

JESSICA THOMPSON

B.

1975, Toronto, Canada

Current Research

Triangulation Device is a mobile application that enables pairs of users to collaboratively generate improvised soundscapes in public spaces. Using a simple, intuitive Android application, the piece transcodes the distance between users into atmospheric soundscapes that unfold and change in response to movement, creating idiosyncratic choreographies. The next iteration of the app will enable users to take a ‘walk between cities’, connecting geographically separate locations through real-time collaboration.

Borderline investigates the role of sound in community formation, particularly in areas currently undergoing rapid social change. The core of this research focuses on the creation of a mobile application that enables users to re-map the city through the creation of alternative sonic geographies. By interfacing the personal, embodied experience of sound with ‘big data’, *Borderline* explores the social dimensions of the sonic environment, providing important insights into the impact of sound on everyday experience and the impact that experience on the socioeconomic health of cities.

Research Areas

sound art, soundscape studies, mobile interfaces, interactive performance, mobile music, locative media

Education

- 2011 MFA Media Study, University at Buffalo, The State University of New York
- 1999 Independent Studio Program, Toronto School of Art
- 1998 BFA Spec. Hons. Visual Art, York University

Academic Appointments

- 2015 - Associate Director, Academic Programs (UW-Stratford), University of Waterloo
- 2013 - Assistant Professor, Hybrid Media, Department of Fine Arts, University of Waterloo
- 2012-13 Part-time Instructor, Department of Visual Art, Brock University
- 2009-10 Adjunct Instructor, Department of Media Study, University at Buffalo
- 2007-09 Instructor-of-Record, Department of Media Study, University at Buffalo

Grants, Awards And Fellowships

- 2016 University of Waterloo, *SSHRC Institutional Grant* – 5,500
- 2015 Canadian Foundation for Innovation (CFI), *Innovation Fund*, ‘Facility for Fully Interactive Physio-digital Spaces’ (Co-Investigator) – 1,500,000

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- 2015 University of Waterloo, *(LITE) Full Grant* ‘Creating Capacity for ‘WatCV’: Student Career and Competency Portfolios’ (Collaborator) – 29,828
- 2015 University of Waterloo, *SSHRC Research Travel Grant* – 1,400
- 2014 University of Waterloo, *Lois Claxton Humanities and Social Sciences Award* – 5,400
- 2014 University of Waterloo, *SSHRC Research Travel Grant* – 1,400
- 2011 Ontario Arts Council *Mid-Career Visual Arts Grant* – 7,500
- 2011 Ontario Arts Council, *Nominated and Short-listed for the K.M. Hunter Award in Visual Arts*
- 2009 SUNY at Buffalo, *Excellence in Teaching Award*
- 2008 SUNY at Buffalo, *College Fellowship* – 1,000
- 2007-09 SUNY at Buffalo, *Teaching Assistantship* (Tuition Waiver and Stipend)
- 2007 Ontario Arts Council, *Emerging Visual Arts Grant* – 5,000
- 2004 Toronto Arts Council, *Visual Arts Grant, Level 1* – 5,000
- 2004 Ontario Arts Council, *Emerging Visual Arts Grant* – 3,000
- 2002 Ontario Arts Council, *Emerging Visual Arts Grant* – 3,000
- 2001 Ontario Arts Council, *Exhibition Assistance Grant* – 500
- 1998 Department of Visual Art, York University, *L.L. Odette Sculpture Scholarship*
- 1998 Department of Visual Art, York University, *Para Paints Award for Excellence in Painting*
- 1997 Department of Visual Art, York University, *Jack Bush Award for Studio and Academic Excellence*
- 1994-98 Faculty of Fine Arts, York University, *Dean’s Honour Roll*

Scholarly and Creative Activity

Selected Exhibitions, Festivals And Performances

(** Solo Exhibition) (* Published Catalogue)

- 2015 *Locus Sonus Mobile Audio Fest*, Aix-en-Provence, France
- 2015 *New Music, New Audiences: Electric Interfaces*, (Organized by Matthew Fava) with Dafydd Hughes and Adam Tindale, Toronto New Music Alliance
- 2015 *Wear(Me)*, (Curated by Olexander Wlasenko and Isabel Pedersen) Whitby Station Gallery and Decimal Digital Culture and Media Lab, OUIT
- 2015 *ISEA 2015: Disruption*, (Kate Armstrong and Malcolm Levy, Artistic Directors) Simon Fraser University, Vancouver *
- 2014 *ISEA 2014: Location*, (Janet Bellotto, Artistic Director) Zayed University, Dubai *

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- 2014 *This Could be the Place* (Curated by Ivan Juracic and Bojana Videkanic, with Lisa Birke, Adrian Blackwell, Terrance Houle, and Johannes Zits) UWAG/ CAFKA Biennial
- 2014 *The Walking Workshops: Sarah Cullen and Jessica Thompson* (Curated by Amish Morrell) c Magazine
- 2013 *Art & the Viewer* (Curated by George Roland and Darren Lee Miller) with Pippin Barr, Jeremy Boyle, Molleindustria (Paolo Pedercini), George Roland, & Erik Sanner. Allegheny College Art Galleries, Meadville, PA
- 2013 *The Persistence of Peripateticism: Artists' Walks* (Curated by Earl Miller, with works by Marina Abramović, Janet Cardiff & Georges Bures Miller, Hamish Fulton, Neil Goldberg, General Idea, Lucy Gunning, Richard Long, Gwen MacGregor, Sandra Rechico, Danica Phelps, and Samuel Rowlett) Dorsky Curatorial Programs, New York *
- 2013 *Audible Edifices* (with Fransico Lopez, Peter Cusack, Pauline Oliveros and Yutaka Makino, Curated by Samson Young) School of Creative Media, City University of Hong Kong
- 2012 *Genius Loci* (Curated by Stuart Keeler, with Yael Brotman, Susan Collacott, Kara Hamilton, Micah Lexier, Immony Men, Don Maynard, Jon Sasaki, Aman Sandhu, Swapnaa Temhane, and Gu Xiong) Art Gallery of Mississauga
- 2011 *SID Exhibition* (Curated by Trond Lossius and Frauke Behrendt) New Interfaces for Musical Expression (NIME) & Bergen Center for Electronic Arts, Norsk Teknisk Museum, Oslo *
- 2011 *Performing from the Edge of the Body*** (MFA Thesis Exhibition) p|m Gallery, Toronto
- 2010 *Beyond/In Western New York Biennial*, Buffalo, NY *
- 2010 *3-Sided Square* (Curated by Darren Copeland) Toronto (new music) Marathon, Toronto
- 2010 *Beyond the Multitude* (Curated by Jordan Dalton) Buffalo, New York
- 2009 *Conversation Piece* Audio Out Listening Post, Art Gallery of York University, Toronto
- 2009 *Conflux 2009* Glowlab, NYU Steinhardt, New York
- 2009 *Ride On (M:ST 4.5)* Mountain Standard Time Performance Art Festival, Calgary
- 2009 *Deep Wireless Festival Ensemble* (with François Girourd, Brandon Labelle, and Lisa Pijuan Nomura) New Adventures in Sound Art, Toronto
- 2008 *(in) visible Cities* Performance Art Festival, Shawna Dempsey/Lorri Millan, FASTWÜRMS, Cheryl L'Hirondelle, Nhan Duc Nguyen and Jessica Thompson. (Curated by Milena Placentile) Video Pool, Winnipeg
- 2008 *FREESTYLIE: LAL, Jessica Thompson & Grace N' Style* (Curated by Suzanne Carte-Blanchenot) Art Gallery of Mississauga
- 2008 *Give It Up*** p|m Gallery, Toronto

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- 2007 *FINE | LINE* (Curated by Mia Nielson) SENKO/Kunsthallen Brænderigården, Viborg, Denmark
- 2007 *SoundCycles: David McCallum and Jessica Thompson* InterAccess Electronic Media Arts Centre
- 2007 *Public Sound Project: Bike Hack + Soundride* Metropolis Biennalen, Copenhagen
- 2006 *Conflux 2006* Glowlab, McCaig-Welles Gallery, New York
- 2006 *Interactive City*, ZeroOne San Jose/ ISEA2006 Symposium, San Jose, California *
- 2006 *maco: México arte contemporáneo*, Mexico City (*walking machine*, p|m Gallery)
- 2006 *dp003 converse without leaving home*, Duncan of Jordanstone College of Art & Design, Dundee *
- 2005 *Art Projects* Art Basel Miami Beach (*SOUNDBIKE*, Curated by Natalie Kovacs)
- 2005 *Glowlab Open Lab* Art Interactive, Boston
- 2005 *New Territories* ARCO 2005, Madrid (*walking machine*, p|m Gallery)
- 2004 *tree identification* ** Natural Light Window, Toronto
- 2004 *GAME-CITY* (Curated by Craig Leonard) FADO, Toronto
- 2004 *psy.geo.CONFLUX* Glowlab, Participant Inc, New York
- 2004 *POSTER* earon-Revell Projects, Seoul, Korea
- 2004 *New Work* ** Peter Richmond Gallery, Toronto
- 2001 *instant coffee/ Urban Disco Trailer T- shirt Show* Art Gallery of Ontario, Toronto
- 2001 *Energy Implosion: The 905 Imagination* Robert McLaughlin Gallery, Oshawa *
- 2001 *Radio Show: An exhibition of audio art* CKLN 88.1 FM Toronto
- 2001 *Post-Production* Canadia Dell'Arte Theatre, Toronto
- 2001 *and I left it at that* (with Kevin Rodgers) Anoush Gallery, Toronto
- 2000 *as yet* untitled (with Duncan MacDonald) DEADTECH, Chicago
- 2000 *HUM* (with Duncan MacDonald) Pekao Gallery, Toronto
- 2000 *The Style Show* instantcoffee + Money House Foundation, Toronto
- 2000 *LIFESPAN* (with Elizabeth Fearon, Myfanwy Ashmore, David Abecassis, and Jason Savoy) MEG Gallery, Toronto
- 2000 *Slide Show* instantcoffee + workspace, Toronto
- 2000 *Long Hot Summer* (Curated by Peter Kingstone) A Space Gallery, Toronto
- 2000 *Dream Show* (Curated by Juno Youn) S.P.I.N. Gallery, Toronto
- 1999 *Tag Team* (Collaboration with June Pak) The Launch Pad, Toronto

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- 1999 *shift* (Co-curated with Kevin Rodgers, with John Eisler, Linda Poulsen, Jason Savoy, and Angela Yee) 431 King St. W, Toronto
- 1999 *Fall Collection* The Art Firm, Toronto
- 1998 *topography* ** (BFA Thesis Exhibition) Eleanor Winters Gallery, York University, Toronto

Artist Residencies

- 2015 ISIS Arts Artist-in-Residence, Newcastle-upon-Tyne, UK
- 2013 *Audible Edifices* School of Creative Media, City University of Hong Kong
- 2011 Senior Artist, *Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability, (R.I.P.)* (Organized by Jonah Brucker-Cohen and Katherine Moriwaki) Banff Centre for the Arts
- 2010 *Almost Perfect* Co-Production Residency, Banff New Media Institute
- 2009 *TR:AFICC TRUCK* Gallery and M:ST Performance Art Festival, Calgary
- 2007 *Reinventing the Wheel* German Cultural Centre and artlab, Sibiu, Romania

Conferences, Panels, and Artist Talks

(* Published Proceedings)

- 2016 “Mapping Social Space: Redefining ‘place’ in the open city”, Universities Art Association of Canada (UAAC), Université du Québec à Montréal
- 2015 “Borderline”, Fluid States/Fluid Sounds, Performance Studies International (PSi), University of Copenhagen, Amager
- 2015 Artist Talk & Soundwalk, ISIS Arts, Newcastle-upon-Tyne, UK
- 2014 “Mobile Sound and (Re)Making Place”, ISEA Symposium, Dubai *
- 2014 Keynote Presentation: “Mobile Sound and (Re)Making Place”, TransX Transmission Art Symposium, New Adventures in Sound Art, Toronto *
- 2014 “Mobile Sound and (Re)Making Place”, Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio, Aix-en-Provence, France *
- 2013 Art & the Viewser (Panel) Allegheny College Art Galleries, Meadville, PA
- 2013 In the Works, (Faculty Lecture) Niagara Artists’ Centre, St. Catharines
- 2012 Trans-X Symposium, (Paper: ‘Noisemakers – Mobile Sound, Performativity and Public Space’) New Adventures in Sound Art, Toronto *
- 2012 CoDE Conference, (Paper: ‘Performing from the Edge of the Body’), Anglia Ruskin University, Cambridge, UK

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- 2011 Introduction to DIY Making, Women in Film, Games, & New Media Summit, tiff, Toronto
- 2011 Artist Talk, Toronto Wearables Meetup, OCAD University, Toronto
- 2011 Artist Talk, Sound Travels Residency, New Adventures in Sound Art, Toronto
- 2010 Artist Talk, Beyond/In Western New York Biennial Squeaky Wheel Media Arts Center, Buffalo
- 2008 Sounding Out the Neighbourhood, (Workshop) Art Gallery of York University, Toronto
- 2008 Artist Talk, (in) visible Cities Performance Art Festival, Video Pool Media Arts Centre, Winnipeg
- 2008 DrakeSalon, Andrea Carson with Michael Toke and Jessica Thompson, Drake Hotel, Toronto
- 2008 dorkbot-nyc, Paul Davies, Jessica Thompson and Jeff Snyder, Location One, New York
- 2007 En route: displacement in artistic practice, Vicky Moufawad-Paul, Cheryl Rondeau, Jessica Rose and Jessica Thompson, Istituto Italiano di Cultura, Toronto

Visiting Artist Presentations at Academic Institutions

- 2015 Artist Talk, Recticular Art Center MetaLab, St. Etienne, France
- 2015 Guest Speaker, CML Salon (Critical Media Lab), University of Waterloo
- 2014 Guest Critic, Final Reviews, Department of Media Study, University at Buffalo (DMS 517 – On the Road: Media Geographies, Inst: Teri Rueb)
- 2014 Guest Lecture and Workshop, Digital Art and Culture Program, University of Waterloo (DAC 301 - Designing with Digital Sound, Inst: Karen Collins)
- 2014 Guest Speaker, REAP (Research Entrepreneurs Accelerating Prosperity), University of Waterloo
- 2014 Guest Lecture and Workshop, Department of Visual Arts, University of Western Ontario, London (VA Studio 2250 – Intro to Contemporary Media, Inst: Christof Migone)
- 2013 Guest Lecture, Communication Studies, Wilfrid Laurier University, Waterloo (CS640D Mobilities: On the Move, Inst: Judith Nicholson)
- 2012 Guest Lecture and Workshop, Interactive Arts and Science, Brock University, St. Catharines (IASC 4F00 Team-based Practicum in Interactive Media Design and Production, Inst: Jean Bridge)
- 2009 Guest Lecture/Guest Critic, MEME (Multimedia & Electronic Music Experiments), Brown University, Providence (MUSC 1240A Sonic Psychogeography, Inst: Betsey Biggs)
- 2008 Guest Lecture, Brock University, St. Catharines (VISA 2P99 Sound Design, Inst: Duncan MacDonald)
- 2006 Guest Lecture, Dept. of Design and Technology Parsons School of Design, New York (Handmade Music, Inst: Ranjit Bhatnagar)

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Bibliography

Print

Biserna, Elena. "Tactiques artistiques et pratiques mobiles d'ecoute mediatisee: entre « revelation », « superposition » et « interaction »". *Locus Sonus: 10 ans d'expérimentation en art sonore*. Jérôme Joy et Peter Sinclair, Eds, (Le mot et le reste, 2015)

Hartman, Kate. *Make: Wearable Electronics: Tools and techniques for prototyping interactive wearables* (O'Reilly, 2014)

"Mobile Sound and Locative Practice" (Artists' Statement) *LMJ23: Sound Art* (The MIT Press, 2013)

Biserna, Elena. *Sound Walks : Mobilità, Arte, Suono, Spazio Urbano* PhD Dissertation. (Università degli Studi di Udine, 2011)

Behrendt, Frauke. *Taxonomy of Mobile Sound Art*. In: *Mobile Sound. Media Art in Hybrid Spaces*. PhD Dissertation. (University of Sussex, 2010)

LaBelle, Brandon. *Acoustic Territories: Sound Culture and Everyday Life* (Continuum Books, 2010)

Detheridge, Anna. *FUCK DUCHAMP: REINVENTIAMO LA RUOTA Individui, mobilità e territorio in relazione nell'epoca della globalizzazione* Connecting Cultures, Italy, 2009

Clark, Bob. *Art goes off-site and gets active* The Calgary Herald, July 30, 2009

Stowbridge, Jeff. *TRAFFIC* Fast Forward Weekly (Calgary) July 23, 2009

Sandals, Leah. *The Bike Lane* Canadian Art, Fall 2007 vol 24 no 3

Dietsch, Dina. *Soundbike, Glowlab Open Lab, Art Interactive* c magazine, issue 89, Spr 2006

Ogilvie, Megan. *Sending messages to the sky* The Toronto Star, December 11, 2005

Allgårdh, Sophie. *Naken mässa lockade i Miami* Svenska Dagbladet, December 9, 2005

Selected Web

Howell, Trevor. *Bike Hack + Soundride = Good Times* fflog, July 31, 2009

Carson, Andrea. *VoCA Recommends... Jessica Thompson's collaborative performance at PM Gallery, Toronto* View on Canadian Art, January 24, 2008

Greene, Malka. *Give It Up for a Saturday Night Breakdance Battle* NowPublic, Jan. 13, 2008

Jacobsen, Hans Henrik. *Fine line – Canadisk besøg i Viborg* aarhus.nu, October 17, 2007

Debatty, Regine. *Freestyle SoundKit*. we-make-money-not-art, September 21, 2006

Carson, Andrea. *An architect, some art books and an artist* View on Canadian Art, August 4, 2007

Debatty, Regine. *Walking Machine*. we-make-money-not-art, July 4, 2006

Corsano, Otino. *Artist Interview #4: Jessica Thompson*, June 30, 2006

Lloyd, Emma. *Soundbike puts laughter on the road*. EYEBEAM reBlog, Dec. 8, 2005

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Rubin, Josh. *Laughing Bike*. COOL HUNTING, Dec. 8, 2005

Slater, Jill. *Day 4; Strike 2; Soundbike* Art Basel Daily, Dec. 4, 2005

Algeria-Ortiz, Harold. *HUM*. Forum, www.year01.com issue 6, May 2000

Radio And Television

Starr, Lori. *Performing from the Edge of the Body*, ARTSync Television, Rogers Cable 10, April 30, 2011

Lee, Sook-Yin and Iris Yudhai. *Where has your bike taken you?* Definitely Not the Opera, CBC Radio 1, June 19, 2010

Chernoff, Greg. CAMPER, SOAP BOX DERBY, CJSW 90.9FM, Calgary, July 9, 2009

Schneider, Bill. SOUNDBIKE, KPIX=TV, San Francisco, August 8, 2009

Barrón, Jonathan. walking machine, Antena Radial, MACO: México, April 28, 2006

Hopper, Jeannie. Soundbike, WPS1 MOMA, Art Basel Miami Beach, December 3, 2005

Fearon, Elizabeth. *Duncan MacDonald and Jessica Thompson* Art on Air CKLN 88.1FM, December 2000

Other Professional Experience

2014 - Board Member, InterAccess Artist-Run Centre, Toronto

2015 Reviewer, Toronto Electroacoustic Festival

2014 Reviewer, Trans-X Symposium, Toronto

2014 Reviewer, Birmingham Network Music Festival, Birmingham, UK

2012 *Sonic City Sound Art Workshop Series*, Art Gallery of Ontario

2009 Visiting Artist, *Sounding Out the Neighbourhood* AGYU and Parkdale Collegiate

2008 *Conflux Festival* Curatorial Committee, Glowlab New York

2007 *Toronto Arts Council Visual Arts Jury (Emerging Category)*

2007 Selection Committee *BETA in beta*, InterAccess Toronto

2006 Guest Editor, Glowlab (Online Magazine)

Employment History (Arts/Media/Communications)

2010-13 Program Coordinator, Office of Continuing Studies, OCAD University

2004-10 Senior Project Manager, Kaleidoscope Marketing and Communications

2002-04 Development Coordinator, Textile Museum of Canada

2001-02 Development and Office Coordinator, Tafelmusik Baroque Orchestra and Chamber Choir

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1998-01 Admissions and Recruitment Officer, Randolph Academy for the Performing Arts

1998 Interim Administrator, Koffler Centre for the Arts/ Koffler Gallery

1997-8 Resource Centre Librarian, L.L. Odette Centre for Sculpture, York University

1994-99 Instructor, Education Department, Robert McLaughlin Gallery, Oshawa

Representation

p|m Gallery, Toronto/New York (www.pmgallery.ca)