classroom, independent learning, and the “real” world.

Course Prerequisites:
You are responsible for ensuring that you have the appropriate prerequisites for your classes.

Course Materials:

Netflix account.

## Lecture Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Chapter Reading in Deviant Behavior</th>
<th>Schedule of Presentations</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 4  Week 1</td>
<td>Introduction/ Outline</td>
<td></td>
<td>No Presentation</td>
<td>Use the “find a group” discussion board to help you find a group. Call “dibs” on your presentation via D2L. *see below for important details</td>
</tr>
<tr>
<td>Sept 11  Week 2</td>
<td>Intro to Deviance</td>
<td>Bereska 1</td>
<td>No Presentation</td>
<td></td>
</tr>
<tr>
<td>Sept 18  Week 3</td>
<td>Theory 1 Positivists</td>
<td>Bereska 2</td>
<td>Group Presentation 1 Group Presentation 2</td>
<td>Review options for documentaries. Create options list in class. Watch documentary 1.</td>
</tr>
<tr>
<td>Sept 25  Week 4</td>
<td>Theory 2 Constructionists</td>
<td>Bereska 3</td>
<td>Group Presentation 3 Group Presentation 4</td>
<td>Thought Paper 1 due Sept 27 (no late submissions) by 11:59PM</td>
</tr>
<tr>
<td>Oct 9  Week 6</td>
<td>Mental Health/Options</td>
<td>Bereska 8</td>
<td></td>
<td>Thought Paper 2 due Oct 11 (no late submissions) by 11:59PM</td>
</tr>
<tr>
<td>Oct 16</td>
<td>Slack Week</td>
<td></td>
<td>No presentations</td>
<td></td>
</tr>
<tr>
<td>Oct 23  Week 7</td>
<td>Test 1</td>
<td></td>
<td>No presentations</td>
<td></td>
</tr>
<tr>
<td>Oct 30  Week 8</td>
<td>Sexuality</td>
<td>Bereska 5 Bereska 7</td>
<td>Group Presentation 7 Group Presentation 8</td>
<td>Review options for documentaries. Create options list in class. Watch documentary 3. Debate Assignment will be posted</td>
</tr>
<tr>
<td>Nov 13  Week 10</td>
<td>Cognitive Deviance</td>
<td>Bereska 9 Bereska 10</td>
<td>No Presentations</td>
<td>Review options for documentaries. Create options list in class. Watch documentary 4.</td>
</tr>
<tr>
<td>Nov 20  Week 11</td>
<td>Test 2</td>
<td></td>
<td>No Presentations</td>
<td></td>
</tr>
<tr>
<td>Nov 27  Week 12</td>
<td>Furry Porn Guests welcome (18+)</td>
<td></td>
<td>No Presentations</td>
<td>Thought Paper 4 due Nov 29 (no late submissions) by 11:59PM Debate Assignment Due Nov 29 by 11:59PM</td>
</tr>
</tbody>
</table>
There is no final exam for this course in the final exam period.

**Evaluation:**
Presentation: 15%
Thought Paper 1: 2%
Thought Paper 2: 2%
Thought Paper 3: 2% (a 4th thought paper available in case you need to make one up/want to see if you can get a higher grade)
Test 1: 35%
Test 2: 40%
Take-home assignment: 4%

**Lecture Schedule**

**Course Format:** The class meetings will be a mixture of lectures, student seminars, and films.

**Lectures:** Regular attendance at lectures is essential as many lectures will cover material not in the text. In fact, the textbook was selected to deliver a complementary but different perspective than what is delivered in class. It is highly recommended that you read and attend classes. If you miss a class (and this includes classes where films are shown), you should make arrangements to obtain notes from another student. I will not supply students with copies of my lectures. For logistical reasons, films cannot be shown out of class. Partial lecture notes can be found on D2L.

**Presentation:** Each student will work in a group of four or five. Choose a topic in which you are interested. The presentation should take 20-25 minutes. Students are encouraged to be creative. The main goal of the presentation is to facilitate a class discussion about the selected topic. Be critical. Be insightful. Be academic. Let your presentation and discussion questions show that you have given the topic/theme some thought. Based on attendance, the presentations may or may not be testable material. Missed presentations will be treated in the same way as missed exams.

Some ideas for presentations: School Shootings, Suicide, Suicide Bombing, Terrorism, Self Injurers, Animal Cruelty, Intimate Stalking, Online Male Escorts, Serial Murder, Drug Use on Campus, fentanyl overdose crisis, body modification, reintegration to home after human trafficking. I have some articles in my office that you can look at if you need help with ideas.

Please do not choose eating disorders/body image or furries/bronies as your presentation topic (will be voided). Ideally, your presentation topic should be vastly different from the lecture topic in that week.

Presenting an argument or a position to a large group can be an invaluable experience that can assist you in your career pursuits (reminder for CV/résumé, presentation with 40+ audience). Mastering “good presentations skills” can be the “advantage” that will get you the job, or at least put your résumé on the top of the pile. I hope you will take advantage of the opportunity to hone your presentation skills and add to your résumé at the same time.

**IMPORTANT: Dibs on Presentations:** This is your chance to call “dibs” on the presentation you want to do. This will be a first-come first-serve affair.

Decide on your topic and week.
Then you can sign up for a presentation slot.
Please state in the title of post:
1) Presentation Date
2) Presentation Number
3) Presentation Topic
e.g., Nov 6, Presentation 9, Goths
In the body of the message list the first and last names of all members of the group. Remember that you need to have at least 4 people in a group. If any of these instructions are not followed, the entry is void.

If someone has posted the presentation date, presentation number, and topic, and they have at least 4 people in their group, then they have successfully called “dibs” on it.

**NOTE:** If you make a mistake on this information (i.e., you input the wrong date or number or do not have at least 4 people listed in the group), then you have not called dibs, and the topic is still up for grabs. Any disputes will be resolved in favour of accuracy.

**Exam Information:** The tests will be multiple-choice and/or short answer. The tests will cover lectures and readings (potentially including one question from each presentation).

The tests will be held in class.

**Tests:** The test will be multiple choice and/or short/long essay/answer. More details will be given about the test during the course. I reserve the right to make this a take-home exam or to have the exam during class time. The final test is cumulative (text) and will cover all selected readings in the course and lectures from the second half. Specifically, the final exam contains questions selected from the readings from the first half of the course, and the lectures, readings, and films covered in the second half of the course.

**Documentaries and Thought Papers:**
In a course on social deviance, there is just too much information to cover in one term. I thought that we could enjoy the work of others by assigning four documentaries to watch and submitting thought papers on them. This will allow us to have a brief discussion in class without monopolizing the course time.

We will decide which documentaries to watch collectively as we move through the term. The thought papers need only be a half page single-spaced (double-spaced one page in total). You will submit them to the drop box. I don’t want to chase people about this, so there are four options for three grades. Miss one if you like. The idea is to explore things that you don’t know about and think of them in terms of the construction of deviance in our social world.

**Take Home Assignment:** You will have a take home assignment worth 4%. Details will be given during class. The purpose of the assignment is to have you examine a real debate. We will be selecting from the Munk Debates that are online. [http://www.munkdebates.com/](http://www.munkdebates.com/)

Note: This is a very “easy” grade, so no late submissions will be accepted unless a doctor’s note is submitted.

**Late Penalties:** Normally, late assignments will lose 5% per day including weekends.

**Electronic Device Policy**
The use of mobile computing devices (e.g., cell phones, laptops) in the classroom is limited to note-taking and accessing course materials. Personal surfing of the internet, downloading of non-course related material, use of messaging software, or gaming is not to take place. Do not use electronic devices to photograph or take audio or video recordings of class members, instructors, or guests without their expressed permission. No snapchats. Audio and video recordings of classroom lectures or activities must be approved by the professor prior to the beginning of the scheduled session. Recordings may only be used for individual study of materials presented during class and may not be published or distributed without the consent of the professor. Videos that contain images of other students may not be published or distributed without the consent of all students depicted in the video. Violators may face sanctions.
Attendance Policy: Show up every week. You learn more that way.

NOTICE: Become aware of what is considered to be academic contraband. Just because you can buy it or acquire it in some other way doesn’t mean it’s acceptable (like crack cocaine). All materials for this course should come from your professor. Purchasing or selling materials for the course (or otherwise copyrighted materials) that are not expressly vetted and endorsed by your professor is an academic offense. If you are unsure, ask your professor BEFORE you do anything.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit alternate assignment.

Final Examination Policy

For Fall 2019, the established examination period is December 6-21, 2019. The schedule will be available at the end of September. Students should be aware that student travel plans are not acceptable grounds for granting an alternative final examination time (see: https://uwaterloo.ca/registrar/final-examinations).

Accommodation for Illness or Unforeseen Circumstances:

The instructor follows the practices of the University of Waterloo in accommodating students who have documented reasons for missing quizzes or exams. See http://www.registrar.uwaterloo.ca/students/accom_illness.html

Academic Integrity:

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the UWWaterloo Academic Integrity webpage (https://uwaterloo.ca/academic-integrity/) and the Arts Academic Integrity webpage (https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour) for more information.

Discipline: Every student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor, academic advisor, or Academic Dean. When misconduct has been found to have occurred, disciplinary penalties are imposed under the University of Waterloo Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties check Guidelines for the Assessment of Penalties (https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/guidelines/guidelines-assessment-penalties).

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available here: https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory. Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4 (https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-70). When in doubt, please be certain to contact the department’s administrative assistant, who will provide further assistance.
**Appeals:** A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there are grounds. Students who believe they have grounds for an appeal should refer to Policy 72, Student Appeals (https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-72).

**Academic Integrity Office (uWaterloo):** http://uwaterloo.ca/academic-integrity/

**Academic Integrity Office (uWaterloo):**

**Note for Students with Disabilities:** The AccessAbility Services office, located on the first floor of the Needles Hall extension (NH 1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities, without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AAS office at the beginning of each academic term.

**Intellectual Property.** Students should be aware that this course contains the intellectual property of the instructor, which can include:
- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor's intellectual property in online repositories are encouraged to alert the instructor.

**Mental Health Support**

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

**On Campus**
- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- **MATES**: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek form Student Life Centre

**Off campus, 24/7**
- **Good2Talk**: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- **Here 24/7**: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- **OK2BME**: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS website.
Download UWaterloo and regional mental health resources (PDF)
Download the WatSafe app to your phone to quickly access mental health support information

**A respectful living and learning environment for all**

Everyone living, learning, and working at Renison University College is expected to contribute to creating a respectful environment free from harassment and discrimination.

If you experience or witness harassment or discrimination, seek help. You may contact Credence & Co., Renison’s external anti-harassment and anti-discrimination officers, by email (info@credenceandco.com) or by phone (519-883-8906). Credence & Co. is an independent K-W based firm which works with organizations toward thriving workplace cultures, including professional coaching, consulting, facilitation, policy development, conflict mediation and ombudsperson functions.

Harassment is unwanted attention in the form of disrespectful comments, unwanted text messages or images, degrading jokes, rude gestures, unwanted touching, or other behaviours meant to intimidate.

According to the Ontario Human Rights Code, discrimination means unequal or different treatment causing harm, whether intentional or not, because of race, disability, citizenship, ethnic origin, colour, age, creed, marital status, sex, sexual orientation, gender identity, and gender expression, or other personal characteristic.