Renison University College Land Acknowledgement

With gratitude, we acknowledge that Renison University College is located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and Haudenosaunee peoples, which is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.

Fall 2022
Course Code: Soc 223R
Course Title: Sociology of Deviance

Instructor: Prof. Neisha Cushing
Office Hours: via Zoom and by appointment
Email: ncushing@uwaterloo.ca. (Please use Soc 223R in the title of your email)
Class Times/Location: Friday’s: 11:30 am – 2:30 pm

Course Description and Objectives:
This course begins with helping students to understand how the study of “deviants” and deviant behaviour has changed and developed over time: from theories of demonology and evil (pre-scientific approaches); the theoretical and empirical developments of the classical era; positivistic, interaction, and critical perspectives. Each paradigmatic shift and theoretical development explores how people have been categorized as ‘normal’ or ‘deviant’ on the basis of various attributes, behaviours, and changes in epistemology. What are the forces at play in determining who is considered deviant and who is considered normal?

Course Materials:
There are 2 purchase options available for one required textbook, one digital, and one physical format. Please choose only 1 of the 2 options below:

BOOK 1: Required
Title: Deviance and Social Control 4th ed

Option 1: (Digital)
Title: Etext for Deviance and Social Control 4th ed
Author: AC Deutschmann
ISBN: 9781774127810

Option 2: (Paperback)
Title: Deviance and Social Control 4th ed
Author: Deutschmann
ISBN: 9780176406110

BOOK 2: Required
Paperback
Title: Stigma
Author: Goffman
ISBN: 9780671622442
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Chapter Reading</th>
<th>Schedule of Presentation</th>
<th>Due Dates &amp; other important info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 9th</td>
<td>Introduction/Outline Why Study Deviance?</td>
<td>Chapter 1</td>
<td>No presentation</td>
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<tr>
<td>Week 1</td>
<td></td>
<td>Deutschmann</td>
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<tr>
<td>Sept. 16th</td>
<td>Prescientific Approaches to Deviance</td>
<td>Chapter 3</td>
<td>No presentation</td>
<td>Film: The Burning Times</td>
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<td>Week 2</td>
<td></td>
<td>Deutschmann</td>
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<tr>
<td>Sept. 23rd</td>
<td>Classical Theories of Deviance</td>
<td>Chapter 4</td>
<td>No Presentation</td>
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<tr>
<td>Week 3</td>
<td></td>
<td>Deutschmann</td>
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<tr>
<td>Sept. 30th</td>
<td>Biological Explanations of Deviance</td>
<td>Chapter 5</td>
<td>Group Presentation 1</td>
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<td>Week 4</td>
<td></td>
<td>Deutschmann</td>
<td>Group Presentation 2</td>
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<tr>
<td>Oct. 7th</td>
<td>Functionalist &amp; Strain Perspectives</td>
<td>Chapter 8</td>
<td>Group Presentation 3</td>
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<td>Week 5</td>
<td></td>
<td>Deutschmann</td>
<td>Group Presentation 4</td>
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<tr>
<td>Oct. 14th</td>
<td>READING WEEK</td>
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<td>Week 6</td>
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<tr>
<td>Oct. 21st</td>
<td>Labeling &amp; Interaction theories</td>
<td>Chapter 10</td>
<td>Group Presentation 5</td>
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<td>Week 7</td>
<td></td>
<td>Deutschmann</td>
<td>Group Presentation 6</td>
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<tr>
<td>Oct. 28th</td>
<td>MIDTERM</td>
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<td>This multiple-choice test will</td>
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<td>Week 8</td>
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<td>cover all lecture material from</td>
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<td>week 1-7</td>
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<tr>
<td>Nov. 4th</td>
<td>Critical/Conflict Theories of Deviance</td>
<td>Chapter 12</td>
<td>Group Presentation 7</td>
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<td>Week 9</td>
<td></td>
<td>Deutschmann</td>
<td>Group Presentation 8</td>
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<tr>
<td>Nov. 11th</td>
<td>Stigma</td>
<td>Chapters 1 &amp; 2</td>
<td>Group Presentation 9</td>
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<td>Week 10</td>
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<td>Goffman</td>
<td>Group Presentation 10</td>
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<tr>
<td>Nov. 18th</td>
<td>Stigma</td>
<td>Chapters 3 &amp; 4</td>
<td>Group Presentation 11</td>
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<td>Week 11</td>
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<td>Goffman</td>
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<td>Nov. 25th</td>
<td>Scatalogia &amp; Digital Psychopathy</td>
<td>No Reading</td>
<td>No Presentation</td>
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<tr>
<td>Week 12</td>
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<tr>
<td>Dec. 2nd</td>
<td>Murder City: How London, Ont became the</td>
<td>No Reading</td>
<td>No Presentation</td>
<td>Hand in Final Paper</td>
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<tr>
<td>Week 13</td>
<td>serial killer capital of the world</td>
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**NOTE:** There is no final exam for this course in the final exam period.

**Evaluation:**
- Midterm: 25%
- Presentation: 25%
- Participation: 15%
- Final Essay: 35%
- Total: 100%
**Attendance Policy:**
Come to class each week. You learn more that way.

**Participation:**
15% of your grade in this course is based on your participation in the discussions generated by your fellow students’ presentations and during lecture. Your comments should be thoughtful, academically savvy, and show your ability to use a sociological imagination. Participating each week is strongly encouraged and will earn you a high mark out of 15.

**Lecture Schedule and Course Format:**
The class will be made up of lectures, student presentations, and a film.

Lectures will run approximately an hour and a half each week. Regular weekly attendance for the full class is essential in order to do well in the course. Should you miss a class, it is your responsibility to obtain missed notes from another student. I will not supply students with a copy of my lecture notes.

**Presentation:**
Each student will work in a group of 3 (possibly 4). Choose a topic in which you are interested. The presentation should take approximately 20-25 minutes. Students are encouraged to be creative and sociologically thoughtful while constructing their presentations as the primary goal of the assignment is to facilitate a class discussion about the selected topic. Be critical, insightful, and academic in your work. Let your presentation and discussion questions for the class show that you have given the topic some serious, sociological thought. Please note that missed presentations will be treated the same way as missed exams.

Some ideas for presentations: School shootings, fentanyl overdoses crisis, serial murder, human trafficking, intimate stalking, intimate partner violence, terrorism, suicide, eating disorders, corporate crime... of course these are just ideas and you are welcome to choose something else that is of interest to your group.

Presenting an academic argument or a position to a large group can be an invaluable experience. It is my hope that you will take advantage of this opportunity to hone your skills and add to your CV/resume at the same time.

We will discuss how you sign up for a presentation time slot and topic on the first day of class.

**Exam Information:**
The test, which is on October 28th, 2022, will be multiple choice. It will be based entirely on lecture material, films, and the assigned readings up until the week of the test. This exam will take place during regular class time.

**Final Paper Information and Outline:**
The final paper for the course is due on the last day of class, December 2nd, 2022. Please email your papers by 11:59 pm. Late papers without accommodation will receive a late penalty of 5% per day.

The final paper is a creative exercise in theory application. You will be using the theory outlined in the book “Stigma: Notes on the Management of Spoiled Identity” by Erving Goffman. I strongly recommend that you have an approved essay topic in mind before reading the book as it will save you a ton of time in completing your paper. I will provide you with a detailed essay outline on the first day of class.
This paper is a combination of narrative/story-telling, theory application, and a general reflection on the material of the course. You will be asked to write a detailed narrative about how you (or someone you know) is ‘deviant’. (Note: for the purposes of this class, we are all deviant). This is meant to be written from a very micro perspective in that it is about personal experience (ie: do not write about the general topic of hockey players, for example, but rather your own personal experience with being stigmatized as a hockey player). You will then apply Goffman’s theory of Stigma to that narrative using a minimum of 15 concepts from the book. Your final section of the paper will require you to compare/contrast/couch Goffman’s theory with what you have learned throughout the course. This is a very unique essay experience and it is meant to be a combination of both personal reflection and academic application.

Despite the essay ‘feeling’ informal at times, you will still be required to reference your work properly and construct it in a way that combines both personal experience and academic prose. Your paper should not exceed 12 written pages.

Late or Incomplete Work
Failure to hand in the final paper on the assigned due date (without formal academic accommodations) will result in a deduction of 5% per day including weekends. Failure to come to class on the day of your group presentation (without a doctor’s note and formal academic accommodations) will result in a score of “0”. Missed examinations (without a doctor’s note and formal academic accommodations) will result in a score of “0”.

Coursework Submission Policy
In order to pass the course, each student must write the midterm examination, prepare and present with their group a presentation on the agreed upon date and submit their presentation slides on the class’s LEARN site no later than 11:59 pm the day before the presentation, and hand in a final paper via email.

Policy on Plagiarism
“Policy 71’s glossary defines plagiarism, in part, as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others (whether attributed or anonymous) as one’s own in any work submitted whether or not for grading purposes”…

The Vice-President Academic and Dean has the authority to assess instances of plagiarism and the resultant penalties that are raised by an instructor. An instructor can propose a grade penalty to the Vice-President Academic and Dean, who will decide whether to accept the penalty or initiate a formal inquiry.”

For additional information on how plagiarism is dealt with at Renison, review the policy from where the above text is copied: Policy 71 - Student Discipline.

Students should also be aware that copyright laws in Canada prohibit reproducing more than 10% of any work without permission from its author, publisher, or other copyright holder. Waterloo’s policy on Fair Dealing is available at uwaterloo.ca/copyright-guidelines/fair-dealing-advisory Violation of Canada’s Copyright Act is a punishable academic offence under Policy 71 – Student Discipline.
Electronic Device Policy
The use of mobile computing devices (e.g., cell phones, laptops, etc) in the classroom is limited to notetaking and accessing course material. Any other personal use of electronics is not to take place during class time. Do not use electronic devices to photograph or record (audio or video) class members, instructors, or guests without their expressed permission and consent. At no time are students allowed to record classroom lectures or activities unless approved by the professor prior to the beginning of the course. Violators of this policy will face academic sanctions.

Communication Policy
Email, using the uWaterloo provided email address, is the approved method of communication for Renison. The Office 365 email that you use to login using your WatIAM login and password is secure and confidential. Take caution when forwarding your WatIAM email to an external email service as confidential information forwarded to a third-party provider could be a data security breach and violation of FIPPA (Freedom of Information and Protection of Privacy Act) under which all students, staff, and faculty are bound by law.

Final Examination Policy
For Fall 2022, the established examination period is December 9-23. The schedule is available now. Students should be aware that student travel plans are not acceptable grounds for granting an alternative final examination time. See the Final Examination Schedule at uwaterloo.ca/registrar/final-examinations

Accommodation for Illness or Unforeseen Circumstances
The instructor follows the practices of the University of Waterloo in accommodating students who have documented reasons for missing quizzes or exams. See www.registrar.uwaterloo.ca/students/accom_illness.html

Academic Integrity, Grievance, Discipline, Appeals and Note for Students with Disabilities
Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. See the UWaterloo Academic Integrity webpage at uwaterloo.ca/academic-integrity and the Arts Academic Integrity webpage at uwaterloo.ca/arts/current-undergraduates/student-support/ethical-behaviour for more information.

Renison University College is committed to the view that when a problem or disagreement arises between a faculty member and a student every effort should be made to resolve the problem through mutual and respectful negotiation. Most issues are resolved by a student/faculty meeting to discuss differences of opinion. It is only after this stage, when a common understanding or agreement is not obtained that further actions listed below could be taken.

Discipline: Every student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their own actions. [Check the Office of Academic Integrity website at uwaterloo.ca/academic-integrity for more information.]
A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course professor or academic advisor. When misconduct has been found to have occurred, disciplinary penalties are imposed under the University of Waterloo Policy 71 – Student Discipline. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties check the Guidelines for the Assessment of Penalties.

**Grievance:** A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4. When in doubt, please be certain to contact the Department’s administrative assistant, or Academic Advisor, who will provide further assistance.

**Appeals:** A decision made or penalty imposed under Policy 70, Student Petitions and Grievances (other than a petition) or Policy 71, Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to Policy 72, Student Appeals.

**Academic Integrity Office (uWaterloo):** The website can be found at uwaterloo.ca/academic-integrity/

**Accommodation for Students with Disabilities**
AccessAbility Services is located in Needles Hall, Room 1401, and collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

Students are encouraged to register with AccessAbility Services (AAS) at the start of each term if they require accommodations due to a disability. However, some students not connected to AAS may require accommodations later in the term. In that case, you should immediately consult with your instructor and/or your Academic Advisor.

**Intellectual Property**
Students should be aware that this course contains the intellectual property of the instructor, which can include:

- lecture handouts and presentations (e.g., PowerPoint slides)
- lecture content, both spoken and written (and any audio or video recording thereof)
- questions from various types of assessments (e.g., assignments, quizzes, tests, final exams)
- work protected by copyright (i.e., any work authored by the instructor)
Making available the intellectual property of instructors without their express written consent (e.g., uploading lecture notes or assignments to an online repository) is considered theft of intellectual property and subject to disciplinary sanctions as described in Policy 71 – Student Discipline. Students who become aware of the availability of what may be their instructor’s intellectual property in online repositories are encouraged to alert the instructor.

**Mental Health Support**

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

**On Campus**

- **Counselling Services:** counselling.services@uwaterloo.ca / 519-888-4096
- **MATES:** one-to-one peer support program offered by the Waterloo Undergraduate Student Association (WUSA) and Counselling Services
- **Health Services** – Student Medical Clinic: located across the creek from Student Life Centre

**Off Campus, 24/7**

- **Good2Talk:** Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- **Empower Me:** Confidential, multilingual, culturally sensitive, faith inclusive mental health and wellness service.
- Grand River Hospital: Emergency care for mental health crisis. Phone: 844-437-3247
- **Here 24/7:** Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- **OK2BME:** set of support services for lesbian, gay, bisexual, transgender, or questioning teens in Waterloo. Email: ok2bme@kwcounselling.com Phone: 519-884-0000

Full details can be found online at the Faculty of ARTS website

Download [UWaterloo and regional mental health resources (PDF)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information.

**A Respectful Living and Learning Environment for All**

Everyone living, learning, and working at Renison University College is expected to contribute to creating a respectful environment free from harassment and discrimination.

Harassment is unwanted attention in the form of disrespectful comments, unwanted text messages or images, degrading jokes, rude gestures, unwanted touching, or other behaviours meant to intimidate.
According to the Ontario Human Rights Code, discrimination means unequal or different treatment causing harm, whether intentional or not, because of race, disability, citizenship, ethnic origin, colour, age, creed, marital status, sex, sexual orientation, gender identity, and gender expression, or other personal characteristic.

If you feel that you are experiencing the above from any member of the Renison community (students, staff, or faculty), you may contact Melissa Knox, Renison’s external anti-harassment and anti-discrimination officer, by email (mnknox@uwaterloo.ca) or by phone or text (226-753-5669). Melissa is an employment and human rights lawyer and part-time Assistant Crown Attorney for the Ontario Ministry of the Attorney General. Melissa is experienced in case management, discipline and complaints processes, and works with organizations across Canada to foster safe, respectful, and inclusive work and learning environments through policy development, educational workshops, conflict mediation and dispute resolution, and organizational culture audits.