Renison University College Land Acknowledgement

With gratitude, we acknowledge that Renison University College is located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and Haudenosaunee peoples, which is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

Winter 2022
Course Code: Soc 223R
Course Title: Sociology of Deviance

Instructor Prof. Neisha Cushing
Office Hours: via Zoom and by appointment
Email: ncushing@uwaterloo.ca, (Please use Soc 223R in the title of your email)
Class Times/Location: Friday’s: 11:30 am – 2:30 pm (Online until Jan. 21st/Ren 2102)

Course Description and Objectives:
This course begins with helping students to understand how the study of “deviants” and deviant behaviour has changed and developed over time: from theories of demonology and evil (pre-scientific approaches); the theoretical and empirical developments of the classical era; positivistic, interaction, and critical perspectives. Each paradigmatic shift and theoretical development explores how people have been categorized as ‘normal’ or ‘deviant’ on the basis of various attributes, behaviours, and changes in epistemology. What are the forces at play in determining who is considered deviant and who is considered normal?

Course Materials:
There are 2 purchase options available for one required textbook, one digital, and one physical format. Please choose only 1 of the 2 options below:

**BOOK 1: Required**
Title: Deviance and Social Control 4th ed

Option 1: (Digital)
Title : Etext for Deviance and Social Control 4th ed
Author: AC Deutschmann
ISBN : 9781774127810

Option 2: (Paperback)
Title: Deviance and Social Control 4th ed
Author: Deutschmann
ISBN: 9780176406110

**BOOK 2: Required**
Paperback
Title : Stigma
Author: Goffman
ISBN : 9780671622442
Lecture Schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Chapter Reading</th>
<th>Schedule of Presentation</th>
<th>Due Dates &amp; other important info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 7th</td>
<td>Introduction/Outline Why Study Deviance?</td>
<td>Chapter 1 Deutschmann</td>
<td>No presentation</td>
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<tr>
<td>Week 1</td>
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<tr>
<td>Jan. 14th</td>
<td>Prescientific Approaches to Deviance</td>
<td>Chapter 3 Deutschmann</td>
<td>No presentation</td>
<td>Film: The Burning Times</td>
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<td>Week 2</td>
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<tr>
<td>Jan. 21st</td>
<td>Classical Theories of Deviance</td>
<td>Chapter 4 Deutschmann</td>
<td>No Presentation</td>
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<tr>
<td>Week 3</td>
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<tr>
<td>Jan. 28th</td>
<td>Biological Explanations of Deviance</td>
<td>Chapter 5 Deutschmann</td>
<td>Group Presentation 1</td>
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<td>Week 4</td>
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<td>Group Presentation 2</td>
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<tr>
<td>Feb. 4th</td>
<td>Functionalist &amp; Strain Perspectives</td>
<td>Chapter 8 Deutschmann</td>
<td>Group Presentation 3</td>
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<td>Week 5</td>
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<td>Group Presentation 4</td>
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<tr>
<td>Feb. 11th</td>
<td>Interaction Theories of Deviance</td>
<td>Chapter 10 Deutschmann</td>
<td>Group Presentation 5</td>
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<tr>
<td>Week 6</td>
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<td>Group Presentation 6</td>
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<tr>
<td>Feb. 18th</td>
<td>MIDTERM</td>
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<td>This test will be multiple choice</td>
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<tr>
<td>Week 7</td>
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<td>and cover the material from</td>
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<td></td>
<td>weeks 1 to 6</td>
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<tr>
<td>Feb. 25th</td>
<td>READING WEEK</td>
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<tr>
<td>Week 8</td>
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<tr>
<td>Mar. 4th</td>
<td>Critical/Conflict Theories of Deviance</td>
<td>Chapter 12 Deutschmann</td>
<td>Group Presentation 7</td>
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<tr>
<td>Week 9</td>
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<td>Group Presentation 8</td>
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<tr>
<td>Mar. 11th</td>
<td>Stigma</td>
<td>Chapters 1 &amp; 2 Goffman</td>
<td>Group Presentation 9</td>
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<tr>
<td>Week 10</td>
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<td>Group Presentation 10</td>
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<tr>
<td>Mar. 18th</td>
<td>Stigma</td>
<td>Chapters 3 &amp; 4 Goffman</td>
<td>Group Presentation 11</td>
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<tr>
<td>Week 11</td>
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<td>Group Presentation 12</td>
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<tr>
<td>Mar. 25th</td>
<td>Scatalogia &amp; Digital Psychopathy</td>
<td>No Reading</td>
<td>No Presentation</td>
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<td>Week 12</td>
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<tr>
<td>April 1st</td>
<td>Murder City: How London, Ont became</td>
<td>No Reading</td>
<td>No Presentation</td>
<td>Hand in Final Paper</td>
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<tr>
<td>Week 13</td>
<td>the serial killer capital of the world</td>
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NOTE: There is no final exam for this course in the final exam period.

Evaluation:
- Midterm 25%
- Presentation 25%
- Participation 15%
- Final Essay 35%
- Total: 100%
**Attendance Policy:**
Come to class each week. You learn more that way.

**Participation:**
15% of your grade in this course is based on your participation in the discussions generated by your fellow students’ presentations and during lecture. Your comments should be thoughtful, academically savvy, and show your ability to use a sociological imagination. Participating each week is strongly encouraged and will earn you a high mark out of 15.

**Lecture Schedule and Course Format:**
The class will be made up of lectures, student presentations, and a film.

Lectures will run approximately an hour and a half each week. Regular weekly attendance for the full class is essential in order to do well in the course. Should you miss a class, it is your responsibility to obtain missed notes from another student. I will not supply students with a copy of my lecture notes.

**Presentation:**
Each student will work in a group of 3 (possibly 4). Choose a topic in which you are interested. The presentation should take approximately 20-25 minutes. Students are encouraged to be creative and sociologically thoughtful while constructing their presentations as the primary goal of the assignment is to facilitate a class discussion about the selected topic. Be critical, insightful, and academic in your work. Let your presentation and discussion questions for the class show that you have given the topic some serious, sociological thought. Please note that missed presentations will be treated the same way as missed exams.

Some ideas for presentations: School shootings, fentanyl overdoses crisis, serial murder, human trafficking, intimate stalking, intimate partner violence, terrorism, suicide, eating disorders, corporate crime... of course these are just ideas and you are welcome to choose something else that is of interest to your group.

Presenting an academic argument or a position to a large group can be an invaluable experience. It is my hope that you will take advantage of this opportunity to hone your skills and add to your CV/resume at the same time.

We will discuss how you sign up for a presentation time slot and topic on the first day of class.

**Exam Information:**
The test, which is on Feb. 18th, 2022, will be multiple choice. It will be based entirely on lecture material, films, and the assigned readings up until the week of the test. Assuming classes will be in person by the test date, this exam will take place during regular class time. Should the course still be online due to Covid 19 restrictions, a new delivery method will be implemented.

**Final Paper Information and Outline:**
The final paper for the course is due on the last day of class, April 1st, 2022. Please email your papers by 11:59 pm. Late papers without accommodation will receive a late penalty of 5% per day.

The final paper is largely based on the book “Stigma: Notes on the Management of Spoiled Identity” by Erving Goffman. I strongly recommend that you have an approved essay topic in mind before reading the book as it will save you a ton of time in completing your paper. I will provide you with a detailed essay outline on the first day of class.
This paper is a combination of narrative/story-telling, theory application, and a general reflection on the material of the course. You will be asked to write a detailed narrative about how you (or someone you know) is ‘deviant’. (Note: for the purposes of this class, we are all deviant). This is meant to be written from a very micro perspective in that it is about personal experience (ie: do not write about the general topic of hockey players, for example, but rather your own personal experience with being stigmatized as a hockey player). You will then apply Goffman’s theory of Stigma to that narrative using a minimum of 15 concepts from the book. Your final section of the paper will require you to compare/contrast/couch Goffman’s theory with what you have learned throughout the course. This is a very unique essay experience and it is meant to be a combination of both personal reflection and academic application.

Despite the essay ‘feeling’ informal at times, you will still be required to reference your work properly and construct it in a way that combines both personal experience and academic prose. Your paper should not exceed 12 written pages.

Electronic Device Policy:
The use of mobile computing devices (e.g., cell phones, laptops, etc) in the classroom (whether that is a virtual classroom or in person) is limited to notetaking, attending virtual class, and accessing course material. Any other personal use of electronics is not to take place during class time. Do not use electronic devices to photograph or record (audio or video) class members, instructors, or guests without their expressed permission and consent. At no time are students allowed to record classroom lectures or activities unless approved by the professor prior to the beginning of the course. Violators of this policy will face academic sanctions.

Accommodation for Illness or Unforeseen Circumstances:
The instructor follows the practices of the University of Waterloo in accommodating students who have documented reasons for missing quizzes or exams. See http://www.registrar.uwaterloo.ca/students/accom_illness.html

Academic Integrity:
In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the UWaterloo Academic Integrity webpage (https://uwaterloo.ca/academic-integrity/) and the Arts Academic Integrity webpage (https://uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour) for more information.

Discipline: Every student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. [Check the Office of Academic Integrity (https://uwaterloo.ca/academic-integrity) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor, academic advisor, or Academic Dean. When misconduct has been found to have occurred, disciplinary penalties are imposed under the University of Waterloo Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline (https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71). For typical penalties check Guidelines for the Assessment of

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available here: https://uwaterloo.ca/copyright-guidelines/fair-dealing-advisory. Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

**Grievance:** A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4. When in doubt, please be certain to contact the department’s administrative assistant who will provide further assistance.

**Appeals:**

A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to Policy 72, Student Appeals.

**Academic Integrity Office (uWaterloo):** http://uwaterloo.ca/academic-integrity/

**Accommodation for Students with Disabilities:** AccessAbility Services, located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

**Intellectual Property.** Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.

**Mental Health Support**

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

**On Campus**

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
• **MATES**: one-to-one peer support program offered by the Waterloo Undergraduate Student Association (WUSA) and Counselling Services
• Health Services Emergency service: located across the creek from Student Life Centre

**Off campus, 24/7**

• **Good2Talk**: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
• Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
• **Here 24/7**: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
• **OK2BME**: set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS [website](#)

Download [UWaterloo and regional mental health resources (PDF)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information

**A respectful living and learning environment for all:**

Everyone living, learning, and working at Renison University College is expected to contribute to creating a respectful environment free from harassment and discrimination.

If you experience or witness harassment or discrimination, seek help. You may contact Credence & Co., Renison’s external anti-harassment and anti-discrimination officers, by email (info@credenceandco.com) or by phone (519-883-8906). Credence & Co. is an independent K-W based firm which works with organizations toward thriving workplace cultures, including professional coaching, consulting, facilitation, policy development, conflict mediation and ombudsperson functions.

Harassment is unwanted attention in the form of disrespectful comments, unwanted text messages or images, degrading jokes, rude gestures, unwanted touching, or other behaviours meant to intimidate.

According to the Ontario Human Rights Code, discrimination means unequal or different treatment causing harm, whether intentional or not, because of race, disability, citizenship, ethnic origin, colour, age, creed, marital status, sex, sexual orientation, gender identity, and gender expression, or other personal characteristic.