# Course Schedule

Important: **ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Course Outline for details

Please note that the Course Schedule only lists activities and assignments. Students should be working through the weekly Content Module pages step by step.

<table>
<thead>
<tr>
<th>Week</th>
<th>Activities and Assignments</th>
<th>Due Date</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1 - Introduction to the Course</strong></td>
<td>Activity 1.1 - What Social Change Means To Me</td>
<td>Friday, January 7, 2022 at 11:55 PM</td>
<td>Contributions to Portfolio of Weekly Activities: Weeks 1-6 (15%)</td>
</tr>
<tr>
<td></td>
<td>Activity 2.1 - &quot;Started from the Bottom&quot; Discussion</td>
<td>Wednesday, January 12, 2022 at 11:55 PM</td>
<td>Contributions to Participation: Weeks 1-6 (10%)</td>
</tr>
<tr>
<td></td>
<td>Activity 2.2 - &quot;Wardrobe Malfunction&quot; Analysis</td>
<td>Friday, January 14, 2022 at 11:55 PM</td>
<td>Contributions to Portfolio of Weekly Activities: Weeks 1-6 (15%)</td>
</tr>
<tr>
<td></td>
<td>Activity 2.3 - Accountability</td>
<td>Friday, January 14, 2022 at 11:55 PM</td>
<td>Contributions to Portfolio of Weekly Activities: Weeks 1-6 (15%)</td>
</tr>
<tr>
<td><strong>Week 2 - Keywords for Social Change (The Unveiling!)</strong></td>
<td>Activity 3.1 - Pod Selection, Introduction and Member Interview</td>
<td>Monday, January 17, 2022 at 11:55 PM</td>
<td>Contributions to Participation: Weeks 1-6 (10%)</td>
</tr>
<tr>
<td></td>
<td>Activity 3.2 - Mapping Yourself! Personal Reflection Exercise</td>
<td>Friday, January 21, 2022 at 11:55 PM</td>
<td>Contributions to Portfolio of Weekly Activities: Weeks 1-6 (15%)</td>
</tr>
<tr>
<td></td>
<td>Activity 3.3 - Accountability</td>
<td>Friday, January 21, 2022 at 11:55 PM</td>
<td></td>
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<tr>
<td><strong>Week 3 - Politics and the Pod</strong></td>
<td>Activity 3.1 - Pod Selection, Introduction and Member Interview</td>
<td>Monday, January 17, 2022 at 11:55 PM</td>
<td>Contributions to Participation: Weeks 1-6 (10%)</td>
</tr>
<tr>
<td></td>
<td>Activity 3.2 - Mapping Yourself! Personal Reflection Exercise</td>
<td>Friday, January 21, 2022 at 11:55 PM</td>
<td>Contributions to Portfolio of Weekly Activities: Weeks 1-6 (15%)</td>
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<tr>
<td></td>
<td>Activity 4.1 - Political Ideology Mapping</td>
<td>Wednesday, January 26, 2022 at 11:55 PM</td>
<td>Contributions to Participation: Weeks 1-6 (10%)</td>
</tr>
<tr>
<td><strong>Week 4 - Situating Yourself and Ideology</strong></td>
<td><strong>Activity 4.2 - Knowledge Production: My Keyword and the Pod</strong></td>
<td>11:55 PM</td>
<td>First Post (Firm): Wednesday, January 26, 2022 at 11:55 PM</td>
</tr>
<tr>
<td><strong>Activity 4.3 - Knowledge Production: Drafting Your Keyword #1</strong></td>
<td>Friday, January 28, 2022 at 11:55 PM</td>
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<tr>
<td><strong>Activity 5.1 - Post Keyword Draft #1</strong></td>
<td>Firm: Monday, January 31, 2022 at 11:55 PM</td>
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<tr>
<td><strong>Week 5 - Knowing Your Audience</strong></td>
<td><strong>Activity 5.2 - Analyzing King's &quot;I Have a Dream&quot;</strong></td>
<td></td>
<td>Friday, February 4, 2022 at 11:55 PM</td>
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<tr>
<td><strong>Activity 5.3 - Keyword Draft #1 - Peer Feedback</strong></td>
<td>Firm: Friday, February 4, 2022 at 11:55 PM</td>
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<tr>
<td><strong>Activity 6.1 - Post Keyword Draft #2</strong></td>
<td>Monday, February 7, 2022 at 11:55 PM</td>
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<tr>
<td><strong>Activity 6.2 - The Comments Section: Social Media Debates</strong></td>
<td>Tuesday, February 8, 2022 at 11:55 PM</td>
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<tr>
<td><strong>Week 6 - Situating Yourself, Situating your Keyword</strong></td>
<td><strong>Activity 6.3 - Giving and Receiving Feedback: A Primer</strong></td>
<td>Firm: Thursday, February 10, 2022 at 11:55 PM</td>
<td></td>
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<tr>
<td><strong>Last day for submission to Portfolio of Weekly Activities: Weeks 1-6</strong></td>
<td>Firm: Friday, February 11, 2022 at 11:55 PM</td>
<td>15%</td>
<td></td>
</tr>
<tr>
<td><strong>Keyword Assignment</strong></td>
<td>Firm: Friday, February 11, 2022 at 11:55 PM</td>
<td>25%</td>
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<tr>
<td><strong>Activity 7.1 - Growing Our Souls</strong></td>
<td>Monday, February 14, 2022 at 11:55 PM</td>
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<tr>
<td><strong>Week 7 - Lived Experiences and Working Across Difference</strong></td>
<td><strong>Activity 7.3 - Knowledge Production: Brainstorming in Your Pods</strong></td>
<td>Step 1 (Firm): Tuesday, February 15, 2022 at 11:55 PM</td>
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<td></td>
<td>Step 2: Thursday, February 17, 2022 at 11:55 PM</td>
<td></td>
<td>Contributes to Participation: Weeks 7-12 (10%)</td>
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<td></td>
<td>Step 3: Friday, February 18, 2022 at 11:55 PM</td>
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<td>Firm: Friday,</td>
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<tr>
<td>Week 8 - Amplifying the Political</td>
<td>Activity 8.1 - Amplifying the Political: Sandy &amp; Nora Podcast</td>
<td>Friday, March 4, 2022 at 11:55 PM</td>
<td>Contributes to Portfolio of Weekly Activities: Weeks 7-12 (15%)</td>
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<tr>
<td>Activity 8.2 - Selecting Your Podcast Topic</td>
<td>Friday, March 4, 2022 at 11:55 PM</td>
<td>5% [Contributes to (Pod)Cast Assignment (25%)]</td>
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<tr>
<td>Activity 9.1 - The Counternarratives of #MeToo</td>
<td>Wednesday, March 9, 2022 at 11:55 PM</td>
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<tr>
<td>Activity 9.2 - Pod Discussion of &quot;Little War on the Prairie&quot;</td>
<td>Thursday, March 10, 2022 at 11:55 PM</td>
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<tr>
<td>Week 9 - Counternarratives</td>
<td>Activity 9.3 - Indigenous History of Your City/Area</td>
<td>Thursday, March 10, 2022 at 11:55 PM</td>
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<tr>
<td>Activity 9.4 - Knowledge Production: Collecting Information (towards the Podcast Assignment)</td>
<td>Friday, March 11, 2022 at 11:55 PM</td>
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<tr>
<td>Activity 10.1 - &quot;Location! Location! Location!&quot;</td>
<td>Wednesday, March 16, 2022 at 11:55 PM</td>
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<tr>
<td>Week 10 - Understanding Your Audience</td>
<td>Activity 10.2 - Knowledge Production: Developing your Podcast Storyboard</td>
<td>Friday, March 18, 2022 at 11:55 PM</td>
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<tr>
<td>Activity 11.1 - Talking Radical Radio Discussion</td>
<td>Wednesday, March 23, 2022 at 11:55 PM</td>
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<tr>
<td>Activity 11.2 - Record and Upload Your Podcast</td>
<td>Thursday, March 24, 2022 at 11:55 PM</td>
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<tr>
<td>Activity 11.3 - Peer Review of Your Podcast</td>
<td>Friday, March 25, 2022 at 11:55 PM</td>
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<tr>
<td>Activity 12.1 - Pick 5 and Reflect</td>
<td>Wednesday, March 30, 2022 at 11:55 PM</td>
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<tr>
<td>Week 11 - Research and Revision</td>
<td>Activity 12.2 - Pod Reflection Discussion</td>
<td>Thursday, March 31, 2022 at 11:55 PM</td>
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<tr>
<td>Week 12 - Conclusion and Consolidation</td>
<td>Last day for submission to Portfolio of Weekly Activities:</td>
<td>Friday, April 1, 2022 at 11:55 PM</td>
<td>15%</td>
</tr>
</tbody>
</table>

**Reading Week (Saturday, February 19, 2022 to Sunday, February 27, 2022)**
Weeks 7-12

(Pod)Cast Assignment

**Firm**: Friday, April 1, 2022 at 11:55 PM

25% (5% of which is allocated to Activity 8.2)

*Note*: 'Firm' deadlines are indicated. See the Late Policy in [Course and Department Policies](#) for more details about the activity deadlines.

**There is no final examination for this course**
Course Description and Learning Outcomes

Course Description

Social change is the most inevitable process in human history, and yet it is seemingly the most elusive or challenging for those seeking social justice and liberation. Theories of how to turn desires for social justice into tangible actions abound in the humanities and social sciences, and various historical and contemporary social movements have provided us with useful knowledge and resources for the continuing project of justice and social change. This course uses experiential learning to help students explore the possibility of turning social justice goals into action through a case study approach that builds students' skillsets in research, communication, collaboration, and decision-making. While focusing on social action, we will simultaneously explore methodological approaches to gathering, assessing, and presenting information and ideas. Drawing on the work of social theorists, activists, artists, filmmakers, writers, poets, and pop icons, this course will engage the question: How can everyday people work together to effect social change?

Learning Outcomes

As an ARTS 140 student, you will:

1. Access information and practice navigating library resources, including indexes and databases.
2. Recognize, define, and reflect on the meaning of quantitative and qualitative data.
3. Practice writing and speaking through communication assignments that will build your skills and confidence.
4. Collaborate with your classmates and provide, incorporate, and reflect on feedback.
5. Demonstrate an ability to reflect on how information, analysis, and communication lead
6. Assess, examine, and evaluate the uses of information, including distinguishing between facts and values.

This online course was developed by Craig Fortier and Vinh Nguyen, with instructional design and multimedia development support provided by the Centre for Extended Learning.
Contact Information

Announcements

Your instructor uses the Announcements widget on the Course Home page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed.

You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click Show All Announcements.

Discussions

A General Discussion topic* has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic.

Contact Us

Who and Why

Post your course-related questions to the Ask the Instructor discussion topic*. This allows other students to benefit from your question as well.

Questions of a personal nature can be directed to your instructor or your TA.

Contact Details

Instructor:
Craig Fortier
csfortie@uwaterloo.ca
personal nature

Your instructor checks email and the Ask the Instructor discussion topic frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.

learnhelp@uwaterloo.ca

Technical Support, Centre for Extended Learning
- Technical problems with Waterloo LEARN

Include your full name, WatIAM user ID, student number, and course name and number.

Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).

IST Knowledge Base: For Students
Student Resources
extendedlearning@uwaterloo.ca

Include your full name, WatIAM user ID, student number, and course name and number.

*LDiscussions can be accessed by clicking Connect and then Discussions on the course navigation bar above.
About the Course Authors and Instructor

Craig Fortier - Course Author and Instructor

Assistant Professor, Social Development Studies, Renison University College

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I helped develop this course by drawing on my experiences as a community organizer with migrant justice, anti-capitalist, queer movements in Toronto (Anishinabek Three Fires Confederacy, Haudenosaunee Confederacy, Huron-Wyandot Territories), as well as through relationship building with Indigenous land-based movements of sovereignty and resurgence within and outside of the city. I’ve worked as an accountant, a social housing worker, a youth worker, and as a youth hip hop educator. I love my radical softball league, the Field of Dreamers, and teach courses like SDS 331R – Social Inequality, Social Justice, and Social Action; SDS 411R – Decolonization and Social Action, and SDS 441R – Popular Culture in the Radical Imagination.

My research is concerned with relationship building and solidarity between urban based radical social movements and Indigenous land-based struggles. I also work with migrant workers and artists on the project Speaking Fruit and have an ongoing research project on baseball, settler colonialism and the politics of play. My latest book Unsettling the Commons: Social Movements Within, Against, and Beyond Settler Colonialism investigates the contradictions, experiences, and limitations of activists in North America in their engagement of solidarity with Indigenous struggles for land and life.
Assistant Professor, Culture and Language Studies/East Asian Studies, Renison University College

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My teaching and research interests are in the areas of Asian diasporic literatures and cultures, critical refugee studies, auto/biography, film, critical race theory, and global Anglophone literature. At the University of Waterloo, I regularly teach Global Literatures, Literatures of Migration, The Use of English, Fiction, and Global Asian Diaspora. I’m currently working on two projects. The first examines the concept of refuge through the lens of affect and embodiment. The second investigates “refugee solidarities,” or how and why former refugees advocate for, stand in solidarity with, and come to the aid of, those who seek asylum in the global north.

Recent Publications:


Materials and Resources

Textbook

Required


For textbook ordering information, please contact the W Store | Course Materials + Supplies.

For your convenience, you can compile a list of required and optional course materials through BookLook using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders CANNOT be taken over the phone.

Course Reserves

Course Reserves can be accessed using the Library Resources widget on the Course Home page.

Resources

- Library services for Co-op students on work term and students taking online
courses
Grade Breakdown

The following table represents the grade breakdown of this course.

<table>
<thead>
<tr>
<th>Activities and Assignments</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation (Discussions/Peer Review): Weeks 1-6</td>
<td>10%</td>
</tr>
<tr>
<td>Participation (Discussions/Peer Review): Weeks 7-12</td>
<td>10%</td>
</tr>
<tr>
<td>Portfolio of Weekly Activities: Weeks 1-6</td>
<td>15%</td>
</tr>
<tr>
<td>Portfolio of Weekly Activities: Weeks 7-12</td>
<td>15%</td>
</tr>
<tr>
<td>Keyword Assignment</td>
<td>25%</td>
</tr>
<tr>
<td>(Pod)Cast Assignment</td>
<td>20% + 5%</td>
</tr>
</tbody>
</table>
    - Activity 8.2 - Selecting Your Podcast Topic                      |            |

Official Grades

Official Grades and Academic Standings are available through [Quest](#).
Course and Department Policies

Late Policy

Weekly Portfolio Activities
Weekly deadlines have been provided to help you stay on track with course work. It is very important that you do your best to keep up with submitting activities according to the time set out on the Course Schedule. However, these deadlines are not considered "firm." Rather, they are "soft" deadlines that are designed to help you manage your time effectively. The Weekly Activity dropboxes will actually remain open until the final deadline indicated on the Course Schedule. This allows you the flexibility to submit past the soft deadline if you need to, without having to seek permission from your instructor. Bear in mind, however, that persistent, undocumented lateness in submitting your activities may reflect negatively on your portfolio grades.

Discussions
Deadlines for posting and replying to discussions have been provided to facilitate meaningful discourse; i.e., to enable you to exchange ideas with your peers, construct and confirm understanding, and collaborate with each other. As such, these deadlines are considered "firm" – i.e., it is crucial that you meet the deadlines both for posting and replying as outlined in the Course Schedule. These deadlines help us to avoid the scenario where everyone posts just before the deadline, and true discourse becomes impossible.

Assignments (Keyword Assignment, (Pod)Cast Assignment)
All assignments are expected to be submitted on time, and deadlines for these are considered "firm." If you encounter circumstances that you feel may cause you to be late in submitting any particular assignment you should contact your instructor immediately, explain the circumstances, and we may negotiate an extension. To do so, you must be in contact with your instructor at least 48 hours prior to the deadline.
request an extension. Late assignments will be accepted up to a week beyond the deadline at a penalty of 2% per day. After the fifth day, late assignments will not be accepted for any reason except those outlined in the University of Waterloo calendar (e.g., medical or family emergencies, or some other such event) and will receive a grade of 0. If an extension is granted, you are expected to submit your assignment at the agreed-upon time and date, with the appropriate documentation. Please review the Waterloo policy regarding accommodation for illness for unforeseen circumstances.

Intellectual Property

Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)

Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. See the Waterloo Academic Integrity webpage for more information.

Students should also be aware that copyright laws in Canada prohibit reproducing
more than 10% of any work without permission from its author, publisher, or other copyright holder. You can view the Fair Dealing Advisory webpage for more. Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.

A Respectful Living and Learning Environment For All

1. It is expected that everyone living, learning or working on the premises of Renison University College will contribute to an environment of tolerance and respect by treating others with sensitivity and civility.

2. Harassment is unwanted attention in the form of jokes, insults, gestures, gossip, or other behaviours that are meant to intimidate. Some instances of harassment are against the law in addition to Renison University College policy.

3. Discrimination is treating people differently because of their race, disability, sex, sexual orientation, ancestry, colour, age, creed, marital status, or other personal characteristics. The Ontario Human Rights Code considers actions and behaviours rather than intentions.

4. If you experience or witness either harassment or discrimination, you may contact the Renison University College Harassment and Discrimination Officer.
University Policies

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

Missed Assignments/Tests/Quizzes

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a Verification of Illness Form.

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the Accommodation due to illness page.

Missed Final Examinations
Your faculty determines academic accommodation; therefore we advise you to speak with your professor if you anticipate being unable to fulfill academic requirements due to illness or other extenuating circumstances.

Further information about Examination Accommodations is available in the Undergraduate Calendar.

**Academic Integrity**

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. Undergraduate students should see the [Academic Integrity Tutorial](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).

**Turnitin**

**Turnitin.com**: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students’ submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.
It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

Turnitin® at Waterloo

**Discipline**

A student is expected to know what constitutes [academic integrity](#) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

**Appeals**

A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#), (other than a petition) or [Policy 71 - Student Discipline](#), may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

**Grievance**

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further
assistance.

**Final Grades**

In accordance with Policy 46 - Information Management, Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

**AccessAbility Services**

AccessAbility Services, located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

**Accessibility Statement**

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the Accessibility for Ontarians with Disabilities Act (AODA), are guided by University of Waterloo accessibility Legislation and policy and the World Wide Web Consortium’s (W3C) Web Content Accessibility Guidelines (WCAG) 2.0. The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about Desire2Learn’s Accessibility Standards Compliance.
Use of Computing and Network Resources

Please see the Guidelines on Use of Waterloo Computing and Network Resources.

Copyright Information

UWaterloo’s Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.