GBDA 228 Digital Imaging of Online Applications

Winter Term 2018 University of Waterloo, Stratford Campus Global Business and Digital Arts

Syllabus

Class schedule

Section 1: Tuesdays 9:00 – 11:50 Section 2: Tuesdays 1:00 – 3:50

Description

In this course, students are introduced to digital tools through a series of exercises and assignments that cultivate both artistic expression and technical skill. This course focuses on two primary aspects. First, students will develop a critical understanding of design, layout, typography, colour theory, and content accessibility for the purpose of Web Design and App Design. Second, students will learn how to build basic websites using HMTL & CSS. Note that this is a studio design course, not a CS course, and its primary focus will be placed 50/50 on design and introductory front-end web development concepts using HTML & CSS.

Contact

Instructor: Leah Zhang-Kennedy

Office Location: DMS 3126, Stratford Campus

Office Hours: Fridays 1:30 pm - 3:30 pm in DMS 3126

Email: lzhangke@uwaterloo.ca

Skills Workshop instructors: Annaka Willemsen, awillemsen@uwaterloo.ca Greg McIntyre, greg.mcintyre@uwaterloo.ca

Teaching Assistants: TBA

Objectives

By the end of the course, students will be able to:

- 1. build basic websites using HTML and CSS.
- 2. demonstrate the ability to work together in a design team environment.
- 3. understand and employ all aspects of the design process in projects.
- 4. be familiar with different design theories and terminology.
- 5. develop a critical eye in relation to the critique, creation, and execution of design and digital media.
- 6. demonstrate proficient knowledge and usage of the tools necessary for web development.
- 7. develop working prototypes for websites and mobile apps.

Textbook

HTML and CSS: Design and Build Websites, by Jon Duckett | ISBN: 978-1-118-00818-8

Recommended Readings and Resources

A recommended reading list and resources are available on LEARN for those who are interested to further hone their theoretical and practical understanding of web design and development. Many of the recommended books and resources are available online or at the university and public libraries.

Attendance and Participation

Students are expected to attend all classes. The instructor should be notified of any anticipated absences well in advance. Participation and attendance are assessed based on attendance for the duration of the term, participation in class discussions, project critiques, project presentations, class activities, and labs.

Evaluations

Some assignments will be done as individuals, others as a team and as individuals. However, all grades will be assessed on an individual basis.

Attendance and Participation: 10%

In-Class Labs: 8% (1% ea. X 8)

Website Redesign and Development Project 35% (group and individual deliverables)

Phase 1 (team component):

Strategic analysis 5%

Site map 5%

Phase 2 (individual component):

Wireframes 5%

User interface mockup 5%

Phase 3 (team component):

Website implementation 12%

Workload distribution summary 3%

Assignment 1: HTML 10%

Assignment 2: CSS 10%

Assignment 3: App Design and Prototyping 10%

Peer Evaluations: 10% (5% ea. X 2)

Final Presentation: 7%

Projects

The term projects will consist of three individual assignments and one large ongoing project with specific deliverables due according to the course schedule. Details about the projects can be found on LEARN.

The Web Redesign and Development project will be done in part in teams of 4-5 and in part independently. Students are responsible for organizing and managing their teams. Assignments 1, 2, and 3 must be completed independently.

Project Extensions and Lateness Policy

Team deliverables: A flexible deadline extension of 48-hours will be available to each team. You may use it for one 48-hour extension on either of the Website Redesign & Development project during Phase 1 or 3, or split it between the two Phases. Using a group extension will apply the extension to all group members.

Individual deliverables: A flexible deadline extension of 48-hours will be available to each student. You may use it for one 48-hour extension on one individual assignment or two 24-hour extensions split between two individual assignments of your choice (A1, A2, or A3).

Details about the policy will be provided in class. Once the extensions are used up for the team and individual deliverables, projects handed in late will be penalized by a deduction of 10% per 24 hour period, or part thereof, out of the final mark received on the assignments.

In-Class Labs

There are 9 in-class labs that supplement the lecture content. The labs include hands-on exercises that primarily focus on the application of coding concepts introduced in the lectures. During the lab session, students must work on the assigned exercises provided. The instructor or TAs will assign you a grade at the end of each lab. Grading is at the discretion of the instructor and TAs and is not negotiable.

For each lab, students get one point (1% of your final grade) if:

- you work on the exercises during the entire session
- you complete at least some of the work
- 8/9 points will be counted towards your final grade (8% of your final grade)

For each lab, students get zero if:

- you are absent for any reason
- you do other work during the session
- you do not complete any of the work

Skills Workshop

There are 9 optional weekly skills workshops outside of class. Each workshop is 1.5 hours and complementary to the lecture content and in-class exercises.

Time: Fridays at 8:30 am

Location: STC 0040 (Main campus)

Tentative Course Schedule

This is a tentative timeline. The content of the lectures and order may change based on class progress and interest.

Wk	Date	Topic	Readings	Assignments and Due Dates
1	Jan. 9	Class introduction Lecture: Web basics	No readings	Web Redesign project introduced and assigned.
2	Jan. 16	Lecture: Intro to HTML & CSS; Lab 1: HTML and CSS structure	Ch.1: Structure Ch.2: Text (HTML) Ch.3: Lists Ch.4: Links Ch.8: Extra Markup Ch.10: Introducing CSS	Weekly Skills Workshops start on Jan. 19 on Fridays at the main campus (8:30am in STC 0040).
3	Jan. 23	Lecture: Web design; CSS Layout Lab 2: Positioning content	Ch.18: Process & Design Ch.13: Boxes Ch.15: Layout Ch.17: HTML5 Layout	Website selected for redesign. Link and rationale sent to the instructor for approval.
4	Jan. 30	Lecture: Text & typography; Colour Lab 3: Formatting text and Specifying colours	Ch.12: Text (CSS) Ch.11: Colour	
5	Feb. 6	Lecture: Web graphics, media, and optimization Lab 4: Adding/formatting media	Ch.5: Images (HTML) Ch.9: Video & Audio Ch.16: Images (CSS)	Website Redesign Phase 1 due
6	Feb. 13	Lecture: Visual design for usability; Tables and forms Lab 5: Table and form elements Mid-course evaluation	Ch.6: Tables (HTML) Ch.7: Forms (HTML) Ch.14: Tables & Forms (CSS)	Assignment 1 due
7	Feb. 20	READING WEEK	No readings	
8	Feb. 27	Lecture: Dreamweaver + Photoshop for web design Lab 8: Creating a webpage in Photoshop & Dreamweaver	Video Tutorial from Lynda.com: Designing websites from Photoshop to Dreamweaver	Website Redesign Phase 2 due Mar. 5
9	Mar. 6	Website Redesign Project Workshop	No readings	
10	Mar. 13	Lecture: App design Lab 7: Prototyping with InVision	UI Design Do's and Don'ts (https://developer.apple.com /design/tips)	Assignment 2 due
11	Mar. 20	Lecture: Responsive web design Lab 6: Responsive design with Media Queries	https://www.w3schools.com /html/html_responsive.asp	
12	Mar. 27	Lecture: SEO and Analytics Lab 9: TBA	Ch19: Practical Information	
13	Apr. 3	Last day of class; Web project presentations		Website Redesign Phase 3 due and final presentations due
14	Apr. 8			Assignment 3 due

Notes on Avoidance of Academic Offenses

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. Check www.uwaterloo.ca/academicintegrity for more information.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity (check www.uwaterloo.ca/academicintegrity) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for

Appeals: A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than a petition) or Policy 71 (Student Discipline) may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 (Student Appeals) www.adm.uwaterloo.ca/infosec/Policies/policy72.htm

A Note for Students with Disabilities

The Office for persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations, please register with the OPD at the beginning of each academic term.