



“I am passionate about learning about our world and the many people that live in it. Solving wicked problems such as how to better distribute food worldwide or researching non-violent approaches to conflict would be some ways I could employ my passions. Studies in Islam will prepare me for this type of career because it has broadened my horizons and has led me to discover what I get excited about.”

– CHLOE, Knowledge Integration student

▶ Hear Chloe talk about her experience in Studies in Islam courses at bit.ly/ChloeSI

LEARN MORE ABOUT STUDIES IN ISLAM:

For inquiries, please contact:
Idrisa Pandit
Director, Studies in Islam
519-884-4404 ext. 28668
ipandit@uwaterloo.ca

For further information, please visit
uwaterloo.ca/studies-in-islam

Studies in Islam
Renison University College
240 Westmount Road North
Waterloo, ON, Canada N2L 3G4

JOIN US ONLINE!

uwaterloo.ca/renison

 facebook.com/renisonuniversitycollege

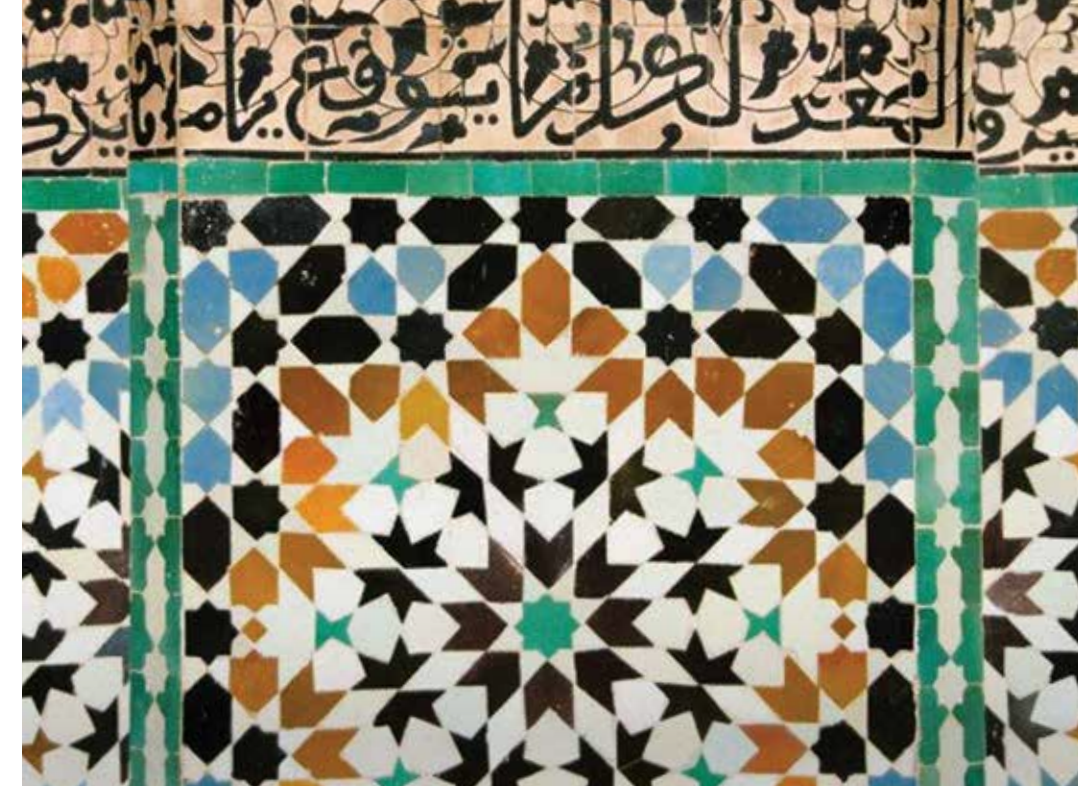
 youtube.com/renisonvideo

 twitter.com/renisoncollege

 instagram.com/renisoncollege



AFFILIATED WITH THE UNIVERSITY OF WATERLOO



STUDIES IN ISLAM



Studies in Islam is an interdisciplinary academic minor that introduces students to the diversity of Islam and Muslims through courses on contemporary issues, Arabic language, Islamic civilization and culture, art, Islamic thought, history and much more.

PLEASE RECYCLE C012459 IS 2017



AFFILIATED WITH THE UNIVERSITY OF WATERLOO

STUDIES IN ISLAM

BUILDING AWARENESS, PEACE AND UNDERSTANDING

Studies in Islam (SI) is open to all University of Waterloo students. An emphasis of the program is the interdisciplinary approach to studying Islam and Muslims, exploring the history as well as contemporary issues.

SI is an interdisciplinary program designed to challenge students to see their disciplines through the lens of Islamic civilization and to see Islam through their disciplines. It introduces students to a mosaic of Muslim cultures and civilizations. The goal of this program is to help students discover the history and contributions of Islam as a crucial part of our shared heritage. Students can thus engage Islam in the fine arts, language and literature, drama, history, politics, science, anthropology, social development, gender and sex, and a myriad of other disciplines.

Within courses, students will focus on various aspects of Islam and/or Muslim peoples. The capstone course, SI 390R, draws together the questions, learning, and understandings experienced across disciplines.

SI offers invaluable enhancements for students preparing to live and work in an increasingly interconnected world.

Students can earn a Diploma or Certificate in Arabic Language. Students can also use language and culture credits towards the UWaterloo Global Experience Certificate. To learn more visit bit.ly/RenGEC.

Upon completion of all Arabic course requirements as well as their degree program requirements, students can request their certificate using the Intention to Graduate form. Certificates are issued twice a year, at convocation in June and October.

As of Fall 2017, SI will be offering introductory Arabic language courses online. For more information please visit the Studies in Islam website uwaterloo.ca/studies-in-islam.

EARN A MINOR OR DIPLOMA IN STUDIES IN ISLAM

UWaterloo students can earn a Minor in SI, while non- or post-degree students can qualify for a Diploma. Students must successfully complete a minimum of eight courses and have a cumulative average of at least 65%.

REQUIRED COURSES (4)

- » **SI 121R:** Islam in the World
- » **SI 221R:** Islam, the West, and the modern World
- » **SI 250R/MEDVL 250R:** The History of Islamic Civilization from Late Antiquity to 1300

OR

- » **SI 251R/MEDVL 251R:** The History of Islamic Civilization from 1300-1800: The Islamic Gunpowder Empires
- » **SI 390R:** Understanding Islam (level at least 3A)

ELECTIVE COURSES (CHOOSE 4)

Faculty of Arts

- » **ANTH 311/RS 361:** Anthropology of Religion
- » **ANTH 350:** Anthropology of Gender
- » **FINE 214:** Visual Culture, Medieval Europe
- » **HIST 115/MEDVL 115:** Crusading in the Middle Ages
- » **HIST 230/PSCI 257:** Introduction to the Modern Middle East
- » **HIST 260/MEDVL 260:** Europe 410-1303
- » **MUSIC 232:** Music as a Global Phenomenon
- » **MUSIC 233:** Musical Rhythm in Global Perspective
- » **PACS 326/RS 380:** Religion and Peace Building
- » **PSCI 252:** Global South: Introduction to International Development
- » **PSCI 432/ERS 404:** Global Environmental Governance
- » **PSYCH 349R:** Cross-Cultural Psychology
- » **RS 110:** Religions of the West
- » **RS 125:** Introduction to Religion
- » **RS 216:** Islam
- » **RS 284/WS 261:** Women and the Great Religions
- » **RS 325:** Sex and the World Religions
- » **SDS 240R:** Art and Society
- » **SI 101R:** Introduction to Arabic 1* (in class/online)
- » **SI 102R:** Introduction to Arabic 2* (in class/online)
- » **SI 120R:** Literary Arabic for Heritage Speakers**
- » **SI 131R:** Arab Culture
- » **SI 132R:** Introduction to Modern Arab and Muslim Drama
- » **SI 201R:** Intermediate Arabic 1
- » **SI 202R:** Intermediate Arabic 2
- » **SI 230R:** Islamic Visual Culture: Art, Architecture, and Aesthetics
- » **SI 231R/EASIA 231R/FINE 275:** Calligraphy to Conceptual Art: Text as an Image in Islamic and East Asian Visual Arts
- » **SI 240R:** Migration, diaspora, and exile: Muslim narratives
- » **SI 241R:** Sacred spaces and human geographies: Literary Expressions
- » **SI 301R:** Advanced Arabic 1
- » **SI 302R:** Advanced Arabic 2
- » **SI 315R:** Islam, women, and the modern world
- » **SI 316R:** Religion & War: The Language and Imagery of War within Islam, Christianity, and Judaism
- » **SI 375R:** Special topics
- » **SI 420R:** Islamic Spirituality (Sufism) and Psychotherapy
- » **SI 450R:** Reading and Interpreting the Qur'an (in translation)
- » **SOC 253/HLTH 253:** Demographic Change in Canada

*not open to native speakers

**open to native speakers

Faculty of Environment

- » **ERS 404/PSCI 432:** Global Environmental Governance
- » **GEOG 101:** Geography and Human Habitat
- » **GEOG 203:** Environment and Development in Global Perspective
- » **INDEV 100:** Introduction to International Development
- » **INDEV 300:** Culture and Ethics

Faculty of Mathematics

- » **CO 480:** History of Mathematics

From time to time, other electives may be offered. For a complete list, check the Studies in Islam website uwaterloo.ca/studies-in-islam.

Note:

Students may petition the Director of Studies in Islam for permission to have a course not on the list accepted as an elective. This should happen before registration in the course is finalized. Please consult the Director for details.



In *Calligraphy to Conceptual Art: Text as an Image in Islamic and East Asian Visual Arts (SI 231R)*, students focus on the idea of creating visual images using text as its main 'material'. "We look at two major cultures, Islamic and East Asian, that have an extended practice of using writing as a primary mode of image making and then move on to Conceptual Art which uses text extensively," says Studies in Islam Professor Soheila Esfahani.

STUDIES IN ISLAM MISSION STATEMENT

The Studies in Islam program at the University of Waterloo is multi-disciplinary, with the fundamental assumption that Islam and its many facets are important in their historical contributions as well as their contemporary manifestations across the world. Therefore, this program seeks to bring together multiple perspectives, building bridges of understanding and fostering meaningful dialogue.