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HENSLOWE'S
DIARY

HENSLOWE'S DIARY

EDITED BY

WALTER W. GREG, M.A.

PART I. TEXT

A. H. BULLEN

47 GREAT RUSSELL STREET, LONDON, W.C.

1904

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TO
GEORGE FREDERICK WARNER

LITT.D.

ASSISTANT KEEPER OF MANUSCRIPTS

AT THE BRITISH MUSEUM

IN ACKNOWLEDGMENT

OF CONSTANT AND GENEROUS HELP

IN ALL DIFFICULTIES

THIS WORK

IS GRATEFULLY INSCRIBED.

P R E F A C E.

I WISH in the forefront of my work to discharge the pleasant duty of recording my thanks to those who have with their kind assistance helped me in the fulfilment of my task. In the first place my hearty thanks are due to the Governors of Dulwich College for kindly allowing the manuscript of Henslowe's Diary to be deposited at the British Museum for my use, and for the courtesy and patience with which they have borne with me in a series of unavoidable delays. I should in particular mention Sir Robert Douglas, who most kindly undertook the duty of intermediary. Next I must record my deep indebtedness to the officials of the Manuscript Department at the British Museum. To Dr. Warner, who not only helped me in numerous cases of difficulty, but kindly consented to read the proofs of the section of my Introduction dealing with the knotty question of the forgeries, I have had an opportunity of expressing my gratitude elsewhere; but I have here to acknowledge a scarcely smaller debt to Mr. F. B. Bickley and Mr. J. A. Herbert for assistance on innumerable occasions. Lastly my best thanks are due to my friend Mr. A. H. Bullen, who originally suggested to me the idea of the present edition, volunteering himself to undertake the publication, and further supplied many helpful suggestions during the course of the work.

This is also a fitting place in which to mention several printed works of which I have made free use, and which are occasionally quoted by abbreviated titles. These are:

J. P. Collier. *The History of English Dramatic Poetry to the time of Shakespeare; and Annals of the Stage to the Restoration.* 1831. 3 vols. A reprint appeared in 1879, also in 3 vols.

————— *Memoirs of Edward Alleyn, Founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c.* Shakespeare Society. 1841.

J. P. Collier. *The Diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College.* Shakespeare Society. 1845.

George F. Warner. *Catalogue of the Manuscripts and Muniments of Alleyn's College of God's Gift at Dulwich.* 1881.

William Young. *The History of Dulwich College, with a Life of the Founder, Edward Alleyn.* 1889. 2 vols.

✓ Francis B. Bickley. *Catalogue of the Manuscripts and Muniments of Alleyn's College of God's Gift at Dulwich.* Second Series. 1903.

WALTER W. GREG.

*Park Lodge, Wimbledon.
August 1904.*

N.B.—The modern foliation inserted in pencil in the original manuscript has been followed in this reprint, and it is by this that all references are made. Clarendon numerals refer to the folios, ordinary numerals following to the lines. Thus 44^v 15 means: Folio 44 verso, line 15.

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INTRODUCTION.

§ I. HISTORY OF THE MS.

OF all documents illustrating the external history of the Elizabethan drama the most important that has escaped the ravages of time is undoubtedly the volume of miscellaneous accounts and memoranda commonly known as 'Henslowe's Diary.' The volume was first used by a certain John Henslowe for the entry of accounts of the felling and disposal of timber and other matters relating to Ashdown Forest. His accounts belong to the years 1576 to 1581. After this the book appears to have been laid by for some time, for we next find it in use by Philip Henslowe in London early in 1592. By him it was used for the entry of a variety of accounts and memoranda relating both to private affairs and to business transactions, dramatic and other, during the following eighteen years. The latest entry dates from 1609. In the meantime Edward Alleyn, who had married Henslowe's step-daughter, retired from the stage about 1604, and some ten years later he founded the College of God's Gift at Dulwich. Into his hands Henslowe's papers, the Diary among them, passed, presumably on the latter's death in 1616, and they thus found their way into the library of the College. Here they remained unmolested for more than a century and a half. It was not till 1780 that their existence became known to Edmond Malone, and when he then approached the authorities of Dulwich, the Diary proved to have been mislaid. Shortly before 1790, however, the MS. was discovered and entrusted to Malone, who was then engaged upon his 'Variorum' edition of Shakespeare.¹ He caused a transcript of such portions as he deemed of importance to be prepared, and of this he printed an abstract in the appendix to the 'History of the Stage' prefixed to his edition (vol. I. pt. ii. p. 288), with the addition of a few other documents from the same source. This transcript was collated with the original by Malone himself, and contains a variety of notes and corrections in his hand. He possibly intended to make more extended use of it in the revised edition of his Shakespeare, for which he spent many years collecting material, but which he left to James Boswell the younger to bring out after his death. Malone, it would appear, kept the original in his possession till his death in 1812, when it was returned to Dulwich by his literary executor.² Boswell, however, when

¹ Warner, p. viii.

² Collier, *Alleyn Memoirs*, p. 2.

he published the revised 'Variorum' of 1821 (vol. III. p. 295), appears merely to have reprinted the extracts as they stood in Malone's previous edition, though the transcript was in his possession at the time and appeared in the sale of his books in 1825 (No. 3141). The transcript reappeared in the Heber sale, whence it passed into the possession of Sir Thomas Phillipps, and after his death again came into the market in 1895. On this last occasion it was purchased, on the recommendation of Dr. Warner, by the Governors of Dulwich College, and now forms part of that library.¹

The next person, so far as is known, to make use of the MS. was J. P. Collier,² who had recourse to it when engaged on his *History of Dramatic Poetry* (1831), and reprinted the whole, so far as it relates to dramatic affairs, for the Shakespeare Society in 1845. Since Collier's edition appeared many scholars have inspected the volume either for the sake of the evidence it supplies concerning the conditions of the Elizabethan drama, or else attracted by the controversy which long raged round certain entries which were alleged to have been forged in it. The volume was described, and a careful though not quite complete list of the forgeries given, by Dr. G. F. Warner in his invaluable *Catalogue of the Manuscripts and Muniments of Alley's College of God's Gift at Dulwich* (1881). Finally, at the suggestion of Mr. A. H. Bullen, I applied, in the autumn of 1902, for permission from the Governors of the College to have the MS. temporarily deposited at the British Museum, in order to prepare a new edition, a request to which they most generously and courteously acceded, and the transference of the precious document was effected through the kind mediation of Professor, now Sir Robert, Douglas.

¹ MSS., Second Series, No. 60. See Bickley, p. 99. The transcript contains the following portions of the original MS. : 7-11^v (except l. 46, a forgery), 12^v, 13, 14, 14^v, 15^v, 21^v, 25 (from l. 10), 25^v-27^v, 34^v (from l. 7), 35, 36 (from l. 4), 36^v-38, 38^v (ll. 1-3 only, the transcriber having broken off abruptly when he discovered the entries to be unimportant), 43^v-54^v, 62^v-71 (for the forgery on 64^v, see below, p. xlii), 85^v-87^v, 91-95^v (except forgeries on 94 and 95), 96 (from l. 7), 104 (ll. 1-14), 105-109^v (except forgery on 109), 110 (ll. 1-5), 115-120 (except forgeries on 116), 120^v (except ll. 15-21), 121.

² See Warner, p. x. Unfortunately the Private-Sittings Books of the Governors apparently do not record the loan of the MS. either to Malone about 1790 or to Collier about 1830. This is curious since we find mention of a loan to the Archbishop of Canterbury on June 9, 1819. The next is to Collier, the entry running thus (Bickley, p. 95) :

"12 Oct. 1840. 'J. P. Collier, Esq., 24 Brompton Square having requested permission to transcribe Henslow's diary preparatory to its being reprinted by the Shakespeare Society, ordered that the MS. be entrusted to Collier upon his engaging not to let it go out of his own hands and to return it within two months.

'The MS. is in an old parchment binding and consists of 239 folios of which 22 are mutilated.'

Collier gives the receipt of the Diary on the 13th of October, 1840."

How the number of folios was reached I do not know ; the numbering now runs to 238, but omits four blanks in the middle of the volume (see below, p. xv). Concerning the number of mutilated leaves which now appear, see below, p. xviii.

§ II. DESCRIPTION OF THE MS.

Henslowe's Diary, now MS. VII. in the Dulwich Library, is described by Dr. Warner in his Catalogue as a small folio of 238 leaves.¹ This reckoning, however, omits four blank folios in the middle of the volume (between **125** and **126**), though it includes casual blanks elsewhere (**84**, **130**, **150**, **155**, **173**, **212**). It consists of good paper, and was originally cased in a limp vellum wrapper, which, when the volume was rebound, was preserved and inserted at the beginning. Like the first and last pages, the inside of the cover is more or less covered with scribble, chiefly in Henslowe's hand (see Preliminary Note). The general state of preservation is good, a few margins only being torn or frayed, and one apparently burnt. It is to be regretted, however, that a certain number of pages have been bodily removed, while others have had larger or smaller portions cut or torn away. Some of these mutilations apparently date, as Dr. Warner pointed out, from Henslowe's own time (cf. notes on **12^v** and **229^v**), while the great majority, on the other hand, are undoubtedly modern. On this point Collier, in the Introduction to his edition of the Diary (p. xii), writes as follows: "It is necessary to remark that this volume, the value of which is at present so well understood, and so justly appreciated, by the authorities of Dulwich College, is not now in the state in which it existed when in the hands of Malone. This fact is established by the circumstance, that Malone made long and curious quotations from parts of it not now found in the manuscript: these evidently formed a portion of it; when it was for so many years in his hands; and, in order that our work may be as complete as possible, we have added them in the form of an Appendix: as however they have disappeared from the original, of course we are without any means of correction or verification, and we have been obliged to take them as they stand in vol. iii. of Malone's Shakspeare by Boswell.

"There is good reason to suppose that, when Henslowe first availed himself of the parchment-covered book for the purpose of entering his theatrical memoranda, leaves and parts of leaves had been cut out; but there can be no doubt that, within perhaps the last fifty years, it has been still further mutilated, and that many pages have been torn, cut, and otherwise injured, by inconsiderate lovers of the autographs of our old poets and actors. In some instances, the signatures only have disappeared, while in others, the whole of an entry has been removed. This damage must have been done considerably before the time of the present or of the late Master of Dulwich College: ever since it was restored by Malone² to its

¹ The leaves measure $13\frac{3}{4} \times 8$ inches.

² This is inconsistent with his statement that it was only returned by Boswell after Malone's death; see *Alleyn Memoirs*, p. 2.

ancient depository, it has been preserved with the care and caution due to the extraordinary curiosity and interest of the relic."

The implication is obvious, namely, that the portions containing the 'long and curious extracts' printed by Malone were purloined either by him or by his executor. This, however, rests upon a misapprehension on Collier's part. The documents in question, certain theatrical inventories, are explicitly stated by Malone to have been found in a bundle of loose papers from Dulwich, and consequently did not form part of the Diary.¹ It is true, however, that all trace of these documents has now been lost. By whom or when the mutilations in the Diary were made there is no conclusive evidence to show, and it is impossible to acquit Malone and Boswell jointly of gross carelessness in the matter if of nothing worse. On the other hand, two of the missing fragments have found their way to the British Museum, and one of these, an autograph entry by Alleyn, is contained in a MS. scrap-book put together by Collier.² These fragments will be found reprinted in section VIII. of the present Introduction.

The earliest entries in the Diary, the forestry accounts namely, were made from what is now the back end, and the leaves were also numbered throughout in that direction. The foliation adopted in the present reprint is the modern, inserted in pencil by Dr. Warner, and beginning from the end at which Henslowe commenced his dramatic accounts. The original foliation is in ink, and follows a somewhat unusual system of notation. The numbers up to a hundred were entered in regular succession, but when that number was reached the scribe was at a loss how to proceed. He appears to have excogitated the device of writing first the number 100 and then adding the odd tens and units. Thus we soon reach such numbers as 10027 and later on 20087. In spite of certain irregularities and uncertainties this foliation is of the greatest value in helping us to determine what leaves are missing, a point occasionally alluded to by Collier in his notes, but which, since the volume has been rebound, it would otherwise be impossible to ascertain. I therefore give in this place a full list of the numbers missing in the original foliation, together with notes on such irregularities as are now determinable. The first two leaves have been repaired at the corners, and no trace of the numbers is now visible. From the scribble on the first, however, we may infer that it was the outside leaf as early as 1576 (see Preliminary Note). The third leaf is numbered 6, so that three leaves are missing somewhere before this. Further leaves wanting are 8, 33, 40-42, 47, 63, 72, 78, 80, 87, 98. The number 101 was originally omitted, and though 102 has been altered to 101, and 103 to 102,

¹ These are consequently not reprinted in the present edition.

² For Collier's explanation of how he became possessed of this fragment, see below, p. xlix. Concerning other possible excisions by him, see pp. xxxv-xxxvi. Warner, p. xlv, should also be consulted for a Dulwich document quoted by Collier, which has disappeared from the collection, if indeed it ever existed. See also p. xxiii of the same.

the correction has been carried no further, so that the numbering still jumps one. Wanting further: 111, 116, 124, 128, 132-3, 135. The blank leaves not reckoned in the modern foliation are numbered 136, 137, 138, and 142, three leaves being lost. Wanting again: 143-4, 147, 150-2, 154-6, 167-8, 175-7, 181-2, 185-6, 188, 196-7. Between 205 and 208 is one leaf only, but the number is cut off. Wanting: 213, 219, 221, 236-8, 242-4, 251, 255. Between 269 and 273 are two leaves only in both of which the number is cut off. Wanting: ²⁷⁷281, 285, 288, 295, 300-1, 306. The corner of the last leaf, which now follows 308, is gone, but if the scribble be taken to indicate that it was originally the last leaf, it must be an even number (? 310), and the previous leaf, 309, must be wanting.¹ The scribble at the end, however, appears to be all in Philip Henslowe's hand.² In some cases it is highly probable that the leaves were already missing when Henslowe used the volume, and this may have been the case with most or even with all. It would be interesting to have a minute description of the volume before it was rebound, but such unfortunately does not appear to exist. All we can say at present is that the accounts on 131 and 134 (**127** and **126** of the modern foliation), 195 and 198 (**92** and **91**), 276 and 278 (**26** and **25**), 299 and 302 (**8** and **7**), appear to be continuous, and preclude the idea that any of Henslowe's accounts at any rate are wanting at these points. Folio 72, if present in his day, probably contained rents, while 219 and 242-4 may have contained part of the pawn accounts, which now begin somewhat suddenly on 218 and 241 respectively. Lastly, I may mention that between 84 and 85, and forming **167** of the modern numbering, there is inserted a leaf which clearly does not belong to the original volume. It is a trifle wider than the rest of the leaves, even without the mounting paper, so that the edge has had to be turned in, and it has evidently lain about folded like a letter. It contains, in the same hand as the forestry entries, an account with one Rowland Bartlet, dated Nov. 27, 1577. Its present place in the volume is due to its being inserted next to accounts of a similar date with various persons of the same family name. The loose leaf probably always lay in the volume, for it bears a few words scribbled in H.'s hand (see notes).

I now, following the modern foliation, give the position of all mutilations. These were made good with blank paper when the volume was bound. I mention whether they occur at the top, middle, or bottom of the leaf, but further details concerning the size of the portion wanting must be sought in the text so far as they occur in the parts of the MS. I have reprinted. **5** foot, **12** hole in mid., **29** mid., **30**

¹ Supposing, that is, that no leaves were missing when the numbering was inserted.

² I append a table of correspondencies between the new and the old foliation: **10**=297, **20**=284, **30**=272, **40**=261, **50**=249, **60**=233, **70**=223, **80**=210, **90**=199, **100**=184, **110**=169, **120**=157, **130**=127, **140**=115, **150**=104, **160**=92, **170**=82, **180**=69, **190**=58, **200**=48, **210**=34, **220**=23, **230**=13. Collier notes the absence of leaves between **48** and **49**, **54** and **55**, and **120** and **121**, i.e. 251, 242-4 and 154-6 (see pp. 131, 148, and 250 of his edition). *f II. 322.*

top and foot, **31** foot, **33** mid., **60** mid., **83** foot, **88** foot, **111** top, **114** mid., **132** top, **187** top, **189** top, **190** top, **191** top, **199** top, **200** top, **206** top, **207** top, **208** top, **209** top, **228** top, **229** top corner, **231** foot, **236** top.¹ It will be noticed that in almost every case, since the volume was began at both ends, the mutilation has been made in the lower part of the leaf as it presented itself to the writer. Those on **12** and **229** are unquestionably old, while that on **231** was made for the sake of Alleyn's autograph already mentioned. Some at least of the strips cut out of the middle of the leaves are due to unsuccessful attempts at forgery, notably that on **29**.

§ III. CONTENTS OF THE MS.

The accounts and memoranda contained in the Diary may be divided for convenience into six groups. (*a*) First we have the forestry accounts, which are the oldest, and are not directly connected with Philip Henslowe; (*b*) next, the accounts of the pawn transactions carried on either by him personally, or else through or on behalf of other parties; (*c*) thirdly, his accounts relating to family, domestic, or private matters. The last three groups only are dramatic: they comprise (*d*) receipts from the theatres, (*e*) expenditure whether current or exceptional, and lastly (*f*) miscellaneous entries and memoranda relating to dramatic affairs.

(*a*) I have already mentioned that the forestry accounts begin at what is now the back end of the volume. They appear to have been very carefully and methodically kept, but as a separate leaf was devoted to each individual account, not only are there many blank spaces left, but the dates do not run consecutively throughout. In the midst of the scribble on the last leaf we find the notes 'This is John Henslowe Boke 1577', and lower down 'The Boke of Reconyge ffor this yeare 1576 & 1577' (see Prelim. Note). The latest of the ordinary entries is, I think, one of Nov. 23, 1578, but there are other memoranda subsequent to this, one concerning Rowland Bartlet as late as Dec. 10, 1581. We learn, however, from an entry on **145v** that there was a separate 'boke of 1578'. Most of the accounts are with individuals, and we find such headings as: 'Pad to thomas turner ffor his Cuttynge in the fforrest as ffolloweth'. Elsewhere, however, the accounts are grouped under heads, for instance: 'Pad to the Cutters in the fforrest', 'ffor Cuttynge', 'Caringe & other worke', 'Cvttynge & other worke', 'Cuttynge in the fforrest'. In one place occurs the heading: 'Payd to the Collyares [i. e. charcoal burners] in the fforrest', while in another we find mention of 'Marshals furnes', elsewhere of 'Langles furnes'. No doubt this is where most of the timber went, namely, to be made

¹ Without counting folio **12**, there are here twenty-five leaves mutilated. According to a memorandum quoted above, p. xiv, there were in 1840 twenty-two only, but it is possible that the examination was not very careful.

into charcoal for the iron foundries. These once extensive works, after reducing the woods of Ashdown and the yet broader forests of the Weald to the state of bare heathlands, perished for want of fuel, and were superseded by the more favourably situated industry of the North. The memory of them, however, lingers yet upon the borders of Kent and Sussex in place-names such as Foundry Pond and Furnace Lane.

With respect to the locality it will be noticed that most of the entries make mention merely of 'the forest,' it being obviously unnecessary for the writer to specify further. Only one entry, so far as I have discovered, actually supplies the name of the estate. This is on **205**, and runs: 'Recond w^t Jeffere the 3. daye of march [1577] ffor all the Coll he hathe sent in / out of the fforrest of asdowne ffrom logge heyll / ffyrst by Rychard dopson to langles ffurnes xj^{xx} xiiij lodē . . . more sent to buxted iiij lodē', etc. Since the 'logge heyll' frequently appears in the other accounts, we are justified in assuming that they all refer to the estate of Ashdown Forest in Sussex. This assumption is further borne out by the mention of a number of places, mostly as the homes of woodcutters, situated within or near the confines of the forest. Among these are Lewes, Buxted, 'fleching' that is Fletching, and 'hodley' probably West Hoathly.¹

We have seen that a note in the midst of the scribble claims the book for John Henslowe. At the end of the forestry accounts we find a page, **138^v**, headed: 'Money Receved By me John henslow as ffolloweth', and, since this is in the same hand as the rest of the accounts, it is fair to conclude that he was the writer of them all. Below the heading are accounts² relating to sums of money and a 'debenter' passing between John Henslowe while away in London, 'harman' on behalf of 'the mynarres,' one 'thomas Jansson' who may have been merely a messenger, a 'm^r lege' of London, and 'my bryther hogge.' This last name is not very clearly written, but on the following leaf (**137^v**) is a memorandum, in the hand of Edmond Johnson and witnessed by Nicholas Reynolds and Roger Hogge, of an agreement between Johnson on the one part and 'Ralfe hogge & margarett hys wyf' on the other, dated Oct. 5, 1580. It would therefore appear to be not improbable that this Margaret was the sister of John Henslowe. The relationship of these persons to Philip Henslowe I shall have to discuss in another place, but I may add here that he appears to have kept up some intercourse with the Ashdown district, for in the scribble on the end leaf we find a note in his hand to the effect that 'm^r D [or C?] m^r wente to grenstead the 14 of July 1593', 'grenstead' being doubtless East Grinstead on the N.W. border of Ashdown Forest. λ Henslowe, moreover, owned land

¹ The Henslowe or Hensley family had been connected with this district for some time. One Edmund Henslowe, who is said to have been the father of Philip, held the post of master of the game in Ashdown Forest and Broil Park as early as 1539 and again in 1556-7. See Warner, p. 157.

² They bear the dates November, and December 28, but without indication of the year.

at Buxted lying just on the farther side of the forest from East Grinstead.¹ It may also be pointed out that the Arthur Langworth who is mentioned in Philip Henslowe's memoranda probably also makes an appearance in those of John Henslowe, for on 191^v we find the entry 'Sold to m^r Langworth the 17 of maye xxxixth ewes & xviiith Lames ffor nyne pondē / Appō Reconyngē betwne my bryther & hem'. Langworth was of Ringmer near Lewes.

Lastly, I may mention that all the accounts in this section are in the same hand, with the exception of the memorandum by Edmond Johnson above mentioned with the signatures of the witnesses thereto, and also a curious entry on 142^v. This is in a hand which does not elsewhere appear; it follows immediately on some of the other accounts, and runs: 'Reconed wth hime [Steven Dobson] the 29 of maye 1578 for all the castingē of tenne tune of gunstones the some of—xls.' I am not sure whether the sum intended was £10 or 40s.

(b) We next come to the accounts relating to Philip Henslowe and his affairs. Of these it will be convenient to deal first with the only section not reprinted in the present edition. This is a collection of accounts of a pawn business, which was carried on from January 1593 fairly regularly for the space of two years and then in a spasmodic manner for another year or so. The accounts are throughout in Henslowe's own hand, and though the individual advances are for the most part small, the total amounts dealt with must figure to sums of some importance. Henslowe's actual relation to these accounts, however, is not very clear. There are three series. The first of these, comprising entries between Jan. 16, 1592-3 and Dec. 19 the same year, on folios 55 to 60, and followed on 61 by two additional entries of Feb. 14, 1593-4 and May 18, 1594, may be termed Frances Henslowe's account, the sums being in the great majority of cases advanced to him upon goods deposited by third parties. The second series comprises entries of Dec. 10, 1593 to Jan. 22, 1595, occupying folios 73-81. The first few advances are again entered as made to Frances Henslowe, and though this formula is not persevered with, the note 'sence frances went', appended to an entry of May 18, 1594, serves further to connect him with the transaction, and we can hardly be wrong in regarding this second series of accounts as the continuation of the first. The third series, occupying folios 136-133 at the other end of the volume, is headed on the first leaf 'm^{rs} grantes Recknyngē 1593.' The dates are somewhat irregular. The first page of entries belong to Jan. to May 1593-4, but on the next page we find one entry as early as March 26, 1593, followed by a few others of that year. After these come regular entries from Jan. 4, 1593-4 to the spring of 1594-5,

¹ Collier (p. 252) states, with regard to the private accounts which he omitted after 124, that 'Some of the items shew that the Henslowes had property at East Grinstead.' All we learn, however, is that William Henslowe 'feched owt his write for his witness at grensteade' and borrow 5s. of Philip for the purpose. But see 159 for an account which may conceivably be connected with Ashdown Forest.

when they begin to tail off and end with a few isolated entries, the last as late as April 12, 1596. It is of course possible that the heading on 136 applies to that page alone, but the dates of the other entries preclude our regarding them as a continuation of the former series. Whatever may have been Henslowe's actual position with regard to the business, a question into which it is not necessary to enter in this place, he appears to have carried it on through intermediaries such as Frances, Mrs. Grant, and certain Goody Watson and Anne Knox (or 'nockes') who figure largely in the accounts. There is not sufficient evidence for the identification of any of the persons incidentally appearing in these entries, and little is to be gained by conjecture. It will be sufficient to point out that the business would be likely to form a useful adjunct to dramatic management, since the articles deposited were in many cases rich stuffs and apparel, which if unredeemed would prove of value in the company wardrobe. In his *History of Dramatic Poetry* (1831, III. 85) Collier wrote with regard to these accounts: "The players often pledged their dresses with him, and afterwards hired them when they were wanted: this probably was the commencement of Henslowe's connection with plays and theatres." This somewhat imaginative view of the business was not repeated in his edition of the Diary. There is little evidence to support it beyond the fact of Frances' connection with the Queen's company: in any case, the extant pawn accounts all date from a period subsequent to Henslowe's earliest dramatic ventures.

(c) All the rest of the accounts will be found reprinted in full in the ensuing pages, and it is therefore unnecessary to describe them in detail here; a general analysis will suffice. In the first place, then, we have certain accounts and memoranda of Henslowe's which are unconnected with the stage, and which may for convenience be grouped together under the head of 'personal.' These may be roughly divided into the following classes: (i) family business, such as Henslowe's journeys into the country at the time of his brother Edmond's death, and expenses in connection with the guardianship of his children; (ii) legal expenses of all sorts not connected with the company; (iii) accounts for the building or repair of private houses; (iv) rent returns;¹ (v) a series of astrological formulæ, charms, receipts, and the like, with a few scattered notes of the same sort;² (vi) miscellaneous memoranda, notes, bonds, etc., referring to non-dramatic affairs and including purchases and sales of land, either by Henslowe himself or on behalf of Alleyn, and their joint venture in starch-making. These entries do not bulk largely on the whole, but are scattered at random among the other accounts. Collier only printed a portion of them. Two things should be

¹ A rent-book of Henslowe's is preserved at Dulwich, MS. xviii, 6. It is a few years later than the entries in the Diary, namely, 1604-11, but the form of entry is identical. See Warner, p. 339.

² Similar entries are found in Dulwich MS. viii, end. They are in Alleyn's hand. See Warner, p. 164.

borne in mind: one, that they must have formed a comparatively small part of Henslowe's private accounts, household expenditure being, for instance, unrepresented, and many transactions being recorded in other documents of which we find no trace here; and the other, that it is often difficult, especially in the travelling and legal accounts, to know for certain whether they refer to private or dramatic business.

(d) We now come to the dramatic accounts. The first division of these consists of receipts from the playhouses, and of these the most important are the daily entry of performances, continued with breaks from Feb. 19, 1591-2 till Nov. 5, 1597. This series falls into three sections according to the form of entry used by Henslowe. From the beginning to May 16, 1594, the typical form is:

ne . . . R̄ at harey the vj the 3 of marche 1591 iij^{ll} xvj^s 8^d ;
 from June 3, 1594 to Jan. 22, 1596-7 :

y^e 8 of June 1594 ne . . . R̄ at bellendon xvij^s ;
 and from Jan. 24, 1596-7 to the end :

[marche 1597] | 19 | ne . . | tt at gvido | 02 | 00 | 00-13-01.

In all three series the abbreviation *ne* is usually placed opposite the first occurrence of a new title. With the vexed question of the significance of these letters, as also with the meaning of the sums entered I shall have to deal at length when, in the second part of this work, I come to treat of Henslowe's connection with the history of the stage as a whole. Besides these daily accounts, we also find several notes of moneys received from the company, presumably in discharge of debts, and also entries of the weekly takings of the galleries in 1598 and 1599.

(e) It is, however, the accounts of expenditure on behalf of the company that bulk largest in the Diary as here reprinted. These accounts begin on Oct. 21, 1597, and continue with many breaks down to March 16, 1602-3. They are consequently altogether later than the daily receipt accounts detailed above. The form of the entries shows that the sums were paid on behalf of the company, and constituted advances made by Henslowe, for which the members from time to time acknowledged their indebtedness. There is, however, another series of accounts relating to dramatic expenditure which are real debit accounts of Henslowe's own. These are the records of sums paid at various times for the erection or repair of his playhouses. Henslowe is not always very explicit as to the nature of the work to which his accounts refer, but he tells us sufficient to enable us to identify several theatrical buildings apart from his own and Alleyn's private residences.

(f) Lastly, there are contained in the Diary a large assortment of miscellaneous entries of various kinds, all more or less closely connected with Henslowe's theatrical undertakings. Nothing would be gained by attempting to give a complete catalogue of them here; they will be taken into account in their proper place later

on. They include all sorts of memoranda, such as loans to players and authors, engagements of actors, payments to the Master of the Revels, notes concerning restraints or 'inhibitions,' difficulties with the civic authorities, and legal proceedings connected with members of the company. These have all to be considered in connection with a number of other documents outside the Diary itself, but many of which are like it preserved in the Dulwich collection. It is sufficient in this place to note their occurrence.

§ IV. HENSLOWE'S HANDWRITING.

The great bulk of the MS., apart from the forestry accounts already discussed, is in the hand of Philip Henslowe. The only exceptions are to be found in a number of scattered entries by a variety of different persons, nearly all of whom can be identified. Collier, indeed, asserted in the Introduction to his edition, that Henslowe was "assisted here and there by some clerk or scribe whom he employed," though his notes show that he was never very sure as to whether a particular entry was by Henslowe himself or not. His words certainly seem to imply that apart from the incidental appearance of other hands, the occurrence of which he frequently notes, he was able to trace two distinct hands in the main body of the accounts. Moreover it would appear to be a fair deduction that he regarded Henslowe himself as responsible for the major part. Yet he made no systematic nor even definite attempt at all, to distinguish between these two hands. He alludes (p. 50) to the entries on 11^v as being by "Henslowe or his scribe." Concerning the receipt to T. Newman, 2 14-16, he writes (p. 3): "This is not Henslowe's writing, but that of some scribe he employed, whose hand is very commonly found in the MS." In spite, however, of the appearance of the unusual form 'Hensley,' this entry is undoubtedly in the same hand both as the surrounding entries and as the main bulk of the accounts. Alleyn's signature at 30^v 7, and those of Griffin, Drayton and Chettle at 31^v 7-10, are given for no apparent reason to the scribe; so is the agreement between Alleyn and Langworth, 24 1-14, while Henslowe's signature as witness is correctly recognised as autograph. Upon the memorandum of the forfeit of widow Valle's lease, 72^v 11-22, to which H. Davis' name is appended as witness, Collier has the note (p. 178): "If this were the original writing and signature of Hugh Davis, (as it would seem to be,) it shows that he was the scribe or clerk Henslowe sometimes employed in keeping his books and writing his letters. However, by an entry on p. 59 [13^v 6], it seems that Hugh Davis was only a marksman." It is obvious that the latter part of this note stultifies the suggestion put forward at the beginning, and throughout it is abundantly clear that the editor was entirely at a loss to distinguish

between the two hands he professed to discover. Whether Collier deliberately invented the scribe in order to confuse his readers, and so render the detection of his own forgeries less easy, or whether he was himself misled by the considerable variations in Henslowe's hand, I do not presume to determine. Suffice it to say that, with the exception of the specific cases to be discussed in the next section, there is no ground whatever for supposing that more than one hand appears in the MS.

It is true, however, that that one hand presents some remarkable variations. The most obvious of these occur in the signatures. Whenever the name comes in the course of an entry it is written in the same hand as the rest. There are, however, cases in which it is subscribed and bears little resemblance to the rest of the writing. In these cases two distinct styles can be traced: one is found in the subscription to the letter to Vaughan, **72** 24, the other in signatures to memoranda, **24** 15 and **89^v** 30. Both these styles, as well as that of the entries, can be traced in the scribble at the two ends of the volume. They differ among themselves less than the signature of George Chapman at **90** 8 differs from that in the British Museum MS. Addit. 30262, f. 66. Next as to the entries. Allowing for the difference of pens, ink, and conditions, there is no difficulty in tracing the same hand through the bulk of the accounts, but it must be admitted that there are one or two entries, the most notable being that written up the page on **113^v**, which betray a much more careful and formed hand than the rest, without any apparent loss of ease and fluency. If the above-mentioned entry stood alone, one would, I imagine, have no hesitation in ascribing it to a different hand, but it is noticeable that there are a number of other entries serving as intermediate links between it and the more usual style. On examination, moreover, it will be found that there are certain distinct similarities in the formation of individual letters even where the general appearance is most different, and after no little consideration I have convinced myself that they are, after all, by the same hand.

Though not as a rule difficult to read, Henslowe's handwriting is irregular and uneducated like his spelling, and consequently often gives trouble in individual passages. It is at times far from easy to tell exactly what he has written, so that I have been constantly forced to print a compromise between what he apparently intended to write and what can actually be read. I am inclined to insist upon this point since it applies, I fancy, to many more texts based on MSS. than their editors seem willing to allow. The readings must be to a very large extent determined by two mutually dependent factors.¹ We can only guess at the writer's intention through what we can decipher of his writing, while on the other

¹ Mathematically of course the problem would be insoluble, or at least indeterminate, and though it can usually be solved with some approach to certainty under the less stringent conditions of concrete reality, the analogy is a useful reminder of the possibility of error.

hand we are frequently forced to interpret the writing in the light of the supposed intention. This logically far from rigorous method will, however, as a rule, yield results satisfying the conditions of historical certainty; the more important cases of possible ambiguity are discussed in the notes.

A few general remarks on the possible sources of error may be brought together here. In the first place, it should be mentioned that practically throughout it is impossible to distinguish with certainty between *n* and *u*; they have to be differentiated on external grounds. The complication which thus arises is aggravated by the fact that Henslowe is frequently careless as to the number of minims which he forms, so that *m* and *nn* are practically indistinguishable, and we even occasionally find an undoubted *n* where *m* was clearly intended. Particularly is this the case in the final position, where all but the first minim alike of *n* and *m* is frequently absorbed into the tail. In these cases I have thought it desirable to follow the intention of the writer rather than the strict form of the MS. To add to the confusion, *i* is as often as not undotted, and *r* frequently degenerates into a simple minim. So again *f* and long *s*, though as a rule distinguished, are occasionally liable to confusion, and have been silently differentiated on external grounds, since it was obviously undesirable to draw between the forms an arbitrary distinction which would not have been recognised by the writer himself. Yet another case in which it has been necessary to rely on external evidence is that of the contractions *w^{ch}* and *wth*, standing for *which* and *with* respectively, which are in practically every case indistinguishable as far as form is concerned.

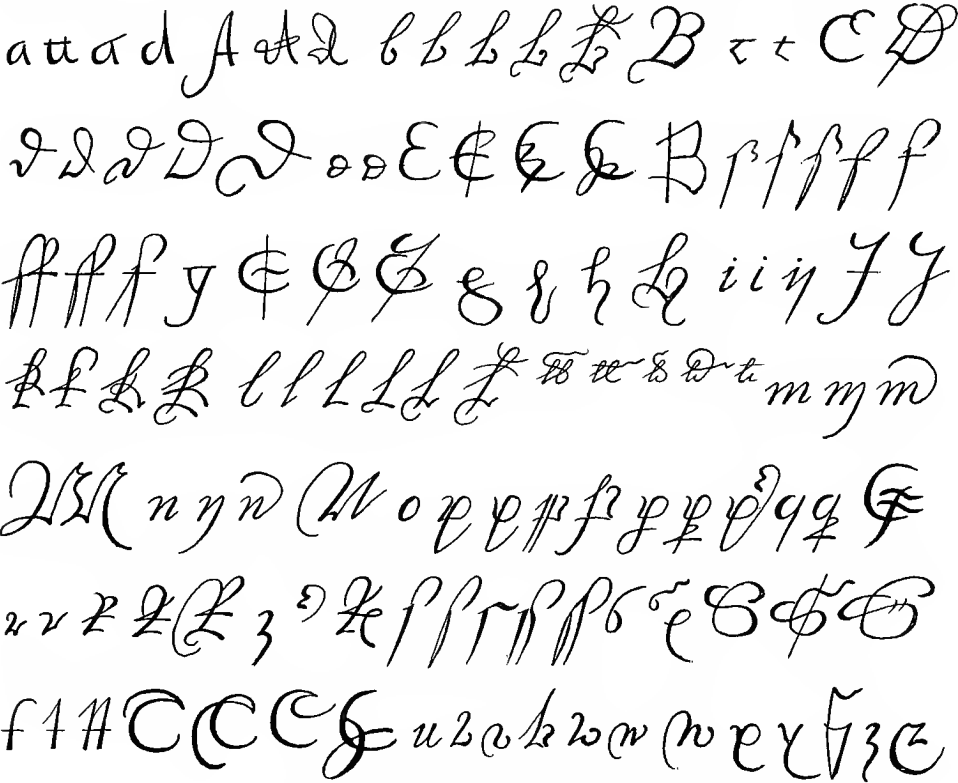
The greatest difficulty of all, but happily one of little or no practical importance, is the distinction between majuscule and minuscule forms. It should be premised that the two forms are used absolutely indifferently; proper names, and even the name of the deity, are constantly written with minuscule forms, while majuscules appear at the beginning of quite unimportant words or even now and again medially. Whether it would not under the circumstances have been better to abandon the original altogether and follow the modern practice, may well be questioned, but I hardly cared to venture upon so revolutionary a change. I have therefore attempted, to the best of my ability, to render the distinction between majuscule and minuscule forms by the use of upper and lower-case letters. In doing so, however, considerable difficulties have been met with, for there are cases in which it is impossible to draw any hard and fast line between the forms. With regard to the letter *d*, for instance, it may be said that there is never any difference of form at all, but that certain instances in which the letter is larger and more carefully made were probably intended as majuscules. In such cases as this I have been guided rather by the form than the size and other more or less intangible evidences of intention, and have consequently represented nearly all Henslowe's *d*'s by lower-case letters, though there can be no doubt but that he must have intended some for majuscules.

In other cases the difficulty arises not from there being only one form, but from there being three. We find, namely, at the beginning of words, a form intermediate between minuscule and majuscule, which may be appropriately termed 'initial.' This may arise in several ways; either by an elaboration of the minuscule form, or by an attraction of that form of the majuscule, or by a combination of both these processes. An instance of the former is the letter *a*, an initial elaboration of the minuscule form by an exaggeration of the second stroke producing a form distinguishable from minuscule and majuscule alike. In this case we have only to make up our minds as to whether the intermediate form is to be represented by upper or lower case, and to treat it accordingly. I may say that I have throughout sought to represent initial forms by lower-case, preferring to err on the side of paucity rather than of redundancy in the matter of upper-case letters. Since, however, it was only during the progress of the work that I became aware of the nature of these initial forms, I am afraid that, in the early sheets especially, a good deal of inconsistency may be found. The second variety causes more trouble; an instance is the letter *l*. When Henslowe has a number of entries all beginning with *L* ('Lent' or 'Layd owt') there is noticeable a tendency for other initial *l*'s to be attracted to the majuscule form. The difficulty of drawing the line in such cases as this will be readily understood, and the compromise by which it has been sought to meet it can scarcely hope to be generally recognised as satisfactory. I have no doubt that I shall on the whole be thought to have erred on the side of the lower case, but having pointed out the difficulties and also the main rules by which I have been guided in seeking to meet them, I may, I think, dismiss the matter as one, after all, of inconsiderable practical importance. I may mention that the question has been occasionally complicated by the occurrence of true capitals, elaborate majuscule letters used at the beginning of memoranda and the like. These have been sometimes represented by upper-case letters of a larger fount.

It is necessary to say a few words on Henslowe's majuscule forms in general. Except in the case of *J* and *R*, the majuscule forms of which are commonly used initially, and to a less extent of some other letters such as *L*, the majuscule forms must be regarded as more or less exceptional. The natural result of this in an uneducated hand is that the forms are inconstant and in many cases merely imitated from those used by other writers. Different letters are confused. Thus the majuscule forms of *S* and *C* are used almost indifferently; there are several distinct forms of *T*, one of which by a further confusion also occasionally does duty for *E*. Unfortunately it was some time before I noticed these confusions, so that the treatment of them in the text is now and then inconsistent. Were I starting afresh I should deliberately disregard the form and render the letter according to the evident intention of the writer only: a form such as 'Somplayneth' should not appear. Henslowe has the usual *ff* for *F*, and even extends the practice

of doubling the initial letter to represent a majuscule to other letters also ; we find both *ss* for *S* and *tt* for *T*.

I must now add a few notes upon individual letters, and for this purpose append a plate giving the more important forms found in Henslowe's hand. This has been reproduced from copies of letters made by myself with the MS. before me. I may say that after repeated experiment I have come to the



FORMS OF LETTERS USED BY HENSLOWE.

conclusion that Providence did not intend me to forge old MS. The copies will show the formation of the letters, they must not be taken as accurately reproducing the style of Henslowe's hand. I have not necessarily given all the actual variations to be found whether in the minuscule or majuscule forms.

Of the letter *a* I have already said what is needed. We find three distinct forms of minuscule, out of the first of which the initial form is evolved, and several variations of majuscule, the simplest and most modern of which is due to the influence of Alley's hand. In *b* we have a case in which an initial form is elaborated from

the ordinary minuscule, and this initial form further attracted towards a now obsolete majuscule form which exists by the side of that now current. The letter *c* is chiefly remarkable for the fact of there being two distinct majuscule forms, the more archaic of which is almost exclusively used to represent the numeral. Of *d* sufficient has already been said; although a large number of slightly varying forms are found, no clear distinction between majuscule and minuscule can be drawn. With regard to *e* one or two remarks are necessary. The ordinary minuscule form is quite straightforward, except that finally it has a tendency to disappear, being represented in extreme cases by nothing more than a slight 'kink' in the tail of the previous letter. This is especially the case after *y* and *h*. I have always printed the definite article as *the*, and I think that there is usually sufficient justification for doing so, but in other words it is often difficult to say whether it is possible conscientiously to see a final *e* or not. There is an initial form with a sharp angle at the bottom of the first stroke, which since the upstroke tends to disappear is liable to be confused with a *c* (see note on 9^v 26). The simplest of the majuscule forms is again due to the influence of Alleyn's hand. With regard to the minuscule *f* the only thing to be noticed is that the down stroke is invariably made first and the head, such as it is, added. The letter is duplicated for the majuscule, but in most cases this merely means doubling the tail. There is nothing particular to note concerning *g*; the majuscule form rarely appears, and is probably influenced by the signatures of John Griggs and Gabriel Spenser. Of *h* there are two minuscule forms, one of which develops an initial variety under the influence of the now obsolete majuscule. The minuscule *i* is frequently undotted and is rare initially. The majuscule is of the long form which supplies the modern *J*. For this reason it has been represented by *J* in the reprint, somewhat contrary to recognised usage. The minuscule form is also used in Roman numerals, except for the last figure or for unity, cases in which use is made of the form *j*, which does not otherwise appear. In *k* we are met with somewhat the same difficulty as in *d*, the minuscule form passing by imperceptible degrees into what in this case is an unquestionable majuscule. The case of *l* has been already discussed, it is practically the same as that of *b* except that only one majuscule form is found. It may be noticed that in *ll* the second letter is frequently made with a wider loop which partially covers that of the first. The sign denoting 'pounds' (whether money or weight) is peculiar. It stands, of course, for *libri* and may be regarded either as *ll* or *li*. In many cases it is undoubtedly *ll*, while in others it has the appearance of *li*, though the *i* never appears to be dotted. The two forms have a tendency, however, to merge into each other, and as the apparent *li* may quite possibly be a degeneration of *ll*, I have adopted this latter form throughout.¹ I

¹ In the forestry accounts by John Henslowe, it looks as though *l*s were sometimes employed in place of *ll* or *li*.

may note that in this case the *l* or *ll* is almost invariably crossed, which is otherwise rare. It has not been thought worth while preserving this peculiarity in the reprint, since the writer does not appear to have attached any significance to it. The *m* when final frequently has a tail drawn indifferently up or down. In the former case it may occasionally represent a contraction mark, but is quite inconsistently used. When exaggerated the upward curl makes the letter liable to be mistaken for *nd*. In *m*^r the *m* is sometimes made rather larger, and may have been intended for a majuscule, though as no difference appears in the form it has been rendered by a lower-case letter. In Henslowe's hand the true majuscule is practically only found as a capital. Exactly the same remarks apply to *n*. The only thing to be noted concerning *o* is that after *t* it tends to degenerate into a slight curl at the end of the cross stroke. There appears to be no majuscule form. The minuscule *p* is a little liable to be confused with *x*; it is sometimes duplicated by means of a double tail. The crossed *p* and the *p*^r are incorrectly used as equivalents, and stand indifferently for *pre* or *per*, *par*, etc. The crossed *q* standing for *quar* is either an adaptation of the Latin contraction *q₃* for *que*, or a combination of *q* with one of the *r*-contractions. As I have already said *r* tends to degenerate into a simple minim; between *e* and final *s* it tends to disappear altogether. The minuscule form is not used at the beginning of a word more than two or three times in the whole MS., I think; the majuscule supplying the place of the initial form. The majuscule even occurs medially. The contraction rendered by a small raised lower-case letter, as in *m*^r, appears to be a form of the *re*-contraction improperly used; it stands indifferently for *r*, *re*, and *er*, and is found both medially and finally. Another contraction '3' stands for *er* and usually only appears finally. The crossed majuscule 'R^r', standing for 'received,' is carefully differentiated from the ordinary form, though it looks very like a simple modern *R*. As in *f*, so in the long *s* used initially and medially, the down stroke is made first and the head added after. In *ss*, which sometimes takes the place of the majuscule, the tail only is as a rule duplicated. The tail of the final *s* is usually elaborated when it stands for 'shillings,' or properly, of course, *solidi*. The *es*-contraction 'e', is also used finally, but though I have retained it in the text it is clear from his frequently writing an *e* before it, that Henslowe, like many other writers of the end of the sixteenth century, merely regarded it as a form of final *s*, and not properly as a contraction at all. When *t* is doubled, as it sometimes is in place of the majuscule, the two down strokes are usually traversed by a single cross stroke. In the combination *lt* it is not uncommon for the cross stroke to traverse both letters, which sometimes leads to trouble. The forms *u* and *v* are used absolutely indifferently in all positions; *u*, however, has no majuscule form. Although in some cases in which a *w* is more carefully formed, a majuscule is clearly intended, no real difference of form can be traced. The *x*, of course, most commonly appears in numerals. In

the termination *ry* the *r* is apt to become merged in the *y*, but as it is impossible to say whether it is the *r* or part of the head of the *y* that has disappeared, I have treated it as though both letters were traceable. A queer contraction for *the* which frequently appears is evidently a conventionalised form of *y^e* and has been rendered as such. The letter *z* is practically indistinguishable from the *z*-contraction. The numerals present few peculiarities: *1* is frequently dotted by analogy with the Roman form, but this peculiarity has not been reproduced; *o* when carelessly formed is apt to be confused with *1*, and *3* sometimes tends to become indistinguishable from *7*. I may remark finally that I have had some difficulty with the position of the letters indicating pounds, shillings, and pence. They are written indifferently on the line, raised, or above the figure. Being forced to normalise the use I have always printed these raised except where the numerals were separated by short dashes. This being the arrangement adopted for columns of figures I have in that case, where space allowed, placed the letters above the figures.

I am afraid that this long analysis will not have much interest for the general student. I have, however, so often in the course of my work been forced to conventionalise the MS. forms, that for conscience sake I am driven to a somewhat lengthy exposition of the possible sources of confusion in the deciphering of Henslowe's at times erratic hand.

§ V. OTHER HANDS APPEARING IN THE DIARY.

The forestry accounts, as we have already seen, are with one or two exceptions in the handwriting of John Henslowe. I am now concerned only with those portions of the MS. which refer to Philip Henslowe's affairs, whether personal or dramatic. In these, apart from Philip Henslowe's own hand, concerning which enough has already been said, are found the autographs, often merely signatures, of sixty-three different persons, of which all but seven can be identified with reasonable certainty. These are all indicated in the notes to the present volume, but for the sake of convenience I have here collected the references into an alphabetical list, adding such remarks as seemed likely to be of use to students.¹

Alleyn, Edward. The entry at 13^v 1-7 is in his hand except for Davis' mark.²

¹ I distinguish between autograph entries, whether signed or not, and mere signatures. The words 'By me' or 'Witness,' etc., are, however, treated as part of the signature. The reference to a line indicates that autograph writing is to be found in that line, not necessarily that the whole line is autograph. Further particulars will be found in the notes.

² Collier (p. 59) notes: "This is Edward Alleyn's own signature, the first time it has occurred in the MS. The body of the memorandum is not by him." His failure to recognise Alleyn's hand is astonishing, considering that he had the entry cut out from 231 in his own possession and had printed it as autograph in 1831. In editing the Diary, however, he appears to have totally forgotten everything he had said concerning it in his earlier work.

The only other signed entry known to have been made by him in the Diary is now in B.M. MS. Egerton 2623, f. 19; it was formerly part of folio 231.¹ His signature appears very frequently, but in the majority of cases it is not in his own hand, but an imitation, often very close, by Henslowe. The following alone can be pronounced autograph: 38 7, 42^v 5, 72 29 (probably, though it offers curious points of difference from the others²), 85 8, 90 17-18, 98 10 (probably), 101 8, 102 15-16, 129^v 22 (probably).³ In all these cases the name is spelt 'Alleyn,' except in 38 7 where we find 'Alleȳ.' The signature 'Edward Allen' in 3 12 is certainly written by Henslowe ('alen,' though unusual, also occurs in the record of his marriage in 2 5), but it should be noticed that Dr. Warner has declared the signature 'Edward Allen' on a letter from R. Raye to Henslowe to be autograph. (Young, II. 328.) Where the initial only precedes the surname it is interlaced with the A.

Birde, William (alias Borne). Entries, 39^v 16-19, 67^v 10-12 and 24-27. Signatures, 42 11, 44^v 24, 70 8, 89^v 19. Where the initial alone precedes the surname it is interlaced with the B.

Blackwood, Thomas. Signature only, 120^v 21.

Borne, James. Entry, 5^v 1-5.

Bowes, Ralph. Signature only, 72^v 8.

Bradshawe, Richard. Signature only, 85 7

Bristow, Thomas. Entry 61^v 2-6.

Carter, Ra. Entry, 38^v 1-6.

Chaloner, Thomas. Entry, 19 22-26.

Chapman, George. The entry 90 1-8 is in his hand and signed with his name.⁴

The signature differs, however, from the entry, being in an Italian instead of an English hand. Another signed entry in his hand, now B.M. MS. Addit. 30262, f. 66, was formerly in the Diary.⁵ The entry is in the same hand as the above, but in this case the signature is in the same hand as the entry.

¹ See p. xlix.

² As joint witness with W. Henslowe to a copy of a letter from P. Henslowe to Vaughan. Collier (p. 177) notes: "These are not original signatures: the handwriting is the same as that of several letters preserved at Dulwich." This vague reference is useless. The two signatures are certainly in different hands and neither the same as the text of the letter, which is by P. Henslowe. In spite of obvious differences between this signature of Alleyn's and the others in the volume, it is with some confidence that I enter it as autograph.

³ Collier (pp. 71 and 104) adds three others to the list of autograph signatures, namely, 19^v 5 and 37 5 and 10. In no case am I able to agree with him.

⁴ Collier (p. 191) notes: "The signature only is in the handwriting of Chapman." The mistake was a natural one, and would suggest that he had not seen the excised slip.

⁵ See p. xlix. It is impossible to say exactly where it belonged.

Chettle, Henry. Entries, **29** 6-7, **29^v** 1-3, **31** 16-21, **62** 1-5, **100^v** 1-3. Signatures, **68^v** 28, **69** 3.

Clyfton, Robert. Signature only, **100** 8.

Day, John. Entries, **29** 8-10 and 12-13, **31** 12-15. Signatures, **29** 5 (initials only¹), **82** 18. The note **69** 16-17 is not in Henslowe's hand like the rest of the entry, and was most probably added by Day.² His writing and even his signature appears to have varied considerably.

Dekker, Thomas. The only signed entry now in the Diary is **101** 1-7, written in a rather ornate Italian hand. Another signed entry which was once in the volume is now preserved in B.M. MS. Addit. 30262, f. 66^v, and this is in an English hand of a very different appearance.³ This entry in an English hand further enables us to identify the unsigned entry **114** 1-14 as by Dekker. Signature, **31** 23.

Dorington, John. Entry, **151** 1-5.

Downton, Thomas. Entries, **30^v** 1-4, **40^v** 11-13, **42** 5-10, **46** 1-5 (except signature), **64^v** 14-16, **65** 6-12, **65^v** 5-9 and 14-18, **66** 5-8 and 25-28, **66^v** 20-24, **106** 18 (possibly). Signatures, **42** 13, **44^v** 23, **70** 7, **85** 18.

Drayton, Michael. Entry, **31** 1-6; but this can hardly be Drayton's usual hand.

Duke, John. Entry, **83^v** 12-19.

Griggs, John. Entry, **12** 1-16. Signature, **98^v** 10-11.

Harris, William. Signature only, **89^v** 31-2.

Hassard, Robert. Entries, **83^v** 8-11, **100** 15-18.

Hathway, Richard. Entries, **31^v** 19-23, **100** 9-13 (Smith's name in l. 14 may also be in Hathway's hand). Signature, **46** 5.

Hatto, William. Entry, **23^v** 15-21.

Haughton, William. Entries, **29** 1-5, **30^v** 8-12, **31** 8-11, **68^v** 20-23, **82** 14-18. Signatures, **29** 11, **31** 22, **68^v** 19, **69^v** 3. The signature at **68** 16 is neither autograph nor by Henslowe. It may be by Shaa.

Henslowe, William. Signatures only, **19** 21, **72** 28.⁴

Herne, Phillip. Signature only, **28^v** 10.

Jeffes, Anthony. Signature only, **70** 11.

¹ Collier (p. 92) notes: "The entry is in the handwriting of Haughton, who also added the initials of John Day." I do not think so.

² Collier (p. 170) notes: "This addition, after the signature of Day, was made by Dekker." I suppose he intended to imply that Day's signature was autograph. The entry is rather puzzling. The words 'by . . . vse' are in an English hand, the rest in an Italian. These latter can hardly be in any hand but Day's, certainly not in Dekker's. Of Day's English hand, no undoubted specimen occurs in the Diary, but as the first words are obviously continuous with what follows, we can hardly suppose them written by a different person. (cf. also Dulwich MS. 1. 34.)

³ See p. xlix.

⁴ See above p. xxi, note 2. In spite of certain differences, I have little hesitation in treating both W. Henslowe's signatures as autograph.

- Jeffes, Humphry. Signatures only, **44** 28, **70** 9.
 Johnson, Robert. Entries, **23^v** 1-14 and 22-27.
 Jones, Richard. Signatures only, **44^v** 25, **70** 11.
 Jubey, Edward. Signature only, **70** 10.
 Langworth, Arthur. Entry, **88** 2-15.
 Lawrence, Thomas. Signature only, **159** 9.
 Lyngare, William. Entry, **98** 1-9.
 Massey, Charles. Entry, **24^v** 3-4. Signature, **44^v** 24, **70** 12.
 Maulthouse, John. Entries, **22** 1-4 and 20-23, **38** 1-6.
 Paschall, William. Entries, **90** 9-16, **90^v** 1-5, **102** 1-14, **111^v** 1-14.
 Playstowe, William. Entries, **81^v** 18-27, **82** 3-13, **83^v** 1-7, **101** 10-14.
 Porter, Henry. Entries, **30** 6-11, **62** 7-9. Signature, **30** 5.
 Rankins, William. Signature only, **31^v** 23.
 Ross, Charles. Signature only, **131** 13.¹
 Rowley, Samuel. Entries, **65** 13-16 and 22-24. Signatures, **44^v** 25, **67^v** 32, **70** 13, **85^v** 27, **101** 9.
 Shaa, John. Signature only, **65^v** 25.
 Shaa, Robert. Entries, **36** 1-3, **65** 1-5, **66** 1-4, **66^v** 16-19 and 25-28, **67** 3-6 and 21-24, **67^v** 3-5, **68** 24-34, **68^v** 6-12 and 31-36, **69** 1-2 and 25-32, **69^v** 8-11 and 28-35, **70** 1-4, **104** 17-26, **108** 9 and 20 (probably),² **112** 13-25, **131** 1-12. Signatures, **44^v** 25, **62** 6, **68** 20, **70** 6, **131** 14. The signature 'william haughton' at **68** 16 is neither autograph nor by Henslowe; it may be by Shaa.
 Singer, J. Signatures only, **44^v** 22, **70** 5. The initials are interlaced.
 Smith, Wentworth. Signature only, **100** 14. (It is possible that this may be in Hathway's hand.)
 Spenser, Gabriel. Signatures only, **40** 32-33, **42** 12, **44^v** 26.
 Stonard, Thomas. Entry, **20** 1-8.
 Towne, Thomas. Signatures only, **44^v** 27, **70** 7.
 Veale, Richard. Entries, **81^v** 8-17.
 Wadson, Anthony. Entry, **85** 12-17.
 Wallis, Richard. Entry, **168^v** 1-4.
 Welles, Robert. Signature only, **127^v** 15. (It is just possible that the whole entry ll. 1-15 is in his hand.)
 Williams, Kenrick. Entries, **96** 1-6, **96^v** 1-30.
 Wilson, Robert. Entries, **65** 25-31, **81^v** 1-7. The initials are interlaced.
 Woodward, Frances. Entry, **129^v** 1-14.

¹ Collier (p. 267) notes: "The whole of this memorandum is in the handwriting of Charles Rose, or Rosse, for he spells his name differently in the body of the paper and in the subscription." I believe on the contrary that the body of the memorandum is in Shaa's hand.

² Of the second of these Collier (p. 228) notes: "A blank was left for the name of the piece, which was subsequently filled in by Day." I do not think that this can be so.

There are, as I have said, seven entries of which I have been unable to identify the handwriting.¹ These include: a portion of the charms, **17** 11–33; two copies of a receipt to Henslowe from Hugh Wren on behalf of John Maulhouse, **22** 5–19 (the first is a rough draft, and the handwriting has a very different appearance, though probably the same); an unsigned memorandum relating to a payment to Arthur Langworth, **25** 1–9; the words ‘Troyeles and creasseday’ scribbled at the top of **61**^v; the memorandum of payment by Birde to Henslowe, signed by Henslowe and witnessed by William Harris, **89**^v 23–29;² a fragmentary entry of a bond of John Wilson, **162** 1–3 (the first words of this appear over and over again in Henslowe’s scribble throughout the volume); a memorandum of agreement between Robert Welles and Henslowe signed by the former, **127**^v 1–14 (it is just possible that this is in Welles’ hand).³

The following marks of illiterate signatories also occur in the volume: Hugh Davis, as joint signatory with Alleyn of an appraisement, **13**^v 6; Michael Bluenson, to a receipt on behalf of the Master of the Revels (Edmund Tilney), **20**^v 4; Hugh Wren, on behalf of John Maulhouse, to a receipt to Henslowe in an unidentified hand, **22** 19; James Ross and George Dixon to an assumpsit for the production of a bitch of William Dixon’s (for bear-baiting) before the Queen, **97**^v 15 and 16; John Olfeld (or Oldfield), as witness to the above, **97**^v 19; Joan Alleyn (‘edward allenes wiffes marke’), as joint witness with her husband to a memorandum of promise of payment to Henslowe by Arthur Langworth, **98** 10; John Ockey, to a memorandum of indebtedness to Henslowe, **112** 10; Nicholas Dame, as witness to the above, **112** 12. It will be seen from the facsimile of these marks here given, that they may be divided into two classes. To the first belong those of Ockey and Dame, who make crosses, and of Davis, Ross, Dixon, and Oldfield, who use conventional signs. The others are more elaborate. Michael Bluenson uses a monogram of his initials followed by a sign which most likely stands for a *v*. This mark supplies us with a hint for the deciphering of the remaining two. That of Hugh Wren may fairly certainly be read as ‘h w’, while in Joan Alleyn’s it is not difficult to see with the help of a little imagination the initials ‘J A’.


Before leaving the question of autograph entries in the Diary, I must call

¹ Since writing the above I have had an opportunity of examining some of the other MSS. preserved at Dulwich. It is, I think, highly probable that **22** 5–19 is in Alleyn’s hand, and just possible that **127**^v 1–14 may be too. I cannot, however, speak with any certainty. Alleyn’s hand certainly presents very great variations.

² Collier (p. 191) notes: “This memorandum was drawn up by Harris, the scrivener, and signed by Henslowe.” It is of course possible that the entry may be in Harris’ hand, though it bears no likeness to his signature. Collier takes no account of the mysterious subscription which I have rendered by ‘puker.’

³ Collier (p. 269) notes: “This undertaking appears to have been written by some third person and only signed by Wells.” He is probably right.

attention to a remarkable discrepancy which appears between certain statements of Collier's in his *History of Dramatic Poetry*, and his edition of Henslowe's Diary. In the latter we read, in a note on p. 260, that "the original signature of Anthony Monday nowhere occurs in the MS. in its present state." Of the truth of this statement I can vouch; the name occurs repeatedly, but it is invariably in Henslowe's hand. In his *History* (1831, III. 92), however, he blames Malone for

- 22 19 Ego mark of M^o of Eng^l roven
- 112 12 ~~mark of~~ same ~~mark of~~ 97^v 19
- 98 10 ~~mark of~~ ~~mark of~~ ~~mark of~~ 112 10
- 97^v 15 James ~~mark of~~ ~~mark of~~ ~~mark of~~ 20^v 4
- George ~~mark of~~ ~~mark of~~ 97^v 16
- 13^v 6 E. mark of  Engl Dabit

MARKS OCCURRING IN HENSLOWE'S DIARY.

omitting Munday as part author of *Cardinal Wolsey*, adding, "That he was concerned in *Cardinal Wolsey*, we have under his own hand, as he signs, as follows, a receipt for money on account of it:" and he then appends a facsimile of the signature. Such an entry would be of the greatest interest if it existed, but at present no trace can be found of it in the MS. The facsimile of the signature has very little resemblance with the specimen preserved in the British Museum (MS. Addit. 33384, f. 2^v), but it would not be safe on that ground to conclude that the

whole was a fabrication.¹ Furthermore, although Collier is right in stating (*History*, 1831, III. 90) that Chettle appears as part author of the *Famous Wars of Henry I*, no entry of the play now extant is subscribed with his name, and the facsimile given is distinctly unlike any signature of his now found in the volume.² Lastly, in the list of writers employed by Henslowe (1831, III. 106) appear two names, Robert Lee and Hawkins, which I have been unable to trace elsewhere. It is impossible not to be struck with the coincidence that we have evidence here of at least three entries having been in the MS. in 1831, which are not to be found there to-day, and that, according to the entry in the Governor's Private-Sittings book already quoted, three of the leaves now mutilated were intact when the volume was entrusted to Collier in 1840. It is in any case a singular fact that when editing the volume in 1845 Collier should have made no mention either of the presence or the absence of certain important entries which fourteen years previously he had censured Malone for overlooking.

§ VI. THE FORGERIES.

Ever since the publication of Dr. Warner's Catalogue in 1881 it has been matter of common knowledge that a number of entries in Henslowe's Diary are modern fabrications. The entries condemned as spurious by Dr. Warner amounted in all to eight, one further one was pointed out by C. M. Ingleby, and I have unfortunately to add yet further to their number.³ As to the authorship of the forgeries I may be allowed to quote a few of the words in which Dr. Warner marshalls the evidence as regards the MSS. treated of by him in his Catalogue. "This is not," he says, "a controversial work, and the subject cannot be adequately discussed without going beyond the Dulwich collection and bringing into evidence the entire system of closely analogous impostures which found their way into print in the second quarter of the present [nineteenth] century. Although it is impossible

¹ In spite of the statement in the edition of the Diary, the original remark was allowed to stand when the *History* was reprinted in 1879. This need not surprise us, for the impudence with which all sorts of documents, shown in the interval to be spurious, were republished in those volumes, is one of the most objectionable features of the whole business. Collier's best excuse is that he was then in his ninetieth year. He died in 1883.

² On a number of points in his strictures on Malone, Collier is grossly incorrect, but as they do not appear to throw any light upon the condition of the MS. when he first had it in his hands, they need not be discussed here.

³ It is to Ingleby that belongs the credit of having first called attention to the fact that the Diary contained spurious entries. In a letter to the *Academy* of April 1, 1876, he pointed out two specific forgeries (B and N of the above list). Dr. Warner, when preparing his Catalogue, was unaware of this, and omitted to mention the second of the entries, which led Ingleby to repeat his remarks in *Notes and Queries*, Series 6, IV, 103 (August 6, 1881).

to ignore the fact that Mr. Collier, who gave them to the world as genuine matter, has been distinctly charged with their fabrication, it is no part of my duty either to arraign or defend him. . . . If Mr. Collier's name has been specially prominent, the blame rests with himself. Even on the most charitable supposition, the ease with which he allowed himself to be imposed upon argues the most extraordinary carelessness and incapacity. On one point I think no doubt need be entertained. Although the style of the handwriting adopted varies considerably and exhibits different degrees of imitative skill, my own decided opinion is that all the forgeries here were executed by one and the same person, whoever he may have been. . . . After Malone's death there is nothing to show whether any one used the MSS. before Mr. Collier; ¹ but, while the earlier forgeries need not be anterior to the date 1831 [that of Collier's *Hist. Dram. Poetry*], the most recent may be as late as 1845 [that of his edition of Henslowe's Diary], or, in the case of Alleyn's Diary, later still. At the most, there could only have been a very few persons who had access to the collection, and who, at the same time, were keenly enough interested in dramatic history [or, one may add, sufficiently conversant with it,] not to shrink from actual fabrication in order to support particular theories or to have the credit of discovering new facts of professed importance."²

This necessarily guarded and justly cautious statement of facts was supplemented in 1887 by the same writer's article on Collier in the Dictionary of National Biography, where in a weighty summing up he declares emphatically for Collier's authorship of the forgeries. On the evidence, indeed, no other verdict is conceivable.

If Dr. Warner held it impossible to discuss the question adequately without going beyond the Dulwich MSS., so much the more unjustifiable would it be to form an opinion upon the evidence offered by the Diary alone, and I, who am at present concerned but with that one document, am consequently relieved of the responsibility of stating and defending an opinion on the subject. The controversy is, however, by this time a thing of the past, and it is as a fact of history supported by overwhelming evidence and accredited by the most trustworthy authorities, that I accept Collier's authorship of the strange tangle of dishonest fabrication. No extenuating circumstances can be pleaded on behalf of a man who thus abuses his powers and his opportunities, and to condone his action would be in no unimportant sense to make oneself a party to his misdeeds. Nevertheless, whatever the blot it leaves upon his character, whatever suspicion it necessarily throws, not only over his own work, but over all documents that passed through his hands, it cannot affect the vast knowledge of which he stood possessed, nor the respect

¹ We now know from the Private-Sittings Books that the MS. was lent in 1819 to the then Archbishop of Canterbury, Charles Manners-Sutton, but we can hardly suppose that worthy and amiable primate to have been possessed of the requisite knowledge for the perpetration of the forgeries in question.

² Warner, p. xlv.

which that knowledge, and his very real services to the study of English letters, claim from us of right. It is not easy to forgive a man of his learning and ability for placing himself at the mercy of every insolent and ignorant scribbler who may choose to arrogate to himself the functions of moral censor. Much as we may condemn and regret the means to which he resorted in his work, the aim of his life was surely not a mean one.

The following is a complete list, so far as my knowledge extends, of all such entries made in the Diary in ink as can be condemned as modern, whether their intention was fraudulent or not.¹ In every case in which I have had occasion to question the genuineness of an entry I have submitted it to Dr. Warner, as the expert best qualified to speak upon this particular subject, and I have his permission to state that every entry condemned in the following list has been recognized by him as spurious.²

A. 11^v 46.

y^e 18 of maye 1595—R̄ at galfrido & Bernardo xxxj^a

To this Collier (p. 52) appended the note: "An entry omitted to be noticed by Malone. It relates to a play founded, doubtless, upon the recently-discovered poem by John Drout, entitled 'The pityfull Historie of two loving Italians, Gaulfrido and Bernardo le Vayne,' printed in 1570 by Henry Binneman. It was formerly supposed (from the entry in the Stationers' Registers, which was all that was known of it) to relate to the incidents of Romeo and Juliet, but such is not the fact. An impression, limited to twenty-five copies, has been recently [1844] made from the original." Dr. Warner rightly identifies the editor of this reprint with Collier himself, on the evidence of an inscription in the B.M. copy. Collier, indeed, acknowledges the fact in his *Extracts from the Registers of the Stationers' Company* (I. 228, and II. 13, 1848-9). The names do not, however, occur in the Register, and the original of the poem printed by Collier, the genuineness of which the present entry has been forged to support, has not yet come to light. It will be noticed that in 1845 Collier had already printed the poem, and was aware of an entry in the Stationers' Register apparently referring to the same piece. Yet in 1848, in printing the first volume of his *Extracts* from the Register, he identified

¹ I believe that some of the crosses appearing in the margin are modern, and may have been made by Malone, but of these I have not thought it necessary to take any notice. See note on 12 4.

² I should say here that every entry stated to be spurious is condemned upon internal grounds, and any remarks as to the motive or circumstances of the forgery are merely added as corroborative evidence. I am particularly indebted to Dr. Warner for calling my attention to the entry marked H in the above list, which somehow escaped me even after I had detected its twin-brother I. With regard to K, I am bound to admit that Dr. Warner, while considering the insertion highly suspicious, hesitates to pronounce unqualified sentence. With the intrepidity of youth I have ventured to include it in the black list. It would certainly not be right to treat it as supplying trustworthy evidence of the identity of 'maxton' and Marston.

Drout's supposed composition with 'a ballett intituled of ij faythfull fryndes beyng bothe in love with one Lady' entered to Colwell in 1569-70, and it was not till he published the second volume in the following year that he repudiated this identification in order to connect the poem with 'a boke the petifull history of ij lovyng Italyons' entered to Bynneman in 1570-71, although this is obviously the entry he must have had in mind when writing in 1845. I can only suppose that the first identification was a deliberate blind. As to the entry in the Diary Dr. Warner writes¹: "This is written at the very bottom of the page in a style of hand which appears nowhere else in the volume. . . . Mr. Collier does not remark in his note that the 18 May, 1595, was a Sunday. This fact, however, added to the suspicious appearance of the entry, is significant; for, although in other parts of the volume there is some confusion in the dates, the accounts for the season from Easter to the end of June, 1595, are very regularly kept, and there is no other instance of a Sunday performance." I may add that the entry does not appear in Malone's transcript.

B. 19^v 13-16.

pd vnto Thomas dickers the 20 of desembr 1597
 for adycyons to ffostus twentie shellinges and fyve
 shellinges more for a prolog to Marloes tambelan
 so in all J saye payde twentye five shilliges

} xxxv^s

Collier has no note to this entry in his edition of the Diary, but he quoted and commented upon it in his *History of Dramatic Poetry* (1831, III. 113). He there adduces it as one of three pieces of evidence in favour of the Marlowan authorship of *Tamburlain*. The others are Heywood's prologue to the *Jew of Malta* in 1633, which is ambiguous, and a passage in Harvey's *New Letter* in 1593, which though dreadfully obscure is nevertheless valuable. The present entry is a patent forgery "written in clumsy imitation of Henslowe's hand." Dr. Warner further adds: "The forger, however, has shown some skill in his treatment of a narrow blot or smudge which intersects the upper part of the 'll' in the second 'shellinges'; for, in order that the writing may appear to be *under*, and not *over*, the old blot, he has at first carried up the ll (as if writing *u*) only as far as the lower edge of the blot, and has then started again from the upper edge to make the loops."

C. 20^v 6.

mihell MB^v Blvenson
 marke
downton

The name 'downton' is a modern insertion copied from its occurrence in line 9.

¹ Most of his comments on forgeries in the Diary will be found in his description of the MS., pp. 157-163 of his Catalogue.

The hand, however, is not much disguised, and it may be doubted whether, considering its want of significance, it was inserted with any fraudulent intention. Collier notes (p. 72): "Downton's name has been added as a witness, but without his Christian name, Thomas; and it is not in his own handwriting."

D. 29^v 4-6.

Lent the 14 may 1597 to Jubie vppon a notte
from Nashe twentie shellinges more for the Jylle
of dogges w^{ch} he is wrytinge for the company

The handwriting in this and the two following entries closely resembles that of B, and in all four the ink has been "plainly doctored to give it a fictitious appearance of age." Immediately above the present entry a slip the whole width of the page, has been cut out, and upon this slip, according to Dr. Warner, the same memorandum had been previously entered. "This," he writes, "is evident from an examination of the edges above and below the excision, on which may still be seen the top of the *L* in the first line and the bottoms of the long strokes in the last line, corresponding exactly with the letters in the entry below." The inference is, of course, that the first attempt at the forgery was unsuccessful. This may very likely be so, though for my own part I find some difficulty in tracing the exact correspondence of the remaining traces of the excised entry with the letters of the extant one. In any case it should be noted that the strip cut out would not be wide enough to contain the latter, and that therefore if it contained the same entry it must have been written in a smaller hand. Four similar excisions have been made between this entry and the next, possibly for the same reason. Of the entry immediately above the excision on 29^v Collier writes (p. 93): "Other entries, preceding and following this (which is in Chettle's handwriting), are crossed out, and part has been cut away." This can only be intended to mistify the reader, for though it is true that the last entry on the recto is crossed off, the following one is Collier's own forgery and is not crossed off. Upon the forged entry itself Collier notes (p. 94): "At this date, 14th May 1597, Nash was writing his play of the Isle of Doges for Henslowe. A subsequent memorandum, dated 23d August 1597, shows that he was then in confinement in the Fleet for having composed such a picce, which had been acted." The only genuine mention of the play to be found in the Diary is at 232 12.

E. 33 5-9.

pd this 23 of aguste 1597 to harey porter	}	x ^s
to carye to T Nashe nowe at this tyme in the		
flete for wrytinge of the eylle of dogges ten		
shellings to be paid agen to me when he canne		
J saye ten shillinges		

From the upper portion of the leaf a strip $1\frac{3}{4}$ inches wide has been cut out, most probably on account of an unsuccessful attempt at a forgery. In making the present entry Collier chose a part of the page, near the bottom, which corresponded with a blank on the verso (now occupied by the next forgery).

F. 33^v 21-4.

pd vnto Mr Blunsones the Mr of the Revelles
 man this 27 of aguste 1597 ten shellinges for
 newes of the restraynte beinge recaled by the
 lordes of the Queenes counsel }^{x^s}

This is, so far as ink and handwriting are concerned, the most clumsy forgery in the volume. It should also be noticed that the forger has made a blot at the end of l. 13 on the same page.

G. 47^v 8-9.

lent vnto w^m borne the 14 of July 1598 for
Tassos to geue the paynter in earneste of his picter }^{v^s}
Picture the some of }

The words in the margin are entered in an undisguised modern hand. I have little doubt that they were written by Malone, for they bear a close resemblance with a note found against the same entry in his transcript: 'Probably for the play called *Tasso's Melancholy*.' This conjecture rests upon the mention of 'Tasso picter' in the inventory of the Admeral's men's properties dated March 10, 1598 (i. e. 1598-9?), printed by Malone (Collier, p. 273). Collier noted (p. 127): "This entry might look as if scenery had been employed; but it was payment for a portrait used in the course of a play: in another hand, in the margin, we read 'Tassoes [*sic*] Picture.'" He does not appear to have noticed that it was an obviously modern addition.

H. 61 13.

pd of his deate in his boocke of plasidas x^s

I. 61^v 17-18.

Lent vnto cheattell for Sir plasidas }^{x^s}
 the 9 of Ap^ell 1599 the some of . . }

These forgeries have not been noticed before, and are certainly among the best in the volume. The colour of the ink has been imitated with unusual success, but a careful examination of the forms of the letters leaves no doubt as to their nature. Upon the former Collier writes (p. 149): "Malone takes no notice of this entry, which shows that Chettle had contrived to make a play out of the dull incidents of the legend of Sir Placidus, upon which John Partridge had written and printed a poem in 1566, 8vo. It is mentioned again afterwards." Partridge's work is

entitled 'The Worthie Hystorie of the most Noble and valiaunt Knight Plasidas': it was afterwards reprinted by Collier in vol. III. of his *Illustrations of Old English Literature*, 1866.

K. 64^v 7.

Lent vnto w ^m Borne the 28 of septemb;	} xxxxs ^s
1599 to Lend vnto m ^r maxton the new	
poete ^{m^r mastone} in erneste of a Boocke called	
the some of	

Originally both the author's name and the title were left blank, then the former was inserted in the form 'maxton,' while the latter remained as it was. The interlineation 'm^r mastone' is in different ink and a different hand, and certainly has the appearance of a forgery, though it has not hitherto been condemned. It should be remarked, however, that Malone's transcript, though giving no indication of the interlineation, reads 'Mastone' in place of 'maxton.' There is no unlikelihood in 'maxton' standing for Marston, who certainly was a 'new poete' in 1599, since his earliest works belong to the previous year, but it does not appear possible to identify the unnamed play with any of his extant works. Collier notes (p. 156): "The name, 'Mr. Mastone,' is interlined in a different hand, in order to correct the misspelling of 'Maxton'; but neither was right, 'the new poet' being, no doubt, the celebrated John Marston."

L. 94 32.

Lent vnto w ^m Jube the 3 of novemb; 1601 to	} iiij ^{ll}
bye stamell clath for a clocke for the gwise	
the some of	

In his *History of Dramatic Poetry* (1831, III, 101) Collier quotes the present entry, remarking that it "sufficiently connects Webster with the performance, which we may conjecture was a new version of Marlowe's tragedy." In his edition of the Diary (p. 202) he notes: "The name of Webster is interlined, perhaps in a different hand; but there is little doubt that this distinguished dramatist at this date either re-wrote, or made some extensive alterations and additions to, Marlowe's 'Masacre at Paris:' in the next entry it is called by Henslowe, not 'the Guise,' as in the memorandum before us, but 'the Massacre of France.'" The interlined name, which does not appear in Malone's transcript, is a palpable forgery, and a line below it, perhaps intended as a caret mark, has evidently been inserted at the same time. Dr. Warner writes (p. xlii): "The forgery of Webster's name, which is written above the word 'gwise' or 'Guise,' was not a success; and even Mr. Collier remarked that it was 'perhaps' in a different hand. But, badly executed as it is, it seems to have been the result of a second attempt, for below the line are unmistakable

traces of an erasure, so carefully made and smoothed over as scarcely to be detected except from the thinness of the paper." I may add that the erasure has carried away a portion of the bracket or brace at the end of the line.

M. 95 6.

Lent at the apoyntment of the company & my
 sonne vnto hary chettell in earneste of a playe }
or northern Man }
 called to good to be trewe [^] the some of }
 the 14 of novmb; 1601 }^{vs}

The words interlined, which are in a different ink and hand from the rest of the entry, and do not appear in Malone's transcript, are unquestionably spurious, though the forgery has not hitherto been exposed. Collier notes (p. 204): "Doubtless, a comedy upon the story of 'the King and the poor Northern Man, or too good to be True.' In other entries the play is called only 'Too good to be True.' An old poem on this subject was reprinted in 1841 for the Percy Society." This is one of the most disingenuous notes in Collier's volume. The poem which he had himself edited for the Percy Society in 1841 is by M[artin]. P[arker], whose earliest work dates from about 1628, and is entitled in the edition of 1640, from which Collier reprinted, 'The King and a Poore Northerne Man. Shewing how a poore Northumberland man,' etc., without any mention of 'Too good to be True.' The addition being a forgery there is, of course, no reason to connect the two pieces at all.

N. 109 16-17.

Layd owt at the apoyntment of thomas }
 Hewode in earneste of a playe called *Like* }
quits Like vnto m^r harey chettell & thomas }^{xxxxs}
 Hewode the 14 of Janewary 1602 some of }

A space was originally left for the title. Of this fact the forger has availed himself to insert the words printed in italic above. They do not appear in Malone's transcript. Collier has the note (p. 230): "It is just possible that this may have been a play on the same story as Measure for Measure, near the end of which this line occurs—

'*Like doth quit like*, and Measure still for Measure.'

The success of Measure for Measure at this date might have produced the rival play. As has often been the case, the title of the piece was clumsily filled in by Henslowe after he made the entry." This forgery was one of the two pointed out by Ingleby. He writes: "The word 'Like' in the first line has been written on an erasure, and part of the erased word is still legible. Henslowe not unfrequently made an entry in his accounts, leaving a long blank for the name of the play for

which the advance of money was made. Then, on a subsequent occasion, he entered the name of the play; and if it was a single word, he inserted it at or towards the end of the blank, so as to leave a vacant space before the name It is evident to me that the writer of the spurious entry found an unusually long blank before the little word which stood as the name of the play, that he wetted his finger and erased that little word, and then wrote over the whole blank the title of an imaginary play." Since the blank was divided between the two lines Ingleby's remarks hardly seem to fit the case. If, as he says, the erasure was in the upper line, the original 'little word' cannot have been entered 'towards the end of the blank', for even the shortest title would have filled all the blank there was in that line. There is, however, absolutely no trace of any erasure at all, and I can only imagine that Ingleby, writing from notes made when he had the MS. before him, somehow got confused between two different entries.

O. 116 6.

Lent vnto harey chettell the 7 of septemb; 1602 }
 at the apoyntment [to lend] in earenest of a }x^s
 [tragedy] called *Robin hoodfellowe* some of) .

P. 116 11-12.

Lent vnto harey chettell the 9 of septemb; }
 1602 in pt of payment of a [^{playe}tragedie] }x^s
 called *Robingoodfellowe* some of)

In both these cases a space was left blank for the insertion of the title, and so remained until the forger supplied the omission. In the first case an *h* has been written in place of a *g*. This, since the old *h* was often much the shape of a modern *g*, would be an easy slip for a forger to make, though an unlikely one to occur in a genuine entry. Collier notes (p. 239): "The word 'tragedie' originally followed 'in earenest of a,' but it was struck out when Henslowe found that it was not a piece of that description. In the other entry regarding the same production, the word 'tragedie' was erased and 'playe' written over it. No doubt this was done at a subsequent time, as the ink in which the correction is written is of a different colour. Malone takes no notice of these remarkable entries." The alterations mentioned, are, like the insertions, the work of the forger, and no trace of either is to be found in Malone's transcript.

This ends the list of forgeries which have so far been detected. But there are also certain erasures which demand notice here. In the first place I may call attention to one on 102^v, where after l. 7 a signature has been clumsily obliterated. This I think is most likely to have been an unsuccessful attempt at a forgery, but it is of course not impossible that it may be an old erasure like that at 14 22. The

other two I have to mention are unquestionably the work of Collier. The first of these occurs at 8 6, which now reads :

ne . . . R̄ at a knacke to knowe a knave 1592 ^{r day} iij^{ll} xij^s.

On this Collier notes (p. 28): "This is a remarkable entry, as Henslowe states that it was the first performance of this celebrated play, which was printed in 1594, and which the Shakespeare Society propose to reprint. '1 day' is interlined, perhaps, in order to give the information of its original production, but it escaped Malone's notice: *ne* is also in the margin; but Malone did not ascertain the meaning of that note." In Malone's transcript the interlineation reads, not '1 day,' but '10 day,' and on close inspection it will be seen that a *o* has been erased in the original. Henslowe having accidentally omitted the date of the performance inserted the note '10 day' for '10 of June,' as he should have written, and Collier very ingeniously availed himself of this fact to fabricate corroborative evidence as to the meaning of the *ne*.¹ The second instance is at 25^v 31, which now reads :

y^e 7 of Jenewary 1597 R̄ at Joronymo iij^{ll}.

In the transcript we find a *ne* before the title, and a close examination of the original will reveal traces not completely erased.² The occurrence of the *ne* did not suit Collier, who noted (p. 84): "Probably a revival of the popular play called the Spanish Tragedy"; and he therefore removed it.³

§ VII. PLAN OF THE PRESENT EDITION.

It may be well that I should say a few words concerning the methods adopted in the preparation of the present reprint.⁴ My aim has been to give such

¹ Compare what, in his Introduction, Dr. Warner characterises as "an instance of extreme minuteness in fraudulent manipulation," in MS. v, art. 52 of the Dulwich collection, where *Pallent* has been altered to *Pallent* by the erasure of the cross-strokes of the *tt*.

² In both cases the original letters are more readily seen in photographs than in the MS. itself.

³ I should state that an attempt has recently been made by Dr. Theodor Eichhoff (*Der Weg zu Shakespeare*, Halle, Niemeyer, 1902) to show that all the *ne*'s in Henslowe's receipt accounts were forged by Collier. The existence of Malone's transcript of course demolishes this intrinsically absurd theory, but those who may desire a more detailed discussion of the subject will find it in an article by me in the *Library* for July 1904. I may remark in this place that in the course of his work Dr. Eichhoff says that in order to conceal the fact of the forgery of the *ne*'s Collier went over with his pen the neighbouring letters or words ("eine sorgfältige Fälschung der ganzen Umgegend," he calls it). This, as Dr. Warner pointed out, has been the case in some of the other documents which have been tampered with (e.g. MS. 1, art. 49; p. 30, note 1), but after a careful examination I am confident that in no instance has this expedient been resorted to in the Diary.

⁴ Strictly speaking it is of course incorrect to talk of a 'reprint' of anything but a printed original. It is, however, so common and so convenient to speak of reprinting a MS. that we must, I think, regard it as a legitimate extension of the use.

portions of the original as are likely to interest students of English dramatic history, in what is commonly known as a type-facsimile, that is, to reproduce them as accurately as is possible, using type to represent MS. The great bulk of the dramatic accounts were entered, as we have already seen, starting from what was originally the back end of the volume, but which is now treated as the front. The accounts so entered, I have, with the exception of two series of pawn accounts, reproduced entire. At the other end of the volume the dramatic entries are interspersed among the earlier non-dramatic accounts, and it was clearly undesirable in this case to reproduce the MS. as it stood. I have therefore extracted all entries relating to Philip Henslowe and his affairs, again with the exception of a series of pawn accounts, and have reprinted them alone, without seeking to reproduce the original page for page as in the other portion. Throughout, however, the MS. has been followed line for line, and where the whole page has been reproduced the relative position of the entries has, so far as was practicable, been preserved. I have even followed the original in printing upside-down, entries made the reverse way of the page to the other entries found in that portion of the volume. I have also endeavoured, and, I think, succeeded, in making the rectos and versos of the reprint correspond in general with those of the original. Where this could be done without sacrifice of compactness it appeared distinctly desirable that the same pages should face one another in the reprint as in the MS. Where, however, the pages were only partially filled, or had been in part torn away, two pages of the original have sometimes for the sake of economising space been reprinted in one, and for the same reason the order of the pages has in two cases (102-3 and 233-4) been altered. The numbering of the folios will, I think, prevent the possibility of confusion in these cases. This foliation follows the modern pencil numbering of the original; line numbers have been added for convenience of reference, and likewise notes of blanks and mutilations; also page numbers, which, however, will in no case be used for reference.

The reprint being as far as possible of the nature of a facsimile, I have of course preserved not only the erratic spelling and general absence of punctuation of the original, but also such absolute errors as not infrequently occur. I do not think that any serious inconvenience will be found to result from this piece of conservatism, but be that as it may, it does not affect the principle involved. It is no object of mine to make things speciously easy for the student, or to force my own interpretations upon him, but to place at his disposal as exactly and fully as possible the evidence supplied by the MS. and that alone. I conceive that the proper treatment of a document such as the present differs essentially from that of a literary text.

The great aim, therefore, that I have held before my eyes has been accuracy: there is perhaps no aim in the pursuit of which one is so apt to be disappointed.

With the difficulties of deciphering Henslowe's handwriting I have dealt at length already. It only remains for me to express my hope that however numerous may be the points on which a difference of opinion is possible with the MS. before one, the cases in which I can definitely be shown to have been in error may be few or at least unimportant. It may well be a vain hope. One thing only I ask; that when question arises, I may, until proved wrong, be given the benefit of the doubt. There is scarcely an entry probably which will be found to agree exactly in Collier's edition and in mine; but I ask that, though his may appear the more plausible reading, it may not therefore be assumed that mine is incorrect. To have noted all divergencies would have been obviously impossible; even to note all the more important proved impracticable. Not only did they overcrowd my notes to an insufferable extent, but as soon as I undertook to give any variants I laid myself open to misunderstanding in cases of omission. I therefore do not undertake to give any cases of variation whatever, but only note arbitrarily a few, mostly dates, which appear to me of particular interest or importance. In the same way and for the same reasons I do not undertake to note all the cases of evident error in the MS. itself. It is impossible to draw a hard and fast line between unusual though admissible forms, and those absolutely incorrect, or again between these latter and mere slips of the pen. I consequently note only such errors as appear likely to present difficulties to the student in the interpretation of the MS., for the sake of offering my own conjecture as to what the correct reading should be. So too I have collected a number of unusual forms in a glossary, which the reader may find of use, though it in no way pretends to be exhaustive.

It may be well that I should state what means I have taken to ensure accuracy. I started by collating the MS. throughout with Collier's reprint, correcting my copy of the latter as I went along. It soon, however, became evident that it would be impossible to use this to print from, and I was therefore obliged to make a complete transcript in my own hand. From this transcript the text was set up. The proofs were read first with my corrected copy of Collier and then with the MS., and all corrections in the revise were again checked with the original. This was also, of course, constantly referred to on specific points of difficulty, and I can only admire, in the fullest sense of the word, the tolerance and unvarying courtesy with which the officials of the MS. department at the British Museum met my constant demands for assistance. I need hardly add that I shall regard as my most friendly critic the one that can do most towards removing errors from the text.

In reproducing MS. by type a number of conventions are necessary. In the first place we have the occurrence of different hands and of entries crossed off. After careful consideration it was decided not to indicate these in the text but to draw attention to them in the notes. In some cases again an entry is not

itself crossed off, but is cancelled by a more or less elaborate crossing in the margin : these again are mentioned in the notes. Lines drawn in the MS., when of the nature of mere guiding-lines serving to connect one portion of an entry with another, are represented by lines of dots ; where, however, they serve to mark divisions as between different entries, or at the beginning of a fresh week in the receipt accounts, they are represented by rules. Words or letters which have been deleted in the original are placed, when still legible, within square brackets [thus]. Sometimes words or letters have been written over others, in which case the original reading is, when legible, printed in italic and placed in square brackets immediately before the word or letters under which it now appears. Words or letters which should apparently have been deleted, but were not, are placed in conical brackets <thus> ; those which for any reason cannot now be read are supplied when possible in broken brackets [thus]. Modern pencil notes are ignored in the text ; all modern entries in ink, whether of the nature of forgeries or not, are printed in **Clarendon type**, and deletions, by the forger, of genuine words or letters are placed in curly brackets {thus}. It should be mentioned that in certain portions of the MS. there are frequent small crosses in the margin, apparently intended to call attention to particular entries. Of these the majority appear to be old, while on the other hand some are undoubtedly modern. Since little seemed to be gained by reproducing these, and much difficulty caused by attempting to distinguish between them, it was decided to omit them altogether.

§ VIII. FRAGMENTS BELONGING TO THE DIARY.

I have already mentioned that two fragments cut out of the Diary have found their way among the MSS. of the British Museum. One of these was printed by Dr. Warner in his Catalogue (p. 163). It was bought for the Museum at Puttick's at a sale 2-3 June 1878, and now forms part of Addit. MS. 30262. It is impossible to identify the exact place in the MS. to which it belongs (possibly the bottom of folio 30), but little doubt can exist as to its provenance. The other fragment is contained in a volume of miscellaneous MSS. collected by Collier and containing annotations in his hand throughout. It was purchased at the Ellis sale at Sotheby's (16-28 Nov. 1885) and is now numbered Egerton 2623. Concerning the fragment in question, Collier has noted, '1597 Original Mem^m signed by E. Alleyn, the founder of Dulwich College, on hiring William Kendall for 2 years as an Actor in London and in the Country, at the theatres of Alleyn's father Philyp Hinchlow. The date is 8th December, 1597,' to which the further pencil note is appended in a hand I have been unable to identify: 'This document is quoted in Malone's enquiry into the Authenticity of the Ireland Forgeries, pp. 245-6, as from Henslow's Diary. Malone's work is dated 1796.' The verso of the fragment contains some

of the forestry accounts, which enable us to identify it as the missing portion of folio 231. It was reprinted by Collier in his *History of Dramatic Poetry* (1831, III. 89) with a not very accurate facsimile of the signature. Immediately after his unfounded statement that Malone printed in his edition of Shakespeare entries from the Diary which had subsequently been cut out, appears the note: "Not very long since I bought at an auction a volume of old plays, in the centre of which, and used as an index to keep a place, I found what I have no doubt once formed part of Henslowe's Diary," and then follows the entry. So far as I am aware, this is the only entry mentioned by Malone as being in the Diary which is not there now, and it was not printed in the Shakespeare. We may accept Collier's statement of how it came into his hands or not as we please. I subjoin reprints. Each entry is in the autograph of the signatory.

Addit. MS. 30262 (R) fol. 66 :

Receaved by me George Chapman for a Pastorall ending in a Tragedye in part of payment the Sum of fortye shillinge, this xvij th of July Anno 1599.	}	x[]
By me George Chapman ¹		

fol. 66^v :

1^r Agust .1599.

Receaved by mee Thomas Dekker at the hands of m^r
 Phillip Hynchlow the Some of twenty Shillings to bee
 payd the last of this moneth
 Thomas Dekker.²

Egerton MS. 2623, fol. 19 :

md y^e this 8th of december 1597 my father
 philyp hin[c]shlow hiered as a Covenauant
 servant willyam kendall for ij years after
 The statute of winchester w^t ij single penc
 a to geue hym for his sayd servis everi
 week of his playng in london x^s & in y^e
 Cuntrie v^s. for the w^{ch} he covenauanteth
 for y^e space of those ij years To be redye
 att all Tymes to play in y^e howse of
 the sayd philyp & in no other during the
 said Terme

wittnes my self the writer
 of This E Alleyne

¹ cf. 63^v 9.

² cf. 63^v 17.

ERRATA.

- 2 2. for q^r read oz.
2^v 30. for 3 read 8.
4^v 23-5. The side note should read smyth had iij^{ll} - ij^{ll} of Jorne.
37. for iij ⟨for⟩ bordes read iij fore bordes.
8 6. for 1 day read 1{0} day.
34. for 6 the 16 read 6 of 16.
17^v 25. for ey^ramone read egramone.
18 15. for & yt you read & yf you.
19^v 7. for diamond read dimon.
20 8. for Stonnare read Stonnard.
21 19. for wendinge read mendinge.
25^v 31. insert {ne} before R̄ at Joronymo.
34^v 1. for m read m^r.
38 7. for Alley read Alleȳ.
39 14. for a tachen read a tached.
42 7. for of & read of \wedge &.
53^v 6. for branforde the branforde the read branforde the.
68^v 29. for goo winswarth read goo to wins warth.
85^v 30. for haies read hares.
89^v 25. for pticulertie read pticulerlie.
95 6. for or northern Man read or northern **Man**.
123^v 8. for 8[3]4 read 8[\mathcal{J}]4.
124^v 5. for Somme read Sonne.
235 10. for wryngynge read bryngynge.
159 3. for Leventrosse read Leventresse.

HENSLOWE'S
DIARY

T E X T

R̄. of the duchewoman the for mydsomer qt · 1593	xv ^s viij ^d	
R̄ of the carpenter for mydsomer qtr 1593	xvijs vj ^d	
R̄ of goody Rowden for mydsomer qtr 1593	x ^s	
R̄ of goodman hudson the 14 of aguste 1593	xv ^s	5
R̄ of goodman glene the 16 of aguste 1593	xxxx ^s	
R̄ of goody Rowden the 18 of octobꝝ 1593	vij ^s x ^d	

ffor tremynge of the ffolles
head as foloweth

Jtm for selynge of the ij chambers & mendynge of the walles & whittinge & blackynge the same	} xxx ^s	10
---	--------------------	----

[2½ inches blank.]

A note what m^rs allen hathe payd sence
her husband went into the contrey as foloweth

1593

Jtm pd for howsse Rente & for naylles	xx ^s	15
Jtm pd vnto hime for kepinge of you ^r horsse	ix ^s x ^d	
Jtm pd vnto the Joyner for the beadstead	xv ^s	
Jtm pd for coshenes	v ^s	

the 28 of Janewary 1597 J payd Jo. ffa

20

[1¼ inches blank.]

A nott what J haue layd owt abowt my playhowsse
 ffor payntyng & doinge it abowt wth ealme bordes & other
 Repracyones as ffoloweth 1595 in lent

Jtm bowght iij hunderd & a qter of elmebord	xxiiij ^s	
Jtm pd the carpenters ther wages	viiij ^s	5
Jtm geuen the paynter in earneste	xx ^s	
Jtm geuen the paynter more	x ^s	
Jtm geuen more vnto the paynter	xx ^s	
Jtm pd vnto the paynter	x ^s	
Jtm pd the carpenters ther wages	xvj ^s	10
Jtm pd for iij henges.	ij ^s	
Jtm pd for a borde.	ij ^s ij ^d	
Jtm pd for v pownde of spickes	xv ^d	
Jtm pd the carpenters	v ^s iiij ^d	
Jtm pd the paynter	v ^s	15
Jtm pd for ij bundell of lathes	ij ^s ij ^d	
Jtm pd for j lode of sande	xiiij ^d	
Jtm pd for hallfe a thowsen of lathe naylles	viiij ^d	
Jtm pd the paynter	vj ^s	
Jtm pd the paynter	iiij ^s	20
Jtm pd for j lode of lyme.	xiiij ^d	
Jtm pd for wages	iiij ^s vj ^d	
Jtm pd the paynter	v ^s	
Jtm pd the paynter Jn fulle	xvj ^s	
Jtm pd for naylles	ij ^s iiij ^d	25
Jtm pd the smyth for naylles Jn fulle	xij ^s ij ^d	
| Some is— ^{ll} 108— ^s 19— ^d 00		

Jtm pd for carpenters worke & mackinge the throne Jn the heuenes the 4 of June 1595 } vij^{ll} ij^s

⑧ Lent vnto frances Henslow the ③ of maye } 30
 1593 to laye downe for his share to the
Quenes players when they broke & went } xv^{ll}
 into the contrey to playe the some of
 fyftenpownd to be payd vnto me at his
 Retorne owt of the contrey J saye lent } 35
 wittnes John towne
 Hew daves &
 Richard alleyn

y^e 2 of Jenewarye lent vnto m^r hareye draper the second of Jeneway } F. 3
 1593 1593 Jn Redey money the some of twenty pownd to }^{xx^{ll}}
 be payd agayne wth in on moneth next folowinge }

lent vnto m^r harey draper the 4 of ap^rell }^{xvj^{ll}} 5
 1593 in Redey money the some of }

lent m^{rs} Draper the 29 of marche 1594 }^{v^{ll}}
 in Redye money the some of }

lent m^r ^{John} sheaperd the 14 of desemb; 1594 Jn }
 Redey money to be payd wth Jn one monethe }^{v^{ll}} 10
 after the date herof the some of fyve pownd }
 wittnes }

Edward Allen E A . . .
 lame . . . J syngre . . .
 Charles . . . R Jonnes . . .
 alen T towne . . . 15
 M^r slater . .
 Jube
 T dowten . .
 donstone . .

lent Richard Hoope my lord chamberlenes } 20
 man the 14 of Jenewary 1595 Jn Redey money to }^{[xx^s] iiij^{ll}}
 be pd at easter next cominge the some of }

wittnes his owne man
 william ferney &
 edward allen 25

lent vnto the master of the Revelles man }
 w^m stonard the 8 of ap^rell 1595 the some of }^{vij^s}
 seuen shillinges to be pd vnto me at his }
 next cominge to london }
 wittness hew daves & John } 30
 tayller owermaker & hew daves &
 his wiffe }

[1½ inches blank.]

lent vnto w ^m Blackwage my lord camberlenes } man fyve pownd & s apereth by his Bylle . . . }	v ^{ll}	F. 3^v
lent vnto m ^r Rafe Raye my lorde chamberlenes } man tenne pownd as apereth by his bell . . . }	x ^{ll}	
lent vnto ffrances henslow the j of June 1595 } Jn Redey mony to laye downe for his hallfe share w th the company w ^{ch} he dothe playe w th all to be payd vnto me when he doth Receue his mony w ^{ch} he lent to my lord burte or when my asyenes dothe demand yt wittnes J saye nyne pownd . . . }	i ^x ^{ll}	5 10
	w ^m smyght player gorgè attewell player Robard nycowlles player	

bowght the Jemes is head the 24 of aguste 1595 for . . . xxx ^{ll} & bowghte more as foloweth		15
Jtm wanscotte in the halle	xiiij yardes at 16 ^d p y rd	
Jtm paynted clothe in the halle	xvj yrdes at vj ^d p y rd	
Jtm wanscott setlynge in the parler	x yardes at xvj ^d y rd	
Jtm turnde pellers in the parler	iiij yrdes at xvj ^d yrd	
Jtm a lowd for dores	iiij yrdes at xvj ^d y rd	20
Jtm paynted cloth in the parler	v yrdes at vj ^d yrdes	

layd owt a bowte John allen
adminestracyon as folowethe

y ^e 4 of maye	layd owt a bowt the admenestracyon	x[iij] ^s ij ^d	
	pd for her balle	xiiij ^d	25
	pd the sargentès & other charges	iiij ^s	
	pd for all carges in yeald halle	viiij ^s j ^d	
	pd the carman for bringinge the stvffe	iiij ^s iiiij ^d	
	p the carman for bringinge the stvffe	ij ^s	
	pd going to stanes by water	v ^s	30
	& spente in charges for meat and drincke	xiiij ^s	
	Jtm pd ffor the Jngrossynge of the Jnventory	x ^s vj ^d	

A note of suche charges as J haue layd owt a bowte
my playe howsse in the yeare of o^r lord 1592 as ffoloweth

✓ Jtm pd for a barge	ij ^{ll} x ^a	
✓ Jtm pd for breacking vp & palyngē	xx ^a	5
Jtm pd for wharfyng	vij ^a	
✓ Jtm pd for tymber & bryngen by watter	vij ^{ll} ix ^a	
✓ Jtm pd for lyme	ix ^a ij ^d	
✓ Jtm pd for wages	xix ^a	
Jtm pd for bryngen of dellbords	ij ^a vj ^d	10
Jtm pd for ij hunderd of lyme	xj ^a	
Jtm pd for ij quarters of A hunderd of deall bordes	ij ^{ll}	
Jtm pd for a maste	xij ^a	
Jtm pd for a some of lathe naylls & hafe		
Jtm pd for wages	iiij ^{ll} x ^a	15
Jtm pd for iiij hundred of ij peny naylls	xij ^d	
Jtm pd for j lode of Rafters		
Jtm pd for j lode of quarters		
Jtm pd for j thowsen of lathe naylles		
Jtm pd [for] vnto the thecher	vij ^a	20
Jtm pd for bryngen of stvfe	vj ^d	
Jtm pd for j hunderd of lyme	v ^a vj ^d	
Jtm pd for ij dayes for a workman	iiij ^a vj ^d	
✓ Jtm pd for a naler for iiij dayes	iiij ^s 4 ^d	
Jtm pd vnto the thecher	xx ^a	25
✓ Jtm pd for sande	iiij ^a vj ^d	
Jtm j thowsen of lath nayelles		
Jtm pd for xxvj fore powlles	x ^a vj ^d	
-✓ Jtm pd vnto my workmen for a weckes wages	vj ^{ll}	
Jtm pd for a hundred of syngell tennes	x ^d	30
Jtm pd for iiij lode of sande	iiij ^a	
✓ Jtm pd vnto the thechers man	iiij ^s	
✓ Jtm pd for ij hunderd of syxpenynaylles	xij ^d	
✓ Jtm pd for hallfe a lode of lathes		
Jtm pd for hallfe a some of lath naylles		35
Jtm pd for ij hundred & a halffe of dubell tennes		
Jtm pd for v hundred of syxpeny naylles		
Jtm bowght hallfe a lode of lathes of J gryges		
✓ Jtm pd for iiij hundred of syxpeny naylls to brader	xviiij ^d	
✓ Jtm pd for chake & bryckes	iiij ^s 4 ^d	40
Jtm pd for j hundred of dubell tennes	x ^d	
Jtm pd for ij hundred of lyme	xj ^s	
Jtm pd vnto the thecher	[] _B	

	Jtm pd for sande	xij ^d	F. 4^v
	Jtm pd for wages	vj ^s j ^d	
	Jtm pd for turned ballyesters ij ^d q a pece ij dossen	iiij ^s vj ^d	
	Jtm pd for wages	iiij ^s 4 ^d	
	Jtm bowght xx furpowell at vj a pece	x ^s	5
	Jtm pd vnto the thecher	x ^s	
	Jtm pd for naylles to brader	ij ^s 4 ^d	
	Jtm pd the vj of february for wages	iiij ^{ll} iiij ^s 4 ^d	
	Jtm pd for v hundred of syxpeny naylles		
Reste ij ^s x ^d	Jtm pd steuen coke iiij ^s for his manes wages.		10
	Jtm bowght of J gryges ij C & iiij qt & x foote ^{bored}	xix ^s	
	Jtm bowght of J gryges ij bundell of lathes	ij ^s	
	Jtm pd the thecher	v ^s	
	Jtm bowght of the Jermonger in sothwarke ½ C lath naylls		
	Jtm bowght at the fryngpan v hund S tennes	ij ^s vj ^d	15
	Jtm bowght at the fryngpan ij hund ^r dubl tennes	iiij 4 ^d	
	Jtm bowght at the fryngpan 7 m of vj ^d naylles	iiij ^s vj ^d	—
	Jtm pd for a thowsen of vj ^d naylles		
	Jtm pd for ½ some of ij ^d naylles		
	Jtm bowght j lode of Rafters & j lode of quarters.		20
	Jtm pd for ij lode of lime & j lode of sande.	iiij ^s	
	Jtm pd for brycklaynge	ij ^s ij ^d	
smyth pad } iiij ^{ll} —ij ^{ll} / Joane. . . }	Jtm bowght at the fryngpan ½ some of ij ^d naylles		
	Jtm pd the laborers wages	viiij ^s ix ^d	
	Jtm bowght at the fryngpan v hundred vj ^d naylles		25
	Jtm bowght at the fryngpan j q m singell tennes		
	Jtm pd for j hundred of lyme	v ^s vj ^d	
	Jtm bowght iiij hundred of quarter bordes	xx ^s	
	Jtm bowght v hundred of ynche bordes	xx ^s	
	Jtm bowght halfe a lode of Rafters		30
	Jtm pd the thecher	x ^s	
	Jtm pd for naylles	viiij ^d	
	Jtm bowght of J gryges ^{halfe a lode of lathes}	[xv] xv ^s	
	Jtm bowght at the fryngpan ^{j q m dubell tennes}		
Rz of the smyth 18 ^{ll} & 18 ^{ll} & 15 ^{ll}	Jtm pd vnto the carpenters for wages	iiij ^{ll} x ^s	35
	Jtm pd for carege of tymb ₃	vij ^d	
	Jtm pd for iiij <fer> bordes sayed	iiij ^s vj ^d	
	Jtm pd for payntinge my stage	xj ^s	
	Jtm pd for v hundred of vj ^d naylles at fryngpan		
	Jtm pd for a q of a m of dubell tennes at fryngpan		40
	Jtm pd for a q of a m of syngell tennes fryngpan.		
	Jtm bowght of brader ij hundred of 4 ^d naylles	viiij ^d	

Jtm pd for ij dossen of turned ballysters.	iiij ^s	F. 5
Jtm bowght at braders iij C & $\frac{1}{2}$ iiij ^d naylles		
Jtm bowght at the fryngpan v C vj ^d naylles		
Jtm bowght at the fryngpan a q m dubell tennes.		
Jtm bowght at the fryngpan a q m singell tennes.		5
Jtm bowght at the fryngpan a q m singell tennes.		
Jtm bowght at the fryngpan a m of vj ^d naylles		
Jtm bowght at the fryngpan a q of some of lathe naylles		
Jtm bowght j lode of syngell quarters		
Jtm pd for bryngng of stufe by watter		10
Jtm bowght of brader v C of 4 ^d naylles		
Jtm bowght iij score & ix corse deall at iij ^d ob	xx ^s	
Jtm pd for bryngin them by watter.	viiij ^d	
Jtm pd the thecher	v ^s	
Jtm bowght at the fryngpan $\frac{1}{2}$ a q m of singell x		15
Jtm bowght at the fryngpan $\frac{1}{2}$ a q m dubell x		
Jtm bowght at the fryngpan a q m vj ^d naylles		
Jtm bowght at the fryngpan $\frac{1}{2}$ C of singell x		
Jtm bowght at the fryngpan j q of m singell x	xvij ^d	
Jtm bowght of brader ij C of 4 ^d naylles		20
Jtm bowght of J gryges iij C of q bordes	xvj ^s	
Jtm bowght at the fryngpan j q m singell tenes	xvij ^d ob	
Jtm bowght at the fryngpan j q m dubell tennes.		
Jtm bowght at the fryngpan j q m vj ^d nayelles		
Jtm bowght of brader ij C 4 ^d nayelles		25
Jtm bowght at the fryngpan j q m singell tenes	xvij ^d	
Jtm bowght at the fryngpan j q vj ^d nayelles		
Jtm pd vnto the thecher a bondell of lathes.	xij ^d	
[Jtm of brader] $\frac{1}{2}$ C of vj ^d naylles		
[lockes]		30

[The remaining portion of the leaf, measuring
4 inches at inner and 3 $\frac{1}{2}$ at outer margin,
is torn away.]

March

Received By me · Jeame^e · Borne · the 2 of 1591^r } **F. 5^v**
of · M^r · Phillipe · Hinchlie for · the vse · of ·
henerie Addame^e : the : some · of · three · pound · } ^{ll} 3 - ^s 8 - 0 ·
and · is in [^{fulle}parte] · of paimente of · a ·
reconcing J · saye · Receaued in parte · } 5

pd in fulle paymente the 7 of march 1591 }
vnto the Jormonger in sothwarke at the } ^{ijj^{ll}} xij^s
fryingpan three pownd & xij^s J say R }
pd in fulle paymente the 28 of marche 1591 }
vnto m^r lee tymber man for Rafters & } ^{v^{ll}} xiiij^s 10
quarters & lathes & bordes the some of . . . }
pd vnto m^[r]y cossen adren for money w^{ch} I owght } ^{vij^{ll}}
him the 28 of marche 1591 }
pd vnto the paynters the 28 of marche 1591 xxvj^s
pd vnto my cossen adren the 13 of ap^rell 1591 . . . xxij^{ll} x^s 15

^{ll} ^s ^d
103 - 02 - 03

pd for sellynge of the Rome ouer the tyerhowsse . . . x^s
pd the wages to the plasterer iiiij^s
pd for sellinges my lords Rome xiiij^s
pd for makeinge the penthowsse shed at the tyeringe } ^{x^s} 20
howsse doore as foloweth pd for owld tymber . . . }
pd for bordes & quarters xviiij^s vj^d
pd for bordes xiiij^s vj^d
pd for naylles & henges & bowlltes xix^s
pd the carpenters for wages ix^s 25

[Rest torn away as on recto.]

lent the 14 of Jenewary 1593 xxv^s
lent the 16 of Jenewary 1593 xxx^s

[1 *inch blank.*]

A not what J have layd owt a bowt
the howsse w^{ch} was hew dausses as ffolloweth
1595 locke the next leafe

Jtm pd vnto the nayllman for naylles	iiij ^s	
Jtm pd vnto the tyller	xviij ^d	
Jtm iiij long peces of tymber	vj ^s	10
Jtm ij thowssen of lath naylles	ij ^s viij ^d	
Jtm pd the tyller & laberer	xviij ^d	
Jtm pd for Rege tyllles	xviii ^d	
Jtm pd for tyllle pennes	ij ^d	
Jtm pd for a hundered of tyllles	xviii ^d	15
Jtm pd for a hunderd of qter bordes	vij ^s ij ^d	
Jtm pd for vj syngell qters	ij ^s ij ^d	
Jtm j longe pece of tymber	xvj ^d	
Jtm halfe a hunderd of lyme	ij ^s	
Jtm pd for heare		20
Jtm pd for lome	xiiij ^d	
Jtm j thowsen of lath naylles	xvj ^d	
Jtm pd for iiij qter bordes	iiij ^s xj ^d	
Jtm pd for a payer of henges	xiiij ^d	
Jtm pd for halfe a thowsen of lath naylles	xvj ^d	25
Jtm pd the laborer his wages	x ^d	
Jtm pd for bordes & quarters	v ^s viij ^d	
y ^e 16 of octobꝝ 1595 Jtm pd grymes for his wages & his man	vij ^s	
Jtm j longe pece of tembꝝ	xvj ^d	
Jtm pd for a locke	iiij ^s j ^d	30
Jtm pd for j lode of lome	xij ^d	
Jtm pd setyng vp the porthole	ij ^s vj ^d	
Jtm pd the carpenters	xiiij ^s 8 ^d	
Jtm pd the laborer	v ^s	
Jtm pd for henges latches and bowltes		35
Jtm pd for a thowsen of lathe naylles	xvj ^d	
Jtm pd the smyth for naylles	v ^s j ^d	
Jtm pd vnto the carpenters	ij ^s viij ^d	
Jtm pd for a helme bord	viiij ^d	
Jtm pd for wages	iiij ^s vj ^d	40

Receued as foloweth

0 - 02 - 00		
00 - 03 - 00		
00 - 07 - 00		
00 - 04 - 04		5
Jtm pd vnto m ^r tyllnes man the 26 of february 1591	v ^s	
Jtm pd vnto m ^r tyllnes man the 4 of marche 1591	v ^s	
Jtm pd vnto m ^r tyllenes man the 10 of marche 1591	v ^s	
Jtm pd vnto m ^r tyllnes man the 17 of marche 1591	v ^s	
Jtm pd vnto m ^r tyllnes man the 24 of marche 1591	v ^s	10
Jtm pd vnto m ^r tyllenes man the 28 of marche 1591	v ^s	
Jtm pd vnto m ^r tyllnes man the 7 of [<i>marche</i>] ap ^r ell 1591	v ^s	
Jtm pd vnto m ^r tyllnes man the 19 of ap ^r ell 1591	v ^s	
Jtm pd vnto m ^r tyllnes man the 2[<i>r</i>]7 of ap ^r ell 1591	v ^s	
Jtm pd vnto m ^r tyllnes man the 28 of ap ^r ell 1591	v ^s	15
Jtm pd vnto m ^r tyllenes man the 5 of maye 1592	v ^s	
Jtm pd vnto m ^r tyllnes man the 10 of maye 1592	v ^s	
Jtm pd vnto m ^r tyllnes man the 13 of maye 1592	xij ^s	
Jtm pd vnto m ^r tyllnes man the 20 of maye 1592	vj ^s 8 ^d	
Jtm pd vnto m ^r tyllnes man the 9 of June 1592	vj ^s 8 ^d	20
Jtm pd vnto m ^r tyllnes man the 14 June 1592	vj ^s 8 ^d	

Layd owt a bowte the howsse w^{ch}
 hewe daves dwelt in laste in
 the year 1595 . as foloweth

Jtm halfe a lode of lathes	xv ^s vj ^d	25
Jtm elme bordes	viiij ^s 4 ^d	
Jtm j hundred of syngell tennes	x ^d	
Jtm j Round polle	xx ^d	
Jtm j bare of Jorne	iiij ^s viij ^d	
Jtm j lode of sand	xij ^d	30
Jtm ij thowssen of lathe naylles	ij ^s viij ^d	
Jtm j thowsen of lath nayles	xvj ^d	
Jtm pd the carpenter wages	ij ^s vj ^d	
Jtm pd for fur powles	v ^s	
Jtm j hundred of vj ^d naylles	vj ^d	35
Jtm pd for ij gystes to beare the chymne	iiij ^s vj ^d	
Jtm pd for v bundell of lathes	v ^s v ^d	
Jtm j lode of sande for grymes	xij ^d	
Jtm geven grymes in mony	xiiij ^s	
Jtm pd for ij qters	xiiiij ^d	40
Jtm j hundred of lyme	vj ^s	
Jtm j manteltre	[<i>J. ha</i>] xij ^d	
Jtm pd to grymes	vij ^s	
Jtm pd to grymes	xij ^d	
Jtm pd for a gvttter of leade	xij ^s iiij ^d	45
Jtm pd the ij carpenters for wages	xv ^s vj ^d	
Jtm pd the laberer	vj ^d	

In the name of god Amen 1591
 beginge the 19 of february my
 lord strangers mene a ffoloweth
 1591

F. 7

	✓ R̄ at fryer bacvne the 19 of february satterdaye	xvij ^s iij ^d	5
	R̄ at mvlomvrco the 20 of february	xxix ^s	
	R̄ at orlando the 21 of february	xvj ^s vj ^d	
	R̄ at spanes comodye donne oracoe the 23 of february	xij ^s vj ^d	
	R̄ at sy ^r John mandevell the 24 of february	xij ^s vj ^d	
	R̄ at harey of cornwell the 25 of february 1591	xxxij ^s	10
	— R̄ at the Jewe of malltuse the 26 of februarye 1591	lv ^s	
	— R̄ at clorys & orgasto the 28 of february 1591	xviii ^s	
	R̄ at mvlamvlluco the 29 of februarye 1591	xxxiii ^s	
	R̄ at poope Jone the 1 of marche 1591	xv ^s	
	R̄ at matchavell the 2 of marche 1591	xiii ^s	15
ne . . .	✓ R̄ at harey the vj the 3 of marche 1591	iiij ^{ll} xvj ^s 8 ^d	30
	R̄ at bendo & Richardo the 4 of marche 1591	xvj ^s	10
	— R̄ at iiiij playes in one the 6 of marche 1591	xxxj ^s vj ^d	30
	+ R̄ at hary vj the 7 of marche 1591	iiij ^{ll}	30
	R̄ at the lookinglasse the 8 of marche 1591	vj ^s	20
	R̄ at senobia the 9 of marche 1591	xxij ^s vj ^d	
	— R̄ at the Jewe of malta the 10 of marche 1591	lvj ^s	
	+ R̄ at hary the vj the 11 of marche 1591	xxxxvij ^s vj ^d	40
	— R̄ at the comodey of doneoracio the 13 marche 1591	xxviii ^s	
	— R̄ at Jeronymo the 14 of marche 1591	iiij ^{ll} xj ^s	25
	— R̄ at harey the 16 of marche 1591	xxxj ^s vj ^d	
	R̄ at mvlo mvlocco the 17 of marche 1591	xxviiij ^s vj ^d	
	— R̄ at the Jewe of malta the 18 of marche 1591	xxxix ^s	
	— R̄ at Joronymo the 20 of marche 1591	xxxviiij ^s	
	R̄ at constantine the 21 of marche 1591	xij ^s	30
	R̄ at ⟨Q⟩ Jerusalem the 22 of marche 1591	xviiij ^s	
	R̄ at harey of cornwell the 23 of marche 1591	xiiij ^s vj ^d	
	o R̄ at fryer bacon the 25 of marche 1591	xv ^s vj ^d	
Ester	R̄ at the lockinglass the 27 of marche 1591	lv ^s	
	+ R̄ at harey the vj the 28 of marche 1591	iiij ^{ll} viij ^s	35
	R̄ at mvlomvlucko the 29 of marche 1591	iiij ^{ll} ij ^s	
	R̄ at doneoracio the 30 of marche 1591	xxxix ^s	
	✓ R̄ at Jeronymo the 31 of marche 1591	iiij ^{ll}	
	R̄ at mandefell the 1 of ap ^r ell 1591	xxx ^s	
	— R̄ at matchevell the 3 of ap ^r ell 1591	xxij ^s	40
	— R̄ at the Jewe of malta the 4 of ap ^r ell 1591	xxxxiij ^s	
	+ R̄ at harey the vj the 5 of ap ^r ell 1591	xxxix ^s	
	R̄ at brandymer the 6 of ap ^r ell 1591	xxij ^s	
	✓ R̄ at Jeronymo the 7 of ap ^r ell 1591	xxvj ^s	
	R̄ at mvlo mvloco the 8 of ap ^r ell 1591	xxiiij ^s	45

	R̄ at the comodey of Jeronymo the 10 of ap ^r ell 1591	xxviii ^a	F. 7 ^v
ne . . .	R̄ at tittus & vespacia the 11 of ap ^r ell 1591	iiij ^{ll} iiij ^a	
	R̄ at byndo & Richardo the 12 of ap ^r ell 1591	xxiii ^a	23
	+ R̄ at harey the vj the 13 of ap ^r ell 1591	xxvj ^a	26
	R̄ at Jeronymo the 14 of ap ^r ell 1591	xxxiiij ^a	32 5
	R̄ at mandevell the 15 of ap ^r ell 1591	xxvj ^a	30
.9.	R̄ at mvlllo mvlluco the 17 of ap ^r ell 1591	xxx ^a	30
	- R̄ at the Jewe of mallta the 18 of ap ^r ell 1591	xxxviii ^a vj ^d	4 ⁿ
	R̄ at the lockingglasse the 19 of ap ^r ell 1591	xxiiiij ^a	23
	R̄ at tittus & vespacia the 20 of ap ^r ell 1591	lvj ^a	50 10
	+ R̄ at harey the vj the 21 of ap ^r ell 1591	xxxiiij ^a	3
	R̄ at the comodey Jeronymo the 22 of ap ^r ell 1591	xvij ^a	
	R̄ at Jeronymo the 24 of ap ^r ell 1592	xxviiij ^a	
	R̄ at Jerusalem the 25 of ap ^r ell 1592	xxxv ^a	
	R̄ at fryer bacon the 26 of ap ^r ell 1592	xxiiiij ^a	2 15
	R̄ at mvlo mvloco the 27 of ap ^r ell 1592	xxvj ^a	
ne . . .	R̄ at the second pte of tamber came the 28 of ap ^r ell	iiij ^{ll} iiij ^a	
R̄ 24	R̄ at harey of cornwell the 29 of ap ^r ell 159[1]2	xxvj ^a	
	R̄ at mvlo mvlluco the 30 of ap ^r ell 159[1]2	lviiij ^a	
	R̄ at Jeronymo the 2 of maye 159[1]2	xxxiiiij ^a	20
	R̄ at titus & vespacia the 3 of maye 159[1]2	lvij ^a vj ^d	
	R̄ at harey the vj the 4 of maye 159[1]2	lvj ^a	
R̄ 32 . 14	- R̄ at the Jewe of mallta 5 of maye 159[1]2	xxxv ^a	
	R̄ at fryer bacon the 6 of maye 1592	xiiiij ^a	
	R̄ at brandimer the 8 of maye 1592	xxiiiij ^a	25
	R̄ at harey the vj the 7 of maye 1592	xxij ^a	
34	R̄ at tittus & vespacia the 8 of maye 1592	xxx ^a	
	R̄ at Jeronymo the 9 of maye 1592	xxvj ^a	
	R̄ at the 2 pte of tambercam y ^e 10 of maye 1592	xxxviiij ^a	
whitson tyde	- R̄ at the Jewe of mallta the 11 of maye 1592	xxxiiiij ^a	30
	R̄ at Jeronymo the 13 of maye 1592	iiij ^{ll} 4 ^a	
	R̄ at harey the 6 the 14 of maye 1592	l ^a	
51-10	R̄ at tittus & vespacia the 15 of maye 1592	iiij ^{ll}	
[49-10]	R̄ at mandevell the 16 of maye 1592	xxxx ^a	
	R̄ at mvllomvloco the 17 of maye 1592	xxxvj ^a vj ^d	35
	R̄ at harey of cornwell the 18 of maye 1592	xxvj ^a	
	R̄ at harey the vj the 1[0]9 of maye 1592	xxx ^a	
	- R̄ at the Jewe of mallta the [11] 20 of maye 1592	liiiij ^a	
	+ R̄ at the comodey of Jeronymo the [12] 21 of maye 1592	xxviiij ^a	
	R̄ at Jeronymo the [13] 22 of maye 1592	xxviiij ^a	40
ne . . .	R̄ at the tamer of denmarke the [14] 23 of maye 1592	iiij ^{ll} xiiij ^a vj ^d	
	R̄ at titus & vespacia the [16] 24 of maye 1592	xxx ^a	
	R̄ at harey the vj the [17] 25 of maye 1592	xxiiiij ^a	
	R̄ at tambercame the [18] 26 of maye 1592	xxxvj ^a vj ^d	
	- R̄ at Jeronymo the [19] 27 of maye 1592	xxiiij ^a	45
o66	R̄ at matchevell the 2[0]9 of maye 1592	xxvj ^a	
	- R̄ at the Jewe of malta the [21] 30 of maye 1592	xxxiiij ^a	
	R̄ at mvlemvloco the [22] 31 of maye 1592	xxiiiij ^a	

	Ry at Bendo & Richardo the [2] 5 [4] of [mave] June 1592	xxxij ^s	F. 8
	Ry at titus & vespacia the 6 of June 1592	xxxxij ^s	
	Ry at the lockinglasse the 7 of June 1592	xxix ^s	
	Ry at (the) tambercame the 8 of June 1592	xxxx ^s	
76	Ry at Jeronymo the 9 of June 1592	xxviiij ^s	5
ne	Ry at a knacke to knowe a knave 1592 ^{1/2 day}	iiij ^{ll} xij ^s	
	Ry at harey the vj the 12 of June 1592	xxxij ^s	
	Ry at mvlemvloco the 13 of June 1592	xx ^s	
	Ry at the Jewe of malta the 14 of June 1592	xxxviiij ^s	
	Ry at the knacke to knowe a knave the 15 of June 1592.	lij ^s	10
80	Ry at mandevell the 16 of June 1592	xx ^s	
	Ry at Jeronymo the 18 of June 1592	xxiiiij ^s	
	Ry at harey the vj the 19 of June 1592	xxxj ^s	
	Ry at the comodey of Jeronymo the 20 of June 1592	xv ^s	
	Ry at tambercame the 21 of June 1592	xxxij ^s	15
	Ry at the knacke to knowe a knave the 22 of June	xxvij ^s	

Jn the Name of god Amen 159[2]3
beginnge the 29 of desemb3 . . .

	Ry at mvlomulluco the 29 of desemb3 1592	iiij ^{ll} x ^s	
	Ry at Joronymo the 30 of desemb3 1592	iiij ^{ll} viij ^s	20
	Ry at the cnacke the 31 of desemb3 1592	xxx ^s	
	Ry at the Jewe the 1 of Jenewary 1592	lvj ^s	
	Ry at the cnacke the 3 of Jenewary 1592	xxix ^s	
	Ry at mandevell the 4 of Jenewary 1592	xij ^s	
ne	Ry at the gelyous comodey the 5 of Jenewary 1592	xxxviiij ^s	25
	Ry at titvs the 6 of Jenewary 1592	lij ^s	
	Ry at Jeronymo the 8 of Jenewarye 1593	xxij ^s	
	Ry at mvlo mulocko the 9 of Jenewary 1593	xx ^s	
	Ry at frier bacon the 10 of Jenewary 1593	xxiiiij ^s	
	Ry at the comodey of cosmo the 12 of Jenewary 1593	xxxvviij ^s	30
	Ry at mandevell the 13 of Jenewary 1593	ix ^s	
	Ry at the cnacke the 14 of Jenewary 1593	xxiiiij ^s	
	Ry at titus the 15 of Jenewary 1593	xxx ^s	
of	Ry at harey the 6 the 16 of Jenewary 1593	xxxvviij ^s	
	Ry at frer bacon the 17 of Jenewary 1593	xx ^s	35
	Ry at the Jew the 18 of Jenewary 1593	iiij ^{ll}	
	Ry at tambercam the 19 of Jenewarye 1593	xxxvviij ^s	
	Ry at mvlomvlco the 20 of Jenewarye 1593	xx ^s	
	Ry at Jeronymo the 22 of Jenewary 1593	xx ^s	
	Ry at cossmo the 23 of Jenewarye 1593	xxx ^s	40
	Ry at the knacke the 24 of Jenewarye 1593	xxxviiij ^s	
	Ry at titus the 25 of Jenewarye 1593	xxx ^s	
ne	Ry at the tragedey of the gyves 30	iiij ^{ll} xiiiij ^s	
	Ry at mandevell the 31 of [Jenewary 1593	xxiiij ^s]	

—	R̄ at frier bacon the 30 of [July] Jenewaye 1593	xij ^s	
	R̄ at harey the vj the 31 of Jenewarye 1593	xxvj ^s	
	R̄ at the Jewe of malta the j of february 1593	xxxv ^s	

Jn the name of god Amen begninge the 27 of
desembꝝ 1593 the earle of sussex his men

	R̄ at good spede the plowghe	iiij ^{ll} j ^s	
✓	R̄ at hewen of burdoche the 28 of desembꝝ 1593	iiij ^{ll} x ^s	
	R̄ at gorge a gren the 29 of desembꝝ 1593	iiij ^{ll} x ^s	
✓	R̄ at buckingam the 30 of desembꝝ 1593	lj ^s	
	R̄ at Richard the confeser the 31 of desembꝝ 1593	xxxviiij ^s	10
—	R̄ at buckingam the j of Jenewary 1593	lviiij ^s	
	R̄ at gorge a grene the 2 of Jenewarye 1593	xviiij ^s	
✓	R̄ at hewen of burdockes the 3 of Jenewary 1593	xiiiij ^s	
	R̄ at william the conkerer the 4 of Jenewary 1593	xxij ^s	
	R̄ at god spread the plowe the 5 of Jenewary 1593	xj ^s	15
—	R̄ at frier frances the 7 of Jenewary 1593	iiij ^{ll} j ^s	
	R̄ at the piner of wiackefelld the 8 of Jenewary 1593	xxiiij ^s	
	R̄ at abrame & lotte the 9 of Jenewarye 1593	lij ^s	
✓	R̄ at buckingam the 10 of Jenewarye 1593	xxij ^s	
✓	R̄ at hewen the 11 of Jenewarye 1593	v ^s	20
	R̄ at the fayer mayd of ytale the 12 Jenewary 1593	ix ^s	
—	R̄ at frier frances the 14 of Jenewary 1593	xxxvj ^s	
	R̄ at gorge a grene the 15 of Jenewarye 1593	xx ^s	
	R̄ at Richard the confeser the 16 of Jenewarye 1593	xj ^s	
✓	R̄ at abram & lotte the 17 of Jenewarye 1593	xxx ^s	25
	R̄ at kinge lude the 18 of Jenewarye 1593	xxij ^s	
—	R̄ at ffrier frances the 20 of Jenewarye 1593	xxx ^s	
	R̄ at the fayer mayd of ytaly the 21 of Jenewary	xxij ^s	
	R̄ at gorge a grene the 22 of Jenewarye	xxv ^s	
ne . . .	R̄ at titus & ondronicus the 23 of Jenewary	iiij ^{ll} viij ^s	30
—	R̄ at buckengam the 27 of Jenewarye 1593	xviiij ^s	
	R̄ at titus & ondronicous the 28 of Jenewary	xxx ^s	
✓	R̄ at abrame & lotte the 31 of Jenewary 1593	xij ^s	
—	R̄ at the Jewe of malta the 4 of febery 1593	l ^s	
	R̄ at titus & ondronicus the 6 of febery 1593	xxx ^s	35

[1 inch blank.]

In the name of God Amen begininge at easter 1593
the Quenes men & my lord of Susexe to geather

F. 9

R̄ at frier bacone the j of [<i>marche</i>] Aprell 1593	xxxxiijs	
R̄ at the Rangers comodey 2 of [<i>marche</i>] Aprell 1593.	iijs ^{ll}	
R̄ at the Jew of malta the 3 of ap ^r ell 1593.	iijs ^{ll}	5
R̄ at the fayer mayd of Jtaley y ^e 4 of ap ^r ell 1593	xxiijs	
R̄ at frier bacon the 5 of ap ^r ell 1593	xx ^s	
R̄ at kinge leare the 6 of ap ^r ell 1593.	xxxviijs	
R̄ at the Jewe of malta the 7 of ap ^r ell 1594	xxvj ^s	
R̄ at kinge leare the 8 of ap ^r ell 1594	xxvj ^s	10

In the name of god Amen begininge the 14 of
maye 1594 by my lord admeralls men

R̄ at the Jewe of malta 14 of maye 1594	xxxviijs	
R̄ at the Rangers comodey the 15 of maye 1594 .	xxxiijs	
R̄ at Cvtlacke the 16 of maye 1594	xxxxijs	15

In the name of god Amen begininge at newing
ton my Lord Admeralle men & my Lorde chamberlen
men As ffolowethe 1594

y ^e 3 of June 1594	R̄ at heaster & asheweros.	viijs	
y ^e 4 of June 1594	R̄ at the Jewe of malta	x ^s	20
y ^e 5 of June 1594	R̄ at andronicous	xij ^s	
y ^e 6 of June 1594	R̄ at cvtlacke	xj ^s	
y ^e 8 of June 1594	ne . . . R̄ at bellendon	xvijs	
y ^e 9 of June 1594	R̄ at hamlet V.	viijs	
y ^e 10 of June 1594	R̄ at heaster	v ^s	25
y ^e 11 of June 1594	R̄ at the tamyng of A shrowe	ix ^s	
y ^e 12 of June 1594	R̄ at andronicous	vij ^s	
y ^e 13 of June 1594	R̄ at the Jewe	iijs	
y ^e 15 of June 1594	R̄ at bellendon	iijs ^{ll} iijs	
y ^e 17 of June 1594	R̄ at cutlacke	xxxv ^s	30
y ^e 18 of June 1594	R̄ at the Rangers comodey	xxij ^s	
y ^e 19 of June 1594	R̄ at the Gwies	liiij ^s	
y ^e 20 of June 1594	R̄ at bellendon	xxx ^s	
y ^e 22 of June 1594	R̄ at the Rangers comodey.	lviiijs	
y ^e 23 of June 1594	R̄ at the Jewe.	xxiijs	35
y ^e 24 of June 1594	R̄ at cvtlacke	xxv ^s	
y ^e 25 of June 1594	R̄ at the masacer	xxxvj ^s	
y ^e 26 of June 1594	ne . . . R̄ at galiaso.	iijs ^{ll} iijs	
y ^e 27 of June 1594	R̄ at cvtlacke	xxxvj ^s	

y ^e 30 of June 1594	—	R̄ at the Jewe of malta	xxxxj ^s	F. 9 ^v
y ^e 2 of Julye 1594	↘	R̄ at bellendon	xxxxij ^s vj ^d	
y ^e 3 of Julye 1594	—	R̄ at the masacer	xxxj ^s	
y ^e 4 of Julye 1594	o	R̄ at cvtlacke	xxiiij ^s	
y ^e 5 of Julye 1594		R̄ at the Rangers comodey	xvij ^s	5
y ^e 6 of Julye 1594	↘	R̄ at bellendon	xxxiiij ^s	
y ^e 8 of Julye 1594	—	R̄ at the masacer	xxvij ^s	
y ^e 9 of Julye 1594	ne . . . |	R̄ at (the) phillipo & hewpolyto	ij ^{ll} ij ^s	
y ^e 10 of Julye 1594	↗	R̄ at the Jewe	xxvij ^s	
y ^e 11 of Julye 1594		R̄ at bellendon	xxvij ^s	10
y ^e 12 of Julye 1594	↗	R̄ at galiaso	xxxvij ^s	
y ^e 13 of Julye 1594		R̄ at phillipo & hewpolyto	xxx ^s	
y ^e 15 of Julye 1594	↗	R̄ at cvtlacke	xxxv ^s	
y ^e 16 of Julye 1594	↗	R̄ at masacare	xxxj ^s	
y ^e 17 of Julye 1594		R̄ at the Rangers comodey	xv ^s	15
y ^e 18 of Julye 1594		R̄ at phillipo & hewpolyto	xxx ^s	
y ^e 19 of Julye 1594	ne . . . |	R̄ at 2 pte of godfrey of bullen	ij ^{ll} xj ^s	
y ^e 20 of Julye 1594		R̄ at bellendon	xxvij ^s	
y ^e 22 of Julye 1594	—	R̄ at the Jewe of malta	xxxj ^s	
y ^e 23 of Julye 1594		R̄ at galiaso	xxxj ^s	20
y ^e 24 of Julye 1594		R̄ at phillipo & hewpolyto	xxx ^s	
y ^e 25 of Julye 1594		R̄ at bellendon	xlviij ^s	
y ^e 26 of Julye 1594		R̄ at godfrey	xlviij ^s	
y ^e 27 of Julye 1594		R̄ at the masacar	xxij ^s	
y ^e 29 of Julye 1594	—	R̄ at cvtlacke	xxix ^s	25
y ^e 30 of Julye 1594	. . . ne . . . |	R̄ at the marchant of eamden	ij ^{ll} viij ^s	
y ^e 31 of Julye 1594		R̄ at bellendon (the)	xxvij ^s	
y ^e 1 of aguste 1594		R̄ at the Rangers comodey	xiiij ^s vj ^d	
y ^e 3 of aguste 1594		R̄ at phillipo & hewpolito	xxx ^s	
y ^e 5 of aguste 1594		R̄ at galiaso	xxiiij ^s vj ^d	30
y ^e 6 of aguste 1594	—	R̄ at the Jewe of malta	xxvij ^s	
y ^e 7 of aguste 1594		R̄ at the seconde p of godfrey	xxxvij ^s	
y ^e 8 of aguste 1594	|	R̄ at phillipo & hewpolito	xxix ^s	
y ^e 7 of aguste 1594	—	R̄ at the masacare	xxiiij ^s vj ^d	
y ^e 8 of aguste 1594	↗	R̄ at the Jewe of malta	xvij ^s vj ^d	35
y ^e 10 of aguste 1594	—	R̄ at cvtlacke	xiiij ^s vj ^d	
y ^e 11 of aguste 1594	ne . . . |	R̄ at bellendon	xxxiiij ^s	
y ^e 12 of aguste 1594		R̄ at tassoes mellencoley	ij ^{ll} iiij ^s	
y ^e 13 of aguste 1594	↗	R̄ at galliaso	xvij ^s	
y ^e 14 of aguste 1594		R̄ at godfrey of bullen	xxix ^s	40
y ^e 15 of aguste 1594		R̄ at mahomett	ij ^{ll} v ^s	
y ^e 17 of aguste 1594	|	R̄ at phillipo & hewpolyto	xxj ^s	
y ^e 18 of aguste 1594	—	R̄ at the masacar	xx ^s	
y ^e 19 of aguste 1594	—	R̄ at tassoes mallencoley	xxxvij ^s	
y ^e 20 of aguste 1594	↘	R̄ at bellendon	xxj ^s	45
y ^e 21 of aguste 1594		R̄ at the Rangers comodey	xiiij ^s vj ^d	
y ^e 22 of aguste 1594	↗	R̄ at galiaso	xxj ^s vj ^d	
y ^e 22 of aguste 1594	o	R̄ at cvtlacke	xxiiij ^s vj ^d	

y ^e 24 of aguste 1594	| R̄y at phillipo & hewpolyto	xxviii ^s	F. 10
y ^e 25 of aguste 1594	ne R̄y at the venesyon comodey	l ^s vj ^d	
y ^e 26 of aguste 1594	R̄y at godfrey	xxvij ^s vj ^d	
y ^e 27 of aguste 1594	R̄y at mahemet	xxxx ^s	
y ^e 28 of aguste 1594	j R̄y at tamberlen	iiij ^{ll} xj ^s	5
y ^e 29 of aguste 1594	✓ R̄y at belendon	xx ^s vj ^d	
y ^e 2 of septmbꝝ 1594	— R̄y at the Jew of malta.	xxiiij ^s vj ^d	
y ^e 3 of septmbꝝ 1594	R̄y at Tasso	xxxxvj ^s	
y ^e 4 of septmbꝝ 1594	| R̄y at phillipo & hewpolito	xxij ^s	
y ^e [7] 5 of septmbꝝ 1594	R̄y at the venesyon comodey	xxxvj ^s vj ^d	10
y ^e 6 of septmbꝝ 1594	○ R̄y at cvtlacke	xj ^s	
y ^e [6] 7 of septmbꝝ 1594	— R̄y at the mesacar	xvij ^s vj ^d	
y ^e 8 of septmbꝝ 1594	— R̄y at godfrey	xxxx ^s	
y ^e 9 of septmbꝝ 1594	R̄y at mahemett	xxxv ^s	
y ^e 10 of septmbꝝ 1594	✓ R̄y at galiaso	xxv ^s	15
y ^e 11 of septmbꝝ 1594	✓ R̄y at bellendon	xxiiij ^s vj ^d	
y ^e 12 of septmbꝝ 1594	R̄y at tamberlen	xxxxv ^s	
y ^e 13 of septmbꝝ 1594	| R̄y at phillipo & hewpolito	xx ^s	
y ^e 15 of septmbꝝ 1594	— R̄y at the venesyon comodey	xxxvj ^s vj ^d	
y ^e 16 of septmbꝝ 1594	R̄y at the Rangers comodey	xv ^s	20
y ^e 17 of septmbꝝ 1594	ne . . R̄y at palamon & a'sett	lj ^s	
y ^e 18 of septmbꝝ 1594	R̄y at tasso	xxvij ^s vj ^d	
y ^e 19 of septmbꝝ 1594	| R̄y at phillipo & hewpolyto	xiiij ^s vj ^d	
y ^e 20 of septmbꝝ 1594	R̄y at godfrey	xxx ^s	
y ^e 21 of septmbꝝ 1594	— R̄y at mahemett	xxviiij ^s	25
y ^e 22 of septmbꝝ 1594	R̄y at the venesyon comodey	xxv ^s	
y ^e 23 of septmbꝝ 1594	✓ R̄y at bellendon	xvj ^s vj ^d	
y ^e 24 of septmbꝝ 1594	ne . . R̄y at venesyon & the love of & Ingleshelady	xxxxvij ^s	
y ^e 25 of septmbꝝ 1594	— R̄y at masacar	xiiij ^s	
y ^e 26 of septmbꝝ 1594	— R̄y at cuttlacke	xiiij ^s	30
y ^e 28 of septmbꝝ 1594	— R̄y at tamberlen	xxxj ^s	
y ^e 29 of septmbꝝ 1594	✓ R̄y at galiaso	xvij ^s	
y ^e 30 of septmbꝝ 1594	✓ R̄y at docter ffostose	iiij ^{ll} xij ^s	
y ^e 2 of octobꝝ 1594	R̄y at the Rangers comodey	x ^s	
y ^e 3 of octobꝝ 1594	R̄y at the venesyon comodey	xvij ^s	35
y ^e 4 of octobꝝ 1594	R̄y at the love of a gresyan lady	xxvj ^s	
y ^e 6 of octobꝝ 1594	— R̄y at godfrey of bullen	xx ^s	
y ^e 7 of octobꝝ 1594	R̄y at phillipo & hewpolito	xij ^s	
y ^e 8 of octobꝝ 1594	✓ R̄y at tasso	xxvij ^s	
y ^e 9 of octobꝝ 1594	✓ R̄y at docter ffostus	xxxxiiij ^s	40
y ^e 11 of octobꝝ 1594	R̄y at venesyon comodey	xvj ^s	
y ^e 13 of octobꝝ 1594	— R̄y at bellendon	xxij ^s	
y ^e 14 of octobꝝ 1594	R̄y at mahemett	xxvj ^s	
y ^e 15 of octobꝝ 1594	R̄y at tamberlen	xxviiij ^s	
y ^e 16 of octobꝝ 1594	R̄y at palaman & arset	xxvij ^s	45
y ^e 17 of octobꝝ 1594	R̄y at tamberlen	xxxx ^s	
y ^e 18 of octobꝝ 1594	R̄y at the frenshe docter	xxij ^s	

y ^e 20 of octobz 1594	Ry at the Jewe of malta 1594	xij ^s	F. 10 ^v
y ^e 21 of octobz 1594	Ry at docter ffofostus 1594	xxxiiij ^s	
y ^e 22 of octobz 1594	ne . . Ry at the knacke to know a noneste	xxxx ^s	
y ^e 23 of octobz 1594	Ry at tasso	xxiiij ^s	
y ^e 24 of octobz 1594	Ry at love of & Ingleshe ladey	xxiiij ^s	5
y ^e 25 of octobz 1594	Ry at galleaso	xj ^s	
y ^e 27 of octobz 1594	Ry at pallaman & harset	xxxxviij ^s	
y ^e 28 of octobz 1594	Ry at the frenshe docter.	xv ^s	
y ^e 29 of octobz 1594	Ry at the knacke to knowe & oneste man	xxxxviij ^s	
y ^e 30 of octobz 1594	Ry at bullen	xv ^s	10
y ^e 1 of novmbz 1594	Ry at the knacke to know & onest man	iiij ^{ll} iij ^s	
y ^e 2 of novmbz 1594	Ry at bellendon [t]	vij ^s	
y ^e 4 of [octobz] novmbz 1594	Ry at tamberlen	xxxix ^s	
y ^e 5 of novmbz 1594	Ry at docter fostes	xxxviiij ^s	
y ^e 6 of novmbz 1594	Ry at mahemette	xv ^s	15
y ^e 7 of novmbz 1594	Ry at the knacke.	xxxxiiiiij ^s	
y ^e 8 of novmbz 1594	ne . . Ry at seser & pompie	iiij ^{ll} ij ^s	
y ^e 9 of novmbz 1594	Ry at palamon	xij ^s	
y ^e 11 of novmbz 1594	Ry at the venesyon comodey	xxj ^s	
y ^e 12 of novmbz 1594	Ry at tasso	xxv ^s	20
y ^e 13 of novmbz 1594	Ry at the gresyan ladye	xv ^s	
y ^e 14 of novmbz 1594	Ry at sesor & pompie	xxxv ^s	
y ^e 15 of novmbz 1594	Ry at bellendon	xij ^s	
y ^e 16 of novmbz 1594	ne . . Ry at deoclesyan	liij ^s	
y ^e 18 of novmbz 1594	Ry at the frenshe docter.	xxviij ^s	25
y ^e 20 of novmbz 1594	Ry at docter fostes	xviiij ^s	
y ^e 21 of novmbz 1594	Ry at the knacke.	xx ^s	
y ^e 22 of novmbz 1594	Ry at deoclesyan.	xxxxiiij ^s	
y ^e 23 of novmbz 1594	Ry at the greasyon comody	x ^s	
y ^e 25 of novmbz 1594	Ry at seser & pompey	xxxij ^s	30
y ^e 26 of novmbz 1594	Ry at the venecyon comodey	xiiij ^s	
y ^e 27 of novmbz 1594	Ry at tamberlen	xxij ^s	
y ^e 28 of novmbz 1594	Ry at warlamchester	xxiiij ^s	
y ^e 29 of novmbz 1594	Ry at the knacke.	xx ^s	
y ^e 30 of novmbz 1594	Ry at warlamchester	xxxviiij ^s	35
y ^e j of desembz 1594	Ry at the gresyan comody.	iiij ^s	
y ^e 2 of desembz 1594	ne . . Ry at the wise man of chester	xxxiiij ^s	
y ^e 3 of desembz 1594	Ry at tasso.	vj ^s	
y ^e 4 of desembz 1594	Ry at mahemet	xj ^s	
y ^e 6 of desembz 1594	Ry at wiseman of weschester	xxxiiiiij ^s	40
y ^e 8 of desembz 1594	Ry at docter fostus	xv ^s	
y ^e 9 of desembz 1594	Ry at the Jew	ij ^s	
y ^e 10 of desembz 1594	Ry at seser	xij ^s	
y ^e 12 of desembz 1594	Ry at warlamchester	xv ^s	
y ^e 13 of desembz 1594	Ry at the Knacke	xij ^s	45
y ^e 14 of desembz 1594	ne . . Ry at the mawe	xxxxiiiiij ^s	

y ^e 17 of desembꝝ 1594	Rꝝ at tamberlen	xxxj ^s	F. 11
y ^e 19 of desembꝝ 1594	Rꝝ at the 2 pte of tamberlen	xxxxvj ^s	
y ^e 20 of desembꝝ 1594	Rꝝ at docter fostes.	xviiij ^s	
y ^e 25 of desembꝝ 1594	S steuen Rꝝ at the greasyane comodey	xxxxvj ^s	
y ^e 26 of desembꝝ 1594	Rꝝ at the sege of london	iiij ^{ll} iiij ^s	5
y ^e 27 of desembꝝ 1594	Rꝝ at docter fostes	liij ^s	
y ^e 29 of desembꝝ 1594	Rꝝ at the wissman of weschester	iiij ^{ll} ij ^s	
y ^e 30 of desembꝝ 1594	Rꝝ at tamberlen	xxij ^s	
y ^e j of Jenewary 1594	Rꝝ at the 2 pte of tamberlen	iiij ^{ll} ij ^s	
y ^e 2 of Jenewary 1594	Rꝝ at the seat at mawe	xxiiiij ^s	10
y ^e 3 of Jenewary 1594	Rꝝ at the frenshe docter.	xxj ^s	
y ^e 4 of Jenewary 1594	Rꝝ at valy a for	xj ^s	
y ^e 7 of Jenewary 1594	Rꝝ at the knacke.	xxij ^s	
y ^e 9 of Jenewary 1594	Rꝝ at docter fostes.	xxij ^s	
y ^e 10 of Jenewary 159[4]5	Rꝝ at the greasyon comodey	xxviiij ^s	15
y ^e 11 of Jenewary 159[4]5	Rꝝ at tasso	xx ^s	
y ^e 13 of Jenewary 159[4]5	Rꝝ at the knacke.	xxxiiij ^s	
y ^e 14 of Jenewary 1594	Rꝝ at the seage of london	xxviiij ^s	
y ^e 16 of Jenewarye 1594	Rꝝ at the wiseman of weaschester	iiij ^{ll}	
y ^e 17 of Jenewary 1594	Rꝝ at the mawe	xxv ^s	20
y ^e 18 of Jenewary 1594	Rꝝ at seaser	xxv ^b	
y ^e 19 of Jenewary 1594	Rꝝ at the Rangers comodey	xv ^s	
y ^e 21 of Jenewary 1594	Rꝝ at tasso	xxxvj ^s	
y ^e 22 of Jenewary 1594	Rꝝ at the seage of london	xxxij ^s	
y ^e 23 of Jenewary 1594	Rꝝ at the wiseman of weascheater	iiij ^{ll} vj ^s	25
y ^e 24 of Jenewary 1594	Rꝝ at docter fostes.	xxiiiij ^s	
y ^e 25 of Jenewary 1594	Rꝝ at the greasyan	xv ^s	
y ^e 27 of Jenewary 1594	Rꝝ at tamberlen	xxx ^s	
y ^e 28 of Jenewary 1594	Rꝝ at the mawe.	xxvij ^s	
y ^e 29 of Jenewary 1594	Rꝝ at the 2 pt of tamberlen	xxxxvij ^s	30
y ^e 30 of Jenewary 1594	Rꝝ at the frenshe docter	xviiij ^s	
y ^e 31 of Jenewary 1594	Rꝝ at the gresyan comody.	xxviiij ^s	
y ^e j of february 1594	Rꝝ at seaser	xxiiiij ^s	
y ^e 3 of february 1594	Rꝝ at the sege of london	xxxxv ^s	
y ^e 4 of february 1594	Rꝝ at wysman of weschester.	iiij ^{ll} jiiij ^s	35
y ^e 5 of february 1594	Rꝝ at mahemett	xxvj ^s	
y ^e 6 of february 1594	Rꝝ at the knacke.	xxiiiij ^s	
y ^e 7 of february 1594	Rꝝ at the frenshe docter.	xxj ^s	
y ^e 8 of february 1594	Rꝝ at docter fostes.	xviiij ^s	
y ^e 10 of february 1594	Rꝝ at the venesyan.	xx ^s	40
y ^e 11 of february 1594	ne . . Rꝝ at the frenshe Comodey	l ^s	
y ^e 12 of february 1594	Rꝝ at wisman of weschester	liij ^s	
y ^e 13 of february 1594	Rꝝ at the sege of london.	xxix ^s	
y ^e 14 of february 1594	j Rꝝ at longe mege of westmester.	iiij ^{ll} ix ^s	
y ^e 15 of february 1594	Rꝝ at tasso	xix ^s	45

y ^e 17 of febreye 1594	Ry at tamberlen	xxx ^s	F. 11^v
y ^e 18 of febreay 1594	Ry at the 2 pte of tamberlen	xxxvj ^s	
y ^e 19 of febreay 1594	Ry at wisman of weschester	xxxv ^s	
y ^e 20 of febreay 1594	Ry at longe mege	xxxviiij ^s	
y ^e 21 of febreay 1594	ne Ry at the macke	iiij ^{ll}	5
y ^e 22 of febreay 1594	Ry at the gresyan comodey	xx ^s	
y ^e 24 of febreay 1594	Ry at the frensh doctour	xxxxxiiij ^s	
y ^e 25 of febreay 1594	Ry at the venesyan comodey	xx ^s	
y ^e 26 of febreay 1594	Ry at the knacke	xxiiij ^s	
y ^e 27 of febreay 1594	Ry at the frenshe Comodey	xxxx ^s	10
y ^e 28 of febreay 1594	Ry at the wisman of weschester	xxxix ^s	
y ^e 29 of febreay 1594	Ry at lange mege	xxxviiij ^s	
y ^e 3 of marche 1594	Ry at the sege of london	xxvj ^s	
y ^e 4 of marche 1594	Ry at longe mege on sraftusdaye	iiij ^{ll}	
y ^e 5 of marche 1594	ne Ry at seleo & olempo	iiij ^{ll}	15
y ^e 6 of marche 1594	Ry at seaser	xx ^s	
y ^e 10 of marche 1594	^{17 p} Ry at the knacke <small>frome hence lycensed</small>	xxiiij ^s	
y ^e 11 of marche 1594	Ry at fyrste pt of tamberlen	xxx ^s	
y ^e 12 of marche 1594	Ry at 2 pt of tamberlen	xxij ^s	
y ^e 13 of marche 1594	Ry at longe mege	xxviiij ^s	20
y ^e 14 of marche 1594	Ry at sege of london	xiiij ^s	
<hr/>			
easter mondaye 1595	easter Ry at the ffrenshe doctour	liij ^s	
y ^e 23 of ap ^r ell 1595	Ry at the knacke	lv ^s	
y ^e 24 of ap ^r ell 1595	Ry at the grecian comody	lj ^s	
y ^e 25 of ap ^r ell 1595	Ry at the wissman	lviiij ^s	25
y ^e 26 of ap ^r ell 1595	Ry at the wisseman of weschester	iiij ^{ll}	
y ^e 27 of ap ^r ell 1595	Ry at godfrey of bullen	xxix ^s	
y ^e 29 of ap ^r ell 1595	Ry at warlamchester	xxix ^s	
y ^e 30 of ap ^r ell 1595	Ry at longe mege	xxvij ^s	
y ^e 31 of ap ^r ell 1595	Ry at fastes	xxij ^s	30
y ^e 1 of maye 1595	Ry at longe mege	l ^s	
y ^e 2 of maye 1595	Ry at seleo & olempa	l ^s	
y ^e 3 of maye 1595	Ry at the frenshe doctour	xj ^s	
y ^e 5 of maye 1595	Ry at the knacke	xxiiij ^s	
y ^e 6 of maye 1595	Ry at the wiseman	xxxx ^s	35
y ^e 7 of maye 1595	ne Ry at the fyrste pte of herculous	iiij ^{ll} xiiij ^s	
y ^e 8 of maye 1595	Ry at the venesyon comodey	xxx ^s	
y ^e 9 of maye 1595	Ry at selyo & olympo	xxvj ^s	
y ^e 10 of maye 1595	Ry at warlam chester	xxix ^s	
y ^e 12 of maye 1595	Ry at the frenshe comodey	xxviiij ^s	40
y ^e 13 of maye 1595	Ry at longe mege	xxviiij ^s	
y ^e 14 of maye 1595	Ry at tasso	xx ^s	
y ^e 15 of maye 1595	Ry at the wisse man of weschester	xxxvij ^s	
y ^e 16 of maye 1595	Ry at the greasyan comodey	xxxiiij ^s	
y ^e 17 of maye 1595	Ry at godfrey of bullen	xxij ^s	45
y ^e 18 of maye 1595	Ry at galfrido & Bernardo	xxxj ^s	

<p>Be yt knowen vnto all men by thes pntē y^t J John griggē cyttezin and Butcher of London do owe vnto phillip hinchley cyttezin and dyer of London the some of fyveten poundē of good and lawfull money of England to be payd vnto the sayd phillipe hinchley his ex adm and assignes the xiiijth day of August next ensiuenge the datte hereof vnto the w^{ch} payment J the sayd John griggē do bynd me my heires ex adm and assignes by thes presentē Jn wyttnes wherof J the sayd John griggē have sette my hand [the] and seale the [da] xiiijth day of July 1592 ///</p>	<p>F. 12</p> <p>5</p> <p>10</p> <p>15</p>
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p me Joh[<i>o</i>]n Griggē ://	
p me John Griggē	
lamentable []
p me J[]

$\frac{47}{48} \quad 51 \quad 8$	20
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[3 $\frac{3}{4}$ inches blank.]

y ^e 1[7]9 of maye 1595		Ry at olimpo	xxij ^s	
y ^e 20 of maye 1595		Ry at hercolas	ij ^{ll} ix ^s	
y ^e 21 of maye 1595		Ry at j pt of tamberlen	xxij ^s	
y ^e 22 of maye 1595		Ry at 2 p of tamberlen	xxv ^s	
y ^e 23 of maye 1595	ne . .	Ry at 2 p of hercolas	ij ^{ll} x ^s	5
y ^e 2[3]4 of maye 1595		Ry at frenshe docter	12. xxij ^s	
y ^e 26 of maye 1595		Ry at weschester	xxxj ^s	
y ^e 27 of maye 1595		Ry at j pte of herculos	ij ^{ll}	
y ^e 28 of maye 1595		Ry at 2 pte of hercolas	ij ^{ll} ij ^s	
y ^e 29 of maye 1595		Ry at olimpo	xxix ^s	10
y ^e 30 of maye 1595		Ry at warlamchester	ix ^s	
y ^e 31 of maye 1595	pd	Ry at frenshe comodye	xv ^s	
y ^e 3 of June 1595	ne . .	Ry at the vij dayes of the weacke	ij ^{ll} x ^s	
y ^e 4 of June 1595		Ry at the wisman of weschester	xxij ^s	
y ^e 5 of June 1595		Ry at doctor ffostus	xvij ^s	15
y ^e 6 of June 1595		Ry at the vij dayes of the weack	xxxxiii ^j s	
y ^e 7 of June 1595		Ry at olimpio	xv ^s	
y ^e 9 of June 1595	whittson daie ll	Ry at the knacke	lv ^s	
y ^e 10 of June 1595	post 83-0	Ry at the vij dayes of the wecke	ij ^{ll} vj ^s	
y ^e 11 of June 1595		Ry at wissman of weschester	xxxvij ^j s	20
y ^e 12 of June 1595		Ry at the j pt of herculos	ij ^{ll} j ^s	
y ^e 13 of June 1595		Ry at the 2 pt of herculos	ij ^{ll} ij ^s	
y ^e 14 of June 1595		Ry at the vij dayes of the wecke	ij ^{ll} ix ^s	
y ^e 16 of June 1595		Ry at warlamchester	xxv ^s	
y ^e 17 of June 1595		Ry at the frenshe comodey	xxj ^s	25
y ^e 18 of June 1595	ne . .	Ry at the 2 pte of sesore	lv ^s	
y ^e 19 of June 1595		Ry at longe mege	xxij ^s	
y ^e 20 of June		Ry at antony & vallea	xx ^s	
y ^e 21 of June		[Ry] at the knacke	xij ^s	
y ^e 23 of June		Ry at the vij dayes of the wecke	ij ^{ll} v ^s	30
y ^e 24 of June mydsomerdaye		Ry at the frenshecomodeye	xxx ^s	
y ^e 25 of June 1595		Ry at the j pte of seaser	xxij ^s	
y ^e 26 of June 1595		Ry at the 2 pte of seaser	xx ^s	
<hr/>				
y ^e 25 of aguste 1595		Ry at the knacke to know a nonest man	xvij ^s	
y ^e 26 of aguste 1595		Ry at the wisman of wescheaster	xxxix ^s	35
y ^e 27 of aguste 1595		Ry at the weacke	liij ^s	
y ^e 28 of aguste 1595		Ry at longe mege	xvij ^s	
y ^e 29 of aguste 1595	ne . .	Ry at longe shanke	xxxx ^s	
y ^e 30 of aguste 1595		Ry at the seage of london	xvij ^j s	
y ^e 1 of septmbj 1595		Ry at j pte of hercvlos	ij ^{ll} iij ^j s	40
y ^e 2 of septmbj 1595		Ry at 2 pte of hercvlos	ij ^{ll}	
y ^e 3 of septmbj 1595		Ry at the vij dayes of the weacke	lij ^s	
y ^e 4 of septmbj 1595		Ry at olempeo & hengenyo	xvij ^j s	
y ^e 5 of septmbj 1595	ne . .	Ry at cracke me this nytte	ij ^{ll} j ^s	
y ^e 6 of septmbj 1595		Ry at valia & antony	xij ^s	45
y ^e 9 of septmbj 1595		Ry at the wise man	xxxxiii ^j s	
y ^e 10 of septmbj 1595		Ry at longshancke	ij ^{ll}	
y ^e 11 of septmbj 1595		Ry at doctor fostes	xxx ^s ij	
y ^e 12 of septmbj 1595		Ry at cracke me this nutte	ij ^{ll}	
y ^e 13 of septmbj 1595		Ry at the vij dayes	xxxvij ^s	50
	poste 37[6]3-00-0	Ry at longe mege	xvj ^s	

y ^e 15 of septmbz 1595	R̄ at j pte of tamberlen	xxj ^a	F. 13
y ^e 16 of septmbz 1595	R̄ at godfrey of bullen	xx ^a	
y ^e 17 of septmbz 1595	ne . . R̄ at the worldes tragedy	iiij ^{ll} v ^s	
y ^e 18 of septmbz 1595	R̄ at the knacke	xviij ^a	
y ^e 19 of septmbz 1595	R̄ at the frenshe docto'.	xvj ^a	5
y ^e 20 of septmbz 1595	R̄ at the sege of london	xviij ^a	
y ^e 22 of septmbz 1595	R̄ at the vij dayes	xxxxiiij ^a	
y ^e 22 of septmbz 1595	R̄ at j pte of herculos.	xxxj ^a	
y ^e 23 of septmbz 1595	R̄ at 2 pt of herculos	xxiiij ^a	
y ^e 24 of septmbz 1595	R̄ at cracke me this nvtte	xxxij ^a	10
y ^e 25 of septmbz 1595	R̄ at the worldes tragedy	xxxviiij ^a	
y ^e 26 of septmbz 1595	R̄ at docter fostes	xiiij ^a	
y ^e 2[7]8 of septmbz 1595	R̄ at crack me this nvtte	iiij ^{ll} vj ^a	
y ^e 29 of septmbz 1595	R̄ at the wiseman.	xv ^a	
y ^e 30 of septmbz 1595	R̄ at longe shancke	xxxij ^a	15
y ^e 2 of octobz 1595	ne . . R̄ at the desgysses	xxxiiij ^a	
y ^e 3 of octobz 1595	R̄ at olempeo	xv ^a	
y ^e 4 of octobz 1595	R̄ at longe mege	xj ^a	
y ^e 6 of octobz 1595	R̄ at the vij dayes	xxxx ^a	
y ^e 6 of octobz 1595	. . . . . R̄ at the wisman	xviij ^a	20
y ^e 7 of octobz 1595	R̄ at the worldes tragedy.	xxxj ^a	
y ^e 8 of octobz 1595	R̄ at cracke me this nvtte	xxvj ^a	
y ^e 9 of octobz 1595	R̄ at the gresyan comody	x ^a	
y ^e 10 of octobz 1595	R̄ at the desgysses.	xxix ^a	
y ^e 12 of octobz 1595	R̄ at j pte of herculos.	xxix ^a	25
y ^e 13 of octobz 1595	R̄ at 2 pte of herculus	xxv ^a	
y ^e 14 of octobz 1595	R̄ at the vij dayes.	xviij ^a	
y ^e 15 of octobz 1595	ne . . R̄ at the wonder of a womon	liij ^a	
y ^e 16 of octobz 1595	R̄ at the desgysses	x ^a	
y ^e 17 of octobz 1595	R̄ at the vij dayes	xxviiij ^a	30
y ^e 19 of octobz 1595	R̄ at the wisman	xviij ^a	
y ^e 20 of octobz 1595	R̄ at cracke me this nvtte	xxj ^a	
y ^e 21 of octobz 1595	R̄ at long shancke	xxx ^a	
y ^e 22 of octobz 1595	R̄ at the worldes tragedy.	xxxiiij ^a	
y ^e 23 of octobz 1595	R̄ at the wonder of a womon	xxiiij ^a	35
y ^e 24 of octobz 1595	R̄ at cracke me this nvtte	xxiiij ^a	
y ^e 25 of octobz 1595	R̄ at the j pt of herculos	xxxij ^a	
y ^e 26 of octobz 1595	R̄ at valia & antony	xxviij ^a	
y ^e 27 of octobz 1595	R̄ at the desgysses	xix ^a	
y ^e 28 of octobz 1595	ne . . R̄ at barnardo & phvlameta	xxxxij ^a	40
y ^e 29 of octobz 1595	R̄ at the vij dayes.	xiiij ^a	
y ^e 30 of octobz 1595	R̄ at the desgysses	xxix ^a	
y ^e 2 of novmbz 1595	R̄ at the 2 pt of hercolas	xxviiij ^a	
y ^e 3 of novmbz 1595	R̄ at the new worldes tragedy	xxix ^a	
y ^e 4 of novmbz 1595	R̄ at the wonder of a womon.	xxviij ^a	45
y ^e 5 of novmbz 1595	R̄ at cracke me this nvtte	xxiiij ^a	
y ^e 6 of novmbz 1595	R̄ at barnardo.	xviij ^a	
m ^r pd . . .	R̄ at weschester.	xx ^a	

Praysed the 28th of Aprill 1595 thes parssells
A Remnaunt of Black sattin of 7 yardē & A black
Clope of cloth w^t out lyning cape or Lace both
Together att the some of fouer powndē tenn shillings
By vs

F. 13^v

5

the mark of □ hugh davis
by me E Alleyn

Lent vnto m^r Jonnes player the 17 of
novmb; 1599 in Redy mony fortie
shellenges w^{ch} is boye Jemes feched } xxxxs^s
J saye }
wittnes m^{rs}. alleyn

10

[5½ inches blank.]

y ^e 9 of novmbz 1595	Ry at longshancke	xxxiiij ^s	F. 14
y ^e 10 of novmbz 1595	Ry at desgysses	xv ^s	
y ^e 12 of novmbz 1595	Ry at j pte of tamberlen	xviiij ^s	
y ^e 13 of novmbz 1595	Ry at 2 pt of tamberlen	xxxij ^s	
y ^e 14 of novmbz 1595	ne . . Ry at a toye to please my ladey	lj ^s	5
y ^e 15 of novmbz 1595	Ry at vij dayes	xviiij ^s	
y ^e 18 of novmbz 1595	Ry at cracke me this nvtte	xxiiij ^s	
y ^e 19 of novmbz 1595	Ry at barnardo	vj ^s	
✓ y ^e 20 of novmbz 1595	Ry at wonder of a womon	xx ^s	
y ^e 21 of novmbz 1595	Ry at a toye to please chaste ladeyes	xxj ^s	10
y ^e 22 of novmbz 1595	Ry at olempo	iiij ^s vj ^d	
y ^e 24 of novmbz 1595	Ry at j herculos	xx ^s	
y ^e 25 of novmbz 1595	Ry at 2 pt of herculos	xvj ^s	
y ^e 26 of novmbz 1595	Ry at longshancke	xviiij ^s	
y ^e 27 of novmbz 1595	Ry at the newes wordles tragedey	xviiij ^s	15
y ^e 28 of novmbz 1595	ne . Ry at harey the v.	iiij ^{ll} vj ^s	
y ^e 29 of novmbz 1595	Ry at the welche man	vij ^s	
y ^e 31 of novmbz 1595	Ry at the toye to please chaste ladeyes	xij ^s	
y ^e 2 of desembz 1595	Ry at harey the v.	xxxv ^s	
y ^e 3 of desembz 1595	Ry at barnardo	vij ^s	20
y ^e 4 of desembz 1595	Ry at wonder of a womon	xiiij ^s	
y ^e 6 of desembz 1595	[-----] Ry at Crack me this nvtt	xv ^s	
y ^e 8 of desembz 1595	Ry at hary the v	xxxiiij ^s	
y ^e 10 of desembz 1595	Ry at prynce longshanke	xxx ^s	
y ^e 12 of desembz 1595	Ry at the new worldes tragedey	xxxj ^s vj ^d	25
y ^e 14 of desembz 1595	Ry at the vij dayes.	xxiiij ^s	
y ^e 16 of desembz 1595	Ry at hary the v	xxix ^s	
y ^e 18 of desembz 1595	m ^r pd . . Ry at j pt of herculos	xiiij ^s	
y ^e 22 of desembz 1595	Ry at the newe worldes tragedie.	xx ^s	
y ^e 25 of desembz 1595	S steuens day Ry at the wonder of a womon	iiij ^{ll} ij ^s	30
y ^e 26 of desembz 1595	Ry at barnardo	lviiij ^s	
y ^e 28 of desembz 1595	Ry at harey the v.	lvj ^s	
y ^e 29 of desembz 1595	Ry at longshanckes.	xxxij ^s	
y ^e 30 of desembz 1595	Ry at the wisman of weschester	xxij ^s	
y ^e 1 of Jenewary 1595	Ry at the wecke	xxxxij ^s	35
y ^e 2 of Jenewary 1595	Ry at cracke me this nvtt	ix ^s	
y ^e 3 of Jenewary 1595	ne . Ry at chinone of Jngland	l ^s	
y ^e 5 of Jenewary 1595	140-1[o]1- ^d Ry at harey the v ^[140]	xxvj ^s	
y ^e 6 of Jenewary 1595	Ry at hurculos the j pte	iiij ^{ll}	
y ^e 7 of Jenewary 1595	Ry at a knack to know & onest man	xx ^s	40
y ^e 8 of Jenewary 1595	Ry at new worldes tragedie	xviiij ^s	
y ^e 9 of Jenewary 1595	(Ry at the Jew of malta.	lvj ^s	
y ^e 10 of Jenewary 1595	Ry at a toye to please chaste ladeys	xviiij ^s	
y ^e 12 of Jenewary 1595	Ry at chynon of Jngland.	l ^s	
y ^e 13 of Jenewary 1595	Ry at the sege of london.	xv ^s	45
y ^e 14 of Jenewary 1595	Ry at cracke me this nvtte	xxiiij ^s	
y ^e 15 of Jenewary 1595	Ry at the wonder of a womon.	xxviij ^s	
y ^e 16 of Jenewary 1595	ne . . Ry at pethageros	iiij ^{ll} j ^s	
	Ry at wissman of weschester	xviiij ^s	

y ^e 18 of Jeneuary 1595		R̄ at the Jewe of malta	xxxviijs ^s	F. 14 ^v
y ^e 19 of Jeneuary 1595		R̄ at harye the v	xx ^s	
y ^e 20 of Jeneuary 1595		R̄ at barnardo and phiameta	xjs ^s	
y ^e 21 of Jeneuary 1595		R̄ at chinon of Jngland	xxxiijs ^s	
y ^e 22 of Jeneuary 1595	ne . .	R̄ at the 2 wecke	iijs ^{ll}	5
y ^e 23 of Jeneuary 1595		R̄ at pethagorus	xxxvj ^s	
y ^e 25 of Jeneuary 1595	-----	R̄ at the new worldes tragedy	xiiijs ^s	
y ^e 26 of Jeneuary 1595		R̄ at the 2 weake	xxiijs ^s	
y ^e 27 of Jeneuary 1595		R̄ at chinon	xxjs ^s	
y ^e 28 of Jeneuary 1595		R̄ at pethagoros	xxx ^s	10
y ^e 29 of Jeneuary 1595		R̄ at the Jew of malta	xxvj ^s	
y ^e 30 of Jeneuary 1595	m ^t pd . .	R̄ at the wonder of a woman	xjs ^s	
y ^e 2 of febreary 1595	-----	R̄ at the Jew of malta	lvij ^s	
y ^e 3 of febreary 1595		R̄ at the 1 p of fortuneatus	iijs ^{ll}	
y ^e 4 of febreary 1595		R̄ at wissman of weschester	xijs ^s	15
y ^e 5 of febreary 1595		R̄ at longshancke	xiiijs ^s	
y ^e 6 of febreary 1595		R̄ at hary the 5	xviijs ^s	
y ^e 7 of febreary 1595		R̄ at crack me this nvtte	xix ^s	
y ^e 9 of febreary 1595	-----	R̄ at pethagores	xx ^s	
y ^e 10 of febreary 1595		R̄ at fortuneatus	xxxx ^s	20
y ^e 11 of febreary 1595		R̄ at chinon of Jngland	xx ^s	
y ^e 12 of febreary 1595	ne . .	R̄ at the blind beger of elexandrea	iijs ^{ll}	
y ^e 13 of febreary 1595		R̄ at fosstes	xxvj ^s	
y ^e 15 of febreary 1595	-----	R̄ at pethagores	xxxvj ^s	
y ^e 16 of febreary 1595		R̄ at the blinde beager	iijs ^{ll} vjs ^s	25
y ^e 17 of febreary 1595	· \	R̄ at the Jew of malta	xx ^s	
y ^e 18 of febreary 1595		R̄ at olempeo	x ^s	
y ^e 19 of febreary 1595		R̄ at the blind beager	liijs ^s	
y ^e 20 of febreary 1595		R̄ at ffortuneatus	xxijs ^s	
y ^e 22 of febreary 1595	Shroue monday	R̄ at the blind beager	xxxvj ^s	30
y ^e 23 of febreary 1595	shrof tewsd	R̄ at pethagores	xxxiijs ^s	
y ^e 24 of febreary 1595	ay	R̄ at chinone	lvjs ^s	
y ^e 25 of febreary 1595		R̄ at wecke	xx ^s	
y ^e 26 of febreary 1595		R̄ at the blind beager	iijs ^{ll}	
y ^e 27 of febreary 1595		R̄ at longshancke	xxx ^s	35

the master of the Revelles payd vntell this time al w^{ch} J owe hime

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Sowld m^r Richard Jones player a manes gowne of
pechecoler Jn grayne the 2 of septmb; 1594 to be payd
by fyveshellenges a wecke Jmedyatly folowinge &
beginynge as ffolloweth

R̄ of m ^r Jones the 7 of septmb; ¹⁵⁹⁴ v ^s	5
R̄ of m ^r Jones the 13 of septmb; v ^s	
R̄ of m ^r Jones the 20 of septmb; 1594 v ^s	
R̄ of m ^r Jones the 4 of octob; 1594 v ^s	
R̄ of m ^r Jones the 11 of octob; 1594 v ^s	
R̄ of m ^r Jones the 18 of octob; 1594 v ^s	10
R̄ of m ^r Jones the 24 of octob; 1594 v ^s	
R̄ of m ^r Jones the 2 of novemb; 1594 v ^s	
R̄ of m ^r Jonnes the 9 of novemb; 1594 v ^s	
R̄ of m ^r Jonnes the 16 of novemb; 1594 v ^s	
R̄ of m ^r Jones the 23 of novemb; 1594 v ^s	15
R̄ of m ^r Jonnes Jn fulle payment the 30 of novmb; 1594 v ^s	

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Sowld vnto william Sley the 11 of
octob; 1594 a Jewell of gowld seat wth
a whitte safer [t]for [be] viij^s to be payd
after xij^d a weacke as ffolloweth

20

R̄ of w ^m sley the 18 of octob; 1594 vj ^d	
R̄ of w ^m sley the 24 of octob; 1594 vj ^d	
R̄ of w ^m sleye the 2 of novemb; 1594 vj ^d	
R̄ of w ^m sleye the 9 of novmb; 1594 vj ^d	
R̄ of w ^m sley the 16 of novmb; 1594 vj ^d	25
R̄ of w ^m sley the 30 of novmb; 1594 xij ^d	
R̄ of w ^m sley the 14 of desemb; 1594 xij ^d	
R̄ of w ^m sley the 17 of Jenewary 1594 ij ^s	

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1596		mvnday		
y ^e	12	of ap ^r elle	ester	Ry at barnardo & fiameta xxx ^s
y ^e	13	of ap ^r ell	1596	Ry at toye to please chaste ladeys xxxix ^s
y ^e	14	of ap ^r ell	1596	Ry at fortunatus xvij ^s
y ^e	15	of ap ^r ell	1596	Ry at the blynd beger xxxx ^s
y ^e	16	of ap ^r ell	1596	Ry at the knacke. xj ^s
y ^e	17	of ap ^r ell	1596	Ry at the wisman of weschester xxx ^s
y ^e	1[8]9	of ap ^r ell	1596	Ry at doctor fostes xij ^s
y ^e	20	of ap ^r ell	1596	Ry at the Jewe xx ^s
y ^e	21	of ap ^r ell	1596	Ry at longshancke xiiij ^s
y ^e	22	of ap ^r ell	1596	Ry at pethagorus xvij ^s
y ^e	23	of ap ^r ell	1596	Ry at chinon xx ^s
y ^e	24	of ap ^r ell	1596	Ry at hary the v xv ^s
y ^e	26	of ap ^r ell	1596	m ^r pd Ry at the blind beger xxxx ^s
y ^e	27	of ap ^r ell	1596	Ry at new worldes tragedye xxix ^s
y ^e	28	of ap ^r ell	1596	Ry at longschancke xx ^s
y ^e	29	of ap ^r ell	1596	ne . . Ry at Julian the apostata xxxxvij ^s
y ^e	30	of ap ^r ell	1596	Ry at wisman. x ^s
maye daye 1596				Ry at wonder of a womon xxij ^s
y ^e	2	of maye	1596	Ry at chinon xx ^s
y ^e	3	of maye	1596	Ry at the blinde beger xxxv ^s
y ^e	4	of maye	1596	Ry at pethagorus xx ^s
y ^e	5	of maye	1596	Ry at docter ffostes xx ^s
y ^e	6	of maye	1596	ne . . Ry at tambercame xxxxvij ^s
y ^e	7	of maye	1596	Ry at cracke me this nvtte xvij ^s
y ^e	1[9]0	of maye	159[5]6	m ^r pd Ry at Julian apostata xxvj ^s
y ^e	11	of maye	159[5]6	Ry at fortunatus xvij ^s
y ^e	12	of maye	159[5]6	Ry at tambercame xxxxv ^s
y ^e	13	of maye	159[5]6	Ry at blind beger xxxx ^s
y ^e	14	of maye	1596	Ry at the Jew of malta xxiiij ^s
y ^e	16	of maye	1596	Ry at chynone xxxij ^s
y ^e	17	of maye	1596	Ry at tambercame xxxxvj ^s
y ^e	18	of maye	1596	Ry at beger xxxxi ^s
y ^e	19	of maye	1596	ne . . Ry at tragedie of ffocasse xxxxv ^s
y ^e	20	of maye	1596	Ry at Julyan apostata xiiij ^s
y ^e	22	of maye	1596	m ^r pd Ry at pethageros. xxvij ^s
y ^e	23	of maye	1596	Ry at tragedie of ffocasse xxxix ^s
y ^e	24	of maye	1596	Ry at ffortunatus xiiij ^s
y ^e	25	of maye	1596	Ry at tambercame xx ^s
y ^e	26	of maye	1596	Ry at hary the v xxij ^s
y ^e	27	of maye	1596	Ry at chinone ix ^s

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Sowld vnto Jeames donstall player the 27 of aguste 1595 a manes gowne of purpell collar cloth faced w th conney & layd on the sleues w th buttenes for xxxiiij ^s iiij ^d to be payd xx ^s in hand & xxiiij ^s iiij ^d at mychellmase next cominge after the datte a boue written J saye for	}	xxxxiij ^s iiij ^d	F. 16 5
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[1 *inch blank.*]

R̄ in pte of payment the same daye beinge the 27 of aguste 1595 of Jemes donstall the some of	}	x ^s	
R̄ in pte of payment the 28 of aguste 1595 Jn mony of Jemes donstall the some of	}	x ^s	10
Reste to paye — 23 ^s — iiij ^d			

[1½ *inches blank.*]

some is xvj ^s to paye	Sowld vnto steuen magett the 20 of Jenewary 1595 a dublet of fuschen playne & a payer of venesyones of brade cloth w th ij laces of belement for xvj ^s to be payd by xij ^d a wecke begenyng the 23 of Jenewary 1595 beinge saturdaye & so forth Receued as foloweth	15
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R̄ the 23 of Jenewary 1595	xij ^d	
R̄ the 30 of Jenewary 1595	xij ^d	
R̄ the 7 of febreary 1595	xij ^d	20
R̄ the 13 of febreary 1595	xij ^d	
R̄ the 20 of febreary 1595	xij ^d	
R̄ the 27 of febreary 1595	xij ^d	
R̄ ⟨of⟩ maye daye 1596	iiij ^s	
R̄ the 6 of maye 1596	iiij ^s	25
R̄ in full payment the 3 of maye 1596 . . .	ij ^s	

[1 *inch blank.*]

A	T	G	C	L	V	Li	SCO	SA	CAP
1·2	3 4 5	6 7 8	9·10	11·12·13	14·15·	16·17	18·19·20	21·22	23·24

Aq	P
25·26·27	28·29

<p>m a thousan C a hundred d v hundred l for fite x for tenne v for five n for two J for one JJ for two</p>	<p>take the name of Chillard m or wom & the name of the mother her owne naturall name & the chylldes name 5 & then youe moste take owt all the m & c & l & x & & d & v & n & J [the take] & owt of & m & owt of & l & a n & J & JJ owt of 100 owt of 40⁴ owt of 30 owt of 20² owt of 500² owt of 800¹ owt of 700² owt of 400⁴ owt of 200⁶ out of 160⁸ owt of 140⁸ owt of 80⁸ owt of 50⁴ <i>add 10 & you</i> 10 <i>will know the color of the queens dress.</i></p>
---	---

To dryue a waye a greaues agew
or a agew cotedian

Take stebivm [the] & beate yt in powder verey
fyne then take a stewed pryne and plucke owt the
stone & put in as mvche as will fylle yt & swalowe 15
yt downe wholle & yt will healpe you by the grace
of god pobtm

ffor a greaues ache or strayne
in the backe pbatm

Take the oylle of meadereydatom & wth a chafyngdishe 20
of coles warem yt & a noynt the backe wth yt as hote
as thow canest sufer yt & warminge of the hande
chaf yt weall in & by godes grace yt will healpe the

[2½ inches blank.]

picture yt in paper & when yt is makinge leat one ^{say} m · a · n
to the eand wth battes blude behold her wth thine eies &
pricke the picture in the head wth a pyne & she will falle
downe Jmedyatley

5

| To know wher a thinge is y^t Js stolen

Take vergine waxe & write vpon yt Jasper + melchiser
+ [Beth] Balthasar + & put yt vnder his head to whome
the good partayneth & he shall knowe in his sleape wher
the thinges is become

10

[To make a fowle fall dead

Picture yt in paper & when it is making lett one say
m · a · n · to the]

for the falling evill

Take the blood of his little finger that is sicke & wryte
these iij verses & hang them abowte his necke
Jasper f[r]ert mirru^m Thus melchior Balthazar aurum
Hæc quicunq̄ serū portat tria nomina Regum
solvitur a morbo domini pietate cada ·

15

for to know of a stolne thing

20

Lay this vnder yo^r head in parchmen^t when yo^u go to bed
3 · f · g · f · y · & · x · g · y · & ·

si vis refrænare sanguinem alicuius fur + in fronte et scribe
Beronix / et si fæmina Beronixa

against frensyre or one that

25

is bytt wth a dogg

wryte on cruste of cheese piga cera dera effema give yt
the sicke to eate / Also give the sicke petty morell blossomes
or eldars, Rue, and sootherne wood · stampt in wyne ·/.

wryte these wordç in virgins parchment wth the blood of a
batt vppon tewseday morning betwixt v or vj in the
morning or at nighte · halia J K · turbutzi & tye yt abowt
thy left arme and aske what ye will have ·/.

30

A Proved & good medysen for the pluresie when leattinge of blud will not Searue or healpe or & extreame stythe	F. 17 ^v
<hr/>	
Take a sheafe browne bread cut yt square to the quantitie of you ^r hande then take a sheate of browne paper & wrape yt a bowte the breade then weat the paper and bread in the watter & so donne then put yt in hotte embers & so backe the same this done then spread vpon the bread treackelle & laye to the plasse greved xij owers & vsse yt iij tymes youe mvste laye yt to the bare skenne as hootte as you maye sufer yt	5
A medyson for deafnes in the eares w th hathe benne proved	10
<hr/>	
Take antes eages & stampe them & strayne them throught a cloth then take swines greasse ore cnotte grasse stampe the same & take the Jusse & myxe w th the other straninge of the eges & put in to the eare searten dropes yt will healpe & owld deafnes yf god permet pbatm	15
A nother for deafnes in the eares proved	
<hr/>	
ffrie earthwormes w th goosegreasse then strayne the same & drope a lytell therof into the deafe & payned eares warminge the same & so vsse yt hallfe a dossen times at the least a trewe medison pobatm	20
To healpe fayer cleare eysse that be blynde	
<hr/>	
Take smaledge Read fenell Rewe verven boatten & c ^o ramone fyve leaued grasse peampnernell eighbright Sage selendine of eache $\frac{1}{2}$ a pounce washe them clean & stampe them in a panne or bassen or anorter beinge cleane then take the powder of xv peper cornes finely searced a pinte of white wine & mixe w th the earbes then take iij sponfulle of Ingleshe honey xv sponfulle of the vrine of a boye being ane enosente mixe all & boylle all to geath ^r ouer the fier a litell while then strayne all throught a a clothe & kepe in a glasse wealle stoped & w th a feather drope yt in then eysse w ^{ch} by godes grase yt will cure in 15 dayes yf they be curable yf the medicen drie put in to yt white wine	25 30 35

To cleanes a hurte
wounde & healle yt

F. 18

Mixe valencia svger wth freashe butter for beinge layd to yt
plaster wisse yt consvmethe the superflueshe fleashe a euell corvpted
mater yt healleth yt all so moste exselent proued 5
| for to healle all woundes

Take grekee piche & Brymstone & whitte asibanū wth is a kinde of
frencomsence of eache a litell quantitie stampe all them then mixe them
wth the whitte of eages then washe the wounde afor wth whitte wine once or
twise then mack plaster & laye to yt & yt will healle yt 10

| A Salve for all sores

^{cere}
Tacke [taw] j^{ll} Rosien j^{ll} of fine sheapes suet tried ij^{ll} of turpentine
34 of bolle armonecke 3ij leat you^r wax & rosen & talowe boylle &
be myxed to geather or you put in you^r bolle torpentine & laste
of all put in you^r bolle armonecke & y^r you will haue yt 15
sweat of favover put in to yt 3f camphora & stear yt weall
tyll yt be cowld then youse yt as you haue ocasion poptm

A Rewle to knowe vnder what planet a childe
Js borne in

of 1000 — 14	of 160 — 24	20
of 900 — 1	of 140 — 24	
of 800 — 17	of 120 — 4	25
of 700 — 4	of 100 — 13	
of 600 — 20	of 80 — 22	30
of 500 — 6	of 60 — 2	
of 400 — 23	of 50 — 21	35
of 300 — 10	of 40 — 11	
of 200 — 26	of 30 — 1	30
of 180 — 6		

The naturall leatters Signifinge 30

the numb₃

n — 2	1 — 50	35
J — 1	C — 100	
JJ — 2	d — 500	35
v — 5	m — 1000	
x — x		

[1½ inches blank.]

A watche at cardes to tell a man at what ower he
thincketh to Risse proved trewe

F. 18^v

tacke xij cardes ^{and} [wth] the knaue of clubes & laye them Round licke a
clocke turnynge them all ther faces downward but the knave of clubes
& laye hime vnder neth licke you^r watche & laye them this—
then aske the ptie at what ower he will Risse & leat him
kepe yt to hime seallfe & yf he thincke vij then poynte hime a
a card to teall frome & bead hime yf he thincke vij to teall the
card viij observinge this Rewle frome you^r leafte hand a cownt
that j for xv always & when you will have the ptie ^{tell} a poynt hime
to tell toward you^r Right hand to what card you will a poynte hime
you mvste tell to you^r sealfe as before toward you^r leafte hand be ginyng
at the j w^{ch} is xv & so tell them v^pward as thus 15 16 17 18 19 20 21 22 23 24 25 26
& w^{ch} of al the nvmbers that you poynte vpon bead him tell frome that w^{ch}
he thinketh in his mind tel he hae towld to so maney toward his
Right hand & then leat hime turn yt v^p & yt shalbe that w^{ch} he
thincketh a p^roved

^{gelbarte}
m^r [^] Rocket the 16 of June 1596 afermed me to be his
ealdeste sone & ayer & gave me that howsse w^{ch} the widow
dwelles in w^{ch} was m^r wistowes w^{ch} was given at the
hinde one the banck syde the daye a bowe written &
wittneses to yt John whitte & his wiffe
william tvrner & his wiffe

[4 $\frac{3}{4}$ inches blank.]

M^r malthowse Recknyng what J
 haue layd owt as ffoloweth by me phillipe
 henslow

F. 19

Jtm m ^r harys for mackynge al the writtinges	xiijs ^s jd ^d	
Jtm for drawinge the fyne	x ^s vjd ^d	5
Jtm for a knowleginge the fyne.	x ^s 8 ^d	
Jtm for gowinge by wat ^r & drynckynge at westmen . . .	ij ^s	
Jtm pd m ^r docter stanap for settinge his hand	xij ^d	
Jtm pd for goinge by water	iijd ^d	
Jtm pd for drawinge of the fynne	iijs ^s	10
Jtm pd for writtinge in pchmente	iijs ^s	
Jtm pd for writtinge of covenantes	iijs ^s	
Jtm pd for othe & writtinge	ij ^s	
Jtm pd for the cvstus bre ^m	vjs ^s	
Jtm pd for entrynge therof	iiij ^s	15
Jtm pd for the Quenes sylue ^r	ij ^s	
Jtm pd for the syghegraphes	xvj ^s	
Jtm pd for the pclamation.	iiij ^s	
Jtm pd for sewinge of the fine forthe	vjs ^s viij ^d	
ttotalis — $\overset{\text{ll}}{131} - \overset{\text{s}}{06} - \overset{\text{d}}{11}$ }	Some — $\overset{\text{ll}}{04} - \overset{\text{s}}{12} - \overset{\text{d}}{11}$	20

[2 inches blank.]

m that J Thoms Chalor^r do owe unto
 m^r phylipe Hensley vij^s x^s to be payed
 vnto p the Laste day of June 1592
 By me Thoms
 Chalor^r
 Wittnes willi henslye

25

R̄ by me, of m^r Phillip Hynsley for my M^r the master of F. 20
 the Revells this second daie of Januarye 1594 in full
 payement of a bonde of one hundreth powndes the so^me
 of tenn powndes & in full payement of what soever is
 due from the daie above wrytten untill Ashwednesdaie 5
 nexte ensuinge after the date hereof. Jn wittness
 wherof J have put to my hande . /
 p me Tho : Stonnar^d

A notte of what carges my soger peter
 hath stode me in this year 1596 10

Jtm pd for iiij dayes traynyngē	v ^s 4 ^d	
Jtm fownd hime viij ^{ll} of powder	vj ^s 8 ^d	
Jtm pd for his livery & mony in his pursse	xiiij ^s 8 ^d	
Jtm fownd a head pece w ^{ch} cosste	vij ^s	
Jtm fownd a sorde & a dager	vij ^s	15
Jtm fownd a bealt & a geardell	xij ^d	
Jtm geuen at his goinge awaye for powder & to dryncke by the waye	} v ^s	
Jtm pd for featchenge of my head pece frome graues end	} ij ^s iiij ^d	20

lade owt for my soger this laste
 traynyngē the seamsters husband

Jtm pd for j dayes trayngē & halfe a j^{ll} of powder , xviiij^d

[2³/₄ inches blank.]

Ry for ij weckes paye w^{ch} [is] was dew vnto the m^r of
the Revelles frome the 12 of ap^rell 1596 vnto the 26
of the same moneth xx^s J say Ry . . . }

F. 20^v

mihell MB^v Blvenson
marke
downton

5

Lent vnto Johne tomsone player the 22 of desemb³ }
1598 Jn Redey money the some of }^{v^s}

Thomas downton the 25 of Janewary 1599 ded hire
as his couenante servante for ij yers
to beg[a]yne at shrofe tewesday next & he to
geue hime viij^s a wecke as longe as they playe
& after they lye styll one fortnyght then to
geue hime hallfe wages wittnes P H & edward
browne & charles masey

10

15

Lente vnto Roger [^{evanes}Laleye] grome of
the [chamber] Queenes chamb³ 1598
as folowth in Redy money

lent hime the 28 of marche 1598 viij^s
lent hime the 16 of ap^rell 1598 vj^s
lent hime the 8 of June 1598 iiij^s
lent hime the 6 of Jenewary 1598 vij^s
lent hime the 9 of Jenewary 1598 vj^s

20

[2 inches blank.]

Lent m^r artur Lagworthe Jn Redey mony as
 apereth 1595

F. 21

lent him Jn Redy mony	x ^{ll}	
lent him mor Jn mony	xvij ^s	
lent himme mor Jn mony	iiij ^{ll}	5
lent hime more Jn mony	x ^s	
lent hime the 15 of maye 1595 Jn mony	xiiij ^s	

[1¼ inches blank.]

A notte of what charges my Soger petter
 hath stode me in this yeare 1596.

Jtm pd hime for 4 dayes traynyng	v ^s 4 ^d	10
Jtm fownd hime viij ^{ll} of powder for	viiij ^s	
Jtm pd for his levery & mony in his pursse	xiiij ^s viij ^d	
Jtm fownd a head pesse w ^{ch} coste me	viiij ^s	
Jtm fownd a sorde & a dager	viiij ^s	
Jtm fownd a bealte & a gerdell	xij ^d	15
Jtm geuen at his gowinge awaye for powder & to dryncke	} v ^s	

A notte of the charges w^{ch} my wharffe
 coste me w^mendinge as folowethe 1596

Jtm pd for grene tember	x ^s	20
Jtm pd for planckes iiij hunderd	l ^s	
Jtm pd worckmen	xiiij ^s	
Jtm pd for naylles	v ^s iiiij ^d	
Jtm pd for worcke	ij ^s viij ^d	

[2 inches blank.]

1596

y ^e 31 of maye whittsen mvnday	R̄	at pethagores.	iiij ^{ll}	
y ^e 1 of June 1596	R̄	at chinone of Jngland	iiij ^s	
y ^e 2 of June 1596	R̄	at longshancke	iiij ^{ll}	
y ^e 3 of June 1596	R̄	at the blinde beager.	xxxij ^s	5
y ^e 4 of June 1596	R̄	at the tragedie of focas	xxxij ^s	
y ^e 5 of June 1596	R̄	at tambercame	xxvij ^s	
y ^e 7 of June 1596	m ^r pd	R̄ at cracke me this nvtte	xxvij ^s	
y ^e 8 of June 1596	R̄	at wisman of weschester.	xx ^s	
y ^e 9 of June 1596	R̄	at the chaste ladye.	xvij ^s	10
y ^e 10 of June 1596	R̄	at tambercame	xxvij ^s	
y ^e 11 of June 1596	ne. . .	R̄ at the 2 pte of tambercame	iiij ^{ll}	
y ^e 12 of June 1596	R̄	at doctor fostes.	xvij ^s	
y ^e 14 of June 1596	R̄	at sege of london	xxx ^s	
y ^e 15 of June 1596	R̄	at pethagores	xxiiij ^s	15
y ^e 16 of June 1596	R̄	at ffocase.	xx ^s	
y ^e 17 of June 1596	R̄	at hary the v	xxvij ^s	
y ^e 19 of June 1596	m ^r pd	R̄ at 1 pte of tambercame	xxxvj ^s	
y ^e 20 of June 1596	R̄	at 2 pte of tambercame	xxxv ^s	
y ^e 21 of June 1596	R̄	at the Jew of malta	xiiij ^s	20
y ^e 22 of June 1596	R̄	at focas	l ^s	
y ^e 22 of June 1596	ne. . .	R̄ at troye	iiij ^{ll} ix ^s	
y ^e 23 of June 1596	R̄	at cracke me this nvtt.	xij ^s	
y ^e 25 of June 1596	R̄	at the beager.	xix ^s	
y ^e 26 of June 1596	R̄	at 1 pte of tambercame	xxx ^s	25
y ^e 27 of June 1596	R̄	at 2 pte of tambercame	xx ^s	
y ^e 1 of Ju[ly] 1596	ne. . .	R̄ at (peth) paradox	xxxv ^s	
y ^e 2 of Julye 1596	R̄	at troye	xxiiij ^s	
y ^e 3 of July 1596	R̄	at fostes	xiiij ^s	
y ^e 5 of July 1596	m ^r pd	R̄ at focasse.	xxij ^s	30
y ^e 6 of July 1596	R̄	at sege of london.	xv ^s	
y ^e 7 of July 1596	R̄	at wisman of weschester.	xvj ^s	
y ^e 8 of July 1596	R̄	at 2 p of tamber came	xxiiij ^s	
y ^e 4 of July 1596	R̄	at frenshe dacter.	xiiij ^s	
y ^e 5 of July 1596	R̄	at the beager.	xvij ^s	35
y ^e 7 of July 1596	R̄	at troye	xxix ^s	
y ^e 8 of July 1596	R̄	at j pte of tambercame	xiiij ^s	
y ^e 9 of July 1596	R̄	at longshancke.	xv ^s	
y ^e 10 of July 1596	R̄	at harye the v	xiiij ^s	
y ^e 11 of July 1596	R̄	at bellendon	xxxv ^s	40
y ^e 12 of July 1596	m ^r pd	R̄ at the toye.	x ^s	
y ^e 14 of July 1596	R̄	at pethagores.	xxij ^s	
y ^e 15 of July 1596	R̄	at hary v.	xxij ^s	
y ^e 16 of July 1596	R̄	at troye	xxj ^s	
y ^e 17 of July 1596	R̄	at focas	xxix ^s	45
y ^e 18 of July 1596	ne. . .	R̄ at the tyncker of totnes.	iiij ^{ll}	

Reseved the xix of desseember 1595 noon in part of m^r phellepe F. 22
 henslow the som of fortty shylyngē J say xl^s
 Jn part of the bargaen for the Tenymtē on the bankē syd
 By me John mavlthowse /

Reseved y^e 21th of January 1596 of philype 5
 henslowe the some of tenn poundē of
 lafull mony of Jnglannd by me hughe wrene
 of kunskleer in the county of south tanar, for
 the vse and by the apoyntment of John malth[*u*]ous
 w^{ch} is in part of payment t[*h*]o the sayd John malthous 10
 of A more some . . . tenn powndē J saye x^l

R~~y~~ y^e 21th of January 1596 of philype
 henslowe the some of twentye powndē of
 lafull money of Jngland by me hughe wrene
 of kingskleer in the county of south tanar, for
 the vse and by the appyntment of John malthous
 w^{ch} is in part of payment the sayd John malthous
 of A more some [tenn powndē J saye] x^{ll} } 15
 the marke h we of hugh wrene } xx^l

Reseved of m^r henslow the second day of } 20
 febrearey in part of a mor som the som of } iiij^{ll}
 fflower pound of lawfull Englyshe mony J say
 by me John mavlthowse

lent vnto marter slather the 22 of June 1596 the some 25
 of viij^{ll} of good and lafulle mony of Jngland to be payd
 the same daye moneth folowinge or els to forfete for not
 payinge of the same xvj^{ll} wher vpon he hath bownd hime
 selfe by tackynge of a j^d vpon & a sumsett wittnes to
 this edward alleyn & his wiffe

Sowld vnto m^r Jonnes player the 27 of maye 1596
 ij y^rdes & iij quarters of brode clothe for eyghtene
 shelynges to be paid by iiiij^s a weacke as foloweth

F. 22^v

℥ the 5 of June of m ^r Jonnes	iiiij ^s	
℥ the 12 of June of m ^r Jonnes	iiiij ^s	5
℥ the 19 of June of m ^r Jonnes	iiiij ^s	
℥ the 23 of June of m ^r Jonnes	ij ^s	
℥ in full payment the 7 of Julye 1596	iiiij ^s	

delivered vnto the company the 2[3]5 of marche beinge good frydaye the
 some of fyve pownd & fortenshelyngs wth mackes vp the some of
 thirtie powndes as her vnder writen maye be sene wth they owe vnto
 me J say xxx^{ll} wittnes edward' allen

[1½ inches blank.]

lente vnto my lord admerall players at severall
 tymes in Redey money as foloweth 1596

lent vnto Jeames donstall for to by thinges for the playe of valteger	} v ^{ll}	15
lent vnto marten slater to by coper lace & frence for the playe of valteger the 2[9]8 of novmb; 1596	} xxxxs ^s	
lent vnto marten slather the 29 of novmb; 1596 to by for the play of valteger lace & other thinges	} xxv ^s	20
dd vnto steuen the tyerman for to delyver vnto the company for to bey a headtier & a Rebata & other thinges the 3 of desemb; 1596	} iiiij ^{ll} x ^s	

lent vnto my sonne to by the saten dublet w th syluer lace	iiiij ^{ll}	
some—xv ^{ll} x ^[s] v ^s the wholl some of this & the other syd is }		
	ll - s - d	
	22 - 15 - 00	25

Lent more the 8 of desemb; 1596 for stewtleys hosse	iiij ^{ll}	
lent donston & marten the 11 of desemb; 1596	xxxxs ^s	
lent marten the 14 of desemb; 1596	xxs ^s	
dd vnto m ^r porter the 16 of desemb; 1596	[iiij ^{ll} v ^{ll}] v ^{ll}	
payd vnto the carmen for fetcheng you ^r wagen	ij ^s	30
lent vnto m ^r porter the 7 of marche 1597	iiiij ^{ll}	
lent vnto my sonne for to by sylckes & other thinges for gvido the 14 of marche	} iiiij ^{ll} ix ^s	

Sowld vnto steven maget the 27 of maye 1596 }
 a clocke of sade grene to be payde by xij^d a } xviiij^s
 weacke wth clocke is sowld for }
 Receued as foloweth

R̄ the 5 of June of steven	xij ^d	5
R̄ the 12 of June of steven	xij ^d	
R̄ the 20 of June of steven	xij ^d	
R̄ the 26 of June of steven	ij ^s	
R̄ the 12 of July of steven	xij ^d	
R̄ the 22 of septemb; of steven	vij ^s	10

A note of Suche money as J haue
 lent vnto thes meane whose names
 folow at severall tymes edward alleyn
 martyne slather Jeames donstall & Jewbey
 all this lent sence the 1596 14 of octob; 15

lent vnto martyne to feache fleacher	vj ^s	
lent vnto theme to feache browne	x ^s	
lent vnto my sonne for thomas honte	vj ^s 8 ^d	
lent vnto them for hawodes bocke	xxx ^s	
lent vnto them at a nother tyme	l ^s	20
lent vnto marteyn at a nother tyme	xxx ^s	
lent vnto the tayller for the stocke	xxx ^s	
lent vnto them to by a boocke	xxxxx ^s	
lent the company to geue fleacher / & the haue promysed me payement who promysed me is marten donston Jewby	xx ^s	25

R̄ in pt of payment the 29 of octob; 1596	xx ^s
R̄ in pt of payment of al holanday 1596	xx ^s
[R̄ in pt of paymente the 13 of desemb; 1596]	xxxx ^s

[Some is vij^{ll}] | [vij^{ll} x^s] | ttotalles . . . 31-^{ll}[0]^s15-^d00
 Some ix^{ll}

R̄ at the second time of playinge that wilbe shalbe the 4 of Jenewary 1597 the some of	} xxxxs ^s	30
R̄ at Jeronymo the 7 of Jene[<i>y</i>]wary 1597 in pte of payment		
R̄ at elxsander & ladwicke the 14 of Janewary the fyrst tyme yt wasse playde 1597 in pte	} v ^{ll}	35
R̄ at a woman hard to please the 27 of Janewary 97		

vltimo die maij Anno Regni
dñe Nrē Regine Tricessimo Nono

F. 23^v

Receiued y^e daie & yeare aboue written by me
Robert[h] Johnson to the vse of y^e M^r. of y^e. Reuelle
of Phillippe Henslaye the full & whole some } x^ls. 5
of fortie shillinge dew ffor this pñte Monthe
afore said /

xxvijth of June 1597

Receiued the daie and yeare aboue written
by me Robert Johnson to the vse of y^e. M^r.
of y^e Reuelle of Phillipp Henschley the full } x^ls. 10
[] & whole some of fortie shillinge of
Lawfull English monney dew for
y^{is} pñt monthe aforesaid /

Receiued this sixth of Julij 1597 of m^r
hēchlay the some of fortie shillinge
and is to the vse of the m^r of the } x^ls. 15
revells as appeareth by a quyttas
wch m^r blewmsone haith in keapinge
J saye R̄e the some of } 20
p me w^m hatto /

octobris xij^o : 1598 : /

Receiued y^e daie & yeare aboue Written · by me ·
Robert Johnson · of · M^r · Henschlay the full · & ·
whole · some · of · vij^{ll} · to the vse of y^e M^r of y^e } vij^{ll} : / 25
Revelle · for · iij monethes · endinge · the daie afore · said
after x^ls · a · monethe

[3½ inches blank.]

This agremente & bargaen Betwene edward alleyn & m^r arthour lengworth as foloweth was made the 5 [of] daye of July 1596 yt was agreed vpon that m^r langworth shold geue vnto edward alleyn for the leasse of the parsonage of furlle iij thowssen pownd^e of lafful mony of england to be payd in xxth yeares in maner folowinge by a hundered & ffiftie pownd^e a yeare & to be g[e]ine payment at ou^r ladey daye next folowinge & so to paye eve^ry halfe yeare the hallfe of the hundreth & fiftie pownd^e or wth in one moneth after beinge xxviiij dayes & for the performance of this xx yeares payment hath promesed to potte hime in such a suerence as by his learned cownsell he shall devise [in wittnes wher] at his neth cominge to towne after the daye a boue written in wittnes wher of to this J haue seate to my hand

Phillippe Henslow

R^y of Bengemenes Johnsones
Share as ffoloweth 1597

R^y the 28 of July 1597 iij^s ix^d

 / Sowld vnto Thomas Towne player
 a Blacke clothe clocke layd wth sylke lace
 for xxvj^s viij^d to be payd by xij^d a wecke
 & to be gyne payment the 2 of Jenewary 1597
 & so to conteneu weckely payment as

 lent vnto Thomas towne the 20 of marche
 1598 Redy mony } xij^d
 Lent vnto thomas Towne [to] vpon a skarffe. . v^s

[2 inches blank]

sent my horsse to grasse the 9 daye of Ap^relle ^{being tewsdaye} [^] 1600 to
m^r kellocke at redreffee for xx^d a wecke ///

bouroud of m^r henslow . . . xx^s

by me Charles massye

[1½ inches blank.]

sent my horsse to grasse one tewesdaye beinge 5
the 30 of ap^rell 1600 to m^r kellocke at
Redereffe pd to thomas

Removed my horsse one [s] whitsonne sondaye beinge
the xj of maye 1600 to m^r wodcoke of Redereffe
to grasse 10

sent my horsse to grasse one [sondaye] saterday
at nyght beinge the 7 day of June 1600
to m^r wodcokes at Redereffe

sent my horsse to grasse one frydaye beinge
the v daye of septmb; 1600 to m^r wodcoke
at Redreffee 15

Lent vnto charles massey the 3 of desemb; }
1600 in Redy mony to be payd a gayne at } x^s
crysma next the some of }

[2 inches blank.]

m^d that the xxixth daye of september / 1596 / beinge F. 25
 Mihelmas daye the some of one hundred[th] and
 xxvj^{ll} was tendered and redye to be payd yn the
 house of m^r Phillipe henslowe the daye and year
 afore sayd w^{ch} sayd some was to be payd by 5
 Edward Allene / as afore sayd before the settinge
 of the synne of the same daye yn the p^rsent^e
 of thos whose names ar hervnder wryten
 vnto arthure Langworthe gent

Jn the name of god Amen 10
 begynynge one simone & Jewdes daye
 my lord admeralles men as foloweth

1596

ye 27 of octob; 1596	R̄ at chynon	lij ^s	
ye 28 of octob; 1596	R̄ at doctore foster	xxvij ^s	15
ye 29 of octob; 1596	R̄ at the frenshe docter	xv ^s	
ye 1 of novmb; 1596	R̄ at longe meage	xxxxvij ^s	
ye 2 of novmb; 1596	R̄ at chinone of Jngland	xvij ^s	
ye 3 of novmb; 1596	R̄ at the cnacke to knowe	xv ^s	
ye 4 of novmb; 1596	R̄ at doctor fostes	xvij ^s	20
ye 5 of novmb; 1596	R̄ at longe meage	v ^s	
ye 6 of novmb; 1596	R̄ at the beager	xxx ^s	
ye 8 of novmb; 1596	R̄ at the toye	xij ^s	
ye 9 of novmb; 1596	R̄ at the frenshe docter	xiiij ^s	
ye 10 of novmb; 1596	R̄ at chinon	x ^s	25
ye 11 of novmb; 1596	R̄ at the vij dayes	xxxv ^s	
ye 12 of novmb; 1596	R̄ at the beager	xvj ^s	
ye 13 of novmb; 1596	R̄ at tambercame	xvij ^s	
ye 15 of novmb; 1596	R̄ at the vij dayes	xij ^s	
	R̄		30

[2 $\frac{3}{4}$ inches blank.]

In the name of god amen begininge the
 25 of novmbꝛ 1596 as foloweth
 the lord admerall players

F. 25^v

y ^e 25 of novmbꝛ 1596	R̄ at long meage	xj ^a	
y ^e 26 of novmbꝛ 1596	R̄ at weake	xvij ^a	5
y ^e 27 of novmbꝛ 1596	R̄ at the toye	xj ^a	
y ^e 2 of deseimbꝛ 1596	R̄ at the beager	xx ^a	
y ^e 4 of deseimbꝛ 1596	ne . . R̄ at valteger	l ^s	
y ^e 8 of deseimbꝛ 1596	———— R̄ at valteger	xxxv ^a	
y ^e 10 of deseimbꝛ 1596	R̄ at the beager	x ^a	10
y ^e 11 of deseimbꝛ 1596	ne . . R̄ at stewartley	xxxx ^a	
y ^e 12 of deseimbꝛ 1596	R̄ at the vij dayes	ix ^a	
y ^e 14 of deseimbꝛ 1596	———— R̄ at stewartley	xxxx ^a	
y ^e 16 of deseimbꝛ 1596	———— R̄ at valteger	xxxv ^a	
y ^e 17 of deseimbꝛ 1596	R̄ at docterfostes	ix ^a	15
y ^e 19 of deseimbꝛ 1596	ne . . R̄ at nabucadonizer	xxx ^a	
y ^e 21 of deseimbꝛ 1596	———— R̄ at valteger	xxv ^a	
y ^e 22 of deseimbꝛ 1596	———— R̄ at nabucadonizer	xxvj ^a	
y ^e 23 of deseimbꝛ 1596	R̄ at the beager	ijj ^a	
y ^e 24 of deseimbꝛ 1596	R̄ at valteger	xij ^a	20
y ^e 2[8]7 of deseimbꝛ 1596	^{crismas} R̄ at nabucadonizer	ijj ^{ll} vijj ^a	
y ^e 2[9]8 of deseimbꝛ 1596	^{day} R̄ at stewartley	ijj ^{ll} iijj ^a	
y ^e 3[0]9 of deseimbꝛ 1596	R̄ at valteger	xxij ^a	
y ^e 3[1]0 of deseimbꝛ 1596	ne . . R̄ at that wilbe shalbe	l ^s	
y ^e 31 of deseimbꝛ 1596	. . . . R̄ at vij dayes	vj ^a	25
y ^e 1 of Jenewary 1596	R̄ at valteger	xxxv ^a	
y ^e 3 of Jenewary 1597	———— R̄ at that wilbe shalbe	xxxij ^a	
y ^e 4 of Jenewary 1597	———— R̄ at nabucadonizer	xvj ^a	
y ^e 5 of Jenewary 1597	R̄ at docter fostes	v ^a	
y ^e 6 of Jenewary 1597	R̄ at that wilbe shalbe	xxxij ^a	30
y ^e 7 of Jenewary 1597	^{re} R̄ at Joronymo	ijj ^{ll}	
y ^e [7]8 of Janewary 1597	———— R̄ at valteger	xij ^a	
y ^e 10 of Janewary 1597	———— R̄ at stewartley	xxvij ^a	
y ^e 11 of Janewary 1597	R̄ at Joranymo	xxxx ^a	
y ^e 12 of Janewary 1597	R̄ at nabycadnazer	xijj ^a	35
y ^e 13 of Janewary 1597	R̄ at that wilbe shalbe	xxij ^a	
y ^e 14 of Janewary 1597	ne . . R̄ at elxsander & lodwicke	lj ^a	
y ^e 15 of Janewary 1597	R̄ at the blinde beager	ix ^a	
y ^e 17 of Janewary 1597	———— R̄ at Joronymo	xx ^a	
y ^e 18 of Janewary 1597	R̄ at that wilbe shalbe	xv ^a	40
y ^e 19 of Janewary 1597	R̄ at nabucadonyzer	x ^a	
y ^e 20 of Janewary 1597	R̄ at stewartley	xj ^a	
y ^e 21 of Janewary 1597	R̄ at valteger	xij ^a	
y ^e 22 of Janewarye 1597	R̄ at Joronymo	xix ^a	

Janewary 1597	24	v	Ry at that wilbe shalbe	0	17	00	19	-	07	
	25		Ry at the blinde beager	0	19	03	08	-	00	
	26		tt at Nabucadonizer.	0	09	02	00	-	03	
	27	ne..	tt at womane hard to please	2	11	06	07	-	08	
	28		tt at long mege	0	07	01	30	-	11	5
	29		tt at womon hard to please.	02	03	04	14	-	00	
	31	o	tt at Joronymo	01	04	01	15	-	06	
ffebreary 1597	01		tt at womones hard to please	01	05	02	11	-	02	
Candelmaseday	2	v	tt at what wilbe shalbe	01	18	01	03	-	00	
	3		tt at oserycke	01	09	03	02	01		10
	4		tt at womon hard to please	01	08	04	03	-	00	
	5		tt at valteger.	01	09	05	13	-	09	
Shrove mvnday	7		tt at oserycke	00	14	07	16	-	00	
Shrove tewesday	8		tt at womon hard to please.	01	09	01	02	-	01	
	9		tt at Joronymo	00	17	04	15	-	02	15
	10		tt at stewtley	00	18	01	01	-	00	
	11	ne..	tt at elexsander & lodwicke	03	05	00	17	-	00	
	12		tt at elexsander & lodwicke	01	14	09	13	-	00	
begynyng in leant marche 1597	3		tt at what wilbe shalbe	00	09	00	16	-	00	
	5		tt at elexsander & lodwicke	01	15	00	13	-	00	20
	7		tt at a womon hard to please	01	05	06	02	-	01	
	8		tt at JoRonymo.	01	01	00	03	-	04	
[not pd] [ro]	9		tt at lodwicke	01	16	07	04	-	00	
	12		tt at valteger.	00	18	09	01	-	04	
pd	14		tt at the beager	00	18	03	00	-	00	25
	15		tt at stewtley	01	05	00	00	-	00	
	19	ne..	tt at gvido.	02	00	00	13	-	01	
	20		tt at elexsander & lodovicke	00	17	00	04	-	02	
	21		tt at nabucadnazer	00	05	00	00	-	03	
	22		tt at gvido.	01	04	00	03	-	00	30
Easter mvnday	28		tt at a womon hard to please	01	11	00	00	-	00	
tewesday	29		tt at elexsander & lodwicke	02	01	00	04	-	03	
wensday	30		tt at gvido.	02	17	00	00	-	00	
m ^r pd	31		tt at belendon.	01	15	00	04	-	00	
Aprelle 1597	1		tt at blinde beger	00	05	03	00	-	00	35
	2		tt at valteger.	00	04	01	01	-	00	
	4		tt at gvido.	01	08	00	04	-	03	
	5		tt at elexsander & lodwicke	01	02	00	03	-	05	
	6		tt at what wilbe & shalbe.	00	07	03	00	-	08	
	7	ne..	tt at v playes in one	02	01	00	18	-	01	40
	8		tt at womon hard to please	00	05	03	00	-	00	

Ap ^r ell 1597	11	-[II]-	tt at belendon	01	00	00 - 14 - 00	
	12		tt at elexsander & lodwicke	00	14	03 - 00 - 01	
	13		tt at times triumphe & fortus	01	05	01 - 00 - 03	
	14		tt at stewartley	00	17	00 - 12 - 00	
	15		tt at v playes in one	01	08	02 - 00 - 00	5
	16		tt at woman hard to please	00	05	03 - 00 - 00	
	18	-ne-	tt at a frenshe comodey	02	00	01 - 01 - 03	
	19		tt at belendon	00	09	02 - 00 - 00	
	20		tt at v playes in one	00	19	00 - 07 - 01	
	21		tt at Jeronymo	00	17	00 - 03 - 04	10
	22		tt at frenshe comodey	01	02	00 - 17 - 01	
	23		tt at gvido	00	16	01 - 11 - 00	
	25		tt at v playes in one	01	13	01 - 00 - 00	
	26		tt at frenshe comodey	01	02	00 - 11 - 00	
	27		Ry at elexsander & lodwick	01	[Z]02	00 - 00 - 00	15
	28	m ^r pd	Ry at bellendon	o[0]1	00	00 - 13 - 00	
	29	ne . .	tt at vterpendragon	02	14	01 - 01 - 03	
	30		tt at what wilbe shalbe	00	14	00 - 17 - 08	
Maye 1597	2		tt at frenshe comodey	01	00	00 - 09 - 03	
	[4]3		tt at vterpendragon	01	05	00 - 01 - 00	20
	4		tt at Jorenymo	00	11	03 - 14 - 00	
	5		tt at frenshe comodey	01	07	01 - 00 - 00	
	6		tt at v playes in one	00	16	00 - 03 - 00	
	7		tt at pendragon	00	14	00 - 04 - 00	
	9		tt at lodwicke & elexsand	00	14	00 - 00 - 00	25
	10		tt at woman hard to plesse	00	17	03 - 10 - 00	
	11	ne . .	tt at the comodey of vmers	02	03	00 - 13 - 00	
	12		tt at pendragon	o[0]17		00 - 00 - 00	
	14		tt at v playes in one	00	07	00 - 00 - 00	
whittsone mynday } T w	16		tt at pendragon	02	19	00 - 14 - 00	30
	17		tt at elexsander & lodwicke	03	00	00 - 03 - 04	
	18		tt at stewartley	01	12	01 - 17 - 00	
	19		tt at the comody of vmers	02	15	00 - 00 - 00	
	20		tt at bellendon	00	10	00 - 00 - 00	
	21		tt at frenshe comodey	00	14	00 - 13 - 06	35
	23		tt at v playes in one	01	00	03 - 00 - 01	
	24		tt at comody of vmers	02	18	00 - 03 - 02	
	25		tt at Joronymo	00	19	00 - 14 - 06	
	26	ne . .	tt at harey the firste life & deth	02	10	01 - 03 - 09	
	27		tt at woman hard to please	00	05	00 - 00 - 00	40
moste	28	m ^r pd	tt at elexsander & lodwicke	00	13	01 - 10 - 00	

	30	30	tt harey the fyrste life & deth.	00	19	06 - 00 - 00	
	31	31	tt at the vmers.	03	04	01 - 03 - 00	
June 15	97	1	tt at frenshe comodey.	00	13	00 - 04 - 06	
	2		tt at pendragon	00	16	00 - 04 - 06	
	3	ne..	tt at frederycke & basellia.	02	02	01 - 13 - 04	5
	4		tt at the comodey of vmers.	03	06	02 - 14 - 06	
	6		tt at what wilbe shalbe	00	10	00 - 16 - 00	
	7		tt at the comodey of vmers.	o[4]3	[o]10	00 - 00 - 00	
	8		tt at harey the firste liffe & death.	00	12	06 - 00 - 00	
	9		tt at fredericke & baselia	01	00	00 - 00 - 00	10
	10		tt v playes in one	00	11	03 - 01 - 00	
	11		tt at the vmers.	02	18	00 - 00 - 00	
	0						
	13		tt at pendragon	01	00	00 - 00 - 00	
	14		tt at harey the fyrste life & death.	00	14	00 - 00 - 00	
	15		tt at bellendon.	00	13	00 - 00 - 00	15
	16		tt at frenshe comodey.	00	07	00 - 13 - 06	
	17		tt at comodey of vmers.	02	10	01 - 04 - 01	
	18		tt at fredericke & basilia	00	11	00 - 14 - 06	
	0						
midsomer daye	20		tt at Joronemo	00	14	00 - 00 - 00	
	21		tt at the comodey of vmers.	03	00	00 - 00 - 00	20
	22		tt at henges	00	06	00 - 11 - 06	
	23		tt at frenshe comodey.	00	08	00 - 00 - 00	
	24		tt at harey the firste.	00	14	00 - 00 - 00	
	25		tt at bellendon.	00	07	00 - 00 - 00	
	0						
	27	m ^r pd	tt at stewartley.	00	14	00 - 01 - 06	25
	28		tt at v playes in one.	01	00	00 - 13 - 11	
S petters daye	29		tt at elexsander & lodwick	01	02	00 - 14 - 00	
	30	ne..	tt at liffe & death of martin swarte	02	08	01 - 11 - 06	
July 1597	1		tt at harey the firste.	00	06	01 - 12 - 11	
	2		tt at frenshe comodey.	00	04	02 - 00 - 13	30
	0						
	4		tt at fredericke & baselia	01	00	01 - 14 - 06	
	5		tt at what wilbe shalbe	00	10	02 - 00 - 00	
	6		tt at life & deth of martin swarte.	02	10	01 - 13 - 09	
	7		tt at Comodey of vmers.	01	18	02 - 17 - 01	
	8		tt at wismane of weschester.	01	00	01 - 00 - 03	35
	9		tt at life & death of marten swarte	01	13	02 - 13 - 01	
	—						

July 1597	12		tt at wismane of weschester	00	18	00 - 01 - 00	
	13		tt at comodey of vmers.	01	10	01 - 11 - 01	
	14		tt at the wiche of Jslyngton	01	07	02 - 00 - 00	
	15		tt at elexsander & lodwicke	00	08	00 - 13 - 00	
marten slather went for the company of my lord admeralles men the 18 of July 1597	16		tt at frenshe comodey	00	09	00 - 14 - 00	5
	17	m ^r pd					
	18		tt at wisman.	01	10	00 - 00 - 00	
	19		tt at Jeronemo	01	00	01 - 13 - 01	
	20						
	27		tt at v playes in one	00	14	03 - 14 - 00	10
	28		tt at the wiche of Jselyngton.	01	08	00 - 13 - 00	
octob ³ 1597							
In the name of god amen	11		tt at Joroneymo.	02	00	01 - 13 - 00	
the xj of octobe be gane my lord admerals & my lord of penbrockes men to playe at my howsse 1597			tt at the comodey of vmers.	02	00	00 - 19 - 0	15
			tt at docter fostes. ♀	0			
			tt at				
			tt at				
	19		tt at				
			tt at hardwute	00	16	00 - 00 - 1-	20
octob ³ novemb ³ 1597	31	ne . .	tt at fryer spendelton	02	00	00 - 014 - 00	
	2		tt at burbon.	00	16	30 - 12 - 00	
	3		tt at knewtvs	00	10	00 - 14 - 00	
	4		tt at vmers	00	16	03 - 00 - 14	
	5		tt at fryer spendelton	00	14	01 - 14 - 01	25
the m ^r payde the 26 of novmb ³ 1597 for iiij weckes the some of xxx ^s							

[3 inches blank.]

Lent vnto Harey daves the 20 of ap^rell 1598 }
Jn Redy mony the some of }^{vij^s}

F. 28

[1 *inch blank.*]

Leant vnto arthure langworthe the 23 of }
maye 1598 Jn Redy money fortishillings J }^{xxxx^s}
saye lent by my wiffe. }

5

Leant vnto m^r arthure Langworth the 27 of maye }
1598 Jn Readey money twentishillings J saye }^{xx^s}
Leant the some of }

[2 *inches blank.*]

Lent vpon a Raper & hangers the 1[3]4 of desemb; }
1598 in Redey money to be payd wth in one moneth }^{viiij^s}
the some of }

10

lent vpon iij payer of worsted stockens the [11] 25 of }
desemb; 1598 to be payed wth in one moneth next }^{x^s}
the some of }

[3 $\frac{1}{4}$ *inches blank.*]

Lent vnto my felow m^r vallantyne Haris }
 one of the gromes of her ma^{tis} chamber the 8 of }
 aguste 1598 in Redey money the some of three } iij^{ll}
 powndes to be payd me agayne at his Retorne }
 owt of the contrey J say lent }
 wittnes hareys brother in lawe

F. 28^v

5

[1 *inch blank.*]

Lent vnto phillippe Hearen the 4 of Jenewary }
 1599 in Redy mony the some ^{of} [of teneshalleng^e] } xx^s
 J say }
 Phillip Herne

10

pd x^s

[1 *inch blank.*]

Lent vnto Thomas Towne the 3 of ma^{r^{ch}} 1600 }
 vpon a gowld Ringe wth a grene stone in it } xx^s
 the some of }

pd

Lent vnto Thomas towne by my wiffe }
 the 13 of marche 1601 vpon a payer of }
 sylcke stockens tenneshellens wth stockens } x^s
 he fetched agayne & payd vs not so }
 oweth vs styll }

15

[2 *inches blank.*]

Receiued of m^r. Henseslowe in earnest of the tragedie
of merie the some of xx^s. the 27th. of noueb.

xx^s.

W Haughton. J D.

5

stete

Receiued of M^r Henslow in earnest of the orphanes
[Tragedy the] somme of x^s. the 27th of nouēber./

[$\frac{3}{4}$ inch cut away.]

Rec^d of m^r Hinchloe more in ernest of The
Tragedy of Thomas Merrye 20^s

Joh · Day ·

10

W Haughton ·

Rec^d more of m^r Hinchloe vpō the same booke 10^s

By John Day.

lent vnto harey chettell the 27 of novmb }
1599 in earneste of a Boocke called the }
orphenes tragedie the some of x^s as maye }
a peare a bowe by his hand crossed some of }

15

Lent vnto w^m harton the 2 of ffebreary }
1599 the some of }
v^s

Lent vnto m^r Jonnes the 4 of aguste 1601 }
in Redy mony the some of twentysshellenge }
w^{ch} he leant vnto Richard weabe }

20

Receiued in pt of paiment of [Gri] Damon and }
Pythias this 16. of ffebruary 1599 }
xx^s.

F. 29^v

By me henry chettle./

[1 $\frac{1}{4}$ inches blank and $\frac{3}{4}$ inch cut away as on recto.]^v

Lent the 14 may 1597 to Jubie vppon a notte
from Nashe twentie shellenges more for the Jylle
of dogges w^{ch} he is wrytinge for the company

5

[3 $\frac{3}{4}$ inches cut away.]

	Lent hary porter the 11 of ap ^r ell 1599 the some of ij ^s vj ^d	F. 30
pd	[Lent hary porter the 16 of ap ^r ell 1599 the some of xij ^d]	
	Lent hary porter the 5 of may 1599 the some of ij ^s vj ^d	
	Lent hary porter the 15 of maye 1599 the some of ij ^s vj ^d	
	Henr Porter	5

Be it knowne vnto all men that J henry
Porter do owe vnto phillip Henschlowe
the some of x^s of lawfull money of England
w^{ch} J did borrowe of hym the 26 of
maye a^o dom 1599

Henr Porter

10

[2 $\frac{1}{4}$ inches cut away.]

[3 $\frac{3}{4}$ inches cut away as on recto.]

	Receued of m ^r phillipp Hinchlow	}	vj ^s		
	the som of six shilling J say receud				
	6 ^s for my selfe				
	<u>B me Thomas Downton</u>				
pd	Lent vnto John daye the 4 of Jenewary	}	v ^s	5	
	1599 in Redy many the some of				
	wittnes edward alleyn				

Receiued by me william Haughton for the vse
of Thomas dickers on the 30th. of Januarie } 20^s
the some of 20^s

Jn parte of payement for the booke of truths
supplication to candle light

10

[2 $\frac{1}{4}$ inches cut away as on recto.]

J receued forty shillinge of m^r
 Phillip Hinslowe in part of vj^{li} for
 the playe of Willm longsword }xxxx^s
 to be deliu^rd p^rsent wth 2 or three da^yes
 the xxjth of January /1598/

5

Mih Drayton

The 1 of novmb; 1599

W · Haughton · receiued of m^r ·
 Hunslowe in parte of payement. of the
 the tragedie of John Cox the some
 of. [iij] 20^s.

10

Willyam Haughtonn receyued of m^r Hinchloe in part
 of payment of the Tragedy of Cox of Collunptō
 the som of. 20^s

pd & quite . John Daye

15

Receiued in earnest of patient Grissell
 by vs Tho: dekker, Hen: Chettle and willm Hawton }ⁱⁱ
 the sume of 3.^{li}. of good & lawfull money, by }3.
 a note sent from m^r Robt Shaa: the 19th of
 december . 1599:

20

By me henry chettle.

W Haughton

Thomas Dekker ·

[2¼ inches cut away.]

pd for bylldinge of my howsse
 vpon the bancksyd w^{ch} was good man
 deres 1599 wth m^r strette carpenter
 as followeth 1599

F. 32

	Lent m ^r strette the 13 of desemb; 1599	v ^s	5
	Lent m ^r strette the 14 of desmb; 1599	xx ^s	
	pd vnto m ^r strete the 22 of desemb; 1599	viiij ^{ll} xv ^s	
	pd vnto m ^r strete in hande the some of	x ^{ll}	
	pd vnto [m ^r] grimes at the apoyntment of strette . .	vj ^s	
	pd vnto grymes in earnest of the ij chemnes	x ^s	10
	Lent vnto m ^r stret ^e man to by naylles	xv ^d	
	Lent vnto m ^r strete the 9 of Jenewary 1599	xx ^s	
no	pd for a gvter of leade	xxiiij ^s	
	Lent vnto grymes at the apoyntment of stret for to bye ij thowsen of lathe naylles some of	} ij ^s iiij ^d	15
	Lent vnto m ^r strette the 18 of Janewary 1599	xx ^s	
	Lent vnto m ^r stret ^e man w ^m Blackeborne the 21 of Janewary to bye Lathes & naylles some of	} x ^s	
	Lent vnto m ^r strete the 19 of Janewary 1599	iiij ^{ll}	
	pd vnto the plasterer the 24 of Janewary 1599	iiij ^s	20
	pd vnto the Laberer the 24 of Janewary 1599	iiij ^s	
no	pd for a payer of henges	xiiij ^d	
no	pd for iij payer of henge ^e	} v ^s	
no	& a locke & stapell	} x ^s	
	pd vnto the laborer	vj ^d	25
	Lent vnto m ^r stretes man w ^m Blackborne the j of febreary 1599 to bye lathes naylls & heare some of	} ix ^s	
	Lent vnto good man grimes the 2 of febreary 1599 to paye for a thowssen of tylls	} xvj ^s	
<hr/>			
	Layd owt for j bundell of lathes	xj ^d	30
	Layd owt for j thowsen of lath naylles	xiiij ^d	

	pd vnto the plasterers	xij ^s	F. 32 ^v
	pd vnto the laberer	vj ^s	
	pd vnto the man for lome	ij ^s	
	pd vnto the lyman for sande & lyme	iijs ^s vjd ^d	
	grimes pd for ij bushells of heare	xviijd ^d	5
	geuen to the laberer for j bundell of lathes	xijd ^d	
	pd for ij ^d naylles	vjd ^d	
	pd for heare	xiiij ^d	
	pd the ij plasterers for 4 dayes worke	vj ^s	
	pd for lyme & sande	v ^s iiij ^d	10
$\frac{11}{131} - \frac{11}{11} - \frac{1}{1} [r] 0$	pd for hallfe a hunderd of lyme half lod of sand	iijs ^s vjd ^d	
	Layd owt for iij hunderd of tyllles	iiij ^s vjd ^d	
	[6 $\frac{1}{2}$ inches blank.]		
	grimes $\frac{1}{3} - \frac{1}{4} - \frac{1}{10}$		

R^y of w^m Birde at severalle times F. 33
as foloweth begininge the 17 of June
1598

R^y the 17 of June 1598 v^s

[7 $\frac{1}{4}$ inches blank, out of which a
strip 1 $\frac{3}{4}$ inches wide has been cut.]

pd this 23 of aguste 1597 to harey porter	}	x ^s	5
to carye to T Nashe nowe at this tyme in the			
flete for wrytinge of the eylle of dogges ten			
shellings to be paid agen to me when he canne			
J saye ten shillings			

R̄ of gabrell spencer at severall tymes
of his share in the gallereyes as foloweth
be gynyng the 6 of ap^rell 1598

F. 33^v

R̄ the 6 of ap ^r ell 1598	dd to downton	[v ^s vj ^d]	
R̄ the 14 of [ap ^r ell] maye 1598		vij ^s	5
R̄ the 27 of maye 1598		iiij ^s	
R̄ the 17 of June 1598		v ^s	
R̄ the 24 of June 1598		iiij ^s	

[1 $\frac{3}{4}$ inches cut away as on recto.]

Lent vnto m ^r Jones Robart shawe Thomas downton w ^m Birde the same time they pd m ^r langleyes his money for the agrement & feched home the Riche clocke frome pane w ^{ch} the stocke is not to paye but thes meane J say lent in Readey money the some of iiij ^{ll} the 4 of octob ³ 1598	} iiij ^{ll}	10
---	----------------------	----

wittnes	Jewby	
	John synger	15
	thomas towne	

Lent vnto antoney Jeaffes the 11 of ap ^r ell 1599 Jn Readey money to by divers thinges a geanst sente gorges daye the some of	} xxx ^s	
wittnes	Beattres	20

pd vnto M ^r Blunsones the M ^r of the Revelles man this 27 of aguste 1597 ten shellinges for newes of the restraynte beinge recaled by the lordes of the Queenes counsel	} x ^s	
--	------------------	--

[1 inch blank.]

A Juste acownte of all suche money as J dooe
 Receue for vmfrey Jeaffes and antoney Jeaffes begenynge
 the 29 of ap^rell 1598 as foloweth of the companey

F. 34

R ^y the 29 of ap ^r ell 1598	ij ^s vj ^d	
R ^y the 7 of ap ^r ell 1598	ij ^s vj ^d	5
R ^y the 14 of [ap ^r ell] ^{maye} 1598	ij ^s vj ^d	
R ^y the 20 of maye 1598	ij ^s vj ^d	
R ^y the 27 of maye 1598	ij ^s vj ^d	
R ^y the 3 of June 1598	v ^s	
R ^y the 10 of June 1598	ij ^s vj ^d	10
R ^y the 17 of June 1598	ij ^s vj ^d	
R ^y the 24 of June 1598	[v ^{ll} vij ^s] ij ^s vj ^d	
R ^y the 31 of June 1598	ij ^s vj ^d	
R ^y the 8 of July 1598	ij ^s vj ^d	
R ^y the 14 of July 1598	ij ^s vj ^d	15
R ^y the 21 of July 1598	ij ^s vj ^d	

[1 *inch blank.*]

Lente vnto vmfrey Jeaffes the 6 of ap^rell 1598
 Jn Redy money xx^s

Lent vnto vmfrey Jeaffes the 5 of septemb^r }
 1598 to by a payer of silke stockenes } xv^s 20

pd & quite Lent vnto vmfrey Jeffes the 12 of }
 desem^b; 1599 the some of } x^s

[1 $\frac{3}{4}$ *inches blank.*]

Lent vnto m^r Richard Jonnes player the
 2 of June 1599 to be payd me agayne by
 x^s a wecke the some of fyve pownds
 to be gene at the daye a bowe written
 J saye lent Redy money }^{v^{ll}}
 pd & quite

5

[3½ inches blank.]

R^y of m^r Jonnes player of this v^{ll} a boue
 written as foloweth 1599

R ^y the 7 of June 1599	x ^s	
R ^y the 14 of June 1599	x ^s	10
R ^y the 21 of June 1599	x ^s	
R ^y the 28 of June 1599	x ^s	
R ^y the 6 of Julye 1599	x ^s	
R ^y the 13 of July 1599	x ^s	
R ^y the 20 of Julye 1599	x ^s	15
R ^y the 27 of July 1599	x ^s	
R ^y the 5 of aguste 1599	x ^s	
R ^y the 15 of septmb ^r 1599	x ^s	
pd & quite		

[2 inches blank.]



Receued as folowethe of the company of my lorde admeralles **F. 35**
 mean for the 2 of ap^rell 1598 at divers tyme as foloweth

	R̄ the 2 of Ap ^r ell 1598	xxvj ^s	
	R̄ the 9 of Ap ^r ell 1598	iiij ^{ll} vij ^s vj ^d	
	R̄ the 14 of Ap ^r ell 1598	lvij ^s	5
	R̄ the 22 of Ap ^r ell 1598	vj ^{ll} iiij ^s vj ^d	
	R̄ the 29 of Ap ^r ell 1598	lij ^s vj ^d	
	R̄ the 6 of ap ^r ell 1598	iiij ^{ll} ij ^s vj ^d	
	R̄ the 14 of [ap ^r ell] maye 1598	v ^{ll} ij ^s [vj ^d]	
	R̄ the 20 of maye 1598	iiij ^{ll} vj ^s	10
	R̄ the 27 of maye 1598	iiij ^{ll} iiiij ^s vj ^d	
	R̄ the 3 of June 1598	lij ^s vj ^d	
	R̄ the 10 of June 1598	v ^{ll} xvj ^s vij ^d	
	R̄ the 17 of June 1598	iiij ^{ll} xvj ^s	
	R̄ the 24 of June 1598	v ^{ll} vij ^s	15
<u>11</u> <u>56-11-10</u>	R̄ the 31 of June 1598	v ^{ll} xviiij ^s iiij ^d	
	R̄ the 8 of July 1598	lj ^s vij ^d	

[1 *inch blank.*]

Lent vnto thomas towne the 26 of ap^rell 1600 }^{x^s}
 in Redy mony the some of }

[4 *inches blank.*]

Borrowed of m^r phyllip Henslowe the xjth of november
1597 the some of xl^s. [By me] to be payd on the
xth of december next ensuinge. By me Robt Shaa

F. 36

[2 inches blank.]

A Juste acownte of the money w^{ch} J
haue Receued of humfreye Jeaffes hallffe 5
sheare beginynge the 14 of Jenewary 1597
as foloweth

R̄ the 21 of Jenewary 1597	vij ^s	
R̄ the 28 of Jenewary 1598	ij ^s 4 ^d	
R̄ the 4 of febreary 1598	xj ^s vij ^d	10
R̄ the 11 of febrearye 1598	vj ^s vij ^d	
R̄ the 18 of febreary 1598	vij ^s	
R̄ the 25 of febrearye 1598	x ^s	
R̄ the 4 of marche 1598	xij ^s	

This some was payd backe agayne 15
vnto the company of my lord admeralles
players the 8 of marche 1598 & they shared
yt amonste them J saye pd backe agayne
the some of ij^{ll}

[3 inches blank.]

A Juste a cownte of all Suche monye
 as J haue Receued of my lord [of]
 admeralles & my lord of penbrocke men
 as foloweth be gynyngz the 21 of octobz 1597

F. 36^v

R̄y the 21 of octobz 1597	v ^{ll} j ^s xj ^d	5
R̄y the 28 of octobz 1597	iiij ^{ll} xj ^s x ^d	
R̄y the [2]30 of octobz 1597	iiij ^{ll}	
R̄y the 5 of novmbz 1597.	lvij ^s x ^d	
R̄y the 12 of novmbz 1597	xxxxvij ^s	
R̄y the 19 of novmbz 1597.	xxxxviiij ^s viij ^d	10
R̄y the 26 of novmbz 1597	xxxxiiiij ^s	
R̄y the 3 of desembz 1597.	xxxxiiiij ^s	
R̄y the 10 of desembz 1597	xxvj ^s	
R̄y the 17 of desembz 1597	xxxxix ^s	
R̄y the 30 of desembz 1597 beinge crysmas weacke . . .	vij ^{ll} xvj ^s	15
R̄y the [2]7 of Janewary 1597	xxx ^s	
R̄y the 14 of Jenewary 1597	l ^s	
R̄y the 21 of Jenewary 1597	iiij ^{ll} ix ^s	
R̄y the 28 of Janewary 1598	xxviiij ^s ix ^d	
R̄y the 4 of febreary 1598	v ^{ll}	20
R̄y the 11 of febreary 1598	lvj ^s 4 ^d	
R̄y the 18 of febreary 1598	iiij ^{ll} ix ^s	
R̄y the 25 of febrearye 1598.	iiiij ^{ll} xv ^s	
R̄y the 4 of marche 1598	v ^{ll} xj ^s iiij ^d	
<u>ll</u> <u>s</u> <u>d</u>		
sō 65 - 16 - 07		25

[1½ inches blank.]

lent vnto [gabrell] Thomas dowton the 25 of ap^rell 1598 }^{v^s}
 Jn Redy money the some of }
 looke the 4 leaffe forwarde

[1 inch blank.]

Lent vnto Robarte shawe the 23 of octob; 1597 to by a boocke for the company of my lorde admeralls men & my lord penbrockes the some of called the cobler wittnes	}xxxxx ^s	F. 37
E Alleyn		5
lent vnto Robart shawe the 5 of novmb; 1597 to by a boocke of yonge horton for the company of my lord admeralles men & my lord of penbrockes the some of	}x ^s	
wittnes E Alleyn		10
lent vnto Robart shawe the 26 of novmb; 1597 to by viij y ^d e of clothe of gowld the some of fewer pownde J saye lent [for] the vsse of the company	}iiij ^{ll}	✓
lent vnto Robart shawe to geue the tayller to bye tensell for bornes womones gowne the j of desemb; 1597	}ix ^s	✓
		15
lent Thomas dowton the 12 of novemb; 1597 in Redy money the some of	}x ^s	
lent Thomas dowton the 16 of novmb; 1597 in Redy money the some of	}v ^s	20
lent Thomas dowton the 20 of novmb; 1597 in Redey money the some of	}v ^s	
lent vnto Thomas dowton the 24 of novmb; 1597 in Redey money w ^{ch} Robart shawe gaue his worde [hit] for yt to be payd me agayne w th in one fortnyght next folowinge wittnes to the same edward alleyn	}xxxxx ^s	25
lent thomas dowton to fee a counseller the 12 of desember		x ^s
lent Thomas dowton to featche ij clockes owt of pane the 2 of novemb; 1597 the some of xij ^{ll} x ^s for w ^{ch} money thes ij clockes were leaste vnto me in pane the one wasse & emb;adered clocke of ashecolderd velluet the other a blacke velluett clocke layd w th sylke laces a bowt J saye lent vnto hime in Redey money	}xij ^{ll} x ^s	30

Ry of the company of my lorde admeralles men }
in pte of payment the firste of desemb; 1597 }
of Robarte shawe the some of }
xx^s

[1 inch blank.]

Layd owt for the company of my lord admeralles }
men for to by tafetie & tynsell to macke a payer }
of bodeyes for a womones gowne to playe allece perce }
for w^{ch} J dellyuered vnto the littell tayller Jn Redey }
money the 8 of desemb; 1597 the some of }
wittnes E Alleyn }
5

layd owt mor the same tyme for makynge & a payer }
of yeare sleavfe of the bodeyes of pyges gowne . . . }
vj^s vij^d }
10

lent vnto Bengemen Johnstone the [2] 3 of desemb; }
1597 vpon a Bocke w^{ch} he was to writte for vs }
befor crysmas next after the date herof w^{ch} he }
showed the plotte vnto the company J saye }
lente in Redy money vnto hime the some of . . . }
xx^s }
15 -

lente vnto Robart shawe for to by cop lace }
of [^{sylver}gowe] to lace a payer of hosse for alles perce }
the 10 of desemb; 1597 the some of }
wittnes w^m Borne Jube }
& gabrell spencer }
20

Layd owt for ij gyges for shawe & his company }
to ij yonge men the 12 of desemb; 1597 the some of }
vj^s 8^d }
layde owt the 22 of desemb; 1597 for a boocke called }
mother Readcape to antony monday & m^r drayton . . }
iiij^{ll} }
25

Layd owt the 28 of desemb; 1597 to antoney monday }
toward his boocke w^{ch} J delyvered to thomas }
dowton }
v^s

ano do 1595 the xxvijth of novembere
 Reseved of m^r henslow the day and yeare abov written
 The Som of syx pounde of curant mony of England
 and is in part of a mor som [yf he the sayd] by Twyxt
 the sayd phillyp ^{henslow} and me consaning a bargin of the beargarden 5
 J say · Reseved vj.^{li} / By me John mavlthouse /
 wittnes J E Alley[̄]

Layd owt at Sundrey ^{tymes} of my owne Readey a bowt ^{money}
 the change of ower comysion as ffoloweth 1597

layd owt for goinge to the corte to the m^r of the Requeastes xij^d 10
 layd owt for goinge to corte ij ij^s
 [L] geven vnto the clarcke of the senetes man Edward v^s
 layd owt for goinge to the corte to the senet xij^d
 Jtm pd for goinge vp & downe to the corte to grenwiche viij^d
 Jtm pd for goinge vp & downe to caylleng crosse to the clarke vj^d 15
 Jtm pd vnto the clarke of the senette xxxxs^s
 Jtm pd vnto the clarkes mane v^s
 Jtm pd for goinge vp & downe to sencaterens m^r Seser iiij^d

lent vnto w^m Borne the 12 of desemb; 1597 Jn Redey }
 money to be pd vnto me agayne at crysmas eve next } xx^s 20
 comynge the some of twenty shylynges J saye lent . . }
 wittnes Robart shave
 Thomas dowton
 & E Alleyn

lent vnto w^m Borne the 19 of desemb; 1597 Jn Redey }
 money to be payd me agayen at crystmas eve next } xiiij^s 25
 comynge the some of thirtene shellinges J saye lent . . }
 wittnes thomas dowton biger boye
 whome fecthed yt fore hime

layd owt for a wascotte wraght wth sylke for }
 w^m borne the 24 of february 1598 the some of . . } xx^s 30
 looke the next leaff folowinge

Ry the '31' of october 1597 of m^r Phillip
 Henchlowe the Sume of xiiij^s ij^d, for one
 quarters rent, due at Michaelm^s last past, } xiiij^s ij^d
 and is to the vse of Harry Weadover }
 I say Ry }
 p me Ra : Carter

5

pd vnto Thomas whittle the 2 of Jenewary
 1597 the some of xxx^s w^{ch} was dewe vnto the
 m^r of the Revelles for one monethe playnge } xxx^s
 w^{ch} was dewe vnto hime the 28 of desemb; 1597 }
 J saye pd }

10

pd vnto Thomas whittle the 22 of Jenewary
 159[7]8 the some of xxx^s w^{ch} was dew vnto the
 m^r of the Revelles for one moneth playnge } xxx^s
 w^{ch} was dewe vnto hime the 21 of Jenewary 1598 }
 J saye pd }

15

pd vnto John Carnab the 23 of february 1598
 the some of xxx^s w^{ch} dew vnto the m^r of the } xxx^s
 Revelles for one moneth playnge J saye pd }

w^m borne alles birde 1598 Deatte as foloweth

20

lent w^m borne the 29 of marche 1598 to
 descarge the areaste betwext langleye & hime . . . } vij^s viij^d

lent w^m borne by my wiffe the 3 of aguste 1598 . . v^s

lent w^m borne to [desc] folowe the sewt agenste
 Thomas poope the 30 of agust 1598 [by] by my wiffe } x^s

25

lent vnto w^m borne the 9 of agust 1598 the some
 of viij^s w^{ch} thomas towne feched for him J saye . . } viij^s

lent w^m borne the 27 of septmb; 1598 when he Reade
 to croyden to ther lorde when the quene came thether . . . } v^s

lent w^m birde ales borne the 27 of novemb; to bye
 a payer of sylke stockens to playe the gwisse in . . . } xx^s

30

lent w^m borne to bye his stockens fo^r the gwisse . . . xx^s

A note what money my Brother Edmonde
Hensley owes me at severalle times lente
hime as a pereth herafter 1593

F. 39

Lente my brother when he tocke the lease of his howsse in sothwarke	} iiij ^{ll}	5
more he had of me a gowne of my wifes new w ^{ch} coste me l ^s & he to geue me so muche for yt	} l ^s	
Lent my brother when he tocke the lease of his howsse on the bancke syde	} xxxxs ^s	
Lent my brother when he tocke the lease of his howsse at lambeth mearch	} xxxxs ^s	10
Lent my brother for to macke an eand w th one of his costomers dwellinge on the bryge when his ware wase a tache ^d in the fayer	} xx ^s	
lent my brother when he weant to my lorde chamberlen to searue hime & wase at that time entertayned	} xxxxs ^s	15
locke the next leafe	some vij ^{ll} x ^s	

alles birde
w^m Borne^s [^] Recknyng player at
severall times lent as folowethe 1597

lent w ^m borne the 12 of desemb; 1597 in Redey money to be payde me agayne at crysmas eve next comynge the some of twenty shylynges wittines Robart shawe Thomas dowton & E Alleyn	} xx ^s	20
lent w ^m borne the 19 of desemb; 1597 in Redey money to be payd me agayne at crysmas eve next comynge thirten shillinges wittines Thomas downtones biger boye whome feched yt for hime	} xiiij ^s	25
layd owt for a wraght wascotte of sylke for w ^m borne the 24 of february 1598 the some of	} xx ^s	
lent vnto w ^m borne Thomas dowton & gabrell spencer abowt the sewt be twext marten & them the 8 of marche 1598 in Redey money the some of	} xxxs ^s	30
lent w ^m borne the 25 of marche 1598 in Redey money at ij paymentes the some of	} v ^s	
lent w ^m borne to descarge the areaste of langleyes y ^e 29 marche ¹⁵⁹⁸ xiiij ^s 4 ^d		35

layd owt for edmond henslowe sonne
 John henslowe as foloweth 1596

Jtm bowght hime a clocke for	xvijs ^s	
Jtm pd for mackenge of his aparell	xxij ^d	
Jtm [<i>pd</i>] lent hime to bye a hatte	iiij ^s	5
Jtm bowght hime ij sheartes	v ^s vj ^d	
	some 28 ^s -4 ^d	

A Juste Recknyng what J haue Receued
 of w^m borne for xx^s w^{ch} J lent hime
 to by a wraghte wascotte as foloweth

1598

10

R̄ the 25 of febreary 1598	ij ^s vj ^d	
R̄ the 27 of febreary 1598.	ij ^s vj ^d	
R̄ the 1 of marche 1598	ij ^s vj ^d	
R̄ the 4 of marche 1598	ij ^s vj ^d	15

[1½ inches blank.]

Borrowde of m^r phillip hinchlow the 3 of apriell
 1598 the some of 3 powndes in redye monye to
 be payd att what time he shall Call By me
 William Birde / J say borrowed iiij^{ll}

Be it knowne vnto all men by this pesentes that J
 gabrell spencer dothe aknowledge my seaffe to owe
 & stande fermley in deated vnto phillipe hensley
 the some of fower powdes of good & lafulle money
 of Jngelande locke iiij leaves ferther

20

[1¾ inches blank.]

F. 40

A Note of all suche carges as I phillipe Hensley
 Haue layd owt of my owne money Jn the be hallfe of
 the Chelldren of Edmond Hensley d^esesed 1592 as
 ffoloweth

layd owt when J came downe firste Jn carges	viijs ^s	5
layd owt when J came downe laste Jn carges	xij ^s	
payd vnto goodman harttrope for threshinge	viijs ^s 4 ^d	
lent vnto my syster margerey to fynd hear	v ^s 4 ^d	
payd for a horsse & his carges	xxxx ^s	
pd for beinge a myted in the spritall corte	iiij ^s	10
pd for provinge the ij willes & for the administracion	xviijs ^s	
pd vnto m ^r doctor Ridle for his fease	vj ^s 8 ^d	
pd vnto m ^r cole the Regester his fease	[zi]vj ^s 4 ^d	
pd vnto the proctor his fee at that time	iijs ^s 4 ^d	
pd vnto the Regester for setinge downe the acte	ij ^s	15
pd vnto the Regester for mackinge the bande	xij ^d	
pd vnto the Regester for his labour	xij ^d	
pd vnto the docteres man his fee	xij ^d	
pd vnto my atorney 15 of June 1593 for dieuers maters for me . .	vj ^s viij ^d	
06 - 13 - 08 pd vnto a sargent at lawe for his counsell the 15 of June 1593 .	x ^s	20
	| some vj ^{ll} xiijs ^s viij ^d	

lock the 2 leafe

Gabrell spences

lent vnto gabrell spencer the 10 of marche 1598	} x ^s	
Jn Redey money the some of x ^s J saye lent		
lent vnto gabrell spencer the 20 of marche 1598	} vj ^s	25
Jn Redey money vpon a Jewell		

m^r that J gabrell spencer the 5 of ap^rell 1598 have borrowed
 of Phillippe Henslow the some of Thirtie shellynges in Redy
 money to be payed vnto hime agayne when he shalle
 demande yt J saye borrowed } xxx^s 30

Gabiell	[Gabiell
Spenser	Spenser]

Lent m^r Richard fuller my attorney the 24 of
 aguste in Ready money to be payd me agayne
 at mihellmase tearme next cominge after the } xx^s
 datte herof 1594 a bove written & wittneses
 to the leandyng herof }
 m^r shealden player
 & m^r ffullers man

F. 40^v
5

[2 $\frac{3}{4}$ inches blank.]

The ij chelldren of edmond hensley mary &
 nanne came vp to london to me to keppe the
 27 of febreary & in the yeare of o^r lord 1595

10

[Receued] ^{borowed} \wedge of m^r hinchlow the xxth of march
 1598 the som of 40 shillings J say . . . xxxx^s
 p me thomas downton

lent vnto Robarte shawe player the 20 of marche }
 1598 in Redey money the some of } v^s

15

lent vnto Thomas downton the 25 of ap^rell 1598 }
 Jn Ready money the some of } v^s

[1 inch blank.]

A not of alle Such charges as J haue layd owt to
 defend the Sute a geanst edward phillipes as foloweth
 begininge the 5 of maye 1593

F. 41

pd for tackinge of a copley of the write	vj ^d	
pd vnto m ^r cheacke my atorney for his feea	iiij ^s 4 ^d	5
pd vnto m ^r cheacke for to macke aparence	xij ^d	
pd for going by water <s> iij times	ix ^d	
pd for goinge to m ^r vahanes atorney farmer & caringe } my atorney w th me	iiij ^s	
pd for goinge vp to weastmester	ij ^s	10
pd the next time & goinge by water	xvij ^d	
pd the 16 of maye 1593 for goinge w th my atorney	iiij ^s	
pd the 20 of maye 1593 & the 17 of June 1593 for goinge to my lord buckhorste a bowte the copley howld land w ^{ch} weales doth w th howld frome vs	iiij ^s	
layd owt to goo to grenstead to treye an Jsapryse be twext } edward phillipes & me a bowt the lockyeares	1s	15
Jtm layd owt at mihellmase tearme 1593 the terme beinge } hollden a sente talbanes vnto ij counsellers & atorneyes	x1 ^s	
Jtm layd owt goinge by water	ij ^s	
Jtm pd vnto the screuener for mackinge of a lease	xx ^d	20
vnto my Brother williamе hensley of the barne & crafte & stable } layd owt at hellery terme in the yeare of ower lorde 1594 } to my counseler for iij severall times	xxx ^s	
Jtm for drawinge my bell in the stare chamb; a genste cowcheman & kedder & phillipes vpon pargery	viiij ^s	25
Jtm for drawinge intergetores & ingrosynge them } Jn pchment iij seueral ones	vij ^s 8 ^d	
Jtm pd vnto the exsameners of thes iij men	xiiij ^s vj ^d	
Jtm dd vnto my atorney to despatche divers maters for me Jn the stare chamber	xxij ^s	30
Jtm pd vnto my counseler & to my attorney to put in } my declaration in to the stare chamber at easter terme 1594 } Jtm pd vnto m ^r ward for the copley of the corte Rowles	xiiij ^s viij ^d	
Jtm pd vnto m ^r fuller for diuers matters ffor mydsomer } tearme 1594	xxx ^s	35
Jtm pd vnto m ^r fuller the 10 of July 1594	iiij ^s	
Jtm pd ffor the comisyon to send into the contrey	iiij ^s 4 ^d	
Jtm pd ffor fechyngе of a leatter ffrome my lord chamberlen	vj ^s	
Jtm geuen vnto m ^r fuller for cominge vp & downe to london	ij ^s	
Jtm geuen my counsele to draw my Jntergetoryes to my } comisyon the 19 of desemb; 1594	x ^s	40
Jtm geuen m ^r fuller his feese	iiij ^s	

ll s d
 14-00-00

<p>this was when J sowld the howsse for the chyldren w^{ch} howsse wasse sowld vnto m^r arture langworth for iijj score pownd wittnes edward allen</p>	<p>Jtm geuen vnto Richard cvckson & is wiffe to a knowlege the fyne the 3 of June 1595 }^{xxx^sxx^s} Jtm for bringinge vp the ij chyldren to london . . . iijj^s Jtm geuen vnto John hensleyes m^r when he tocke hime prentes to m^r newman dier }^{xxxx^s} Jtm geuen vnto John gryges when J put mary hensley to hime to prentes for vij yeares }^{ijj^{ll}} w^{ch} was the 5 of June 1595 the some of }</p>	<p>5</p>
<p>Layd owt at severall tymes as maye a pere by my boocke befor wth this for edmond henslow & his iij cheldren the some of . . . 78^{ll} - 1^s - 6^d J neuer had any thinge of ther mother had all ther goodē to kepe them tyll they came to me some ttotalles 78^{ll} - 1^s - 6^d</p>	<p>Jtm pd for Jngrosynge of the Jnventory . . . xvj^s vj^d Jtm pd vnto the paretore his fese ix^s pd vnto cuxsone & his wiffe to Releace ther Righte in the howsse as maye apere by writinge fortie powndē & then they a }^{ll} knowlege a fyne J saye payd }⁴⁰ [Sowld vnto Thomas downton a payer of longe sylke stockens of crymsone collar to be payd for them xxiiij^s Redey money }^{xxiiij^s} w^{ch} he yet owes vnto me J saye] } [w^{ch} he had of me the 3 of marche] 1598</p>	<p>10</p> <p>15</p> <p>20</p>
	<p>Bowght for John henslow a boote w^{ch} coste me of Jemes Russell }^{v^{ll}} Layd owt in mony [] to bye nanne a gowne when her syster turned her a waye }^{xxviiij^s}</p>	
	<p>Lent vnto w^m B[o]irde ales borne the 23 of octob; } 1598 vpon a longe taney clocke of clothe of }^{xxx^s} his owe the some of thirtishillinges J saye } lent vnto hime }</p>	<p>25</p>
	<p>Lent vnto w^m Bor[ne] the 19 of novemb; 1598 } vpon a longe taney clocke of clothe the some }^{xij^s} of xij^s w^{ch} he sayd yt was to Jmbrader his hatte } for the gwisse }</p>	<p>30</p>
	<p>Lent vnto w^m Birde ales borne the 22 of desemb; } 1598 when the widow came to m^{rs} Reues to super }^{x^s} Jn Redey money the some of }</p>	<p>35</p>
	<p>dd vnto w^m Birde ales borne ij gewells of gowld } w^{ch} he layd to me to pane for x^s w^{ch} J dd to hime }^{x^s} agayne wth owt money w^{ch} he owes me }</p>	

[2¾ inches blank.]

Be yt knowne vnto all men by this pesents that J william
 Birde & gabrell spencer & Thomas dowton dothe aknowledge ou^r
 seallues to owe & stande fermly in deatted vnto phillippe Henslow
 the some of syxe powndes of good & lafulle money ^{of England} we borowed
 of hime & to be payed vnto the sayd phillippe his heires execut 5
 or assignes at S^t Jhon Baptist next ensuing
 the date here of ^{at his howse} & for [witt] the wich payment wee
 bind vs or heirs executors and assignes by these p^resence
 in wittnes whereof wee haue to this bill sett or hands
 the ixth of Aprill 1598 J say vj^{ll} 10
 William Birde
 Gabriell Spenser
 Thomas Downton

Be it knowne vnto all men by this pesente that J
 gabrell spencer of london player doth a knowlege my 15
 sealffe to owe & stande fermley in deated vnto phillippe
 hensley the some of fower powndē of good & lafulle } iiij^{ll}
 money of Jnglande & for the trewe payment herof
 J bynde me my eares exsecuto^rs & adminystratores by
 this pesence Jn wittnes here to J haue seatte my 20
 hande the 20 of ap^rell 1598 ageanste sent gorges daye
 Gabriell Spenser

lent vnto gabrell spencer the 24 of ap^rell 1598 x^s

Lent vnto gabrell spencer the 19 of maye 1598 to
 bye a plvme of feathers w^{ch} his mane bradshawe } x^s 25
 feched of me x^s J saie lente

Lent w^m Birde alles Borne the 22 of ap^rell 1599 } F. 42^v
 in Redey money w^{ch} his mane william felle R^y }
 [hit] yt of me for hime the some of fortishillings } xxxxs^s
 J say }
 wittnes E Alleyne 5

Lent vnto m^{rs} Birde alles Borne the 26 }
 of novmb; 1600 in Redey money to descarge }
 her husband owt of the kyng^e benche when } iiij^{ll}
 he laye vpon my lorde Jeffe Justes warant }
 for hurtinge of a felowe w^{ch} browght his } 10
 wiffe a leatter some of three pownd^e J saye }

[1¼ inches blank.]

m^{rs} keyes
 A not what J haue payd for
 m^{rs} keayes sence the 22 of ap^rell 1599

pd vnto Su^r thomas [fful] flude for a qters } 15
 Rent dew by whitt & hugsen to the Quene for } xxxxj^s 8^d
 the howsse at grynwige the 27 of ap^rell 1599. . }
 Lent vnto m^{rs} keyes the 15 of maye 1599 by my } xx^s
 wiffe in Redy money }
 dd vnto m^{rs} keyes goodman pare Rent x^s 20
 dd vnto m^{rs} keyes fotherbeyes Rent. xvj^s

[2 inches blank.]

A not of all suche goods as J haue Bowght for
playnge sence my sonne edward allen leafte laynge

F. 43

1597

Bowght the 29 of desembꝝ 1597 j shorte vealluett } iij^{ll}
clocke ymbradered wth bugelles and a hoode cape. } 5
bowght the 18 of ap^rell 1598 xvj ownces of copelace } x^s viij^d
brad wth sylver & gowld cop at viij^d ownce. }
Jtm for mackynge of the gercken & threed. iij^s iij^d
Bowght the 8 of novembꝝ 1598 xiiij ownces of cope } xvj^s
lace wraught wth opene worcke for xiiij^d & ownce } 10

m^{rs} keayes

A not what J haue Receud of m^{rs}
keayes Reant of her howsses at westmester
sence J gathered the Reant & haue kepte
in my hand sence the 22 of ap^rell 1599 15

R̄ of m^r wagghte his qters Rent xxv^s
R̄ of m^r whitte his qters Rent x^s
R̄ of m^r downes his hallfe years Rent xx^s
R̄ of the pore owld womon for qters Rent v^s
R̄ of goodman pare. x^s 20
R̄ of goody fotherbe for hallfe a yeare xvj^s

lent m^{rs} keayes as followeth

Lent m^{rs} keyes to macke vp the Rent for the }
college Rentꝛ at westmesters some of } vj^s viij^d

[2½ inches blank.]

A Juste a cownt of all suche money as J haue
 layd owt for my lord admeralles [men] players begynnyng
 the xj of octob; whose names ar as foloweth
 borne gabrell shaw Jonnes downten Jube towne
 synger & the ij geffes 1597

5

layd owt vnto Robarte shawe to by a boocke for the
 company the 21 of octob; 1597 the some of }^{xxxxx^s}
 called the cobler wittnes E Alleyn

lent vnto Robarte shaw to by a boocke of yonge harton }^{x^s}
 the 5 of novmb; 1597 the some of }
 wittnes E Alleyn

10

lent vnto Robarte shaw for the companey to bye viij }
 y^rdes of clothe of gow[e]lde for the womones gowne in bran }^{iiij^{ll}}
 howlte the 26 of novmb; 1597 the some of }

lent vnto Robart shawe to geue the tayller to by tynssell }
 for bornes gowne the j of desemb; 1597 }^{ix^s}

15

layd owt for the companye to by tafetie & tynssell }
 for the bodeyes of a womones gowne to playe allce perce }^{xx^s}
 w^{ch} J dd vnto the littell tayller the 8 of desemb; 1597 . . . }
 wittnes E Alleyn

20

layd owt for mackynge allce perces bodeyes & a payer }
 of yeare sleaues the some of }^{vjs vj^d}

lent vnto Bengemen Johnson the 3 of desemb; 1597 }
 vpon a boocke w^{ch} he showed the plotte vnto the }
 company w^{ch} he promysed to dd vnto the company }^{xx^s}
 at cryssmas next the some of }

25

lent vnto Robart shawe to by cop^r lace of sylver for }
 a payer of hosse in alls perce the 10 of desemb; 1597. . . }^{xvjs}
 wittnes w^m borne Jube & gabrell spenser

layd owt for ij gyges for the companey to ij yonge }
 men the (1)12 of desemb; 1597 the some of }^{vjs 8^d}

30

layd owt the 22 of desemb; 1597 for a boocke called }
 mother Read cape to antony monday & drayton }^{iiij^{ll}}

layd owt the 28 of desemb; 1597 for the boocke called }
 mother Read cape to antoney monday. }^{vs}

35

lent the companey to bye a flame coler satten }
 dublett the 5 of Janewary 1597 the some of }^{xxxxv^s}

pd vnto antony monday & drayton for the laste payment of the Boocke of mother Readcape the 5 of Jenewary 1597 the some of	}lv ^s	5
Layd [of] for cop ^r lace ^{owte} & for a valle for the boye a geanste the playe of dido & enevs the 3 of Jenewary 1597	}xxxix ^s	
Lent vnto thomas dowton the 8 of Jenewary 1597 twentyshillings to by a boockes of m ^r dickers lent	}xx ^s	
Lent vnto the company when they fyrst played dido at nyght the some of thirtishillynges w ^{ch} wasse the 8 of Jenewary 1597 J saye	}xxx ^s	10
lent vnto the company the 15 of Jenewary 1597 to bye a boocke of m ^r dicker called fayeton fower pownde J saye lent	}iiij ^{ll}	15
lent vnto Thomas dowton for the company to paye to the m ^r of the Revells for lysensynge of ij boockes xiiij ^s a bated to dowton v ^s so Reaste	}ix ^s	
lent vnto Thomas dowton for the company to bye a sewte for phayeton & ij Rebates & j fardengalle the 26 of Jenewary 1598 the some of three pownde J saye lent	}iiij ^{ll}	20
lent vnto Thomas dowton the 28 of Jenewary 1598 to bye a whitte satten dublette for phayeton fortyshyllenges J saye lent	}xxxx ^s	25
lent vnto the companey the 4 of february 1598 to dise charge m ^r dicker owt of the cownter in the powltrei the some of fortie shillings J saye dd to thomas dowton . . .	}xxxx ^s	
Layd owt vnto antony monday the 15 of february 1598 for a playe boocke called the firste parte of Robyne hoode	}v ^{ll}	30

lent vnto Robarte shawe the 18 of febreary 1598
to paye vnto harton for a comodey called a
womon will have her wille the some of }^{xx^s}

lent vnto thomas dowton the 20 of febreary 1598
to lende vnto antony mondaye vpon his seconde
parte of the downefall of earlle huntynghton surnamed
Roben hoode J saye lent the some of }^{x^s}

Layd owt vnto Robarte lee the 22 of febreary 1598
for a boocke called the myller some of }^{xx^s}

lent vnto thomas dowton the 25 of febreary 1598
to geue vnto chettell in pt of paymente of the
seconde pte of Robart hoode J saye lent }^{xx^s}

Lent vnto antony mondaye the 28 of febreary 1598
in pte of paymente of the second pte of Roben Hoode }^{v^s}

^{edwarde}
[w^m] lent vnto Thomas dowton & Robarte [Jube] shaw &
Jewebeey the j of marche 1598 to bye a boocke
of m^r dickers called the treplesetie of cockowlles
the some of fyve powndes I saye lent }^{v^{ll}}

Lent vnto Robart shawe the 8 of marche 1598
in full paymente of the seconde pte of the booke
called the downfall of Roben hoode the some of }^{iiij^{ll} v^s}

^{ll s d}
some 46-07-03

J Singer

p me Thomas Downton
p me william Birde Charles massye
Robt Shaa Richard Jones Samuell Rowlye 25
Gabiell Spenser
Thomas towne
Humfry Jeffes

Thes men dothe aknowlege this deat to be dewe ^{by them}
handes to yette ^ by seatynge of ther

30

<p>Lent vnto drayton & cheattell the 13 of marche 1598 in pte paymente of a boocke wher in is a pte of a weallche man written w^{ch} they have promysed to delyuer by the xx day next folowinge J saye lent R money</p>	<p>}xxxxx^s</p>	<p>✓</p>
<p>lent vnto the company to paye drayton & dyckers & chetell ther full payment for the boocke called the famos wares of henry the fyrste & the prynce of walles the some of</p>	<p>}iiij^{ll} v^s</p>	<p>5</p>
<p>lent at that tyme vnto the company for to spend at the Readyng of that boocke at the sonne in new fyshstreate</p>	<p>}v^s</p>	<p>10</p>
<p>pd vnto the carman for caryng & bryngyn of the stufe backe agayne when they played [ab] in flatstreat pryuat & then owr stufe was loste</p>	<p>}iiij^s</p>	<p>15</p>
<p>layd owt for the company to bye a boocke of m^r drayton & m^r dickers m^r chettell & m^r willsone w^{ch} is called goodwine & iij sones fower powndes in pte of paymet the 25 of marche 1598 in Redey mony J saye</p>	<p>}iiij^{ll}</p>	
<p>layd owt the same tyme at the tavarne in fyshstreate for good cheare the some of</p>	<p>}v^s</p>	<p>20</p>
<p>Layd owt the 28 of marche 1598 for the licencyng of ij booke to the m^r of the Revelles called the ij ptes of Robarte hoode</p>	<p>}xiiij^s</p>	
<p>lent vnto the companye the 30 of marche 1598 in full paymente for the boocke of goodwine & his iij sonnes J saye lent</p>	<p>}xxxxx^s</p>	<p>25</p>
<p>Lent vnto the company to geue m^r willsone dickers drayton & cheatell in pte of payment of a boocke called perce of exstone the some of</p>	<p>}xxxxx^s</p>	<p>30</p>
<p>Lent vnto the company to by a damask <ge> casocke garded wth velluet the 7 of ap^rell 1598 the some . . .</p>	<p>}xx^s</p>	

<p>Lent vnto thomas dowton the 11 of ap^rell 1598 to bye tafitic to macke a Rochet for the beshoppe in earlle goodwine</p>	}	xxiiijs	
<hr/>			
<p>Lent vnto the co^mpany the 12 of ap^rell 1598 to paye m^r hathwaye in fulle payment for his boocke of kyngre arthore the some of fower pownde J saye</p>	}	iiij ^{ll}	5
<hr/>			
<p>lent vnto the company the 29 of ap^rell 1598 to bye a bygell dvblett & a payer of paned hoosse of bugell panes drane owt wth clothe of sylver & canyones of the same</p>	}	xxxxxvjs viij ^d	10
<hr/>			
<p>lent vnto Thomas dowton 2 of maye 1598 to bye a Robe for the playe of the lyfe of arthure in money the some of</p>	}	iiij ^{ll}	pd
<hr/>			
<p>lent vnto cheattell vpon the playe called blacke batmone of the northe the some of wittnes thomas dowton</p>	}	xx ^s	15
<hr/>			
<p>Lente vnto dowton to paye vnto horton in pte of paymente of his boocke called a womon will haue her wille</p>	}	xx ^s	
<hr/>			
<p>lent vnto m^r cheattell & m^r dickers the 6 of ap^rell 1598 vpon ther boocke of goodwine the 2 pt the some of</p>	}	xx ^s	20
<hr/>			
<p>Lent vnto the company the 9 of maye 1598 to bye a dvblett & a payer of hoosse layd thicke wth gowld lace the some of</p>	}	vij ^{ll}	25
<hr/>			
<p>Lent vnto m^r Chapmane the 16 of maye 1598 in earneste of a boocke for the companye wittnes w^m Birde</p>	}	xxxxx ^s	
<hr/>			
<p>Lente vnto the company the 16 of maye 1598 to bye v boocks of martine slather called ij ptes of hercolus & focas & pethagores & elyxander & lodicke w^{ch} laste boock he hath not yet delyuerd the some of</p>	}	vij ^{ll}	30

the xith of Aprill

R̄ of Phillipp Hinchlow twenty shillings in earnes of
 abooke cald the Lyfe of Artur king of England to be }_{xx^s}
 deliuered one thursday next following after the datte herof
 J say R̄ xx^s by me Ri: Hathwaye

5

Bowght of m^r willsones drayton & dickers & cheattell for
 the companey a boocke called blacke battmane of the northe }_{vj^{ll}}
 the 22 of maye 1598 w^{ch} coste sixe powndē J saye
 layd owt for them

lent vnto w^m birde the 23 of maye 1598 w^{ch} he }
 lent vnto m^r chappman vpon his boocke w^{ch} he }_{xx^s}
 promised vs

10

lent vnto the companey the 30 of maye 1598 }
 to by a boocke called love prevented the }_{iiij^{ll}}
 some of fower powndes dd to thomas dowton
 m^r porter

15

lent vnto thomas dowton the 6 of June 1598 }
 to leand vnto drayton J saye leante }_{x^s}
 for the 2 pt of goodwine . . .

lent vnto the companey the 10 of June 1598 }
 to lend vnto m^r chapman }_{x^s}

20

lent vnto the companey the 10 of June 1598 }
 to paye vnto m^r drayton willson dickers & }
 cheattell in full paymente of the second pte }_{l^s}
 of goodwine l^s as foloweth drayton 30^s &
 willson x^s & cheattell x^s some is

25

lent vnto m^r willsone the 13 of June 1598 [called] vpon }
 a bocke called Richard cordelion funeralle }_{v^s}

lent vnto thomas dowton the 13 of June 1598 to bye }
 diuers thinges for blacke batmane of the northe }_{v^{ll}}
 the some of fyve pownd J saye lent

30

lent vnto thomas dowton the 14 of June 1598 to bye }
 diuers thinges for blacke batmane of the northe the some }_{iiij^{ll}}

lent vnto cheattell the 14 of June 1598 in earneste of }
 a boocke called Richard cordeliones funeralle }_{v^s}

35

Lent vnto Robart shawe & edward Jube the 15 of June 1595 to geve m^r Chapman in earneste of his boocke called the iylle of a womon. }^{xx^s}

lent vnto Cheattell the 15 of June 1598 in earneste of ther boocke called the funerall of Richard cvrdelion. }^{v^s} 5

lent vnto cheattell willsone & mondaye the 17 of June 1598 vpon earneste of ther boocke called the funerall of Richard cordelion }^{xxv^s} 10

lent vnto m^r cheattell the 21 of June 1598 in earneste of a boocke called the fenerall of Richard cvrdelion the some of }^{xxv^s}
 J saye xxv^s wittnes w^m birde.

lent vnto anthony mvnday the 23 of June 1598 in earneste of a boocke called the fenerall of Richard cvrdelion the some of }^{xx^s} 15

lent vnto m^r drayton the 24 of June 1598 in earneste of a boocke called the funerall of Richard cordelion the some of }^{xxx^s} ✓ 20

lent vnto m^r cheattell the 24 of June 1598 the some of x^s J saye }^{x^s}

all his pte of boockes to this place are payde ^{wch weare} ^ dew vnto hime [is payd] & he Reastes be syddes in my deatte the some of xxx^s } 25

lent vnto m^r willson the 26 of June 1598 the some of xx^s w^{ch} is in full paymente of (of) his pte of the boocke called Richard cordelion funerall }^{xx^s} ✓
 & so m^r willson Reasteth in my deate albeinge payd [xxv^s]. [pd x^s Rest to pay x^s] } 30

lent vnto Thomas downton the 26 of June 1598 to by satten to macke ij dubleattes for the 2 pte of goodwine the some of }^{v^{ll}}

Lent vnto Cheattell the 26 of June 1598 in
 earneste of a boocke called the 2 pte of blacke
 battman of the north & m^r harey porter } xx^s
 hath geven me his worde for the performance
 of the same & all so for my money } 5

lent vnto Thomas downton the 27 of June 1598 } xxx^s
 to bye dyvers thinges for the 2 pte of goodwin

lent vnto m^r willson m^r drayton & m^r dickers the
 31 of June 1598 in earneste of a boocke called the } iiijⁱⁱ
 made manes mores the some of } 10

Lent vnto m^r Cheattell the 8 of July 1598 vpon
 a Boocke called the 2 pte of blacke battman } iiijⁱⁱ
 the some of }

lent vnto m^r drayton the 9 of July 1598 vpon
 a Boocke (of) called the mad manes mores the } xx^s
 some of } 15

pd vnto m^r willsone & m^r deckers in fulle payment
 of a boocke called the mad manes moris the 10 of } xxxx^s
 July 1598 the some of }

lent vnto m^r willsones the 13 of July 1598 in
 pt of payment of a boocke called the 2 pt of blacke } x^s
 battman the some of }

lent vnto m^r wilson the 14 of July 1598 in
 pt of payment of a boock called the 2 pt of } xv^s
 black battman the some of } 25

pd vnto m^r cheattell the 14 of July 1598 in
 fulle paymet of a boocke called the 2 pt of } xv^s
 black battmane the some of }

Lent vnto Harey Cheattell the 14 of July 1598 }
 vpon a boocke called the playe of a woman }
 Tragedye the some of v^{ll} w^{ch} Robart shawe }
 willed me to delyuer hime J saye }
 eather to dd the playe or els to paye the mony }
 wth in one forthnyght } 5

**Tassos
Picture**

lent vnto w^m borne the 14 of July 1598 for }
 to geue the paynter in earneste of his pictur }
 the some of }
 lent vnto Thomas downton the 16 of July 1598 for } 10
 to bye a Robe to playe hercolas in the some }
 of } xxxxs

lent vnto m^r willsone the 17 of July 1598 }
 in earneste of a comodye called haneballe & }
 hearmes the some of } x^s 15

pd vnto marteyne slawghter the 18 of July }
 for a boocke called elxsander & lodwicke }
 the some of } xx^s

ll s d
[101 - 12 - 8] lent vnto m^r willson m^r drayton & m^r dickers }
 the 17 of July 1598 for a Boocke called Haneballe }
 & hermes the some of } iij^{ll} 20

lent vnto Robart ^{shaw} & Jewbey the 19 of July }
 1598 for a Boocke called vallentyne & orsen }
 in fulle paymente the some of v^{ll} to paye }
 hathe waye & mondaye } v^{ll} 25

pd vnto the m^r of the Revelles man for the }
 licensynge of iij boockes the 24 of July 1598 }
 the some of } xxj^s

Lent vnto w^m borne the 25 of July 1598 to by } F. 48
 a sewte of satten for the playe of the made } iiii^{ll} xiiij^s 4^d
 manes moris the some of }

lent vnto m^r willsone the 26 of July 1598 vpon }
 a Boocke called Haneballe & hermes the some of } xxx^s 5

Lent vnto m^r [willsō] drayton & m^r dickeys the }
 27 of July 1598 in pt of a Boocke called Haneballe } xxx^s
 & Hermes the some of }

Lent vnto the company the 28 of July 1598 to }
 by a payer of sceartes of whitte satten for a womons } xxxiiij^s 4^d 10
 gowne layd wth whitte lace the some of }

pd vnto m^r drayton & m^r deckers the 28 of July }
 1598 in full payment of a boocke called haneball } x^s
 & hermes other wisse called worsse feared then hurte }

[15-17-8] lent vnto m^r deckers the same time vpon the } 15
 next boocke called perce of winschester } x^s
 ll s d
 120 - 15 - 4

ll s d
 [160-15-4]
 [13^s]

Here J Begyne to [th] Receue the wholle gallereys
 frome this daye beinge the 29 of July 1598
 1[46]57

Ry the 29 of July 1598 x^{ll} xiiij^s
 Ry the 6 of aguste 1598 viij^{ll} x^s
 Ry the 13 of aguste 1598 ix^{ll} ix^s
 Ry the 19 of aguste 1598 viij^{ll} xij^s
 Ry the 26 of aguste 1598 viij^{ll} ij^s 25
 Ry the 2 of [aguste] 1598 viij^{ll} xiiij^s
 Ry the 10 of septmb₃ 1598 ix^{ll} ij^s
 Ry the 17 of septmb₃ 1598 vj^{ll} xviiij^s
 Ry the 24 of septmb₃ 1598 viij^{ll} ij^s
 Ry the 29 of septmb₃ 1598 v^{ll} xiiij^s 30
 Ry the 7 of octob₃ 1598 vj^{ll} ij^s
 Ry the 14 of octob₃ 1598 viij^{ll} xv^s
 Ry the 21 of octob₃ 1598 x^{ll} xiiij^s

	R̄ the 28 of octobꝝ 1598	v ^{ll} xix ^s	
	R̄ the 5 of novmbꝝ 1598	viiij ^{ll} ij ^s	
	R̄ the 12 of novmbꝝ 1598	v ^{ll} iij ^s	
	R̄ the 19 of novembꝝ 1598	vj ^{ll} xvj ^s	
	R̄ the 24 of novembꝝ 1598	iiij ^{ll} xvj ^s	5
	R̄ the 2 of deseimbꝝ 1598	vj ^{ll} xvj ^s	
<u>l</u>	R̄ the 9 of deseimbꝝ 1598	vij ^{ll} xvj ^s	
<u>s</u>	[157-00-00] R̄ the 16 of deseimbꝝ 1598	iiij ^{ll} iij ^s	
<u>d</u>	R̄ the 23 of deseimbꝝ 1598	iiij ^{ll} v ^s	
	R̄ the 30 of deseimbꝝ 1598	xij ^{ll} x ^s	10
	R̄ the 7 of Janewary 1598	vij ^{ll} xvij ^s	
<u>ll</u>	R̄ the 14 of Janewary 1598	viiij ^{ll} xj ^s	
<u>s</u>	[198-17-00] R̄ the 21 of Janewary 1598	viiij ^{ll} xiiij ^s	
<u>d</u>	R̄ the 28 of Janewary 1598	vij ^{ll} vj ^s	
	R̄ the 4 of ffebreary 1598	x ^{ll} xvij ^s	15
	R̄ the 11 of ffebreary 1598	vij ^{ll} x ^s	
	R̄ the 18 of ffebreary 1598	vij ^{ll} x ^s	
	[247-03-00] R̄ the 24 of ffebreary 1598	xv ^{ll} iij ^s	
	R̄ the 26 of marche 1598 . . . dew 233 ^{ll} -17 ^b -17 ^d	iiij ^{ll} xviiij ^s	
	R̄ the j of ap ^r ell 1598	ij ^{ll} ij ^s	20
	R̄ the 8 of ap ^r ell 1598	iiij ^{ll} viij ^s	
	R̄ the 15 of ap ^r ell 159[8]9	xiiij ^{ll} vij ^s	
	R̄ the 22 of ap ^r ell 159[8]9	xiiij ^{ll} xvj ^s	
	R̄ the 29 of ap ^r ell 1599	xj ^{ll} v ^s	
	R̄ the 6 of maye 1599	viiij ^{ll} x ^s	25
	R̄ the 13 of maye 1599	ix ^{ll}	
	[324-00-00] R̄ the 20 of maye 1599	xj ^{ll} xj ^s	
<u>ll</u>	R̄ the 27 of maye 1599	x ^{ll} viij ^s	
<u>s</u>	[351-00-00] R̄ the 3 of June 1599	xvj ^{ll} xiiij ^s	
<u>d</u>	R̄ the 6 of octobꝝ 1599	v ^{ll} iij ^s	30
	358-03-00 R̄ the 13 of octobꝝ 1599	ij ^{ll}	
	Receved w th the company of my lord of notingame men to this place beinge the 13 of octobꝝ 1599 & yt doth a peare that J have Receiued of the deate w ^{ch} they owe vnto me iij hundred fiftie & eyght pownds		

[1½ inches blank.]

Lent the company the 30 of July 1598 to
 bye a Boocke of John daye called the con
 queste of brute wth the first fyndinge of the
 bathe the some of } xxxxs

Lent vnto the company the 8 of aguste 1598
 to paye m^r drayton willsone & dickers in pte
 of payment of a boocke called perce of winschester
 the some of } 1s

lent vnto antony monday the 9 of aguste 1598
 in earneste of a comodey for the corte called
 the some of } xs
 m^r drayton hath geuen his worde for [yz] the
 boocke to be done wth in one fortnight wittnes
 Thomas dowton

Lent vnto the company the 10 of aguste 1598 to
 paye m^r drayton willsone & dickers in fulle
 payment for a boocke called perce of winschester
 the some of } 1s

lent vnto the company the 18 of aguste 1598 to
 bye a Boocke called hoot anger sone cowld of
 m^r porter m^r cheattell & bengemen Johnson in
 fulle payment the some of } vj^{ll}

Lent vnto the company the 19 of aguste 1598 to
 paye vnto m^r willson monday & deckers in pte
 of payment of a boocke called chance medley the
 some of iiij^{ll} vs in this maner willson xxx^s cheattell
 xxx^s mondy xxv^s J say } iiij^{ll} vs

[1¼ inches blank.]

Lent vnto Thomas dowton the 21 of aguste
 1598 to by a sewte & a gowne for vayvode }^{x^{ll}}
 the some of tene pownde J saye lent
 ----- wittnes m^r willsone

Lent m^r willsone the 21 of aguste 1598 in (e) }^{x^s}
 earnest of a Boocke called cattelyne some of . .

5

Lent vnto Thomas dowton the 22 of aguste }
 1598 to by diuers thinges for vayvode }^{xxxxxvj^s}
 the some of

Lent vnto Thomas dowton the 24 of aguste }
 1598 to bye diuers thinges for vayvode }^{xiiiij^s}
 the some of

10

pd vnto m^r drayton the 24 of aguste 1598 }
 in fulle payment of a Boocke called chance }^{xxxv^s}
 medley [or worse a feared then the] some of . . }
[hurte]

15

Lent vnto Robart shaw the 25 of aguste }
 1598 to paye the lace manes byll ij^{ll} xvj^s vj^d }
 & the tayllers bylle xxviiij^s vj^d some is }^{iiiiij^{ll} v^s}
 ----- for vayvode

Lent vnto harey cheattell the 26 of aguste }
 1598 in earneste of a Boocke called }
 cattelanes consperesey the some of }^{v^s}

20

Lent vnto hary cheattell the 29 of aguste }
 1598 at the apoyntment of thomas dowton }
 ffor his playe of vayvode the some of }^{xx^s}

25

Lent vnto m^r willsone the 29 of aguste }
 1598 at the Request of hary cheattell in }
 earneste of cattelyne the some of }^{x^s}

Lent vnto the company the 30 of aguste 1598 }
 to geue in earneste of a boocke called [bad
worse a feard then hurte
 may a mende] vnto m^r drayton & dickers } 1^s
 the some of }

Lent vnto the company the 4 of aguste ^{Sept} 1598 } 5
 to paye in fulle payment for a Boocke called } 1^s
 worse a feard then hurte vnto m^r drayton
 & m^r dickers the some of }

Lent vnto hary cheattell the 8 of [aguste] 1598 } ix^s 10
 in earneste of a Boocke called Brute
 the some of }

Lent vnto hary cheattell the 9 of ^{septmb₃} [aguste] 1598 in }
 earneste of a Boocke called Brute at the } xxx^s
 a poyntment of Johne synger the some of }

Lent vnto hary cheattell the 16 of septmb₃ 1598 } v^s 15
 in earneste of a Boocke called Brute }
 hary cheattell vntell this place owes vs
 viij^{ll} ix^s dew al his boockes & Recknynges payd

Lent vnto the company the 19 of septmb₃ 1598 in }
 Redy money a bowt the agrement betwext langly } xxxv^{ll} 20
 & them the some of }

Lent vnto the company the (the) 23 of septmb₃ 1598 }
 to bye diuers thinges for perce of winchester the } x^{ll}
 some of x^{ll} dd vnto thomas dowton J saye }

Lent vnto thomas dowton the 28 of septmb₃ 1598 } 25
 to bye diuers thinges for pearce of winchester } xxxx^s
 the some of }

Lent vnto thomas dowton the 29 of septmb; 1598 }
 to [feche home a Riche clocke w^{ch} they had } xij^{ll}
 of m^r langleyes the some of] ^{to bye diuers} }
 things for perce of winchester.

Lent vnto the company the 29 of septmb; 1598 }
 to by a boocke of m^r drayton & m^r dickers } vj^{ll} 5
 called the firste syvell wares in france }

Lent vnto the company the 31 of septmb; 1598 }
 to by a Boocke of m^r chapman called the } iij^{ll}
 ffounte of new facianes pd in pte }

Bought of m^r Jewbey the 28 of septmb; 1598 } 10
 a blacke velluet gercken & a payer of harcoler } iij^{ll}
 clothe of sylver hoosse for }

Bought for the company the 1 of octob; 1598 }
 a whitte satten womanes dublett & a blacke } xx^s
 tynsell valle for } 15

Lent vnto the company the 3 of octob; 1598 }
 to by a boocke of m^r Ranckenes called mvl } iij^{ll}
 mvtius donwallow the some of }

Lay[*d*]te vnto to company the 4 of octob; 1598 }
 to by a Riche clocke of m^r langley w^{ch} they had } xix^{ll} 20
 at ther a grement the some of }

^{ll} ^s ^d
 152-14-00
 Lent vnto Thomas dowton to feache ij clockes owt of }
 pane the 2 of novemb; 1597 [to feche ij] the some of } xij^{ll} x^s
 xij^{ll} x^s the one clocke was & ashecolerd velluet embradered }
 wth gowld the other a longe black velluet clocke layd }
 wth sylke lace w^{ch} they exsepted into the stock the 28 } 26
 of septmb; 1598 some }

Lent vnto thomas dowton the 8 of octob; 1598 to }
 bye diuers thinges for the playe called the } vj^{ll}
 firste sevelle warres of france the some of } 30

Lent vnto Thomas downton the 11 of octob; 1598 }
to bye diuers thinges for the play called the first }iiij^{ll}
syvell wares of france the some of }

Lent vnto the company the 12 of octob; 1598 to }
paye vnto m^r chapmane in fulle payment for }
his play called the fowntayne of new facions . . }xxx^s 5

Lent vnto the companey the 12 of octob; 1598 }
to geve harey cheattell in pte of payment for }x^s
(for) his play called Brutte some of }

payd for the company the 12 of octob; 1598 }
vnto the lace man for the playe of Perce of }v^{ll} ij^s 10
winchester the some of }

payd vnto m^r drayton & m^r dickers the 16 of octob; }
1598 in pt of payment for a boocke called [the] }xxx^s
connan prince of cornwell the some of . . . Bradeshawe . . . } 15

pd vnto Bradshaw at the Requeste of m^r drayton }
& m^r dickers in pte of payment of ther Boocke }x^s
called the connan prince ^{of} cornwell some of . . . }

Layde owt for the company the 18 of octob; }
1598 for a boocke called Brutte the }iiij^{ll} 20
some of . . . ^{to harey chettell} }

Layd owt for the companey the 20 of octob; 1598 vnto }
m^r drayton & m^r dickers for a Boocke called }iiij^{ll}
connan prince of Cornwell the some of }

Lent vnto the company the 22 of octob; 1598 to }
paye harey cheattell for his boocke called Brute }
in fulle payment the some of }^s 25

	Lent vnto Robart shawe & Jewbey the 23 of octob; } 1598 to lend vnto m ^r Chapmane one his playe } boocke & ij ectes of a tragedie of bengemens plotte } the some of	} iij ^{ll}
lent h Cett v ^s & ij ^s & ij ^s & v ^s ij ^d & ij ^s vj ^d for to areste one w th lord lester	Layd owt for the company the 3 of novemb; 1598 } to m ^r drayton & m ^r dickers for a Boocke } called the second pte of the syvell wares of } fraunce the some of.	} vj ^{ll}
lent h Cet . . . j ^s 8 ^d	Lent vnto Jube & Thomas dowton the 8 of } novmb; 1598 to bye divers thinges for the } playe called the fownte of newe faciones some }	} v ^{ll}
	Lent vnto thomas dowton the 10 of novmb; } 1598 to bye a sackebute of marke antoney } for	} xxxxs ^s
	Lent vnto Robart shawe the 13 of novemb; } 1598 to bye wemenes gownd & other thinges } for the fowntayne of newe faciones the some of }	} vij ^{ll}
	lent vnto thomas dowton the 14 of novmb; } 1598 to bye divers thinges for the playe } called the fowntayne of newe faciones the some of }	} v ^{ll}
	Lent vnto Robart shawe & Thomas dowton } the 15 of novmb; 1598 to lend to m ^r haslett } the some of xx ^s w ^{ch} w ^m whitte hathe geuen his } word for yt	} xx ^s
	Lent vnto Robert shawe & Thomas dowton } the 16 of novmb; 1598 to lend to m ^r haslette a } gaynest his vattinge w ^{ch} w ^m whitte hathe } geuen his word for yt the some of	} xx ^s
	Jemes cranwigge the 4 of novemb; 1598 playd } his callenge in my howsse & J sholde haue hade } for my pte xxxxs ^s w ^{ch} the company hath R ^y & } oweth yt to me	} xxxxs ^s

Lent vnto Robarte shawe the 18 of novmb; 1598 to
 lend vnto m^r dickers in earneste of a boocke
 called the 3 pte of the syvell wares of france some }^{xx^s}

Lent vnto Robarte shawe the 18 of novmb; 1598
 to lend vnto m^r Cheattell vpon the mendynge
 of the firste pt of Robarte hooede the some of }^{x^s} 5

Lent vnto Robert shaw & Jewbey the 19 of
 novmb; 1598 to bye diuers thinges for the
 playe called the 2 pt of the syvelle wares of france }^{x^{ll}}

$\frac{\text{ll}}{\text{080-12-0}}$ Lent vnto Jewby the 24 of novemb; 1598 to bye
 divers thinges for the playe [of the] called the
 2 pte of the syvell wares of france the some of }^{x^{ll}} 10

Lente vnto harey Chettell at the Requeste of
 Robart shawe the 25 of novemb; 1598 in earneste of
 his comodey called tys no deseayt to deseue the }^{x^s} 15
 deseuer . for mendynge of Roben hood for the corte

Lent vnto Robart shawe the 27 of novemb; 1598
 to bye a [se] dublett & a payer of hosse of clothe of
 gowld layd thick wth blacke sylk lace some of }^{lviii^s}

ssowld vnto the company the 28 of novemb; 1598
 a shorte velluett clocke wraight wth bugell & a
 gearcken of velluet layd wth brade cop sylver
 lace for }^{iiiij^{ll}} 20

lent vnto the company the 28 of novemb; 1598
 to geue harey cheattell in earneste of hes boocke
 called tis no desayt to deseau the deseuer the some }^{xx^s} 25

Lent vnto Robart shawe the j of novemb; 1598
 to lend vnto m^r chapman the some of }^{x^s}
 Some - $\frac{\text{ll}}{\text{88-10-00}}$

Lent vnto Robarte shawe the 6 of desemb; 1598 }
 to bye a Boocke called ware wth owt blowes } iiij^{ll}
 & love wth owt sewte of Thomas hawodes some of }

dd vnto same Rowley the 12 of desemb; 1598 }
 to bye diuers thinges for to macke cottes } xxiiijs 5
 for gyantes in brvtt the some of }

Lent vnto Richard Jonnes the 22 of desemb; 1598 }
 to bye a basse viall & other enstrementes } xxxxs^s
 for the companey. }

Lent vnto thomas downton the 22 of desemb; 1598 }
 to bye a boocke of harey poorter called the } v^{ll} 10
 2 pte of the 2 angrey wemen of abengton }

Pd vnto m^r drayton & m^r dickers the 30 of desemb; }
 1598 for a Boocke called the 3 pte of the syvell } v^{ll} 15
 wares of france the some of }

Lent vnto m^r chapman the 4 of Janewary }
 1598 vpon iij ackes of a tragedie w^{ch} thomas } iiij^{ll}
 downton bad me dd hime the some of }
 called

Lent vnto Robart Shawe the 8 of Janewary }
 1598 to paye m^r chapman in fulle payment } iiij^{ll} 20
 for his tragedie the some of }
 called

Lent vnto Thomas downton the xvij of Janewary }
 1598 to lend vnto harey chettell to [s] paye his } xxxs^s 25
 charges in the marshalsey the some of }

Lent vnto thomas downton the 20 of Janewary }
 1598 to lend vnto m^r drayton in earneste of } xxxxs^s
 his playe called w^m longberd the some of }

Lent vnto w^m Jube the 20 of Janewary 1598 }
 to lend m^r dickers in earneste of his playe } iiij^{ll} 30
 called the first Jntroductoryon of the syvell }
 wares of france the some of }

pd vnto my sonne Edward alleyn the 21 of
Janewary for the playe of vayvod for the company }xxxxx^s
the some of xxxxs J saye pd . . . 1598 }

ll s d
[42 - 12 - 00] Lent vnto thomas downton the 22 of Janewary
1598 to Leand vnto m^r Chapman in earneste
of a Boocke called the world Ronas a whelles }ijj^{ll} 5
the some of }

Lent vnto Robart shawe the 26 of Janewarye 1598
to paye Thomas hawode in full payment for his
boocke called ware wth owt blowes & loue wth owt }xxxxx^s 10
stryfe the some of }

Lent vnto Thomas downton the 26 of Janewary 1598
to bye the skyrtes of a womones gowne of sylver }lv^s
chamlett the some of }

Lent vnto Thomas downton the 30 of Janewary 1598
to descarge Thomas dickers frome the a reaste of }ijj^{ll} x^s 15
my lord chamberlens men J saye lent }

Lent vnto Thomas downton the 31 of Janewary 1598
to bye tafetie for ij womones gownes for the ij }ix^{ll} 20
angrey wemen of abengton the some of }

Layd owt for the company the 1 of febrezare 1598
to bye a blacke velluett gercken layd thicke wth blacke
sylke lace & a payer of Rownd hosse of paynes of sylke }iiij^{ll} x^s
layd wth sylver lace & caneyanes of clothe of sylver at } 25
the Requeste of Robart shawe the some of }

Lent vnto harey porter the 17 of Janewary 1598
at the Requeste of Richard alleyn & w^m Birde the }xx^s
some of }

Lent vnto Thomas dowton the 10 of february }
as good as 1598 to bye a boocke of m^r hewode called Jonne } iiij^{ll}
my ladey the some of }

Lent vnto Thomas dowton & samwell Redly the }
10 of february 1598 to bye a boocke called fryer fox } v^{ll} x^s 5
& gyllen of branforde the branforde the some of . . }

Lent vnto Thomas downton the 12 of february }
1598 to paye m^r hawode in fulle payment } ij^{ll}
for his boocke called Jonne as good as my }
Ladey the some of } 10

Lent vnto Thomas downton the 12 of february }
1598 to pay m^r poorter in fulle payment } ij^{ll}
for his boocke called the 2 pte of the angry }
wemen of abington the some of }

Lent vnto Thomas downton the 12 of february }
1598 to by divers thinges for the playe called } ij^{ll} 15
the 2 pte of the angrey wemen of abington . . . }

Lent vnto m^r Chapman the 13 of february }
1598 in pt of payment of his boocke called } xx^s
the world Ronnes a whelles } 20

ll s d Lent vnto samvell Rowley the 16 of february }
[039-00]-00 1598 to lend in pte of payment vnto harye } xx^s
chettell vpon his boocke of polefemos }

Lent vnto Thomas downton the 27 of february }
1598 to paye vnto harye cheattell in fulle }
payment for a playe called Troyes Revenge }
wth the tragedy of polefeme the some of fyfye } i^s
shellenges & strocken of his deatte w^{ch} he owes }
vnto the company fyfye shelenges more }

Lent vnto hary porter at the Requeste
of the company in earneste of his boocke
of abenton
called ij mery wemen the some of fortyshellengs
& for the Resayte of that money he gaue me } xxxxs
his faythfulle promysse that J shold haue alle
the boockes w^{ch} he writte ether him sellfe or wth
any other w^{ch} some was dd [vpon] the 28 of february
1598 J saye. . . thomas downton Robart shawe

5

Lent vnto Thomas downton the (t) 8 of marche
1598 to paye vnto the m^r of the Revelles for } xiiij^s
the lysencenge of ij playes the some

10

Lent vnto hary cheattell the 4 of marche
1598 in earneste of his boocke w^{ch} hary porter } x^s
& he is a writtinge the some of

called the spencers

15

pd vnto the m^r of the Revelles the 18 of marche } xiiij^s
1598 for the lysensynge of ij boockes some of

pd vnto the m^r of the Reuelles man for the
lysansynge of a boocke called the 4 kynges . . } vij^s

Lent vnto Robarte Shawe the 22 of marche 1598 }
to paye vnto m^r porter in full paymente of his play } [] v^{ll} x^s
called the spencers the some of

20

pd vnto the m^r of the Revelles man for the lycensynge } vij^s
of a boocke called brute grenshalde the some of . .

Lent hary chettell the 27 of marche 1598 the some of v ^s

Some - ^{ll}84 - ^s16 - ^d00

25

	Lent vnto Jewbe the 31 of marche 1598 to bye divers thinge for elexander & lode wicke the some of	} ^{v^{ll}}	
	Lent vnto harey porter at the apoynt ment of Thomas downton the 7 of ap ^r ell 1599 the some of	} ^{xx^s}	5
ap ^r ell 7 daye 1599	Lent vnto Thomas downton to lende vnto m ^r dickers & harey cheattell in earneste of ther boocke called Troyeles & creasse daye the some of	} ^{ij^{ll}}	10
Ap ^r ell 7 daye 1599	Lent vnto Thomas Towne & Richard alleyn to go to the corte vpon ester euen the some of	} ^{x^s}	
$\frac{\text{ll}}{\text{som}} \left[\frac{\text{s}}{\text{032}} - \frac{\text{d}}{\text{00}} - \frac{\text{d}}{\text{00}} \right]$	Lent vnto Thomas downton the 9 of Ap ^r ell 1599 to bye dyvers thinges as 4 clathe clockes & macke vp a womones gowne the some of for the spencers	} ^{x^{ll}}	15
	Lent vnto the companye the 11 of ap ^r ell 1599 to bye a frenche hooede the some of	} ^{x^s}	20
	Lent vnto Thomas downton the 14 of Ap ^r ell 1599 to [b] macke divers thinges for the playe of the spencers the some of . . .	} ^{xv^{ll}}	
	Lent vnto harey cheattell & m ^r dickers in pte of payment of ther boocke called Troyelles & cresseda the 16 of Ap ^r ell 1599	} ^{xx^s}	25
	Lent vnto the company the 17 of ap ^r ell 1599 to lend vnto eduarde my lorde pagge w ^{ch} was dd vnto Robart shawe the some of	} ^{xxx^s}	
	delyuered vnto Thomas downton boye Thomas parsones to bye dyvers thinges for the playe of the spencers the 16 of ap ^r ell 1599 the some of	} ^{v^l}	30

y ^e 24 of febreary 1593	lent vpon a Rede wascotte j payer of wolen stockenes j wraght falynge band j pevtter saltseller & j pewter cvpe of Robarte cadbery dwelinge in sothwarke in the iij cvpes alley for	}vj ^s
---------------------------------------	--	------------------

y ^e 18 of maye 1594	lent vnto Hecke vpon apayer of venesyons of velluet & a doblet of Buffe & a dublet of fuschen & ij payer of venysyon of cloth & a Remment of grene cloth for	}xxxx ^s	5
-----------------------------------	---	--------------------	---

Hary cheattell hath strocken of his deate as foloweth 1598 vnto the companye	10
---	----

pd of his deate in his boocke of polefeme	1 ^s
pd of his deate in his boocke of the spencers	x ^s
pd of his deate in his boocke of plasidas	x ^s

antony Jeaffes & the company dothe owe vnto me for my boye Jeames Bristo wages from the 23 of Ap ^r ell 1600 w ^{ch} Robart shawe hath geuen his word for the paymente wittines Richard Jonnes Thomas Towne	15
--	----

[3½ inches blank.]

Receved be mee thomas bristo scietison & vphoulder the xxix of Januarie 1594 in fulpemente of richarde vickers the some of iiij ^{ll} x ^s J say receved be mee thomas bristo	}	iiij ^{ll} x ^s	5
---	---	-----------------------------------	---

Lent vnto John haslette the 27 ^{valter} of marche 1598 in Redy mony the some of tenneshilliges J saye	}	x ^s	10
wittnes pigge & Jemes			

Lent John haslett to bye a gearte for his horse when he tombled	}	vj ^d	
--	---	-----------------	--

Lent vnto John haslette valter the 7 of Ap ^r ell 1599 the some of	}	x ^s	15
wittnes E Alleyn			

Lent vnto cheattell for Sir plasidas the 9 of Ap ^r ell 1599 the some of . .	}	x ^s	
---	---	----------------	--

[3³/₄ inches blank.]

Be it knowen to all men by these presents that J henry Chettle of London Stationer doo ow vnto Philip Hinslow of the parish of St Sauours the sume of ix^l ix^s, on this 22th of october 1598. Jn witnes whereof J haue here vnder sent my hand.

F. 62

henry chettle. /

5

Wytnesse Robt Shaa

Borrowed of phillip Henschlowe xx^s the vijth of Aprill anno. dom 1599.

Henr Porter.

[1 inch blank.]

Lent Thomas dickers & harey chettell the 2 of maye 1599 to descarge harey chettell of his a Reste from Jngrome the some of twentyshellyngs in Redy money J saye lent.

} xx^s

10

Lent more the same time vnto m^r dickers in earnest of a Boocke called orestes fvres

} v^s ✓

15

Lent vnto frances Henslow the 15 of desemb^r 1597 when he went to tacke his howsse one the bancksyd called the vper growⁿ the some of vij^{ll} J saye Leant

} vij^{ll}

[2 inches blank.]

Heare J begane to Receue the gallereys agayne
 wth theye Receued begynnye at myhellmas wecke
 being the 6 of octobꝝ 1599 as foloweth

	[R̄ the 6 of octobꝝ 1599	v ^{ll} iijs ^s]	
	R̄ the 20 of octobꝝ 1599	iiij ^{ll} iijs ^s	5
	R̄ the 27 of octobꝝ 1599	iiij ^{ll} xiijs ^s	
	R̄ the 3 of novmbꝝ 1599	viiij ^{ll} xvjs ^s	
	R̄ the 10 of novmbꝝ 1599	vj ^{ll} ix ^s	
	R̄ the 18 of novmbꝝ 1599	ij ^{ll} xvij ^s	
	R̄ the 25 of novmbꝝ 1599	vij ^{ll} iiijs ^s	10
	R̄ the 1 of desembꝝ 1599	v ^{ll} xiijs ^s	
	R̄ the 8 of desembꝝ 1599	iiij ^{ll}	
	R̄ the 16 of desembꝝ 1599	ij ^{ll} xvij ^s	
$\frac{\text{ll}}{\text{[59-14-00]}}$	R̄ the 23 of desembꝝ 1599	iiij ^{ll} iijs ^s	
	R̄ the 30 of desembꝝ 1599	x ^{ll} viijs ^s	15
	R̄ the 6 of Jenewary 1599	ix ^{ll} ix ^s	
	R̄ the 13 of Janewary 1599	vj ^{ll} x[iz]vj ^s	
	R̄ the 20 of Janewary 1599	iiij ^{ll} ij ^s	
	R̄ the 27 of Janewary 1599	j ^{ll} xvjs ^s	
$\frac{\text{ll}}{\text{[088-01-00]}}$	R̄ the 3 of february 1599	vij ^{ll} xiiij ^s	20
	R̄ the 10 of february 1599	vij ^{ll} xiijs ^s	
	R̄ the 9 of march 1599	iiij ^{ll} xiijs ^s	
	R̄ the 16 of march 1599	vj ^{ll}	
$\frac{\text{ll}}{\text{[110-04-00]}}$	R̄ the 23 of march 1599	iiij ^{ll} xvij ^s	
	R̄ the 30 of march 1599	xj ^l xiiij ^s	25
	R̄ the 6 of Aprell 1600	vj ^{ll} ij ^s	
	R̄ the 14 of ap ^r ell 1600	v ^{ll} x ^s	
	R̄ the 21 of ap ^r ell 1600	vj ^{ll} xiiij ^s	
	R̄ the 29 of ap ^r ell 1600	iiij ^{ll} x ^s	
	R̄ the 4 of maye 1600	iiij ^{ll} vij ^s	30
	R̄ the 11 of maye 1600	iiij ^{ll} xv[ij] ^s	
	R̄ the 18 of maye 1600	xij ^{ll} iiijs ^s	
	R̄ the 25 of maye 1600	iiij ^{ll} vij ^s	
	R̄ the 1 of June 1600	iiij ^{ll} xvij ^s	
	R̄ the 8 of June 1600	vj ^{ll} xj ^s	35
	R̄ the 15 of June 1600	iiij ^{ll} xiijs ^s	
	R̄ the 22 of June 1600	vij ^{ll} ij ^s	
	R̄ the 1 of Julye 1600	v ^{ll} viijs ^s	
	R̄ the 6 of Julye 1600	iiij ^{ll} xij ^s	
$\frac{\text{ll}}{\text{[-02-00]}}$	R̄ the 13 of July 1600	iiij ^{ll} xjjs ^s	40

207 - 02 - 00

Layde owt for the company of m^r lord of
 notingame men frome the 26 of maye 1599
 as ffoloweth 1599

F. 63

pd vnto the lace man at the apoyntment of the company the 26 of maye 1599 in pte of payment to hime for lace the some of	} ^{vll}	5
Lent vnto m ^r dickers & m ^r chettell the 26 of maye 1599 in earneste of a Boocke called [troylles & creseda] ^{the} _{of Agamemnon} [^] tragede the some of	} ^{xxx^s}	
Lent vnto Robarte shawe the 30 of maye 1599 in fulle payment of ther Boocke called the tragedie of Agamemnone the some of to m ^r dickers & hary chettell	} ^{ij^{ll} v^s}	10
pd vnto the m ^r of Revelles man for lycensynge of a Boocke called the tragedie of agamemnon the 3 of June 1599	} ^{vij^s}	15
pd vnto the lace man the 2 of June 1599 in pte of paymente to hime for cope lace the some of	} ^{vll}	
Lent vnto Robart shawe the 2 of June 1599 to paye vnto m ^r chapman for his Boocke called the worlde Runes a whelles some of	} ^{xxx^s}	20
pd vnto the lace man the 8 of June 1599 at the apoyntment of the company in pt of payment to hime for cope lace some of	} ^{vll}	25
ttottalles	[^{ll} - 386 - ^s 17 - ^d 7]	some ^{ll} 21 - ^s 02 - ^d 00
Reste dewe	[^{ll} - 262 - ^s 12 - ^d 7]	
Lent vnto w ^m Borne & Jewbey the 21 of June 1599 to lend vnto m ^r chapman vpon his Boock called the world Ronnes a whelles the some of	} ^{xxxx^s}	30
Lent vnto thomas dowton the 2 of July 1599 to paye m ^r chapman in full payment for his Boocke called the world Ronnes a whelles & now all foolles but the foolle some of	} ^{xxx^s}	35

Lent thomas downton the 5 of Julye 1599 }
 to bye cope lace the some of }^{xij^s 4^d}

Lent vnto Thomas downton the 13 }
 of July 1599 to bye enstrumentes for }^{xxx^s}
 the company the some of } 5

Lent vnto Samewell Rowley & Thomas }
 downton the 15 of July 1599 to bye a }^{iiij^{ll}}
 Boocke of ^{Called the gentle Craft} thomas dickers the some of . . . }

Lent vnto Thomas downton the 17 of }
 July 1599 [in ear] to lend vnto m^r chapman }
 in earneste of a pastrall tragedie the }^{xxxx^s}
 some of. } 10

(2) pd Lent vnto Thomas deckyers the 24 }
 of July 1599 at the Requeste of Samvell }
 Rowly & Thomas downton in earneste of }^{x^s}
 a Boocke called stepmothers tragedy . . . } 15

Lent vnto Robart shawe the 1 of aguste }
 1599 to paye m^r deckers for a boocke }
 called [better latte then never] the some }^{iiij^{ll}}
 of xxx^s in fulle payment lent vnto m^r }
 deckers at that time xx^s so all is } 20

Lent vnto w^m Borne alles birde the 10 of }
 aguste 1599 to Lend vnto bengemyne Johnstone }
 & thomas deckers in earneste of ther boock }
 w^{ch} they [are] a writtenge called pagge of p[le]m^{oth} the some }^{xxxx^s} 25

Lent vnto Thomas downton the 20 of aguste }
 1599 to lend vnto hawghton in earnest of a }
 Boocke called the poore manes paradice the some of }^{xiiij^s}

[1 inch blank.]

Lent vnto hary Chettell & Th^d the 23
of aguste 1599 in earneste of his playe called } xx^s
the stepmothers tragedie the some of

Lent vnto Thomas downton the 25 of aguste
1599 to paye [hary chettell] ^{Thomas hawton} for his Boocke } xvij^s
called the poore manes paradise the some of

5

Lent vnto w^m Birde Thomas downton & Jewbey
the 25 of aguste 1599 to paye harye Chettell for } xx^s
his Boocke called the stepmothers tragedie some

Lent vnto w^m Birde Thomas dowton w^m Jube
the 2 of Septmb; 1599 to paye in fulle payment } vij^{ll}
for a Boocke called the lamentable tragedie
of pagge of plemoth the some of

10

Lent vnto Thomas downton the 3 of Septm; 1599 to lend vnto Thomas deckers Bengemen
Johnson hary chettell & other Jentellman in earneste } xxxxs^s
of a playe calle Robart the second kinge of scottes
tragedie the some of

15

Lent vnto Jewbey & thomas towne the 12 of
Septmb; 1599 to bye wemen gownes for page } x^{ll}
of plemoth the some of

20

Lent vnto Samwell Rowley & Robart shawe
the 15 of septmb; 1599 to lend in earneste of a } xx^s
Boocke called the scottes tragedi vnto Thomas
dickers & hary chettell the some of

25

Lent hary chettell the 16 of septmb; 1599
in earneste of a Boocke called the scottes } x^s
tragedie the some of

Lent vnto w^m Borne the 27 of
Setmb; 1599 to lend vnto Bengemen
Johnsone in earneste of a Boocke called
the scottes tragedie the some of

F. 64^v

}^{xxx^s}

Lent vnto w^m Borne the 28 of septmb;
1599 to Lend vnto m^r maxton the new
m^r mastone
poete \wedge in earneste of a Boocke called
the some of

5

}^{xxxx^s}

$\frac{\text{ll}}{\text{[s}\bar{0}-6\text{I}-04-04]}$

$\frac{\text{ll}}{\text{some } 4\text{I}-\text{I}2-04}$

10

Lent vnto the littell tayller the 4 of
octob; 1599 to bye diuers for the play
of polefeme the some of

}^{viijs}

the 13th of october 1599

Lent vnto Thomas Downton for the
Booke of Trystram de Lyons

}^{3^{ll}}

15

lent h chettell
some of . . v^s

lent h chettell
some . . . v^s owte

Rekned wth the company $\langle t \rangle$ of my lorde [*of*] the earlle
of notingames men to this place & J haue layd
for them the some of vj hunderd & thirtie two pownds
& they haue payd vnto me of this deatte ij hunderd &
fiftie & eyghte powndes to this daye being the 13 of
[novmb] octob; 1599

20

lent . . . iij^s

lent . . . ij^s

25

$\frac{27[3]4-00-00}{-}$

[2 $\frac{1}{2}$ inches blank.]

this 14th of October 1599

Receaved by me Robt shaa of phillip Henslowe
 to pay H. Chettle [f] in full paiment of a booke
 Called the stepmothers tragedy for the vse
 of the Company iiij^{ll} J say Received }^{4^{ll}} 5

this 16 of october 99

Receved by me Thomas downton of phillipp
 Henchlow to pay m^r monday m^r drayton & m^r wilsson
 & haythway for the first pte of the lyfe of
 S^r Jhon Ouldcastell & in earnest of the
 Second pte for the vse of the compayny
 ten pownd J say received }^{10^{ll}} 10

Receved by me Samuell Rowlye of phyllyp
 henchloe for harrye chettell in Earneste of the
 playe of patient Gryssell for the vse of the
 Comepanye }^{xx^s} 15

Lent vnto Robart shaw the 1 of novmb; 1599
 to lent vnto m^r willsones the some of }^{x^s}

Lent vnto Robart shaw the 1 of novmb; 1599
 to lend vnto w^m harton in earnestè of a
 Boocke called the tragedie of John cox some of }^{xx^s} 20

as a
 gefte Receved of M^r Hincheloe for M^r Mundaye &
 the Reste of the poets at the playnge of S^r
 John oldcastell the ferste tyme. }^{x^s} 1

Receaved of m^r Ph: Hinchlow by a note
 vnder the hand of m^r Rob: Shaw in full
 payment for the second pt of Henrye
 Richmond sold to hime & his Companye
 the some of eight pownd^e Current moneye
 the viij^t daye of November 1599. }^{viiij^{ll}} 25

By me R Wilson

some 25 - 00 - 00

Lent vnto w^m harton & John daye at
the apoyntment of Thomas dowton in earnest
of a Boocke called the tragedie of cox of
collinste^r the some of }^{xx^s}

5

the ix of november
Receued of phillipp Hinchlow to pay
Thomas Deckker in earnest of a booke
cald the hole history of ffortunatus •
xxxx^s by me Thomas downton }^{xxxx^s}

10

Lent vnto Thomas dowton the 10 of
novmb; 1599 to lend vnto hary chettell
in earneste of his boocke called
the some of tenne shellige J saye }^{x^s}

15

the xiiijth of nouember 1599
Receued of m^r phillipp Hinchlow to pay
to william hauton & Jhon day for the
tragedy of Cox of Collomton the
som of three pownd receued }^{iiij^{ll}}
in full

20

Lent vnto w^m Harton the 21 of novmb; }
in earneste of her boocke called merie }^{x^s}
the some of }

25

Lent vnto Thomas dickers the 24 of
novmb; 1599 in earneste of his Boocke called }
the wholle history of fortewnatus the some of }^{iiij^{ll}}
wittnes John: Shaa .

30

Lent vnto w^m harton & John daye the 27 of
novmb; 1599 in earneste of a tragedie called }
mereie the some of }^{xx^s}
as may a pere

Lent vnto hary chettell the 27 of novmb; }
1599 in earnest of a Boocke called the }^{x^s}
tragedie of orphenes the some of }
as may a pere

l s d
some . . II - IO - OO

Receued of m^r Henshlowe this xxxth of
 novemb^r 1599 to pay m^r deckers in full } xx^s
 payment of his booke of fortunatur
 By me Robt Shaa

Receued of m^r Henshlow this xxxith of
 novem 1599 ffor the vse of the Com } x^{ll}
 ten pownd ffor wemens gowns
 By me Thomas Downton

Lent vnto Thomas dickers. at the a
 poyntment of Robart shawe the 31
 of novmb; 1599 w^{ch} J borowed of m^r greffen } xx^s
 for the altreng of the boocke of the
 wholl history of fortewnatus the some of

Lent vnto w^m hawton & John day the
 5 of desemb; 1599 in earneste of ther boocke } xx^s
 called mereye at the apoyntment of
 Robart shawe the some of
 as may a pere

Lent vnto John daye the 6 of desemb;
 1599 in earneste [called] of a Boocke called } x^s
 merye [the] as maye a pere

pd vnto w^m hawghton & John daye the
 6 of desemb; 1599 in full payment of ther } xxxxs^s
 boocke called the tragedie of merie the some of

Receued of m^r Hinchlow for the
 vse of the Companye x^{ll} ffor to } x^{ll}
 by thinges for ffortunatus
 By me Thomas downton

some . . 25^l - 10^s - 00^d

pd vnto m^r deckers the 12 of desemb; 1599 for the eande of fortewnatus for the corte at the a poyntment of Robarte shawe the some of } xxxxs^s

Lent vnto hary chettell & w^m harton the 13 of desemb; 1599 in earneste of his Boocke called ar[d]keadian virgen the some of } x^s 5

Lent vnto hary chettell & w^m harton the 17 of desemb; 1599 in earneste of ther boocke called arkedian virgen the some } v^s 10

Lent vnto thomas dickkers hary chettell w^m harton in earneste of a Boocke called patient grissell at the a poyntment of Robart shawe by his letter the some of three powndē the 19 of desemb; 1599 } iij^{ll} 15

Receued of m^r Henshlowe to pay the taylor xxv^s & to the m^r of the Revells man xiiij^s for the lycensinge of 2 booke . . . } xxxix^s
by me Robt Shaa

Receued of m^r Henschlow for the vse of the Company to pay m^r drayton for the second pte of S^r Jhon ould Casell foure pownd J say receud . . . } iij^{ll} 20
p me Thomas Downton

Receued of m^r Henshlowe the 26th of decemb^r 1599 to pay Tho: Deckers : H. Chettle : & Will: Hawton for pacient Grissill vj^{ll} J say Receued } vj^{ll} 25
by me Robt Shaa

Lent vnto thomas deckers the 28 of desemb; 1599 in earneste of a playe called pacient gresell the some of } v^s 30
some . . . 1^{ll} [6] 7 - 19 - 00

Lent vnto w^m harton the 29 of desemb³ }^{v^s}
1599 in earnest of patient grisell some of }

Receued this ixth of January 1599
 in behalfe of the Company to pay the }^{v^{ll}}
 laceman v^{ll} J say Receued }
 Robt Shaa

5 -

l s d
87-4-00

Lent vnto John daye the 10 of Jenewary }
1599 in earnest of his Boocke called the }^{xxxx^s}
 etalyan tragedie of the some of . . }
 at the apoyntment of Robart shawe . . . }

10

Lent vnto mihell drayton antony monday m^r }
 hathwaye & m^r willsone at the apoyntment }^{iiij^{ll}}
 of Thomas downton in earneste of a playe }
 Boocke called owen teder the some of . . . }

pd vnto the m^r of the Revelles man for }
 lycen[c]syng of a Boocke called Beches }^{vij^s}
 tragedie the some of }

15

Lent vnto Thomas towne the 18 of Janewary 1599 }
 to lend thomas dickers in earneste of a playe Boocke }^{xx^s}
 called trewght [c]suplication to candelighte some of . }
 as may a pere

20

Receued of m^r Henshlowe this 26th of January }
1599 xx^s to geue vnto the tayler to buy a grey }^{xx^s}
 gowne for gryssell J say Receued }
 by me Robt Shaa

pd vnto the Lace man the 28 of Janewary }
1599 at the apoyntment of [the] Robart shawe }^{iiij^{ll}}
 & Thomas downton the some of }

25

ll s d
17-12-00

Lent vnto Thomas dickers at the apoyntment }
 of the company the 30 of Janewary 1599 in erneste }
 of a Boocke called trewth suplication to candelithe }^{xx^s}
 R^y by w^m harton for hime }

30

Lent vnto the company the 6 of february 1599 }
for to by a drome when to go into the contry } xj^s vj^l

ll	s	d
099	04	06

 Receaved of M^r Henshlowe this 7th of february }
1599 the some of xxij^s to buy 2 trumpett^e } xxij^s
Robt Shaa

5

pd vnto the laceman the 9 of february 1599 }
at the apoyntment of the company the some of } iij^{ll}

Lent vnto the company the 9 of february 1599 }
to paye the cootchman symes the some of . . . } iij^{ll}

lent vnto me W birde the 9 of februarye to paye }
for a new booke to will: Boyle. cald Jugurth xxx^s } xxx^s
w^c if yo^u dislike Ile repaye it back }

10

Lent vnto Thomas dowton 10 of february }
1599 for the company to geue vnto fater } x^s
ogell & other thinges }

15

since we
left play
ing

Layd owt for the company the 13 of februarye }
1599 for a boocke called the spaneshe mores ^{tragedie} } vnto } iij^{ll}
thomas deckers w^m harton John daye in
pte of payment the some of }

20

L
50

Layd owt for the company the 16 februarye 1599 }
in earnest of a Boocke called damon & } xx^s
pethyus as maye a pere some is }
to hary chettell

L
22(2)

Receavd of m^r hinchlow the 1 of march to paye to }
harry chettell Thomas decker william hawton & John daye } xl^s
for a boocke calld the 7 wise m^{rs} the some of }
W birde.

25

L
22(2)

Lent vnto Samewell Rowly the 8 of marche 1599 }
to paye vnto hary chettell & John daye in fulle }
payment of a boocke called the vij wisse masters } 1^s
the some of }

30

Samuell Rowlyc
some

ll	s	d
18	03	06

<p>Lent vnto hary chettell the 2 of marche 1599 in earnest of a Boocke called the 7 wise masters the some of</p>	}	xxx ^s	
<hr/>			
<p>Lent vnto w^m Birde the 10 of marche 1599 to geue hary chettell in earneste of his Boocke called damon & pethias the some of</p>	}	xxvj ^s	5
<hr/>			
<p>Lent vnto Robarte shaw the 10 of marche 1599 to lend w^m harton to Release hime owt of the clyncke the some of</p>	}	x ^s	
<hr/>			
<p>dd vnto the littell tayller at the apoyntment of Robart shawe the 12 of marche 1599 to macke things for the 2 pte of owld castell some of . . .</p>	}	xxx ^s	10
<hr/>			
<p>Lent vnto w^m harton the 18 of march 1599 in earneste of a Boocke called ferex & porex the some of</p> <p style="text-align: center;">[william haughton]</p>	}	xx ^s	15
<hr/>			
<p>Lent vnto [the c] Robarte shawe the 18 of march 1599 to geue vnto the printer to stave the printing of patient gresell the some of</p> <p style="text-align: center;">by me Robt Shaa</p>	}	xxxx ^s	20
<hr/>			
<p>Lent vnto w^m harton the 25 of march 1599 in earneste of his Boocke called ferex & porexe the some of</p>	}	v ^s	
<hr/>			
<p>Receaved of M^r Henslowe to lay out for the play of the 7 wise M^{rs} in taffataes & sattyns the some of</p> <p style="text-align: center;">by me Robt Shaa Company</p>	}	xxii	25
<hr/>			
<p>Receaved more of m^r Henslowe to lay out for the play of the 7 wise Maisters in behalfe of the Company</p>	}	xii	30
<hr/>			
<p>Receaved more of M^r Henslowe to lay out for the play of the 7 wise maisters in behalfe of the Company</p> <p style="text-align: center;">by me Robt Shaa</p>	}	viii ⁱⁱ	
			35
<p style="margin-left: 100px;">l s d</p> <p style="margin-left: 100px;">some 46 - 01 - 00</p>			

Lent vnto Robart shaw the 2 of ap^rell 1600 for } xxxxs^s **F. 68^v**
 to by a Robe for tyme some of }

[0^l6^s7^d]76 - 18 - 00 Lent w^m harton at the apoyntment of Robart shawe } vij^s
 the 3 of march 1600 in earneste of a Boocke called }
 ferex & porex the some of } 5

Receaved of M^r Henshlowe in behalfe of the Company }
 to pay Will : Haulton in full payment of his } iiij^{ll} iiij^s
 play of ferrex & Porrex iiij^{ll} [v^s J] iiij^s }
 by me Robt Shaa

Receaved of M^r Henshlowe to pay for [i]x^{ll} of } xxx[s]x^s 10
 Copper lace in behalfe of the Company }
 by me Robt Shaa

pd vnto the sylke man the 13 of ap^rell 1600 at }
 the apoyntment of Robart shawe forti shellings } xxxxs^s
 J say lent } 15

Lent vnto w^m harton the 16 of ap^rell 1600 in }
 earneste of a Boocke called the Ingleshe } x^s
 fegetives the some of }
 W Haughton

Item receiued more of m^r Henchelowe in } 20
 earnest of y^e englishe fugitiues on the 24th } 20^s.
 of Aprill. by me receiued }
 W Haughton

Lent vnto harey chettell the 26 of ap^rell 1[59]600 }
 in pte payment of a Boocke called damon } xxx^s 25
 & pethias at the a poyntment of Robart shawe }
 the some of }
 henry Chettle./

Lent vnto the Company to goo^{to} winswarth } 1^s 30
 to the installinge the 27. of ap^rell 1600 . . . }

Receaved of m^r Henshlowe in behalfe of the Company }
 to geue Tho : Deckers & John Day in earnest of a } xxx^s
 booke Called The golden Ass & Cupid & Psiches }
 by me Robt Shaa

[16 - 07 - 00] payd to Harry Chettle in full payment of vij^{ll} for } xxxxiij^s 35
 his booke of Damon & Pithias xxxxiij^s }

some 18 - 14 - 00

Receaved by me Henry Chettle of m^r Henshlowe }
in earnest of a booke Called the wooinge of deathe }
By me henry chettle./

pd at the apoyntement of Robart shawe to one }
for cope lace the 6 of maye 1600 some of . . . }
viijs 5

Lent vnto Richard alleyne the 6 of maye 1600 to lende }
vnto hary cheattell the some of }
vs

[Lent vnto w^m harton the 6 of maye 1600 in earneste }
of a Boocke w^{ch} he wold calle the devell & his dame }
vs]

pd for licencyng of a Boocke to the m^r }
of the Revelles called ferex & porex . . }
vijs 10

Lent at the apoyntment of Robart shawe to }
Thomas deckers & John daye & harye chetell the }
10 of maye 1600 in pte of payment of a Booke called }
the gowlden asse cupid & siches some of }
by John Day to the vse of Th Dekker Harry }
Chettle and himselfe }
iiijl 15

pd at the apoyntment of Robart shawe the 14 }
daye of maye 1600 in fulle payment of a Boocke }
called the gowlden asse cuped & siches to thomas }
deckers & hary chettell John daye some of . . . }
xxxs 20

pd vnto the m^r of the Revelles man for licensynge }
of a Boocke called damon & pethias the 16 of }
maye 1600 some of }
vijs

Receaved of M^r Henshlowe the 17th of may 1600 }
[to]in behalfe of the Company to pay Will : Haulton }
& m^r Pett [fo] in full payment of a play }
Called straunge newes out of poland }
vjll 25

Receaved of M^r Henshlowe the 26th of May 1600 }
in behalfe of the Company to pay H. Chettle & }
Jhon Day in full payment of a booke Called the }
blynd begger of bednall greene the some of . . . }
vll xs 30

ll s d
some 18 - 07 - 00

Lent vnto w^m harton the 27 of maye 1600 }^{x^s}
 in earneste of a Boocke called Judas the some }
 W Haughton.

<table border="0" style="font-size: small;"> <tr> <td style="text-align: center;">l</td> <td style="text-align: center;">s</td> <td style="text-align: center;">d</td> </tr> <tr> <td style="text-align: center;">21</td> <td style="text-align: center;">07</td> <td style="text-align: center;">00</td> </tr> </table>	l	s	d	21	07	00	dd vnto the littell tayller at the apoyntment of Robart shaw the 25 of maye 1600 for to macke sewt ^e for the playe called strange newes owt of powland	}	ij ^{ll}	5
l	s	d								
21	07	00								

Receaved of M ^r Henshlowe thys 3 th of June 1600 in behalfe of the Company to An : Munday & the rest in pte of payment for a booke Called the fayre Constance of Roome the some of	}	ij ^{ll} v ^s	10
--	---	---------------------------------	----

Lent vnto Thomas downton the 5 of June 1[59]600 to bye a sewt for his boye in the playe of cvped & siches the some of	}	xxxx ^s	
---	---	-------------------	--

lent to w ^m hawton . . ij ^s lent mor ij ^s	pd vnto drayton hathway monday & deckers at the a poyntment of Robart shawe in full payment of a Boocke called the fayre constance of <of> Rome the 14 of June 1600 some of	}	xxxxxiii ^s	15
---	---	---	-----------------------	----

dd vnto Robart shawe the 19 of June 1600 for to lend vnto hary chettell & J daye in earnest of a boocke called	}	x ^s	20
--	---	----------------	----

<table border="0" style="font-size: small;"> <tr> <td style="text-align: center;">l</td> <td style="text-align: center;">s</td> <td style="text-align: center;">d</td> </tr> <tr> <td style="text-align: center;">12</td> <td style="text-align: center;">09</td> <td style="text-align: center;">00</td> </tr> </table>	l	s	d	12	09	00	Lent vnto Robart shawe the 20 of June 1600 to lend them Hathway in earneste of ther second pte of constance of Rome the some of	}	xx ^s	25
l	s	d								
12	09	00								

[The full some of our debt] [p] paid to M ^r Allen by m ^r Henshlowe in behalfe of the Company the some of xj ^{ll} w ^{ch} is the remainder of a debt of l ^{ll} for the payment of w ^{ch} we stood bound in a C ^{ll}	}	xj ^{ll}	30
--	---	------------------	----

So that the full some of all the debt ^e w ^{ch} we owe M ^r Henshlowe this x th of July 1600 comethe to Just the some of [] three hundred pownde	}	CCC ^{ll}	35
---	---	-------------------	----

Whiche some of three hundred pownde we
whose names are here vnder written, doe
acknowledge our dewe debt & doe promyse
payment : [out of our pt]

F. 70

J Singger

5

Thomas Downton

Robt shaa

Thomas towne

W birde.

Humfry Jeffes

Edward Jubye

10

Anthony Jeffes

Richard Jones

Charles massye

Samuell Rowley

[4 $\frac{3}{4}$ inches blank.]

Lent vnto Robart shawe the 14 of
 aguste 1600 to bye a dublet & hosse of }^{iiij^{ll}}
 sewatr grene satten some of }

pd at the apoyntment of the company
 the 16 of aguste 1600 for viij yardē of mvry }^{iiij^{ll} xij^s}
 satten the some of }

5

Lent vnto Robart shawe the 29 of aguste }^{iiii^j 1}
 1600 the some of fower powndē J saye . . . }

pd vnto Robart shawe the 2 of aguste }^{viiij^s}
 1600 the some of }

10

Lent vnto Robarte shawe the 6 of septemb₃ }
 1600 to paye vnto Thomas deckers for }^{xx^s}
 his boocke called the fortewn tenes some of }

Lent vnto Robart ^{shawe} the 12 of septemb₃ }
 1600 the some of three powndē J saye }^{iiij^{ll}}

15

Lent vnto the company the 11 of novmb₃ }
 1600 to paye vnto my sonne E Alleyn a }
 bowt ther composicion the some of fower }^{iiii^j ll}
 powndē J saye lent }

20

pd vnto my sonne alleyn for the firste
 weckes playe the xj parte of xvij^{ll} ix^s }
 w^{ch} came to therti & ij shellingē J saye pd }^{xxxij^s}

Lent vnto Samwell Rowley the 14 of
 desemb₃ 1600 to geue vnto thomas dickers }
 for his paynes in fay^cton some of }^{x^s}
for the corte

25

Lent vnto Samwell Rowley the 20 of desemb₃ }
 1600 to lend vnto w^m harton in earneste }
 of a Boocke called Roben hoodē penerthes }^{xx^s}

^l ^s ^d
 some 22 - 02 - 00

30

pd vnto the littell tayller at the a poyntment of the companye the 20 of desemb; 1600 some	} ^{xx^s}	
Lent vnto Samewell Rowley the 22 of desemb; 1600 to geue vnto Thomas deckers for alterynge of fayton for the corte	} ^{xxx^s}	5
pd at the a poyntment of the companye vnto the littell tayller in full vpon his bille some of xix ^s the 23 of desemb; 1600 J saye pd . .	} ^{paymente xix^s}	
Lent vnto william hawghton the 27 of desemb; 1600 in earneste of his Boocke called Roben hoode ^e penerthes	} ^{x^s}	10
Lent vnto w ^m Bird the 2 of Janewary 1600 for diuers thinge ^e a bowt the playe of fayeton for the corte some of	} ^{xx^s}	
Lent vnto m ^r Ranckens & hathway in earnest of a Boocke called hanyball & sepius the 3 of Janewary 1600 some of .	} ^{xxxx^s}	15
Lent vnto w ^m harvghton the 4 of Jenewary 1600 in pt of payment of a Boocke called Roben hood ^e penerth some of	} ^{x^s}	20
Lent vnto m ^r hathway & Ranckens the 11 of Janewary 1600 in pte of payment of a play called haneball & sepius	} ^{v^s}	
pd vnto m ^r Ranckene & m ^r hathwaye the 12 daye of Janewary in fulle payment of a Bocke called haneball & sepies some of	} ^{iiij^{ll} xv^s}	25
pd at the a poyntment of w ^m Birde [to] vnto w ^m harton for his playe of Roben hoodes penerthe the 13 of Janewary 1600	} ^{xxxx^s}	
Lent vnto m ^r hathwaye & m ^r Rancken the 23 of Janewary 1600 in earneste of a Boocke wherein is skogen & scellton some of wittnes E Alleyn some - 13 - 19 - 00	} ^{x^s}	30

lent vnto my sonne eduarde allen $\frac{\text{ll s d}}{\text{033-00-04}}$
 as ffoloweth for the company 1596 $\frac{\text{[21^{ll}-13^s-04^d]}{\text{}}$

Jtm lent the 2 of maye 1596 xj^{ll}
 Jtm lent the 10 of maye 1596 liij^s iiij^d
 Jtm lent the 13 of maye 1596 iij^{ll} 5
 Jtm lent the 15 of maye 1596 xxx^s
 Jtm lent the 16 of maye 1596 xxxxs^s
 Jtm lent the 25 of maye 1596 to paye marcvm . . xxx^s
 $\frac{21-13-04}{\text{}}$

lent vnto my sonne for the company to by a new }
 sewte of a parell } vij^{ll} x^s 10

$\frac{\text{ll s d}}{39-[\text{ }]-00}$ lent vnto my sonne to fenesh vnto the blacke veluet gowne . . iij^{ll}
 Tvrned over frome my sonne the some of . . . vij^{ll} vj^s viij^d
 10

Receued agayne of my sonne $\frac{\text{E A}}{\wedge}$ of this
 deate abowe written as foloweth 15

Ry the 10 of maye 1596 xxx^s
 Ry the 11 of maye 1596 xx^s
 Ry the 12 of maye 159[5]6 xxxxvj^s
 Ry the 13 of maye 159[5]6 xxxxvj^s
 Ry the 14 of maye 1596 xxvj^s 20
 Ry the 15 of maye 1596 xxiiij^s
 Ry the 16 of maye 1596 xxxvj^s
 Ry the 17 of maye 1596 l^s
 Ry the 18 of maye 1596 liij^s
 Ry the 22 of maye 1596 xxviiij^s 25
 Ry the 23 of maye 1596 xxxxs^s
 Ry the 24 of maye 1596 xxij^s
 $\frac{\text{ll s d}}{025-10-00}$ Ry the 25 of maye 1596 xxv^s
 Ry the 11 of June 1596 iij^{ll} iiij^s
 Ry the 23 of June 1596 iij^{ll} xiiij^s 30
 Ry the 25 of June 1596 xxj^s
 Ry the 26 of June 1596 xxx^s
 Ry the 27 of June 1596 xxj^s
 $\frac{\text{ll s ds}}{36-07-00}$ Ry the 1 of July 1596 xxxxviij^s
 Ry the 2 of July 1596 xxv^s 35
 Ry the 5 of July 1596 xxiiij^s
 Ry the 6 of July 1596 xvij^s
 Ry the 8 of July 1596 xxij^s

M^r Vahan J haue often seante vnto you to leat you
 vnderstand that J haue ben therepened to be sued by on
 edward phillipes consernynge the state w^{ch} J haue of a
 platte of grownd & barnes & stables belongine vnto the howsse
 ther called the corner howsse w^{ch} J haue in the behallffe of the
 Children of edmond hensley J being exsextor to the sayde edmonde
 the trewth is the sayd phillipes hath mad a Reentrey & beinge
 wth stooede hath poote the sayd parties in sute to treye the
 sayd state & hath broth yt to a exsegente therfor J desyer
 you to locke vnto yt & forther more wolde advise you because
 you stand bownd to conferme the state to be goode yf not vpon
 your perell be it for J promes you yf J be forced to spende

aney money Jn the sute of yt w^{ch} ^{J speack vnto youe [to asur me]}
^{abowt} [you are] & to locke vnto & to con
^{youe are}
 ferme J wishe youe to aKnowlege your seallfe that J haue geuen
 you to vnderstand of yt & that you will conferme me the
 state quietley & dfend me from sute & trubell a bowt yt
 or J promes youe yf J sustayne aney damages by the sute
 of yt J will put you^r band in sute [therfor] & this a sure
 you^r seallfe & this J Reast comitinge you to [to] god from
 london the ix of febreary 1593
 [therfor J praye youe locke vnto yt the
 nexte terme or ells J will put your
 band in sutte]

Yours as youe vse hime
 Phillipe Henslowe

this is a trewe copeye of a leater
 seant downe in to susexe vnto the partie
 a bowffe named wittneses to the same
 william Hensley
 Edwarde Alleyne

[07 - 05 - 00]
 [033 - 00 - 4]
 25 - 10 - 00
 [08 4]

[1¼ inches blank.]

[S^r J praye you cause suche monye as is dew to me F. 72^v
for my quarters fee ^{dew to be payde at our} _^ to be delyuered vnto this]

S^r J praye you cause suche mony as is dew vnto me
ffor my quarters fee dew to be payd at o^r ladye
daye laste paste to be delyuered vnto this bearer 5
& this shalbe you^r suficyante discharge frome
grenweche this xvij of ap^rell 1596

Raffe Bowes

to ou^r lovinge frende m^r
william kelegraye esquyer 10

memorandum that J the sayd phillipe
Henslow did demand of widowe valle
the 8 daye of July 1597 her hallfe yeares
Reant w^{ch} was dew vnto me by my lease
from the quene vnder the great sealle of 15
Jngland bowght of m^{rs} keyes w^{ch} Rente wasse
to be payd at midsummer in this yeare 1597 or
wth in xiiij dayes after this Rent was by me lafulye
demanded at the q^{ter} & at the 14 daye ^{after} _^ w^{ch} was
the laste daye & not payd nor tendered for w^{ch} 20
cause J saye heare lease is forfette wittnese
to the demand

hewe davis

[3 inches blank.]

m^d that J Robert Wilson do owe vnto m^r Phillippe Hensloe **F. 81^v**
 the some of twentie shillinge Current moneye of England
 to be payde vnto hym his Executors & Assignes att hys
 or theyr will & pleasure wyttnes my hand the second
 daye of June 1598 A^o Regni R^{ine} nunc quadragesimo **5**
 By me
 R Wilson

xxvth daie of October 1599.
 Rec the daie aforesaid for the vse of my m^r
 Edmond Tylney Esquier of m^r Henslowe } iiij^{ll} **10**
 the some of
 p me Rich : veale : /

xx^o die Novembr 1599
 Rec y^e daie aforesaid for y^e vse of my M^r
 Edmond Tylney Esquier of m^r Henslowe } iiij^{ll} **15**
 the some of
 p me Rich : veale :

the ixth daye of Januarye | 1600
 Rec y^e daye aforesayde for y^e vse of my m^r
 Edmond Tyllney Esquire m^r of the reuells } iiij^{ll} **20**
 of m^r Henslowe the Som
 p mei Willm Playstowe

<ixth> ixth daye februarye 1600 /
 Rec y^e daye & yeare abouewritten for the
 vse of my m^r Edmond Tyllney m^r of the } iiij^{ll} **25**
 reuelles of m^r Henslowe the som of . . .
 p me Willm Playstowe

Robart Johnson of lether hed in
 (S) Sury m^r Revells man

F. 82

the xxvijth of Aprill 1600 /
 Receaued the daye & yeare aboue written for the vse
 of my m^r Edmond Tylney esquire of phillip^{Hinslowe} the som of } iij^{li} 5
 iij^{li} of good & lawefull mony of England J say R̄ the som of
 p mei Willm Playstowe

the xxiiiijth of maye ano 1600 /
 Receaued the daye & yeare aboue written for
 the vse of my m^r Edmonde Tyllneye esquire } iij^{li} 10
 of Phillip Hynslowe the som of three powndes
 of good & lawefull monye of England I say R̄
 p mei Willm Playstowe

Receiud of m^r Henclowe in earnest of the second
 parte of the blind begger of Bednall Greene 15
 the Sum of 40^s.
 29 of January. W. Houghton
 1600 J Day

Lent vnto Nicolas Bickers the 10 of June
 1601 at the Requeste of the lorde of notengams }
 players the some of thirtishillenge to be payd } xxx^s 20
 me agayne by ij^s a weck begenenge at
 the daye aboue written I saye lent

R̄ the 24 of June 1601 in pte ij^s
 R̄ the 28 of June 1601 in pt ij^s 25
 R̄ the 11 of July 1601 in pt ij^s
 R̄ the 18 of July 1601 in pt ij^s
 R̄ the 8 of agust 1601 in pt ij^s
 R̄ the 15 of agust 1601 in pt ij^s
 R̄ the 22 of agust 1601 in pt ij^s 30
 R̄ the 3 of septmb; 1601 in pt ij^s
 R̄ the 10 of septmb; 1601 in pt ij^s
 R̄ the 17 of septmb; 1601 in pt ij^s

J begine to Receue of antony Jeaffes
for the weackes w^m hie is behind & owes
vnto me for my boyes Jeames wages w^{ch}
begines the 8 of agust 1600 as foloweth

F. 82^v

R̄ the 8 of aguste of antony Jeffes iij^s 5
R̄ the 16 of aguste of antonye Jeffes iij^s

[9 inches blank.]

My Lordē of penbrockes men begane to playe
at the Rosse the 28 of octob; 1600 as foloweth

F. 83

[R̄ at] R̄ at the [deuell] licke vnto licke xj^s 6^d
octb; 28 R̄ at RodeRicke v^s
29

5

[9 $\frac{3}{4}$ inches blank, of which the
lower 4 inches are cut away.]

July 31 1601 /

F. 83^r

Ry from m ^r Henslowe by me willm Plaiſtowe to the vse of my m ^r m ^r Edmond Tylney m ^r of hir m ^{atties} Revell ^e for one monthes paye due vnto him the daie and yeare aboue written the som of 3 ^{li} J saye	}	iiij ^{li}
---	---	--------------------

5

p mei Willm Playstowe

Receiued of m^r Hinchlo y^e: xxixth of Agust
iiij^{li} for this last moneths pay for
the ffortune. /

10

Robert Hassard./

dvke player	The 1 and twentie daie of szepttember a thousand six houndard [too]J borrowd of m ^r hinchlaw in Redie monie the som of fortie shillings to be paid the twentie daie of october next folleinge the date her of in witnes her of J set to my hand
----------------	--

15

John duke

[4 inches cut away as on recto.]

Sowld vnto Richard Bradshawe player the 15
of desemb; 1600 j pownd & ij owenccs of coope lace
to be payde at his Retorne a gayne to london
next after the datte herof some of xiiij^s & for the
a knowledgement of this the sayd Bradshaw hath
h[er]vnto seat his hand } xiiij^s

F. 85

5

Richard Bradshawe

wittnes Ed Alleyn.

lent more vnto Richard Bradshawe player
the 29 of ap^rell 1601 in mony to be payd at } v^s
his next Retorne to london the some of

10

June 13th [1502]1601

Borrowed of m^r Phillip Hinsloe by me Anthonie
Wadeson the sum of xx^s in earnest of a booke } xx^s
cald the honorable lyfe of the Humorous Earle
of Gloster wth his conquest of Portugall

15

Ant Wadeson.

wittnes Thomas Downton

[5 inches blank.]

the earlle of nothengames players [as foloweth]
 deatteꝛ as | 1600 foloweth

F. 85^v

Lent at the apoyntment of samwell Rowley
 & thomas towne vnto m^r Ranckens & m^r
 hathwaye this 26 of Janewary 1600 in earneste } xxx^s 5
 of a Boocke (called) wherin is skogen & skelton
 the some of

Lent vnto w^m Harton and J daye at the
 apoyntment of Samwell Rowly the 29
 of Janewary 1600 in earnest of a Boocke } xxxxx^s 10
 called the second pte of the blinde beager
 of bednowle grene ^{wth thom[m]e strowde} some of

Lent vnto m^r hathwaye & m^r Ranckens
 vpon a Boocke wherin is skogen &
 skelton at the a poyntment of samwell } xx^s 15
 Rowley the 5 of febreary 1600 some of . .

Lent vnto m^r Ranckens the 8 of febreary } ij^s
 1600 in eareste

Lent vnto w^m harton & John daye
 in earneste of a Boocke called the } xxx^s 20
 2 pt of tthome strowde the 10 daye
 of febreary 1600 some of

Lent vnto m^r hathwaye the 25 of febrearye
 1600 ^{for a Boocke} [in pte of] wherin is skelton & skogen at } xxxxx^s 25
 the a poyntment of Samwell Rowleye
 in pte of payment the some of
 Samuell Rowlye

Lent vnto the company the 6 of m^rch } xxvij^s vj^d 30
 1600 to pay m^r three heren & his wiffe
 & m^r ha^{tes} screvener some of

the companye dothe owe vnto me for my
 boye Jemes bristos wages from the 23 of } vj^{ll} ix^s
 ap^lell 1600 vnto the xv of febreary 1600
 next after the Ratte of iij^s a wecke some

1 s d

some . . 15 - 18 - 06 } 35
 layd owt for the company from the 14 of aguste 1600
 at seuerall tymes as may apere . 51^l - 19^s - 06^d

1600

<p>pd vnto m^r Ranckens & m^r hathwaye at the apoyntment of the company the 8 of m^rch 1600 in full payment of a Boocke wherin is skogen & skelton some of</p>	<p>}^{xviiij^s}</p>	<p>5</p>
<p>pd at the apoyntment of Samell Rowley vnto John daye & w^m harton for a boocke called the second pte of thome strowd the 10 of m^rch 1600 the some of</p>	<p>}^{xxx^s}</p>	
<p>Lent vnto m^r hathwaye & m^r Rankens the 24 of m^rch 1600 in earneste of a Boocke called conqueste of spayne some of at the a poyntment of Samewell Rowly</p>	<p>}^{x^s}</p>	<p>10</p>
<p>Layd owte at the a poyntment of Samwell Rowly vnto harey chettell in pte of paymente for a Boocke called al is not gowld y^t glecters the laste of m^rche 1601 some of</p>	<p>}^{xxxx^s}</p>	<p>15</p>
<p>Lent vnto John daye & w^m hawghton the 4 of ap^rell 1601 in earnest of playe called the conqueste of the weste enges at the apoyntment of Samvell Rowlye the some of</p>	<p>}^{xxxx^s}</p>	<p>20</p>
<p>Lent vnto m^r hathwaye & m^r Ranckens the 4 of Ap^rell 1601 in earneste of a playe called the conqueste of spayne the some of</p>	<p>}^{v^s}</p>	
<p>pd vnto harey chettell the 6 of ap^rell 1601 in full payment of a Boocke called al is not gowld that glysters at the a poyntment of Samwell Rowley some of</p>	<p>}^{iiijⁿ}</p>	<p>25</p>
<p>Lent vnto m^r hathway & m^r Rankens the xj of ap^rell in earneste of a boocke called the conqueste of spayne by John a gant some . . .</p>	<p>}^{xx^r}</p>	<p>30</p>
<p>Lent vnto m^r smyth & w^m hawghton the xj of ap^rell 1601 in earnest of a Boocke called the conquest of the west enges at the apoyntment of samwell Rowly the some of</p>	<p>}^{xx^s}</p>	<p>35</p>

some . . 13 - 03 - 00

Lent vnto m^r hathwaye & m^r Ranckens the 16
of ap^rell 1601 in pte of payement for a Boocke } iiij^s
called the conquest of spayne some of }

Lent vnto Jubey the 18 of ap^rell 1601 to lend
vnto Thomas deckers & hary chettell in earneste }
of a Boocke called kinge sebastiane of portingalle }^{xx} 5
the some of }

Lent vnto the companye the 20 of ap^rell 1601 }
to bye a blacke satten dublette the some of }^{xvj}s

lent m^r Ranckens } iiij^s 10
& m^r hathwaye }

dd vnto the littell tayller the 27 of ap^rell
1601 for the yousse of the companye to bye }
a sutte & lace for the 2 pte of strowde }^{xxx}s
the some of } 15

pd vnto John daye at the apoyntment of
the company 1601 after the playinge of the }^xs
2 pt of strowde the some of }

dd vnto the littell tayller at the apoyntment
of the companye the 2 of maye 1601 to bye divers }
thing^e for the playe of [skelton & skogen] }^{iiij}ⁱⁱ 20
the blind begger of elixsandrea

lent w^m haughton in earneste of the
playe called the conquest of the west enges }
the 2 of maye 1601 the some of }^vs

pd vnto John daye & w^m hawghton
in fulle payment of a playe called the }
2 pte of strowde the 5 of maye 1601 some }^xs
at the apoyntment of Samwell Rowlye . . . }

63 18 5 dd vnto Radfford the littell tayller the
5 of maye 1601 at the apoyntment of
the companye to bye dyvers thing^e }
for the playe of the blinde begger of elix }^{xxxx}s
sandrea the some of }

some . . . ^l09 - ^s15 - ^d00
Layd owt for the company to geatte the boye into }
the ospetalle w^{ch} was hurt at the fortewne }^xs 35

Lent vnto the littell tayller the 8 of maye 1601
at the apoyntment of the company to bye
thinge for the blind begger of elexsandrea some }^{x^s}

pd vnto the cope lace man at the apoynt
ment of the companye the 8 of maye 1601 for }^{v^s}
coper lace the some of

5

pd vnto m^r heath merser the 13 of may 1601
at the a poyntment of the company & for ther
deat in pt the some of tenne pounce J saye }

Lent vnto the company the 16 of maye 1601 to paye
vnto Thomas deckers & harye chettell in pte of
payment of a playe called kyngsebastian
of portingall the some of }^{xxxxx^s}

10

Lent vnto Robart shawe & Jube^{m^r} the 19 of
maye 1601 to bye divers thinge for the Jewe of }^{v^{ll}}
malta the some of
lent mor to the littell tayller the same daye for }^{x^s}
more thinge for the Jewe of malta some of }

15

Lent vnto w^m hawghton the 20 of maye
1601 in earnest of the vj yemon of the weaste }^{x^s}
the some of }^{v^s}
Lent more vnto w^m hawghton

20

Lent vnto John daye the 21 of maye 1601
in earnest of a Boocke called the ^[vj yemen of the] weste
enges }^{xx^s}
[enges] the some of
at the a poyntment of Samwell Rowley }

25

Lent vnto John daye at the apoyntment
of Samwell Rowley the 21 of maye 1601 }^{x^s}
in earnest of a Bocke called the 3 pt
of thome strowde the some of }

pd at the a poyntment of E Alleyn the 22 of may
1601 vnto Thomas deckers in fulle payment of
a ^{boocke} }^{iiij^{ll}}
a ^{boocke} called kyngsebastian of portyngall the
some of ll d
some . . . 23 - 10 - 00

30

pd vnto the cope lace man for iiij score ownce
of cope lace at x^d & ownce for the manes
gowne & a sewte for the blind begger of elex } iiij^{ll} xiiij^s 4^d
sandria the some of

Lent at the a poyntment of Samwell Rowlye
the 4 daye of June 1601 vnto John daye in
pt of payment of a Boocke called the vj yemon } xxxxs^s
of the weaste the some of 5

pd vnto m^r Richard Hethe sylckman the 5 of
June 1601 at the apoyntment of the company
& for theyer deate the some of fortentpounde
& fyftenshelleng^e & sevenpence in fulle paye
mente of the some of 24^{ll} - xv^s - vij^d pd by me } xiiij^{ll} - [5] 15^s - 7^d 10
Phillippe henslow some of

Lent vnto Samwell Rowlye 1601 to paye
vnto harye [S] chettell for writtinge the Boocke } xx^s
of carnalle wolseye ^{lyfe} ^ the 5 of June some of . . . 15

pd vnto the cope Lace man the 6 of June 1601
at the a poyntment of the companye for ther
dete for cope lace the some of sixe pownds } vj^{ll} 20
in pte of payment J saye pd

pd at the a poyntment of Samell Rowlye
vnto w^m hawghton in pte of paymente of } xv^s
a Boocke called the vj yemon of the weste
the 6 of June 1601 the some of 25

Lent vnto Samwell Rowleye the 8 of June
1601 to paye vnto w^m howghton in fulle paymente
of a Boocke called the vj yemon of the weste } xxx^s
the some of

Lent at the apoyntment of Thomas downton the
13 of June 1601 vnto antony wadeson in earneste
of a Boocke called the life of the humeros earlle of gloster } xx^s
wth his conqueste of portingalle some of 30
as maye apere

ll s d

locke vj leaves forward some . . 30 - 13 - 11

Lent vnto m^r paschall the 28 of desemb; 1599
vpon the lickinge of his horse the some of fyftie
& five shillings w^{ch} horse J licked not so he is
to paye me agayne my } 1v^s

[1 inch blank.]

Be it knowne vnto all men by this presentē that J 5
william Birde ^{being one of} [servante vnto] the earlle of nothingam
players dothe a knowlege my seallfe to owe & stand
firmly in deatted vnto phillippe Henslow of the peshe
of Sent saveres in sothwarke genttelman the some
of twenty[po] & threc pōwnde of good & lawfullē monye 10
of England to be payd vnto the sayd phillipp or his
ears exseqetors adminestrators or a synes at suche
tymes as he the sayd phillipp or his a synes shall thinck
mette & convenient & for w^{ch} monye well & trewlye
to be payd J bind me my ers exsetors adminestrators & 15
a synes by this presence in wittnes wherof I haue
her vnto seatte my hand +/+ + even the 11 daye
of Julye 1601

W birde.

R̄ in pte of payment the 29 of octob; 1601 of this } 20
bill a bowe written of w^m birde the some of . . . } xxv^s
dd backe agayne to w^m birde of this xx^s

M^d that the 12th daye of Marche 1602 · W^m Bird hath paid to me Phillipp
Henslowe the some of xviiij^{ll} x^s in pte of paiem^t of the saied debte of xxiiij^{ll}
Soe that theare restē due by him to me pticuler^{ly}, this daie iiij^{ll} x^s as the 25
remaynder of this debte and another debte of vj^{ll} or theareaboutē. vpon a bond.
And he is cleere of all ' debte & demaundes except theis debte and suche stocke
& coven^tē as J maie clayme & challendge of him by reason of his coniunction
w^h the Companie :/

Phillippe Henslow 30

Witnes me w^m Harris

~~puker~~
Pub Scr

Be it knowen vnto all men by thes presentē } **F. 90**
 that J George Chapman of Londen gentleman }
 doe owe vnto m^r phillip Henslowe of the }
 pishe of S^t Saviours gentleman the some }
 of x^{ll} x^s of lawfull money of England. Jn }
 wittnesse whereof J haue herevnto sett my }
 hand this [present] xxiiijth of octobr 1598 }
 Geo: Chapman.

[2 inches blank.]

Be it knowne vnto all men by thes presents that } **10**
 J william Paschall on of her mais gentlemen }
 Sewers do owe vnto m^r phillip henslowe of the }
 pishe of S^t Saviours gentleman the sume of vⁱ } **v^{ll}**
 of lawfull mony of England, Jn wittnesse wh }
 earcof J haue herevnto sett my hand this }
 xiiij of June. 1599 to be payed vpon y^e /iiij/ of July nexte } **15**
 William Paschall
 wittnes
 Ed Alleyn

[1½ inches blank.]

Receyued by me william Paschall at the apoyntment } **F. 90^v**
 of my lord Chamberlen at y^e hands of m^r Phillip }
 henslowe the sum of [x]ten pouēdes, in part of twenty, }
 vpon the /xxviiij/ day of marche 1600 }
 William Paschall } **5**

Lent vnto frances henslow t[he]o discharge }
 hime seallfe owt of the whitte Lion from }
 a hatmacker in barmsey strette a bowt his }
 horsse w^{ch} was stolen from hime & he }
 sewed my kynsman at the syes for hime }
 & to macke & end betwext he payd hime }
 fyve pownd w^{ch} J lent hime J saye } **10**

lent vnto frances henslowe the same tyme }
 to guee vnto the knyghtes mane w^{ch} }
 sewed them for Robinge of his master }
 threepownds & syxshellynges & eyght pence }
 & promesed hime iiij^{ll} more w^{ch} saverey } **15**
 mvst paye his parte J saye }

[3½ inches blank.]

Layd owt at the a poyntment of my sonne & the company vnto harey cheattell for the altrynge of the booke of cArnowlle wollsey the 28 of June 1601 the some of }^{xx^s}

Lent vnto the company the j of July 1601 }
to bye divers thinges for the vj yemen of }^{xxxx^s}
the weaste the some of fortye shellige . . }

pd vnto the cope lace man the j of July }
1600 for cope lace the some of }^{vj^s}

Lent vnto the littell tayller at the apoyntment of the 2 of July 1601 to bye divers thinge for the vj yemen of the weste some of . . }^{xx^s} 10

pd vnto the cope lace man the 2 of July 1601 at the a poyntment of the company for cope lace for the vj yemen of the weaste some . . . }^{[x] ix^s} 15

pd at the a poyntment of the company the 3 of Julye 1601 to the cope lace man for owld deate the some of }^{iiij^{ll}}

pd at the a poyntment of the company the 3 of Julye 1601 vnto the cope lace man for [die] lace for the vj yemen of the weaste some of }^{vj^s} 20
vmfrey geffes sewte

Lent vnto John daye & w^m hawghton at the a poyntmente of Robart shawe in earneste [a] of a Boocke called fryer Rushe & the prowde woman the some of . the 4 daye of July }^{xx^s} 25

Lent vnto Robart shawe the (t) 4 of Julye 1601 to paye vnto harey cheattell for the Boocke of cArnowlle wollsey in fulle payment the some of }^{xxxx^s}

pd vnto the cope lace man for cope lace for the vj yemen of the west the 4 of July 1601 the some of . . ^{10 a. ownc . 36 onces} }^{vj^s} 30
ll s d
some . . 12 - 07 - 00

Lent vnto Robart shawe the 6 of July 1601 to paye vnto the tayller for mackynge of vmfry Jeaffes sewt in the vj yemen the some of

}^{xvij}
[^{xvj}ij^s]

5

pd at the a poyntment of Robart shawe the 6 of Julye 1601 vnto the littell tayller for mackynge of sewtes for the vj yemen the some of

}^{xxij}^s

pd vnto the cope lace man the 10 of July ¹⁶⁰¹ at the a poyntment of the company in fulle payment the some of the wholle deat was xij^{ll} ij^s x^d

}^{lij}^s x^d
[^{xxxx}x^s x^d]

10

Lent vnto Robart shawe the 14 of July 1[5]601 to geue vnto w^m hawghton & John daye in earneste of a Boocke called the powde womon of anwarpe ^{frier Rushe} the some of

}^{xxx}^s

15

lent h Chettel j^s

lent h chettell ij^s Lent vnto w^m hawghton the 18 of July 1601 in pte of payment of the 3 pt of Thome strowde

}^x^s

20

Lent mor the same time vnto John daye in earnest of a Boocke called the 3 pt of Thome strowde some of

}^v^s

lent Jo daye ij^s
lent Jo day ij^s

Lent vnto the company the 17 of July 1601 to geue vnto hary chettell for the Boock of the carnawlle wollsey to paye vnto m^r Bromffeld the some of

}^{xxx}^s

25

lent vnto the companye the 23 of July 1601 to paye for viij pownde of cope lace the some of

}^{xxiii}^j^s

30

Lent vnto antony wasone at the apoyntment of a boocke called the onarable lyfe of the hewmerus earlle of gloster some of

}^x^s

35

some is . . 9 - ^{ll}11 - ^s10

Lent vnto Samwell Rowley 1601 the 25 of July
 to lend vnto John daye & w^m hawghton in
 pt of payment of a Boocke called the thirde } 40^s ✓
 pt of Thome strowde the some of

Lent vnto Samwell Rowley the 30 of July 1601 } 5
 to paye vnto John daye & w^m hawghton in
 fulle paymente of a Boocke called the third pt } iij^l v^s
 of thome strowde the some of

lent vnto John daye the same time ^{in earnest of} [vpon] } x^s
 a Boocke called the 2 pt of thome the some of } ^{dowghe} 10

Layd owt at the a poyntment of the
 company the 2 of aguste 1601 for a parell } x^s iij^d
 for mahewmet the some of

Layd owt at the a poyntment of the company }
 toward ther supe to m^r mason at the } xx^s
 quenes head the some of } 15
 the 3 of aguste

pd at the a poyntment of the company
 for mackynge of divers thinge for mahewmett } xij^s
 vnto dover the tayller } 20

pd [vnto] at the apoyntment of the company }
 vnto w^m whitte for mackynge of crowne } 1^s
 & other thinge for mahewmet the 4 of }
 agust 1601 the some of

Lent vnto Samwell Rowley the 5 of } 25
 agust 1601 to lend in pte of payment vnto } x^s
 John daye & w^m hawghton of a Boocke }
 called the weaste enges some of

some . . ^{ll} ^s ^d 10-13-4

Lent vnto Robart shawe the 7 of aguste 1601 }
to bye diuers thinge^{tanye cottēs} for the playe of } xxx^s
carnowle wollsey the some of }

Lent the same tymes vnto the littell for the }
same playe of carnowlle wollsey some of } vij^s } 5

Bowght of m^r stonne mercer the 10 of aguste }
1601 ij pylle velluet of carnardyn at xx^s y^d }
& sattenes at xij^s & tafeties at xij^s & vj^d } xxj^{ll}
w^{ch} J layd owt for the company some is }
for the playe of carnawll wollsey } 10

Layd owt more for the playe of carnowlle }
wollsey for tynsell & tyffeny & lynyng }
& other thinge the same tyme dd vnto Jewby } ijij^{ll} x^s

pd vnto the cope lace man for whit cope }
sylluer lace the same tyme the some of . . } v^s vj^d } 15

Lent vnto Robart shawe the 11 of aguste to }
bye cotte for the playe of carnowlle }
wollsey the some of } xx^s

Lent vnto w^m hawghton & John daye }
the 11 of aguste 1601 in pt of payment }
of the playe called the west enges some of } xx^s } 20

Lent vnto Robart shawe the 12 of aguste 1601 }
to bye diuers thinge for the playe of carnowlle }
wollsey the some of } xx^s } 25

Lent vnto the littell tayller the 12 of agust }
to bye diuers thinge for the playe of }
carnowlle wollsey at the apoyntment }
of my sonne the some of } x^s

Layd owt at the apoyntment of the company }
the 13 of agust 1601 for ij tayllers billes & }
w^m whittes bill after the playe of } vijij^{ll} 4^s
carnowells wollsey the some of }

pd vnto the tyer man the 14 of aguste 1601 }
for mony w^{ch} he layd owt to bye teffeny }
for the playe of carnowlle wollsey some of } xiiij^d } 35

some . . 38^s - 7^d - 8

Lent vnto Robart shawe the 18 of aguste
1601 to paye vnto harey chettell for his
Boocke for carnowlle wollsey the some of }^{xx^s}

Lent vnto the companye the 20 of agust
1601 to bye a docters gowne for the play
of carnowlle wollsey the some of }^{x^s}
dd to Radford

Lent vnto Robart shawe the 21 of aguste 1601
for velluet & mackynge of the docters
gowne in carnowlle wollsey the some of }^{xx^s}

pd vnto edward alleyn at the a poyntment
of the company the 22 of aguste 1601 for the
Boocke of mahemett the some of }^{xxxx^s}

Lent vnto Robart shaw the 24 of aguste
1601 to lend vnto harey chettell in earnest
of a play called the j pt of carnall wollsey the some of }^{xx^s}

Lent vnto John daye the 26 of agust 1601
in pt of payment of a Boocke called the
weast enges the some of }^{x^s}

Lent at the a poyntment of the company
the 27 of aguste 1601 vnto dover the tayller
to bye dyvers thinge for the 3 pte of thome
strowd the some of }^{xxx^s}

Lent vnto the company the 29 of aguste 1601
to paye the Jewrey xvj^s & the clarke of the
syes xj^s viij^d & ower diner viij^s 4^d some }^{xxxvj^s}

Lent vnto the company the 1 of sep^tmb; to
Lend John daye in pt of payment of
a Boocke called the weaste enges some of . . }^{x^s}

Lent vnto the company the 1 of sep^tmb;
1601 to bye blacke buckrome to macke
a sewte for a fyer drack in the 3 pt of thome
strowde the some of }^{iiij^s vj^d}

some is . . 09 - 19 - 06

Lent vnto the company the 3 of septmbꝝ
1601 to paye the tayller dover for mackenge
of divers thinges for the third pte of
tome stro[de]wde the some of }^{l^s}

2

Lente vnto the company the 3 of septmbꝝ
1601 to paye vnto John daye & w^m
hawghton in pt of payment of a
Boocke called the 2 pte of thome dowghe }^{iiij^{ll}}

5

Lent vnto the company the 3 of septmbꝝ 1601
to paye vnto the m^r of the Revelles for licensynge
of [a]the [Bo] 3 pte of thome strowde & the Remynder }^{x^s}

10

Lent vnto the company the 10 of septmbꝝ 1601
w^{ch} them sellfes mvst paye for to paye vnto
dover the tayller vpon his bill for the 3
pt of thome strowde the some of }^{xiiij^s 4^d}

15

Lent at the apoyntment of Robart shawe the
11 of septmbꝝ 1601 to lend vnto w^m hawghton
in pt of payment of the 2 pt of thome
dowghe some of }^{x^s}

20

pd at the apoyntment of the 19 of septmbꝝ
1601 for the playe of the wysman of weschester
vnto my sonne E Alleyn the some of }^{xxxx^s}

Layd owt for the company the 21 of septmbꝝ
1601 for ower metynge at the tavern when
we did eatte ower vensone the some of }^{iiij^{ll} xij^s 9^d}

25

pd at the apoyntment of the companye 1601
the 23 of septmbꝝ vnto m^r bramfelld for v y^rd^e
of Roset brode cloth the some of }^{xxxx^s}

30

Lent vnto Samwell Rowley the 24 of septmbꝝ 1601
to paye vnto hary chettell in pt of payment
for a Boocke called the orfenes tragedy some of }^{x^s}

Some . . . 14 - 16 - 1^{ll s d}

Lent vnto m^r alleyn the 25 of septmb; 1601 to lend vnto Bengemen Johnson vpon his writtinge of his adicians in geronymo the some of } xxxxs



dd vnto w^m hawghton at the apoyntment of Samwell Rowley the 31 of septmb; 1601 in pt of payment of a Boocke called the prowde woman of anwarpe the some of } xs



Lent vnto my sonne & w^m Jube the 31 of Septmb; 1601 to bye divers thinges & sewttes & stockenes for the playe of the weaste enges the som of } x^{ll} x^s
pd more vnto the lace man for cope lace some } iijs ix^d
pd mor for cope lace for this playe } vij^s

pd the tayllers bille Radford & w^m whittes bell at the apoyntment of Robart shawe & Jube the 10 of octob; 1601 for the playe of the weaste enges the some of } lvijs

Lent vnto Robarte shawe to lend vnto hary chettell & antony mondaye & mihell drayton in earneste of a Boocke called the Rissenge of carnowlle walsey the 10 of octob; 1601 } xxxxs

Lent at the apoyntment of Samwell Rowley the 12 of octob; 1601 to [len] m^r hathwaye & wenworthe smyth & w^m hawghton in earneste of a playe called the vj clothers the some of } xxxxs

Lent at the apoyntment of samwell Rowley the 22 of octob; 1601 vnto m^r hathwaye & wentworthe smyth & w^m hawghton in pt of paymente of a boocke called the vj clothers some } iijs^{ll}

Lent vnto w^m Jube the 3 of novmb; 1601 to bye stamell cllath for a clocke for the gwisse the some of } iijs^{ll}

some 26 - 0 [ro] 07 - 9

5

10

15

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Lent vnto the company to lend
 the littell tayller to bye fuschen and
 lynynge for the clockes for the masaker
 of france the some of } xxx^s

Lent vnto Samelle Rowley & Rob^t
 shawe to [L]paye vnto m^r hathewaye &
 m^r smyth & w^m hawghton for a Boocke
 called the 2 pte of the vj clothyers . . } xxx^s

Lent vnto the company the 8 of novmb; 1601 to
 paye vnto the littell tayller vpon his bell for
 mackeynge of sewt^e for the gresse the some of } xx^s

Lent vnto Samwell Rowley by the apoyntment
 of the companye the 9 of novmb; 1601 to paye vnto
 w^m hawghton for his boocke of the prowde
 womon of anwarppe the some of } xx^s

Layd owt for the company for the mending
 of hew daves tanye cotte the some of } vij^s vj^d
 w^{ch} was eatten wth the Rattes }

Lent vnto hary chettell by the company at
 the eagell & the childe in pt of payment of a
 Boocke called the Rissynge of carnoll wollsey
 the some of ^{v^o 6 of novemb; 1601} } x^s

Lent vnto the companye the 9 of novmb; 1601
 to paye vnto m^r monday & hary chettell in
 pt of payment of a Boocke called the
 Rissynge of carnoll wollsey the some of } x^s

Lent vnto the company the 12 of novmb;
 1601 to paye vnto antony monday & hary
 chettell mihell drayton & smythe in fulle
 paymente of the firste pt of carnoll wollsey
 the some of } iij^d

some is ix^d xvij^s vj^d

5

L

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Lent vnto the companye the 13 of novmb; 1601
to paye the littell tayllor Radford vpon his bill
for the gwisse the some of }^{xx^s}

Lent at the apoyntment of the company & my
sonne vnto hary chettell in earneste of a playe
called to good to be trewe ^{or northern Man} ^ the some of
the 14 of novmb; 1601 }^{v^s} 5

pd at the apoyntment of the company vnto
my sonne E Alleyn for a Boocke called [m]vorti[m]ger }^{xxxx^s}
the 20 of november (the) 1601 the some of } 10

pd at the apoyntment of the company vnto
the littell tayller in fulle payment of his Bille }^{xxiiiij^s 6^d}
for the gwisse the 26 of novmb; 1601 some }

Lent vnto Samwell Rowley the 29 of nvmb; }
1601 to paye w^m hawghton in full paye for his
playe called the prôwd womon of anwarpe the }^{xx^s}
some of }

Layd owt for the company to bye buckerom
for a sewt for the playe of the nvtte to the
littell tayller the 4 of desemb; 1601 the some of }^{v^s} 20

dd vnto the littell tayller to bye }
for the playe of he[c]rcollas the 14 of desemb; }^{xx^s}
1601 the some of }

pd vnto the littell tayller 18 of desemb; }
1601 for divers thinges for the playe of }^{v^s}
hercolas the some of }

pd vnto w^m Borne at the apoyntment of
[a Boocke] company the 20 of desemb; 1601 }
Jn earnest of a Boocke called Judas w^{ch} }^{xx^s}
samewell Rowly & he is a writtinge some of } 30
some vij^{ll} xix^s vj^d

pd at the apoyntment of the companye vnto m ^{rs} goson for a head tyer the 21 of desemb; } 1601 the some of }	xij ^s	
pd at the apoyntment of the companye vnto him at the eagell & chylld for holberde the } 21 of desemb; 1601 the some of }	xviii ^s	5
pd at the apoyntment of the company [1601] in fulle payment for a Boocke called Judas vnto w ^m Borne & Samvvelle } Rowley the 24 of desemb; 1601 the some of }	v ^{ll}	10
Lentte at the apoyntment of the company vnto the lettell tayller to taffty saset to macke a payer of hosse for <u>nycke</u> to tvmbell in be fore the quen the 25 of desmb; 1601 some of }	xiii ^s	
pd vnto Robart shaw the 26 of desemb; } 1601 to descarge his Recknyng at the } sone the some of }	xviij ^s 3 ^d	15
pd for the company vnto m ^r hewettes for mony w ^{ch} they borowed of hime for to bye xj yarde of velluett the 1 of Janewary } 1601 w ^{ch} Robarte shawe borowed the some }	iiij ^{ll} ij ^s vj ^d	20
pd at the apoyntment of the companye vnto the sylkdier for dienge of the Jmbradered klokke } the 2 of Janewary 1601 the some of . . . }	x ^s	
Lent vnto antony Jaffes the 3 of Janewary } 1601 to bye cloth for the playe of Judas } the some of }	xxx ^s	25
pd at the apoyntment of Robart shawe & thomas towne vnto m ^r Hathwaye & m ^r smythe } in pte of payment of a Boocke called to goode to be trewe the 6 of Janewary 1601 the some of }	is	30
some xv ^{ll} xiiij ^s ix ^d		

Rye by me kenricke williams
 y^e 2 the of July 1601 in
 full (p) pament the some of . 07 . 3 . 0j
 . 7^{ll} . . o^s . o^d in full pament of
 all Recking the some of
 J say Rye p me KenricKe willās

5

pd at the apoyntment of E Alleyn the 6 of
 Janewary 1601 in pte of payment of a
 Boocke called the spaneshe fygge the
 some of } iiij^{ll}

10

pd at the apoyntment of Robart shawe the
 7 of Janewary 1601 vnto hary chettell &
 m^r hathwaye & m^r smyth in fulle
 payment for a Boocke called to good to
 be trewe the some of } iiij^{ll} x^s

15

pd vnto Thomas deckers at the a poyntment
 of the company for a prologe & a epiloge for
 the playe of ponesciones pillet the 12 of
 Janewary 1601 the some of } x^s

Lent vnto Thomas deckers at the a
 poyntment of the company the 16 of
 Janewary 1601 toward the alterynge of
 tasso the some of } xx^s

20

pd at the apoyntment of the companye the
 18 of Janewary 1601 vnto E Alleyn for iij boockes
 w^{ch} were played called the french docter the
 massaker of france & the nvttē the some of } vj^{ll}

25

pd for x dossen of lace to lace the harecolerd
 clocke the some of x^s & vj dossen more vj^s some } xvj^s

locke the 8 leafe forward some xiiij^{ll} xvj^s

30

R̄e by me kenricke williams y^e 2^d }
of Auguste 1600 of m^r alline the }
some of twenty pound in p of }
pament of a mo^re some J say R̄e }
p me KenricKe williams } 5

R̄e by me kenricke williams y^e 20th }
Auguste 1600 of alline the some of }
ten pound in part of payment of }
mo^re some (of) J say R̄e }
p me KenricKe williams } 10

R̄e by me kenricke williams y^e 3rd of }
September 1600 in p pament of mo^re }
some (of) J saye R̄e the fife poundes }
in p }
p me KenricKe williams } 15

R̄e by me kenricke williams y^e 20th }
of September 1600 of m^r henslowe in }
p pament the some of ten poundes in }
p of mo^re some J say R̄e }
KenricKe williams } 20

R̄e by me kenricke williams y^e 10th }
of October 1600 of m^r henslowe in }
p pament the some of ten pounds }
J say R̄e p me KenricKe williams } 010 0 0

R̄e by^e me kenricke williams y^e }
firste of november 1600 in p }
of pament the some of x^{li} J }
say R̄e the some of }
p me KenricKe williams } 25

R̄e }
pd vnto kenrecke williamse the 26 of }
novmb; 1600 in fulle payment of all Recknengs }
from the begynge of the world vnto the daye }
of the datte hereof some of thertieshellinge J }^{xxx^s} 30

Jtm frome dickensone j lode of dubell quarters		
Jtm frome dickenson hallfe a lode of syngell qters		
Jtm norththunbeland cort ij hundred of delles at	xij ^{ll} v ^s	5
Jtm more from hime j hunderd of delle at	v ^{ll} x ^s	
Jtm more from hime ij hunderd of furepowlles		
Jtm more fore clape borde		
Jtm from dickenson ij lode of dubell qters		
Jtm from dickensone j lode of dubell qters		10
Jtm from dickenson j lod of Rafters		
Jtm from northumberlane cort j hunderd of delborde	vj ^{ll} ij ^s vj ^d	
Jtm from northumberlane coret j hunderd of delborde	vj ^{ll}	
Jtm for one powle for the stayer casse		
Jtm frome dickenson j lode of Rafters		15
Jtm frome dickenson j lode of dubell qters		
Jtm frome dickenson j lode of singell & dubel qtes		
Jtm frome duckenson j lode of dubell qters		
Jtm frome duckenson hallfe a lode of syngell qters		
Jtm frome no ^r thumberlane corte j hunderd of delbordē	vj ^{ll}	20
Jtm frome dickensone j lode of dūble qters		
Jtm from no ^r thumberlane corte hallfe a hunderd of delbordē		
Jtm from dickenson j lode of quarters		
Jtm from dickenson halfe a lode of Rafters		
Jtm from dickenson j lode of sorted qters		25
Jtm more vj gystes		
Jtm from no ^r thumberlane corte hallfe a hunderd of dealle	at [d] iiij ^{ll} x ^s	
Jtm from northumberland corte hallfe a hunderd of dealle		
Jtm from dickensone hallfe a lode of dubell qtes hallfe } a lode of singell qters halfe a lod of gystes }		30
Jtm from no ^r thumberland corte j qter of lod of slyte dealles		
Jtm from no ^r thumberland cort j qter of lode of slette dealles		
Jtm from no ^r thumberlane corte j qter of delbordē		
Jtm from dickenson ij of aguste 1600 hallfe a lode of syngell qters		
Jtm fōr no ^r thumberlane corte xv [delbord ^{fvrpowlles} es] & vj [fvrpowlles ^{delbords}]		35
<hr/>		
Jtm from dickenson vj dubell & vj syngell qters		
Jtm from dickenson Inche borde		
Jtm from no ^r thumberlane corte vj furpowlles & viij delbordē		

Jtm from m^v dickenson j qter of a hunderd }
of syngell qters at }

Jtm from northumberlane corte xx delborde }
& x slete dealles at }

Jtm from northumberlane corte vj dealles 5

Jemes Rosse goyner ^{& gorge dixson} ^ hath geuen his
worde for a Biche of wm dixson [&]
[gorge dixson] that she shalbe forthe
cominge to se^rve the Quen when J shall
send for ^{her} & vpon this promisse hath tackn 10
of me a j^d one a asumsette to forfette v^{ll}
yf she be not browght when J shall

send for her ^{& for the performance of v^{ll}} [in wittnes] wherof they haue
sett to ther hande the 29 of septmb; 1601

Jemes ∑ Rosses marke 15

Gorge < dixson

wittnes to the above
written

John ^ olfeld

[3½ inches blank.]

R̄ the Last daye of August 1595 of
 m^r phillipp henslowe the some of thre
 pownde of Currant mony of England
 & is in full discharge of a psell of
 wares delyvered to Ryc vycars wherto
 his hand is to our booke J saye R̄
 for Ryc calverley & my selfe
 for all accownte betwene vs J saye } iiij^l 5

By me w^m Lyngare
 John Grigge wittnese vnto
 the same/ 10

[1 inch blank.]

A not what J haue layd owte
 sence we went a bowt ower new
 howsse as foloweth 1600

pd for the Removinge of the donge w th the carte	x ^s	15
pd for goinge at grenwiche w th Robart shawe	xviiij ^d	
pd for a bracke faste at that time w th shawe	xij ^d	
pd for drincke when we payd wages	v ^d	
pd at the ^{Rede} ^ crosse for brackfaste when we sowght strete	ij ^s	
geuen to the worckmen to drincke	vj ^d	20
pd for a brackefaste for streate	xij ^d	
geuen vnto the wortmen to drincke the 24 maye	vj ^d	
geuen strete to his brackfaste	ix ^d	
geuen the workmen for drincke	vj ^d	
payd the waterman for goinge throwe Brige frō blackfreys	iiij ^d	25
pd the 2 of June 1600 for stretē diner & myne	xij ^d	
pd the 3 of June for stretē diner & myne	viiij ^d	
pd the 4 of June for stretē diner & myne	xij ^d	
pd the 5 of June for stretē & estes & myne	xvj ^d	
pd for drincke for the worckmen	iiij ^d	30
pd for goinge by watr w th the m ^r of the Revelles	xij ^d	
pd for cominge by watr my sonne & J	xviiij ^d	
pd for stretē & gelberd eastes diners & myne	xiiiij ^d	
pd for ower diner & by watr	xviiij ^d	
pd for ou ^r diner the 13 of June 1600	xv ^d	35
pd for diner the 14 of June	x ^d	

pd the 16 of June for diner for strete & my seallfe	xiiij ^d	F. 99
pd the 18 of June for strete easte & my sellfe diner	xviiij ^d	
pd the 19 of June for strete easte & my seallfe	ij ^s	
geuen the worcke men to drinke	iiij ^d	
pd for pette easte & my seallfe for diner	xj ^d	5
pd the 22 for diner	x ^d	
pd the 24 of June for diner for p ^{tr} est sellfe	xv ^d	
pd the 25 of June for workmen & ou ^r sellfs diner	xviiij ^d	
pd the 27 of June 1600 for diner [the] stret easte my sellfe	xviiij ^d	
pd the [2] 1 of July 1600 for diner for stret easte my seallfe	xvj ^d	10
pd the [3] 2 of July 1600 for diner for strete easte my sellf	xx ^d	
pd the [4] 3 of July 1600 for dine for strete east my sellfe	xviiij ^d	
pd for stret ^e easte & my sellfe	xiiij ^d	
pd the 4 of July for diner for east strete & my sellfe	xvj ^d	
pd the 5 of July for diner for east strete & my sellfe	xviiij ^d	15
pd for whipcorde & goinge by wat ^r	vj ^d	
pd the 6 of July for diner for peter easte & my sellfe	xviiij ^d	
pd the 7 of July for diner for peter easte & my sellfe	xij ^d	
pd the 8 of July for diner for peter easte & my sellfe	xvj ^d	
pd the 10 of July for diner for peter easte & my sellfe	xv ^d	20
pd the 12 of July for diner for peter east & my sellfe	xviiij ^d	
pd the 14 of July for diner for pter east & my sellfe	xviiij ^d	
pd the 15 of July for diner for pter east & my sellfe	xviiij ^d	
pd the 16 of July for diner for pter east & my sellfe	xiiij ^d	
pd the 18 of Julye for diner for pter east & my sellfe	xij ^d	25
pd the 20 of July for diner for ptr east & my sellfe	xv ^d	
pd the 22 of July for diner for pter easte & my sellfe	xj ^d	
pd the 23 of July for diner for pter easte & my sellfe	viiij ^d	
pd the 25 of July for diner for ptr & my sellfe	xij ^d	
pd the 28 of July for diner for pter east & my sellfe	xvj ^d	30
pd the 29 of July for diner for pter east & my sellfe	xviiij ^d	
pd the j of agust for diner for ptr east & my sellfe	xiiij ^d	
pd the 2 of agust for diner for strete & my sellfe	xij ^d	
pd the 4 of agust for diner for easte stret mysellf	xv ^d	
pd the 5 of agust for diner for stret & my sellfe	xj ^d	35
pd the 6 of agust for diner for easte stret my sellfe	viiij ^d	
pd the 7 of agust for diner for easte strete my sellfe	xv ^d	
pd the 8 of agust for diner for easte strete my sellfe	xiiij ^d	

$\begin{matrix} n & s & d \\ 03 - 15 - 03 \end{matrix}$

Brother william J comend me vnto you the cause of my writinge **F. 100**
vnto you is to leat youe vnderstand that J haue Receud your leatter
the w^{ch} you sente vnto me wher in youe seartifi me that m^r wealles

R̄ of m^r henslow the 6 of maye 1601 for }
the vsse of my m^r Richard walles in pte }^{v^{ll}} 5
of payment the some of fyve powndē }
J saye R̄ by me

Robert Clyfton

Receaved by vs Ri · Hathway ; wenworth Smyth & willia
Haughton of M^r Hinslye the sume of forty shillingē **10**
in earneste of the play called the second pte of the sixe
clothyers.

Ri · Hathway
W : Smyth ·

Receyved of m^r Hynchloe y^e 9th of June iij^{ll} w^{ch} he **15**
is to paye for y^e moneths paye for y^e ffortune, and
due vnto y^e m^r of y^e Revellē . . .

Robte Hassard./

Lent vnto frances henslow̄ to goyne wth
owld garlland & symcockes & sauerey when they }
played in the duckes nam at ther laste goinge }^{vij^{ll}} 20
owt the some of vij^{ll} J saye Lent }

[3½ inches blank.]

Receiued ^{of m^r Philip Hinchloes} in earnest of the Booke of Shoare, now newly to } **F. 100^v**
be written for the Earle of worcesters players at the Rose of }
m^r Henchoes xl^s. J say received }

[10½ inches blank.]

30. die Januarij. 1598.

F. 101

Receaved by mee Thomas Dekker of M^r. Phillip Hynchlow the
some of Three Powndes Ten shillings to bee repayd [vpo] vnto
Him or his Assignes vpon the last of February next ensuing.
for payment whereof J bynd mee my Heyres executors,
and Administrators, /

5

Thomas Dekker /

Wittnes E Alleyne
Samuell Rowlye

[1½ inches blank.]

R^y of m^r Henslowe the viijth of July 1602
for one months pay due the third of July being
this p^sent month the som of 3^{li} to the vse of my
m^r m^r Edmond Tylney esquire J say R^y the som of } iiij^{li}
p mei Will Playstowe

10

[3¾ inches blank.]

memorandū J doe owe vnto m^r phillip

F. 102

[1¼ inches blank.]

Be it knowne vnto all men by thes present^e that J william
Paschall of Maplesteade in y^e Couⁿtey of Essex Esquire
doe owe and stand indebted vnto Phillip henslowe of Saⁿt
Saviers nere londen Gentleman, in y^e sum of ten poundes of
good and lawfull money of [E]ngland, to be payed vnto him the
sayde Phillip henslowe or his assignes, at or vpon the firste
daye of Nouembar nexte cuminge, at y^e nowe dwellinge house
of y^e sayde Phillip henslowe, vnto y^e whitche payment well
and truley to be payed J bynde me my heyers, executors, and
administrators, firmeley by thes presents, In witnes whereof
J haue here vnto put my hand the xxvij/ day of Septembar
| 1599 . .

5

10

William Paschall

Wittnes

E Alleyne

15

[4¾ inches blank.]

Begininge to Receue of thes meane ther priuet
 deate w^{ch} they owe vnto me acordinge to the
 dayes w^{ch} foloweth 1601

F. 103

Richard Jonnes

R̄ the 30 of June 1601 in pte	xvij ^s 8 ^d	5
R̄ the 4 of July 1601 in pte	xiiij ^s	
R̄ the 11 of July 1601 in pte	xij ^s 4 ^d	
R̄ the 18 of Julye 1601 in pte	xvj ^s	
R̄ the 25 of July 1601 in pte	xvj ^s j ^d	
R̄ the j of aguste 1601 in pt	v ^s viij ^d	10
R̄ the 8 of aguste 1601 in pt	x ^s vij ^d	
R̄ the 15 of aguste 1601 in pt	xv ^s iiij ^d	
R̄ the 22 of aguste 1601 in pt	xv ^s vj ^d	
R̄ the 29 of aguste 1601 in pt	xx ^s	

[1 *inch blank.*]

Thomas downton

15

[R̄ the 30 of June 1601 in pte	xvij ^s 8 ^d]	
R̄ the 4 of July 1601 in pt	xiiij ^s	
R̄ the 11 of July 1601 in pte	xij ^s 4 ^d	
R̄ the 18 of July 1601 in pte	xvj ^s	
R̄ the 25 of Julye 1601 in pt	xvj ^s j ^d	20
R̄ the j of agust 1601 in pt	v ^s viij ^d	
R̄ the 8 of aguste 1601 in pt	x ^s vij ^d	
R̄ the 15 of aguste 1601 in pt	xv ^s iiij ^d	
R̄ the 22 of aguste 1601 in pt	xv ^s vj ^d	
R̄ the 29 of aguste 1601 in pte	xx ^s	25
R̄ the 5 of Septmb; 1601 in pt	xiiij ^s	

[2½ *inches blank.*]

R~~y~~ the 30 of June 1601 in pte xvij^s 8^d
 R~~y~~ the 4 of Julye 1601 in pt xiiij^s
 pd him backe a gayne this mony

[1 *inch blank.*]

Lent vnto w^m kempe the 10 of marche
 1602 in Redy monye [] twentyeshellenge } xx^s 5
 for his necesarye vsses the some of }

[3 $\frac{3}{4}$ *inches blank.*]

Robarte shawe

R~~y~~ the 30 of June 1601 in pte xvij^s 8^d
 R~~y~~ the 4 of July 1601 in pt xiiij^s 10
 R~~y~~ the 11 of July 1601 in pt xiiij^s 4^d
 R~~y~~ the 18 of July 1601 in pt xvj^s
 R~~y~~ the 25 of July 1601 in pt xvj^s j^d
 R~~y~~ the j of agust 1601 in pt v^s viij^d
 R~~y~~ the 8 of agust 1601 in pt x^s vij^d 15
 R~~y~~ the 15 of aguste 1601 in pte xv^s iiij^d

[1 *inch blank.*]

Lent w^m Birde alles borne the } v^{ll} F. 103^v
 some of }

R~~y~~ in pte x^s
 R~~y~~ in pte x^s
 R~~y~~ in pte viij^s 5
 R~~y~~ in pt the 18 of octob₃ 1601 iiij^s 8^d
 R~~y~~ in pt the [18] 25 of octob₃ 1601 ij^s 4^d
 R~~y~~ in pt the 1 of novmb₃ 1601 iiij^s 4^d

[2 *inches blank.*]

Lent vnto m^r Jonnes the 2 of octob₃
 1601 & Receued as folowethe some xxx^s 10

R~~y~~ in pte [of] the 3 of octob₃ 1601 v^s
 R~~y~~ in pt the 11 of octob₃ 1601 viij^s
 R~~y~~ in pt the 18 of octob₃ 1601 iiij^s 8^d
 R~~y~~ in pt the 25 of octob₃ 1601 ij^s 4^d
 R~~y~~ in pt the 1 of novmb₃ 1601 iiij^s 4^d 15
 pd & quite

[3 $\frac{3}{4}$ *inches blank.*]

pd the 21 of Janewary for xij oz of lace
 for Jndies . . . x^s & pd to spencer for twistē
 ij^s vj^d pd for ij tiers . . . x^s & pd for v oz
 & lacyngē ye sleues ^{.. v^s vj^d} to E Alleyn the some of } xxviiij^s

Lent vnto Robart shawe the 21 of
 Janewary 1601 to geue vnto harey
 cheattell for mendinge of the Boocke
 called the prowde womon the some of } x^s 5

pd at the a poyntmente of E Alleyn for the
 companye vnto the cope lace man for lace } xxxv^s 10
 the 25 of Janewary 1601 the some of . . . }

pd at the a poyntmente of the company
 to m^{rs} goosson for a headtyer the 7 of } xij^s
 febreary 1601 the some of . . . }

ttotalles frome ther
 handes before in the
 yeare 1600 from the
 x of July is 31[]^{ll} - 16 - 04^d } 15
 Some ^{ll s d} 4 - 5 - 0

- Jhon Singer
- Thomas Downton
- William Byrd
- [John Singer] 20
- Edward Juby
- Thomas Towne
- Humphrey Jeffs
- Anthony Jeffs
- Samuel Rowley 25
- Charles Massy

frome ther handes to this place is 30[4]8^{ll} - [1]06^s - 04^d
 dewe vnto me & wth the three hundred of owld is . . . 60[4]8 - [1]06 - 04^d

Lent vnto the company to geue vnto m^r Jonnes & m^r
 shaw at ther goinge a waye fyfthe powndes w^{ch} is not in } [1] 50^{ll} 30
 this Recknyngē J saye . . . }

Begininge wth a new Recknyng wth
 my lord of notingames men the 23
 daye of febreary 1601 as foloweth

<p>Jtm pd vnto my sonne E Alleyn w^{ch} was after we had Reckneyd to geather the company & J w^{ch} after ou^r castyng dew to my sone owt of the gallery mony the some of</p>	<p>} xxvij^s vj^d</p>	<p>5</p>
<p>^{March 25} Lent vnto harye cheattell at the a poyntmente Thomas dowton & my sonne E Alleyn at the sealleyng of h Chettells band to writte for them the some of</p>	<p>} ij^{ll}</p>	<p>10</p>
<p>pd at the apoyntment of the companye the 18 of ap^rell 1602 vnto charles massey for a playe Boocke called malcolm kynge of scotte the some of</p>	<p>} v^{ll}</p>	<p>15</p>
<p>pd at the apoyntment of my sonne the 21 of ap^relle 1602 for a scertes of clath of sylver for a womons gowne the some of</p>	<p>} xxx^s</p>	<p>20</p>
<p>Lent vnto Thomas downton the 27 of ap^rell 1602 to bye a sewt of motley for the scotchman for the playe called the malcolm kynge of scotes the some of</p>	<p>} xxx^s</p>	
<p>Lent vnto Thomas downton the 4 of maye 1602 to bye a Boocke of harye cheattell & m^r smyth called the love ptes frenship the some of</p>	<p>} vj^{ll}</p>	<p>25</p>
<p>Lent at the a poyntment of Samewell Rowlye vnto John daye the 4 of maye 1602 in earneste of a play called bristo tragedi as maye a pere the some of <small>written by hime sellfe</small></p>	<p>} xx^s</p>	<p>30</p>

Some 19-17-06

Lent vnto the companye the 5 of maye 1602
to geue vnto antoney monday & thomas deckers }
J earnest of a Bocke called Jeffae }
as may apeare the some of }^{vii}

Lent vnto thomas downton the 15 of maye }
1602 to paye hary chettell for the }
mendynge of the fyrste pte of cArnowlle }^{xx^s}
wollsey the some of }

Lent vnto thomas downton the 16 of maye }
1602 to geue hary cheattell in earneste }
of a playe called Tobyas the some of }^{xx^s} 10

Layd owt for the companye the 16 of maye }
1602 for to bye a dublett & a payer of }
venesyons of clothe of sylver wragt wth }
Read sylke the some of fower pownd & }^{iiij^{ll} x^s}
ten shellinge J saye }

Layd owt for the companye when they }
Read the playe of Jeffa for wine at }
the tavern dd vnto thomas downton }^{ij^s}

Lent vnto Thomas [] downton the 18 of }
maj to bye maskyngsewt^{antycke}e for the 2 pte }
of cArnowlle wollsey the some of }^{iiij^{ll} v^s} 20

1602 Lent vnto Thomas downton the 20 }
of maj to by a grene sewt & womon }
sleues the some of . . . for wollseye }^{l^s} 25

Lent vnto the companye the 22 of maj }
1602 to geue vnto antoney monday & }
mihell drayton webester & the Rest in }
earneste of a Boocke called sesers fflae }^{v^{ll}}
the some of }

ll s d
Some 22 - 07 - 00

pd vnto John daye at the apoyntmente
of w^m Jube & the Reste of the companye for
a Boocke called bristo tragedi the 23 of maij } xxxxs^s
1602 the some of
written by hime selfe

Lent vnto thomas donton the 27 of maij
1602 to bye w^m someres cotte & other thinges } iij^{ll}
for the 2 pt of wollsey the some of

dd at the apoyntment of Thomas towne
the 28 of maye 1602 vnto John daye in
fulle payment for his playe written by hime } xxxxs^s
selfe called bristo tragedie the some of . . .

Lent vnto Thomas donton the 27 of maye }
1602 to bye Rebatous & other thinge for the } xxv^s
2 pt of carnowlle wollsey the some of . . .

Lent vnto Thomas donton the 29 of maye
1602 to paye Thomas dickers drayton mydellton } iij^{ll}
& webester & mondaye in fulle paymente for
ther playe called too shapes the some of }

Lent vnto Thomas donton the 31 of
maye 1602 to paye vnto the coper lace } xx^s
in pt of paymente the some of

Lent vnto Thomas donton the 31 of
maye 1602 to bye a sewt for ther } l^s
playe called love partes frenshippe }

Lent vnto thomas donton the 2 of June 1602 }
to paye vnto the cope lace mane in fulle } xxvj^s
payment for the lace for the 2 pt of wollsey }

Lent vnto thomas donton the 2 of June 1602 }
to geue harey cheattell vpon his Boocke of } xx^s
tobyas the some of

17^l] 2^s - 00^d

Lent vnto Thomas downton the 8 of
 maye 1602 to bye cottes for the
 playe of Jeffa the some of }vj^{ll}

Lent vnto thomas downton the 12
 of June 1602 to by Rebatous & other
 thinge for the playe of Jeffa the some
 of }iiij^{ll}

^{vnto bengemy Johnstone}
 Lent [^]at the a poyntment of E Alleyne
 & w^m birde the 22 of June 1602
 in earneste of a Boocke called Richard
 crockbacke & for new adicyons for
 Jeronymo the some of }x^{ll}

pd at the apoynt of thomas downton
 vnto the tayller for mackynge of sewte
 for Jeffa the 25 of June 1602 some of }xxx^s

Lent vnto Thomas downton the 26 of
 [Jene] June 1602 to paye vnto harey
 chettell in pt of payment for a Boocke
 called tobyas the some of }iiij^{ll}

Lent vnto thomas downton the 27 of
 June 1602 to paye vnto harey chettell
 in fulle payment of his Boocke called
 tobias the some of }xxv^s

Lent vnto the company 1602 the 27 of
 June to paye vnto hime w^{ch} made ther
 propertyes for Jeffa the some of }xxv^s

Lent vnto thomas downton the
 5 of July 1602 to paye the cyter }xxij^s
 for the play of Jeffa the some of . .

Some xxvij^{ll} ij^s

5

10

15

20

25

30

Lent vnto thomas downton the 7 of July
 1602 to [lend] geue vnto harye chettell in
 earneste of a tragedye called a danyshe }^{xx^s}
tragedy
 the some of

Lent vnto thomas downton the 9 of
 July 1602 to lend vnto antony the
 poyete in earneste of a comody called }^{x^s}
 the widowes cherme the some of

^{steate}
 pd at the apoyntment of E Alleyn the
 16 of July 1602 to m^r stonnes man for
 a payer of crymsen satten venysyons wth }^{xxx^b}
 a strype of gowld lace the some of

^{stete}
 Lent vnto Thomas downton & edwarde
 Jewbe to geue vnto Thomas deckers in
 earneste of a comody called a medysen }^{xxxx^s}
 for a cvrste wiffe . . . ^{19 of July 1602}

Lent to h
 chettel . . v^s

Lent vnto [Thom] Samwell Rowley & edwarde
 Jewbe to paye for the Boocke of Samson
 the 29 of Julye 1602 the some of }^{vj^{ll}}

^{stete}
 Lent vnto thomas downton the 31 of July
 1602 to paye vnto [hary chettell] Thomas
 deckers in pte of payment of his comody }^{xxxx^s}
 called a medysen for a cvrste wiffe
 the some of

pd vnto my sone EA for ij bocke called
 phillipe of spayne & Longshanckes the 8 }^{iiij^{ll}}
 of agust 1602 the some of

Lent vnto antony the poyet in pte of payment
 of a comedy called widowes Charme the 26 }^{v^s}
 of agust 1602 the some of

Some . . i[3]7^{ll} - 05^s - 00^d

Lent vnto w^m Birde & w^m Jube the
2 of septmb; 1602 to paye vnto antonye
the poyet in pte of payment of a comody
called. a widowes Charme the some of }^{x^s}

Lent vnto w^m Bird & Thomas towne & [w^m]^{edward} Jube }
the 8 of septmb; 1602 to paye vnto w^m hawghton }^{[[iiij^{ll}]]}
for a playe [*of*]called w^m cartwryght some of . . }^{l^s} 5

Lent vnto vmfrey Jeaffes the 9 of septmb; }
1602 in pt of payment vnto m^r Roben }
sone for a tragedie called felmelanco }^{iiij^{ll}}
the some of } 10

Lent vnto edward Jube the 10 of septmb; to }
macke ij sewtes a licke for the playe }
of mortymore the some of }^{vj^{ll}}
more for the same sewt^l at the play howse. . . xvij^s 15

Lent vnto antony the poet the 11 of septmb; }
1602 in pte of payment of a comody }
called the widowes charme some of }^{v^s}

Lent vnto Thomas downton the 15 of septmb; }
1602 to paye vnto harey chettell in pte }
of payment for his tragedie of felmelanco }^{x^s}
the some of } 20

totalles
ll s d
718 - 12 - 10

Lent vnto the company 1602 to
paye ther billes for tayllers & others }
for the new playe of the earlle of }^{xxxij^s}
harfurd the some of } 25

pd at the a poyntment of thomas downton }
to harey chettell in fulle payment of }
his tragedie called felmelanco some of }^{l^s} 30

Some xvij^{ll} xv^s

pd vnto Samwell Rowley the 27 of
septemb; 1602 for his playe of Jhosua }vij^{ll}
in fulle payment the some of }

pd vnto my sonne E Alleyn at the a poynt
ment of the company [of the] for his Boocke }xxxx^s 5
of tambercam the 2 of octob; 1602 the some of }

pd at the apoynt of w^m Jube the 21
of octob; 1602 vnto m^r medelton in pte of }
payment ffor his playe called [felmelanco] }iii^{ll}
tragedie the some of ^{Chester} }

p^d vnto my sonne E Alleyn the 22 of octob; }
1602 at the apoyntmente of the companye for }
a grogren clocke ij veluet-gerkens & ij dublet }xx^{ll}
& ij hedtyers j payer of hosse the some of }

Lent vnto my sone E Alleyn the 3 of novmb; 1602 }
to geue vnto thomas deckers for mendinge of the }xxxx^s 15
playe of tasso the some of }

Lent vnto Edward Jube the [9] of novmb; 1602 }
to geue vnto John daye in earneste of a Boocke }xxxx^s 20
called mery as may be for the corte the some of . . . }

Lent vnto Edward Jube the 9 of novmb; 1602 }
to paye vnto m^r mydelton in fulle paymente }xxxx^s
of his playe called Randowlle earlle of chester }
the some of }

Lent vnto Thomas downton the 17 of novmb; 1602 to }
paye vnto John daye & m^r smythe & hathwaye }vj^{ll} 25
in fulle paymente for a Boocke called as }
mery as may be the some of }

^{ll}
Some xxv - 00 .

Lent vnto the companye the 22 of novmb; 1602 }
to paye vnto w^m Bvrde & Samwell Rowle } iij^{ll}
for ther adicyones in doctor fostes the some of }

Lent vnto Edward Jube the 2 of deseemb; 1602 }
to paye vnto antoney mondaye in fulle payment } iij^{ll}
for a playe called the secat at tenes some is . . . }

5

Lent vnto w^m birde the 4 of deseemb; 1602 }
to paye vnto thomas deckers in pt of pay } xx^s
ment for tasso the some of }

Lent vnto Thomas downton the 14 of deseemb; }
1602 to paye vnto m^r mydelton for a prologe & } v^s
a epeloge for the playe of bacon for the corte }
the some of }

10

pd at the apoyntme of the company the 18 of }
deseemb; vnto m^r stone merser in fulle paymente } viij^{ll} xvij^s
of all Recknyngē to this daye as maye a per by his }
quitiance the some of }

15

Lent vnto Thomas downton the 17 of deseemb; }
1602 to paye vnto harey chettell in earneste of } x^s
a playe called london florenten the some of . . }

20

pd at the apoyntment of the company the 20 of }
deseemb; 1602 vnto Thomas hewode in pt for } xxxx^s
his playe called london florentyn the some of . . }

Lent vnto Thomas downton the 22 of deseemb; }
1602 to paye vnto harey chettell in fulle payment } iij^{ll}
for his playe called the London florentyn the some }

25

Some is xxij^{ll} xiiij^s

caste vp my a cowntes to this place now at cryssmas 1602
all Recknenge a bated & they owe vnto me wth fyftie pownde
w^{ch} J lent them to geue Jones & shawe 226^{ll} - 16^s - 8^d 30

Lent vnto Thomas downton the 29 of desemb; }
 1602 to paye vnto harey chettell for a prologe & }^{vs}
 a epyloge for the corte the some of }

Lent vnto Thomas downton the 29 of desemb; }
 1602 to geue vnto harey chettle in pte of }
 paymente [o]for a tragedie called }^{vs}
 Hawghman the some of }

5

pd for the company the 7 of Janewary }
 1602 vnto (n) [t]Thomas hawode in fulle paymente }
 for his playe called the london florantyn }
 the some of }^{xx^s}

10

pd at the apoyntment of the companye 1602 }
 the 13 of Janewarye vnto John Syngger for his }
 playe called Syngers vallentarey the some of }^{vl}

Layd owt at the apoyntment of thomas }
 Hewode in earneste of a playe called Like }
 quits Like vnto m^r harey chettell & thomas }
 Hewode the 14 of Janewary 1602 some of }^{xxxx^s}

15

Layd owt for the companye the 10 of desemb; 1602 }
 vnto Robarte shawe for a boocke of the 4 sonnes }
 of amon the some of }^{xl^s}

20

Lent vnto Jube the 1 of marche 1602 to geue vnto }
 John daye & hathwaye in earneste of a playe }
 [called] the bosse of bellengsgate the some of . . . }^{xxxx^s}

Lent the 7 of marche 1602 in pte of paymente }
 for the playe called the bosse of bellengsgate vnto }
 John daye & hathwaye the some of }^{xxxx^s}

25

Some is ^{ll} xij - ^s x

Lent vnto Edward Jube the 7 of marche 1602
 to geue vnto Charles masseye in earneste of
 a playe called the sedge of doncerke wth
 alleyn the pyrete the some of } xxxxs

pd at the apoyntment of the companye the 7th
 of marche 1602 vnto m^r bromfide for the playe
 w^{ch} hary chettell layd vnto hime to pane for } xx^s 5

pd the 12 of marche 1602 for the company
 vnto John daye & his felowe poetes in fulle
 payment for his playe called the bossce of
 belleingesgate the some of } xxxxs 10

pd at the apoyntmente of thomas downton
 the 12 of marche 1602 vnto hary chettell in
 earneste of the 2 pte of the florentyne the
 some of } xx^s 15

$$18[\overset{\text{ll}}{\mathcal{E}}]9 - [\overset{\text{s}}{\mathcal{I}}]0\overset{\text{d}}{1} - 6$$

Some is vj ^{ll}	Some vpon band	211	-	9	-	0
		188	-	11	-	6
		400	-	00	-	6

ttottalles 193 - [0]10 - 06 besydes the 50 ^{ll} w ^{ch} m ^r Jonnes & Robert shawe hade	be sydes the band w ^{ch} they owe vnto me as maye apere by band & boöcke the some as foloweth dew	20
--	--	----

Ther Reastethe dew vnto me to this daye beinge the
 v daye of maye 1603 when we leafe of playe now
 at the kynges cominge all Recknynge^e abated the
 some of a hundred fowerscore & sevntenepownde^e &
 thirtenshellyng^e & fowerpence J saye dew . . . 197^{ll} - 13^s - 4^d
 the fyfthe pownde^e w^{ch} Jonnes & shawe had at ther goinge
 a way not Reconed [as J tacke yt] 25

Layd owt for facynge of a blacke grogren Clocke } ix^s
 wth taffytye } 30

Lent vnto the company to geue vnto
 Thomas deckers & midelton in earneste
 of ther playe Called the pasyent man & }^{vll}
 the onest hore the some of . . . 1604 . . . }

F. 110

ttotalles frome ther hande is . . . 194^{ll} - 10^s - 06^d 5

Caste vp all the acowntes frome the begininge
 of the world vntell this daye beinge the 14 daye
 of marche 1604 by Thomas dowghton & edward
 Jube for the company of the prynces men & J
 Phillipe henslow so the^r Reastethe dew vnto me 10
 P henslow the some of xxiiij^{ll} all Reconyngel con
 sernynge the company in stocke generall descargd
 & my sealf descargd to them of al deate

[6 inches blank.]

[5 inches cut away.]

The rent to y^e Q^{ue}ne xxxix^s vi^d F. 111^v
 The price is vi hundred poundes
 and in Reuercion for /xxxxx/ yeares after y^e iii liues
 An Estate to be had in y^e same for /iii/ lyves in p^{re}sent,
 theare vnto belonginge, 5
 besides y^e hous, Barnes, stables, doue house, and on quarrey of stone,
 Item it hath /xvii/ Acres of inclosure for medowe.
 Item it pastureth /vi/ horses vpon y^e horse leas.
 Item it pastureth /xv/ kayne, vpon y^e cowe leas.
 Item it pastureth /200/ sheepe vpon y^e downes. 10
 Item it soweth /lxxx/ Acres of Corne euery yeare.
 Inp^{ri}mits it maketh /lxxx/ Acres of fallowe euery yeare.
 in y^e Countey of Gloucestre
 The p^{ar}ticular of all that her ins ferme [in s]hampenet nere north.^v
 etliche

Lent vnto John ockey the 4 of febreary
1601 in Redye monye the some of

F. 112

[1 *inch blank.*]

Memorandum that J John ockeye do owe
and ame in deatted vnto Phillippe henslow
& E Alleyn the some of fyve pownd^e w^{ch} J
borowed of them in mony & to [~~p~~]be paye a
gayne at the saylle of ther starce in wittnes
whereof J haue herto sette my hande the
4 of febreary 1601

the marke of + John ockey
wittnes to this
nycolas + dame

Memorandum that J Robert Shaa
haue receaued of m^r Phillip Henschlowe
the some of forty shelling^e vpon a booke
Called the fower sones of Aymon w^{ch} booke
if it be not playd by the company of the
fortune nor noe other company by my [^{leave}apoynt]
J doe then bynd my selfe by theis p^rsent^e to
repay the sayd some of forty shilling^e
vpon the delivery of my booke att Cristmas
next w^{ch} shall be in the yeare of our Lord
god 1603 & in the xlvjth yeare of the
Raigne of the queene

p me Robt Shaa

Menses Jeneuary 20 ao Rē Elizabeth xl 1597

Richard Connesbey one of the ordinary gentlmen vschers
 asketh the allowance for hime seaffe and a grome of the
 chamber and a grome of the wardropp for makinge Redey
 and attending of the cowntis of darbe debittie for the (Q)
 Quenes ma^{tie} at the Crystenying of my lord winers chillde
 att is [the] howse in london by the space of two dayes wher
 fore they praye to be allowed for ther botheyer and other
 Charges two and frowe and to be rated and payed them by
 the Tresoerer of her ma^{tie} most honorable chamber . . .

5

10

Lent the 12 of marche 1602 vnto Thomas blackwode
 when he Ride into the contrey wth his company }
 to playe in Redy mony the some of }^{x^s}

Lent vnto John lowyn the 12 of marche 160[1]2 }
 when he went into the contrey wth the company }
 to playe in Redy mony the some of }^{v^s}

15

[2¼ inches blank.]

Bee it knowne vnto all men by
 theis pñte that wee Anthony
 Mundy & Thoms Dekker doe
 owe vnto Phillip Hynchlay gent
 the Some of five powndes of
 lawfull mony of England to bee
 payd vnto him his executo^rs or
 assignes vppon the xth of June
 next ensuing the date hereof
 Jn wittnes hereof herevnto
 we haue Sett o^r handes
 dated the day & yere above
 written /

5
 10

[2 inches cut away.]

Lent vnto Thomas hewode the 1 of
 septemb^r to bye hime a payer of sylke
 garters the some of } ij^s vjdⁱ

15

Lent vnto Richard perckens the 4 of
 septemb^r 1602 to bye thinge for thomas
 hewode playe & to lend vnto dick syfer
 weste to Ride downe to his felowes some of } xv^s

20

Lent vnto Rychard perckyns the 12 of marche
 when he Rid wth the company to playe in the con
 trey in Redy mony the some of } x^s

[1½ inches blank.]

Memorandum that the 25 of June 1603 J talked wth mr Pope
 at the scryveners shope wher he lisse consernynge the [ta]
 tackynge of the leace a new of the littell Roosse & he showed
 me a wrytynge betwext the pareshe & hime seallfe w^{ch} was
 to paye twenty pownd a yeare Rent & to bestowe a
 hundred marckes vpon bildinge w^{ch} J sayd J wold Rather
 pulle downe the playchowse then J wold do so & [b] he beade
 me do & sayd he gaue me leaue & wold beare me owt for
 yt wasse [h] in hime to do yt

5

[2 inches cut away as on recto, and remaining 6 inches blank.]

Lent vnto my Lorde of worsters players
as foloweth begynnye the 17 day of aguste
1602

F. 115

Lent vnto the companye the 17 of aguste 1602 to paye vnto thomas deckers for new a dicyons in owldcastelle the some of	}xxxx ^s	5
Lent vnto John dewcke the 18 of aguste 1602 to bye Rebatose & fardingalls the some of . . .	}xxxx ^s	
Lent vnto thomas blackwode & John dewcke to bye tafetie & other stuffe to macke ij wemens gownes the 19 of aguste 1602 the some of . . .	}ix ^{ll}	10
Layd owt for the company at the mermayd when we weare at owre a grement the 21 of aguste 1602 [s]toward ou' supe the some of	}ix ^s	
Lent vnto w ^m kempe the 22 of aguste 1602 <small>buckram to macke</small> to bye [^] a payer of gyent ^e hosse the some of	}v ^s	15
Lent vnto John duccke & John thayer the 21 of aguste 1602 to bye a sewt for owld castell & a sewt & a dublet of satten the some of . .	}xij ^{ll}	
Lent vnto John duccke to paye for the turckes head & ij wemens gownes mackenge & fresh watr for owld castell & the merser bill & harey chettell in earneste of a tragedie called . . . <small>y^e 24 of aguste 1602</small>	}3 ^{ll} x ^s	20
Layd owt for the companye the 25 of aguste 1602 for a clocke of chamllett lined w th crymsen tafetie pincked the some of	}iiiij ^{ll}	25
Lent vnto John duccke the 27 of aguste 1602 to paye the merser for saye for the clocke	}xiiiij ^s	
Layd owt more for the company in pte of paymente for a Booke called medsen for a cyrst ^{wiffe} the some of . . . vnto thomas deckers ll . . . s . . . d some is . . 34 - 7 - 00	}x ^s	30

Lent vnto John ducke the 28 of aguste
 1602 to paye vnto xpofer bestone
 for a manes gowne of branshed velluet
 & a dublett for the some of }^{vj^{li}}

Lent vnto John ducke the 28 of
 aguste 1602 to paye vnto the tayllor
 for stufe & mackynge of ij wemens
 gownes the some of }^{xxxiiij^s} 5

pd at the a poyntment of the company
 the 1 of septmb; 1602 in pte of payment
 for a comody called a medysen for a
 cvrste wiffe to thomas deckers some of }^{iiijⁿ} 10

pd at the apoyntment the [of] companye
 the 2 of septmb; 1602 in fulle payment
 for a comody called a medysen for a
 cvrste wiffe to thomas deckers the some of }^{xxx^s} 15

Lent vnto the company the 3 of septmb;
 1602 to bye a sewte for w^m kempe
 the some of }^{xxx^s}

Layd owt for the company the 3 of septmb;
 1602 to bye iiij Lances for the comody
 of thomas hewedes & m^r smythes some of }^{viiij^s} 20

Layd owt for the company the 4 of septmb;
 1602 to bye a flage of sylke the some of }^{xxvj^s 8^d}

pd at the a poyntment of the company
 the 4 of septmb; 1602 vnto Thomas hewod
 & m^r smyth in fulle payment for a
 Boocke called albe[z]re galles some of }^{vj^{li}} 25

pd vnto you^r tyerman for mackynge of
 w^m kempes sewt & the boyes the 4 of
 septmb; 1602 some of }^{viiij^s 8^d} 30

some ^{li}xxij – ^sxvij – ^diiij

<p>Lente vnto John thare the 7 of septmb; 1602 } to geue vnto Thomas dickers for his adicions }^{x^s} in owld castell the some of }</p>	<p>5</p>
<p>Lent vnto hary chettell the 7 of septmb; 1602 } at the apoyntment [to lend] in earenest of a }^{x^s} {tragedie} called Robin hoodfellowe some of }</p>	<p>5</p>
<p>Lent vnto John thare the 8 of septmb; 1602 } to geue vnto hary chettell the some of . . . }</p>	<p>5</p>
<p>Lent vnto hary chettell the 9 of septmb; } playe } 1602 in pt of payment of a {tragedie} }^{x^s} called Robingoodfellowe some of }</p>	<p>10</p>
<p>Lent vnto John thare the 10 of septmb; } 1602 to paye vnto the merser in pt for }^{lvj^s iiij^d} sylke for Robes the some of }</p>	<p>15</p>
<p>Lent vnto thomas blackwode the 19 of } septmb; 1602 to paye vnto Robarte shawe }^{xvj^s} the some of }</p>	<p>15</p>
<p>Lent vnto the companye the 20 of septmb; 1602 } to paye vnto m^r smythe in pte of payment }^{iiij^{ll}} of (of) a Boocke called marshalle oserecke some of }</p>	<p>20</p>
<p>pd vnto Thomas hewode the 20 of septmb; } for the new a dicyons of cuttyngdicke some of }^{xx^s}</p>	<p>20</p>
<p>Lent vnto John thare the 21 of septmb; 1602 } to paye for targates the some of }</p>	<p>25</p>
<p>Lent vnto John ducke the 25 of septmb; 1602 } to bye a blacke sewt of satten for the playe }^{v^{ll}} of burone the some of }</p>	<p>25</p>
<p>pd vnto thomas deckers the 27 of septmb; 1602 } over & above his price of his boocke called a }^{x^s} medysen for a cvrste wiffe some of }</p>	<p>30</p>
<p>some . . ^{ll s d} 16 - 2 - 3</p>	

pd vnto Thomas hewode the 30 of septemb ³ 1602 in full payment for his Boocke of oserecke the some of	} iij ^l	
Lent vnto John thare the 30 of septemb ³ 1602 to paye vnto the armerer for targattes in full payment the some of	} xx ^s	5
pd at the apoyntment of the companye the 1 of octob ³ 1602 [m]to m ^r smythe in pte of payment for a tragedie called the ij brothers the some of	} xxxxs ^s	10
pd vnto my sonne E Alleyn at the a poyntment of the company for his Boocke of tambercame the 2 of octob ³ 1602 the some of	} xxxxs ^s	
Layd owt at the apoyntmente of the companye to macke a scafowld & bare for the playe of berowne [t]& carpenters wages	} xiijs ^s	15
Lent at the a poyntment of John ducke in earneste of a playe called the some of _{3 of octob³ 1602} to m ^r mydellton	} xx ^s	20
pd for poleyes & worckmanshipp for to hange absolome	} xiiij ^a	
pd at the a poyntment of John dewcke vnto m ^r smythe in pte of payment of his Boocke called the ij brothers tragedie the 11 of octob ³ 1602 the some of	} xxxxs ^s	25
pd vnto vnderell at the apoyntemente of the company for wages w ^{ch} they owght hime the 11 of octob ³ 1602 the some of	} x ^s	30

Some is x^{ll} iij^s ij^d

pd at the apoyntmente of John ducke
 to m^r smyth in fulle payment of his Boocke
 called the ij brothers the 15 of octob; 1602 }^{xxxx^s}
 the some of

Lent vnto John thare the 15 of octob; 1602
 to geue vnto harey chettell Thomas deckers
 thomas hewode & m^r smythe & m^r webster }^{1^s}
 in earneste of a playe called Ladey Jane
 the some of

Lent at the a poyntment of the company
 to the tyerman to by sowtedge to make
 devells sewtes for the new playe of the }^{vij^s}
 ij brothers tragedie the some of

Lent at the apoyntment of the company
 vnto the tyerman to bye saye for the
 playe of the ij brothers to macke a wiches }^{r^{18^s} l^{18^s}}
 gowne the some of

Lent vnto thomas hewode the 21 of octob; 1602
 to paye vnto m^r deckers chettell smythe
 webster & hewode in fulle payment of }^{v^{ll} x^s}
 ther playe of ladye Jane the some of

pd vnto E Alleyn the 22 of octob; 1602
 at the a poyntment of the company for
 a grogren clocke ij veluet gerkens ij }^{xx^{ll}}
 dubletes ij hed tyres the some of

pd for bordes & quarters & naylles for to
 macke a tabell & a coffen for the playe of }^{xij^s iij^d}
 the iij brothes the 22 of octob; 1602 some of
 some xxxj^{ll} xvij^s iij^d

Lent vnto John thare the 23 of octob₃
 1602 to paye vnto the paynter of
 the propertyes for the playe of the iij }^{xx^s}
 brothers the some of

pd vnto the tyer man for mackynge
 of the devells sute & sperethes & for
 the witche for the playe of the iij }^{x^s ix^d}
 brothers the 23 of octob₃ 1602 some of

pd vnto [p]xpofer beston the 26 of octob₃
 1602 in pte of paymente for the Jerken }^{xx^s}
 w^{ch} the company had of hime the some of . .

Lent vnto John ducke the 27 of octob₃ 1602
 to geue vnto thomas deckers in earneste }^{v^s}
 of the 2 pt of Lady Jane the some of

Lent vnto Thomas hewode & John webster
 the 2 of novmb₃ 1602 in earneste of a playe
 called cryssmas comes bute once ayeare the }^{iiij^{ll}}
 some of

pd for vj yarde^r of tynsell for the company
 the 2 of novmb₃ 1602 the some of }^{iiij^s}

pd at the apoynttment of the companye the
 3 of novmb₃ 1602 vnto the tayllor for the
 mackynge of the sewte of oserocke the some }^{xxvj^s}

Layd owt for the companye the 6 of
 novmb₃ 1602 for xiiij ownces of cope }^{ix^s 4^d}
 Lace the some of
 more the same tyme vj ownces & $\frac{1}{2}$ of cop lace iiiij^s 4^d

Lent vnto John dewcke the 6 of novmb₃
 1602 for to macke a sewt of satten
 of for the playe of the overthrowe }^{v^{ll}}
 of Rebelles the some of

some xij^{ll} xviiiij^s [j]v^d

5

10

15

20

25

30

pd at the a poyntment of the company
 the 12 of novmb; 1602 vnto the cop lace man }^{xx^s}
 in pt of payment for his lace }

pd at the a poyntment of John lowen the 12 of }^{x^s}
 novmb; 1602 vnto m^r smyth the some of . . . }

5

pd at the a poyntment of John lowen the 12 of }^{iiij^s}
 novmb; 1602 vnto harey chettell the some of . . }

Lent vnto John dewcke the 23 of novmb; 1602 }^{xxxx^s}
 to paye vnto hareye chettell & thomas deckers
 in pte of paymente of a playe called crysmas
 comes but once a yeare the some of }

10

pd at the a poyntment of John ducke the
 24 of novmb; 160[3]2 to m^r hathwaye in earneste }^{xxxx^s}
 of a playe called [John dayes] ^{blacke doge of} the some of . . .
 newgate [comodye]

pd vnto Thomas hewode the 24 of novmb; }
 160[3]2 in pte of payment of his playe called }^{iiij^{ll}}
 the blinde eates many a flye the some of . . }

15

pd at the a poyntment of Thomas hawode the }
 26 of novmb; 1602 [in f]to harey chettell in
 fulle paymente of a playe called cryssmas }^{xxxx^s}
 comes but once a yeare the some of }

20

Lent vnto xpofer beston & Robart palante the }
 26 of novmb; 1602 to paye vnto John day m^r smythe }^{xxxx^s}
 m^r hathway & the other poete in pte of payment
 of the playe called [John dayes comody] the some of }
 the blacke dogge of newgate

25

bowght for the company of Robart shawe the 6 of }
 desemb; 1602 iiij clothe clockes layd wth cope lace }
 for iiij^{ll} a clocke & for my forberance of my money to }^{xviij^{ll}}
 a lowe me v^s vpon every clocke some is }

some . . xxix^{ll} xiiij^s - 00

30

Layd owt for the companye the 9 of novmbꝝ
 1602 to by ij calleco sewtes & ij buckerom
 sewtꝛ for the playe of cryssmas comes but
 once a yeare the some of } xxxvij^s 8^d

Sowld vnto the company the 9 of desembꝝ
 1602 ij peces of cangable taffetie to macke
 a womones gowne & a Robe some of } xiiij^s x^s 9
 for the play of cryssmas comes but once a yeare

Lent vnto the companye the 15 of desembꝝ
 1602 to paye vnto Thomas hewode Jn pte
 of paymente for his playe called the blinde
 eates many a fleꝛ the some of } xxx^s 10

pd at the apoyntment of John dewcke the
 18 of desembꝝ 1602 vnto ij tayllers for mackyn
 of gowns & thingꝛ for them j xx^s the other xix^s
 the some } xxxix^s 15

pd at the apoyntment of the company the 20
 of desembꝝ 1602 vnto m^r hathewaye m^r smythe &
 John daye & the other poyet in fulle payment for
 a playe called the blacke dogge of newgat some of } xxxxx^s

Lent vnto John thare the 1 of Janewary 1602
 to geue vnto m^{rs} calle for ij cvrenetꝛ for hed
 tyers for the corte the some of } x^s 20

Lent vnto the companye the 7 of Janewary 1602
 to paye vnto m^r hawode in fulle payment for
 his playe called the blinde eates many a flye
 the some of } xxx^s 25

Lent vnto Crystofer beston & John ducke the 7 of
 Janewary 1602 to geue vnto m^r hathwaye &
 m^r smyth in earneste of a playe called
 vnfortunat Jenerall frenshe hestory the some of . . . } xxx^s 30

Some xiiij^s vij^s viij^d

Lent vnto John dewcke the 10 of Janewarye
1602 to by Lame skenes for the blacke
dogge of newgate the some of } x^s

pd at the apoyntment of the company
the 10 of Janewary 1602 [in]vnto m^r hathway
& m^r smythe in pte of paymente of ther
playe called vnfortunat the frenshe hestoreye
the some of Jeneralle } xxx^s

5

Layd owt for the company the 10 of Janewary
1602 to bye cope lace x ownces at 10^d
& ownce the some of } viijs 4^d

10

pd at the apoyntment of thomas hewod the 14 of
Janewary 1602 in earneste of a playe called
vnto harey chettell & thomas hewod
the some of } xxxxx^s

15

the tayller pd for the company the 16 of Janewarye
xviij^s 1602 vnto the tayller in the borowghe w^{ch}
they owght vnto hime the some of } xvvijs

pd for the company the 16 of Janewary 1602
vnto the cope lace man in pt of paymente for
cope lace the some of } xxxxx^s

20

pd more for the company the 16 of Janewarye
1602 vnto goodman freshwatr for [c]a canves
sewt & skenes for the black doge of newgate } xij^s

pd at the apoyntment of the company the 16 of
Janewarye 1602 vnto m^r hathewaye m^r smythe &
John daye in pte of payment for ther boocke
called the vnfortunat generall frenshe hestorey some of } 40^s

25

Some ix^{ll} xvvijs^s iiij^d

pd at the apoyntment of John ducke
 & the company the 19 of Janewarye 1602 vnto
 m^r hathway & m^r smyth & John daye &
 the other poyet in fulle payment for ther
 playe called the frenshe hestorye some of }^{xxxx^s}
 vnfortunat Jenerall

5

Lent vnto John lewen & cattanes the 24 of
 Janewary 1602 to by a sytysen cotte & sleves
 for the playe of the vnfortunat Jenerall the
 some of }^{1^s}

pd at the apoyntment of the companye the 24 of
 Janewary 1602 vnto the cop lace man in pte
 of paymente the some of }^{xx^s}

10

Lent vnto John Lewen vpon John duckes noote
 of his hande the 29 of Janewarye 1602 to geue in earneste
 of the second pt of the boocke called the blacke dooge
 of newgate vnto m^r hathwaye & John daye & m^r smythe
 & the other poete the some of }^{iiij^{ll}}

15

pd at the apoyntment of John ducke the 3 of
 febreary 1602 vnto m^r hathwaye m^r smythe John
 daye & the other poet in fulle payment for the
 boocke called the second pte of the blacke dooge
 the some of }^{iiij^{ll}}

20

pd at the apoyntment of the companye the 4 of
 febreary 1602 vnto the tayller for velluet &
 satten for the womon gowne of blacke velluet
 wth the other lynenges belonginge to yt the some of }^{xxij^s}

25

pd vnto Thomas hewode the 5 of febreary 1602
 for a womones gowne of blacke velluett for
 the playe of a womon kylld wth kyndnes some of }^{vj^{ll} 13^s}

pd vnto the cope lace man in pte of payment
 the 7 of febreary 1602 for the company the
 some of }^{xx^s}

30

Some ^{ll}xxj - ^sv - ^doo

<p>pd at the a poyntment of the company the 12 of february 1602 [in] vnto thomas Hewwod in pt of payment for his playe called a womon kylled wth kindnes the some of</p>	<p>} iij^{ll}</p>	<p>5</p>
<p>pd vnto the tyerman for the companye 1602 to bye viij yrdes & a hallfe of blacke satten at xij^s a y^rde to macke a sewt for the 2 pte of the blacke dogge the some of</p> <p style="text-align: center;"><small>y^e 15 of februarye</small></p>	<p>} v^{ll} ij^s</p>	<p>5</p>
<p>pd at the apoyntmente of the companye the 16 of february 1602 vnto the cope lace man in pte of payment the some of</p>	<p>} xx^s</p>	<p>10</p>
<p>Lent vnto Thomas blacke wode the 21 of february 1602 to geue vnto the 4 poetes in earneste of ther adicyones for the 2 pte of the blacke dog the some of</p>	<p>} x^s</p>	
<p>Lent vnto Thomas black wode the 24 of february 1602 to geue vnto the 4 poetes in pte of paymente for ther adicyons in the 2 pte of the blacke doge . .</p>	<p>} x^s</p>	<p>15</p>
<p>Lent vnto John dewcke the 26 of february 1602 to paye the poetes in fulle payment for ther adicyones for the 2 pte of the blacke doge the some of</p> <p>pd vnto the cop lace man the 4 of marche 1602 in pte of payment the some of</p>	<p>} xx^s } xx^s</p>	<p>20</p>
<p>pd at the apoyntment of the company the 6 of marche 1602 vnto Thomas Hewode in fulle (p) payment for his playe called a womon kyld wth kindness the some of</p>	<p>} iij^{ll}</p>	<p>25</p>
<p>pd at the apoyntment of thomas blackewod & John lewen the 7 of marche 1602 vnto m^r smythe in earneste of & etalleyon tragedie the some of</p>	<p>} xxx^s</p>	<p>30</p>

ttotalles . . $\begin{matrix} ll & s & d \\ 220 & - & 13 & - & 3 \end{matrix}$ Some is . . $\begin{matrix} ll & s \\ xvij & - & ij \end{matrix}$ | Reste dew . . $\begin{matrix} ll & s & d \\ 131 & - & 12 & - & 04 \end{matrix}$

pd at the apoyntmente of Thomas blackwode
the 7 of marche 1602 vnto the tayller w^{ch} made
the blacke satten sewt for the woman kyld wth kyndnes
the some of }^{x^s}

F. 120^v

pd at the a poyntment of John lowine the 12 of
marche 1602 vnto m^r smythe in fulle payment for
his tragedie called the etallyan tragedie
the some of }^{iiij^{ll}}

5

pd for the companye the 16 of marche 1602 vnto
the mercers man w^m Pvlston for his m^r [deatte]
John willett deate the some of eighte pownd^e
& x^s w^{ch} they owght hime for satten & charges
in the clyncke for arestyng John ducky J say
as maye apere }^{viiij^{ll} x^s}

10

Some . . 140^{ll} - 1 - 00^d

Merd that the fulle some of all the deatbtcs
w^{ch} we owe vnto m^r Henslow^e to this xvj of m^rche
1603 comethe to Juste the some of 140^{ll} - 1^s - 00^d
w^{ch} some of 140^{ll} - 01^s - 00^d we whosse names
are here vnder wrytten do a knowledge ower dew
deatte & promysse trewe payment
Thomas Blackwod

15

20

pd the cope lace man is^{be} to payed iiiij^{ll}
pd more the cope lace the some of . . vj^{ll} iiiij^s

[2¹/₄ inches blank.]

In the name of god amen

F. 121

Begininge to playe agayne by the kynges licence
& layd owt sense for my lord of worsters men
as folowethe 1603 9 of maye

Lent at the apoyntment of Thomas hewode
& John ducky vnto hary Chettell & John
daye in earneste of a playe wherein shores
wiffe is wryten the some of }^{xxxx^s}

5

[8 inches blank.]

A Juste note what J haue Lent
 vnto edmond Henslow in mony & Layd
 owt in the be hallfe of his ij Chelldren
 as folowethe 1593

Lent vnto my brother when he tocke the Leace of
 his Howsse in sothwarke the some of } ^{iiij^u} 5

more he hade of me a new gowne for his wiffe }
 w^{ch} coste me Redy mony the some of } ^{1^s}

Lent vnto my brother when he tocke the Leace of }
 his howsse on the bancksyd the some of } ^{xxxx^s} 10

Lent vnto my brother when he tocke the Leace of }
 his howsse in Lambeth marche the some of } ^{xxxx^s}

Lend vnto my brother to macke & eand with one of }
 his credytors w^{ch} did a tache his ware in soth } ^{xx^v} 15
 fayer the some of }

Lent vnto my brother when he went vnto my lorde }
 chamberlens to scarve hime & was at that tyme entertayned } ^{xxxx^s}

Layd out when J came downe firste when my brother }
 Laye sycke in carges to them ther w^{ch} kepte hime . . } ^{viiij^s}

Layd owt when J came downe Laste in carges to }
 them w^{ch} kept hime } ^{xij^s} 20

pd vnto goodman Hartrope for threshinge } ^{viiij^s 4^d}
 Lent vnto my syster margery to fynd heare } ^{v^s 4^d}
 pd for a horsse & his charges to Ride vp & downe } ^{xxxx^s}
 pd for beinge a myted in the spytrall corte } ^{iiij^s} 25
 pd for provinge the ij willes & for the admynystracyon } ^{xviiij^s}
 pd vnto m^r docter Ridley for his fee } ^{vj^s 8^d}
 pd vnto m^r cole for his fee } ^{vj^s 4^d}
 pd vnto the procter his fee } ^{iiij^s 4^d}
 pd vnto the Regester for seatyng downe the acte } ^{ij^s} 30
 pd vnto the Regester for mackynge the bande } ^{xij^d}
 pd vnto the docters mane & the Regester for the Labur } ^{ij^s}
 pd vnto the sargent at Lawe for his counsell } ^{x^s}
 pd vnto my attorney for diuers tyme goinge wth me his fee } ^{vj^s 8^d}
 pd for a copey of the wryte } ^{vj^d} 35
 pd m^r checke my attorney his fee } ^{iiij^s 4^d}
 pd m^r checke for mackynge a pearance & goinge by wat^r } ^{xxj^d}
 pd for goinge vp to westmester diuers tymes } ^{ij^s}

pd for goinge to m^r vahanes atorney fermer & aryngē } iiiij^s

my a torney wth me } iiiij^s

pd vnto my atorney & goinge by water iiiij^s vj^d

pd the 20 of maye 1593 for goinge wth my atorney to my } iiiij^s

lord of buckurste a bowt the copey hold land w^{ch} welles } iiiij^s 5

doeth wth howld frome vs }

Layd owt to goo to grensted to trye & Jsapryst betwxt edward } 1,

phillipes & me for the land called the lockyears }

pd vnto ij counsellers & my atorney to go to the tearme } xxxxx^r

beinge howlden at senttalbones 1593 myhelmas terme . . } xxxxx^r 10

pd vnto the screuener for mackynge of a leace my brother } iiiij^s

w^m henslow of the barne & stable & crafte } iiiij^s

Layd owt at helery terme in the yeare 1594 to my } xxxx^s

counsellers for ij several tyme } xxxx^s

pd for draynge my bylle to put into the starechambz } viij^s

a geanste cowchman keder & phillipes vpon pargerey } viij^s 15

pd for draynge of intargreitoreys & Jngrosynge them in } vij^s 8^d

pchment ij severall ones } vij^s 8^d

pd vnto hime w^{ch} dide exsamen thes ij men xiiij^s vj^d

pd vnto my atorny fuller to despatche diuers matters } xxij^s

for me in the starechambz } xxij^s 20

pd vnto my counseler & my atorney for putinge in of . . . } I 3^s 8^d

my declaration into the stare chambz at easter tearme 1594 } I 3^s 8^d

pd vnto m^r ward for the copey of the corte Rowles . . . xiiij^s

pd vnto m^r fuller for diuers matters for mydsomer } xxxx^s

terme a bowt this sewtes } xxxx^s 25

pd vnto fuller for fetchinge the comysyon & his fee to } vij^s 4^d

carey downe into the contrey } vij^s 4^d

pd m^r fuller for Ridinge into the contrey & comynge } v^s

vp agayne to London } v^s 30

geuen my counseler for drawinge my Jntergreitoreys to } x^s

my comysyon the 19 of desembz 1594 } x^s

geuen vnto Richard cvxson & his wife to a knowlege } xxxxx^s

a fyne a bowt the howsse & land the 3 of June 1595 . . } xxxxx^s

pd for bringinge vp the ij cheldren to London iiiij^s

pd vnto John gryges when J put mary henslow to him } v^{ll}

to learne to sowe al maner of workes & to lerne bonelace } v^{ll}

w^{ch} was the 5 daye of June 1595 the some of }

pd vnto Richard skeppe at the apoyntment of my } xxx^s

brother edmonde henslow w^{ch} he owght hime } xxx^s 40

Sowld vnto m^r arthur langworth the howsse w^{ch} my
 brother dwelte in after the deseace of my syster margery } 80^{ll}
 his wiffe wth the trashe ther in for the some of
 iiij score powndē wittnes E Alleyn J saye }
 R^y of m^r Thomas Chaloner vpon a band 100 5

This margery the wife of edmond henslow deseaced ded desyer
 to haue the bordinge & bringyn vp of her owne iij cheldren
 after al the good weare praysed w^{ch} the one halfe was to
 her sealfe & the other halfe vnto John & mary w^{ch} was
 valewed to 30^{ll} & for that halfe she was contented 10
 to bord them & scolle them & so did for the space of iij
 yeares w^[^{ch}]hyll she liued & after her deseace they came al vp to
 me to london to kepe the 27 of february 1595 & hathe bene
 euer sence at my carges & as J haue payd for ther borde to
 ther mother J locke a cordynge to the will to be a lowed yt agayne 15

Layd owt at Seuerall tyme for John
 Henslow the sonne of edmond Henslow
 as foloweth 1596

Layd owt money to by hime a clocke xvij^s
 Layd owt for mackynge his a parell xxij^d 20
 Lent hime in mony to by a hatte iij^s
 Lent hime to by ij shertes v^s vj^d

Layd owt for hime to m^r newman dier when he tocke }
 hime prenteys the some of } xxx^s

Lent vnto John henslow by my wiffe v^s 25
 Lent vnto hime more by my wyffe when he was sycke . . . vij^s
 Lent vnto hime by my wiffe when he leafte his clocke . . . xv^s
 Layd owt vnto Jeames Rusell for a botte for hime v^{ll}

Layd owt the 28 of septmb; 1605 to bye the kyngē }
 water manes place [f] & for his Leatters w^{ch} he weare } 14-16 30

marey Henslow felle sicke of a dead pallsey in the
 yeare 1605 & liued after in that deasease ij yeares
 al w^{ch} time J payd for her kepinge ij^s a wecke
 besydes that w^{ch} she coste at surgerey & docters
 w^{ch} ij yeares comes to . . . x^{ll} the Reast J leue 35

✓ Jtm pd for ij thowsen & halfe of bryckes	xxvij ^s vj ^d ✓	
✓ Jtm pd for a mantell tre	xij ^d	
✓ Jtm pd for tylle penes	viiij ^d —	5
✓ Jtm pd ij ^d for bryngen of the leade	ij ^d	
✓ Jtm pd for a lode of bryckes	vj ^s vj ^d	
✓ Jtm pd for halfe a lode of lathes	xij ^s vj ^d	
✓ Jtm pd for makenge an eande of the chemnese	v ^s	
✓ Jtm pd vnto the brycklayer for tylleuge	iiij ^s viiiij ^d	10
✓ Jtm pd vnto the laborer for ij dayes	xx ^d	
✓ Jtm pd vnto R laberer for iiiij dayes	iiij ^s [4]6 ^d	
✓ Jtm pd vnto gorg for bryngn of bordes	ij ^d	
✓ Jtm pd for a thowsane of tylls	xj ^s	
✓ Jtm pd vnto the tyller & the labercr	iiij ^s 4 ^d	15
✓ Jtm pd vnto bolocke the laborer	xviiij ^d	
✓ Jtm pd for Rige tilles	xviiij ^d	
✓ Jtm pd vnto Robart for his wages	ij ^s	
✓ Jtm pd vnto the baraman	vj ^d	
✓ Jtm pd vnto J gryges man John the 24 of novemb ¹⁵⁹²	xxxx ^s	20
✓ Jtm pd vnto m ^r draper for deall bordes	l ^s	
✓ Jtm pd for a lode of Rafters	xxij ^s	
✓ Jtm pd vnto the plomer for 4 - 1 - 22 of lead at j ^d & q ^{ll}	l ^s	
✓ Jtm pd vnto the glaser the 24 of novemb ¹⁵⁹²	xx ^s	
✓ Jtm pd vnto R Rogers toward his bargen Jn pte	viiij ^s	25
✓ Jtm pd for ij lode of sande	ij ^s	
✓ Jtm pd for xij bushelles of heare	vij ^s ij ^d	
✓ Jtm pd for j lode of lome	xij ^d	
✓ Jtm pd for xxj longe dealle bordes	liij ^s	
✓ Jtm lente vnto R Rogers	ij ^s vj ^d	30
✓ Jtm pd for bryngen of the dell bordes by water	xviiij ^d	
✓ Jtm lent vnto R Rogers	ix ^s vj ^d	
✓ Jtm pd for lome	xij ^d	
✓ Jtm pd for iiiij bundell of lathes	v ^s	
✓ Jtm lent R Rogers	xij ^d	35
✓ Jtm pd vnto the Joyner for his worke	vj ^s	
✓ Jtm pd vnto R Rogers to by color	iiij ^s 4 ^d	

[1 inch blank.]

1592

novemb ₃ 4	Jtm pd vnto John gryges Jn pt	v ^{li}	5
1592	— Jtm pd vnto the Bricklayer his wages	xij ^s	
	— Jtm pd vnto the laborer his wages	v ^s	
	— Jtm pd vnto the laborer	viiij ^d	
	— Jtm pd vnto the smyth for Jorne b[<u>a</u>]res for the windo	v ^s	
	— Jtm pd vnto the smyth for a doge of Jorne	j ^s vj ^d	10
	— Jtm pd for halfe a lode of lathes	xiiij ^s	
	— Jtm pd for a bundell of lathes & tillpenes	xvj ^d	
novemb ₃ 11	— Jtm pd for j hundred of vj ^d naylles	vj ^d	
	— Jtm pd vnto the bricklayer y ^t makes the chemnes	xx ^s	
	— Jtm pd vnto Robart	x ^s	15
	— Jtm pd vnto the labourer	iiij ^s vj ^d	
	— Jtm pd for sande & lome	x ^s	
	— Jtm pd for bryngen of tylls & bryngen of lathes	xij ^d	
	— Jtm pd for bryngen of bordes	vj ^d	
	— Jtm pd for a hundred of lath naylles	iiij ^d	20
	— Jtm pd for a p[<u>a</u>]cke of tylle pennes	iiiij ^d	
	— Jtm pd for ij thowsen of tylls	xxij ^s	
	— Jtm pd vnto J gryges man John the 24 novemb ₃ 1592	xxxx ^s	
	— Jtm pd vnto m ^r draper for dealle bordes	l ^s	
	— Jtm pd for a lode of Rafters	xxij ^s	25
	— Jtm pd vnto the plomer for 4 - 1 - 22 lead at j ^d & q ^{li}	l ^s	
	— Jtm pd vnto the glaser the 24 of novemb ₃ 1592. Jn pt	xx ^s	
	— Jtm pd for vj payer of sheates & a coverlet	v ^{li}	
	— pd vnto John grygges in fulle payment of all Recknynges	xxxx ^s	
	— Jtm pd vnto Robart Rogers Jn pte y ^e 22 desem ₃	ix ^s	30
	— Jtm pd vnto Robart Rogers Jn pte	iiij ^s 4 ^d	
	— Jtm pd vnto the lyme man the 23 of decemb ₃ 1592	xxiiiij ^s vj ^d	
	— Jtm pd vnto Robart rogers to worde his bargen	x ^s	
	— Jtm lent R Rogers to by coler	iiij ^s 4 ^d	
	— Jtm lent R Rogers to by color	xx ^d	35
	— Jtm lent R Rogers to by Roset coler	ij ^s	
	— Jtm pd vnto the naylle man at the fringpane Jn fulle	ij ^s	
locke the	— payment the 19 of Jenewary 1593 the some of	ij ^s	
next leafe	— Jtm pd for a bundell of lathes	xij ^d	
folowinge	— Jtm pd R Rogers in full payment the 20 Jenewarye	xij ^s	40
but one	— Jtm pd for mackinge of ij Jorne cassementes	iiij ^s	
[pd vnto the	— Jtm pd vnto the Joyner	iiij ^s	
Joyner ix ^s vj ^d]	— Jtm pd for hallfe a hundred of lyme	ij ^s x ^d	
	— Jtm pd vnto the Joyner in pte	xx ^s	

Layd owt for my Lorde Admeralle seruantes
 as ffoloweth 1594

F. 236

layd owt for gowinge & cominge to somerset	} j ^s 4 ^d	
howe for iiij tymes		
layd owt for mackinge of o ^r leater twice . . .	xij ^d	5
layd owt for drinckinge w th the Jentellmen . .	iiij ^s 8 ^d	
layd owt at a nother time for drinckinge . .	xij ^[s] ^d	
layd owt goinge vp & downe to corte twice . .	j ^s 4 ^d	

l^r 7ⁱⁱ - 2^s - 08^d

[8 $\frac{1}{4}$ inches cut away.]

owinge vnto my sonne	ll ^s 045 - 08 - 00 ^{ds}	F. 234 ^v
my sonne owes me	060 - 00 - 00	
&	100 - 00 - 00	
&	002 - 10 - 00	
lent m ^r langworth	002 - 00 - 00	5
for m ^r fuller	001 - 02 - 00	
lent m ^r langworth at my lordes . .	02 - 06	
lent m ^r langworth	[024 - 00 - 00]	
lent m ^r langworth	003 - 00 - 00 in the marshallse	

	Jtm pd vnto the Joyner	ix ^s vj ^d	
	Jtm pd for iiij new quarters & ij ynche bordes	xix ^d	
	Jtm pd for iiij old pece of tymb; for the chen	xviiij ^{ds}	
	Jtm pd vnto the Joyner Jn pte	xxxx ^s	5
	Jtm pd vnto steven the carpenter for his wages	iiij ^s	
	Jtm pd vnto the gardener for diginge the garden	xvj ^d	
	Jtm pd vnto the Joyner in fulle paymente	xx ^s vj ^d	
	Jtm pd vnto the lymman for hallfe a hunderd of lyme	ij ^s x ^d	
	Jtm pd for j bundell of lathe & 1 qter & wryngyng	ij ^s	10
	Jtm pd for a lode of lyme	xiiij ^d	
	Jtm pd for smalle spertelles grenc	xx ^d	
	Jtm pd for halfe a hunderd of square tylls	iiij ^s v ^d	
	Jtm pd vnto the glaser in fulle paymente	xvij ^s	
	Jtm pd for cheacke tylls	iiij ^s 4 ^d	15
	Jtm pd for other tylls	vj ^d	
	Jtm pd vnto steuen the carpenter	xij ^d	
	Jtm pd vnto brader for v ^{ll} & a hallfe of Jorne	xij ^d	
	Jtm pd vnto edward allen j corpet of dornexe	ix ^s	
	Jtm lent edward allen to paye the Joyner y ^e 9 of febreary ¹⁵⁹³	xxxx ^s	20
	Jtm pd vnto the nayllman the 29 of february 1594	vj ^s viij ^d	
	Jtm pd for the leasse to Robartes	xxij ^{ll}	
	Jtm pd for makinge the writtinges	v ^s	
	Jtm pd vnto eadward allen the 5 of July in mony	x ^{ll}	
	edward allen had of me Russett to make him a clocke	xij ^s	25
	Jtm pd vnto edward allen the 9 of septmb; 1594 money	xx ^{ll}	
	Jtm pd vnto frances hensley for a Keverynge	xviiij ^s	
	Jtm sowld vnto my sonne a fether bead for	xxx ^s	
	Jtm pd vnto m ^r langworthe for my sonne	xxvij ^{ll} x ^s	
	Jtm pd vnto m ^r langworthe the same time	x ^s	30
	Jtm pd for makinge of writtinges for my sonnes pte	xx ^s	
<u>148 - 12 - 00</u>	Jtm pd vnto m ^r langworthe in ffulle payment	xxxj ^{ll}	
	Jtm pd toward the [deathe] beringe of ardnold	ij ^{ll} x ^s	
<u>154 - 12 - 00</u>	Jtm pd hime in exchange of his clocke for saten & a clocke of mine	l ^s	
	Jtm torned over frome the tayller to my sonne	xx ^s	35
	Jtm lent vnto my sone edward alen to leand vnto edward dvtten the 14 of marche 1597 the some of	iiij ^{ll}	
<u>at ther laste comynge</u>	Jtm lent vnto my sonne edwarde alen to lend vnto John synger & thomas towne when they went into the contrey some	xxxx ^s	

A note what money J owe vnto my
 Sonne edward allenne as ffolowethe & a
 notte what my sonne edward allen owes
 vnto me

F. 234

Jtm J owe vnto my sonne	o[3] ^{ll} 45 ^s - 08 ^d - 00	5
Jtm my sonne owes vnto me	[o]060 - 00 - 00	
Jtm lent my sonne to paye m ^r langworth	100 - 00 - 00	
Jtm lent more vnto m ^r langworth	002 - 10 - 00	
Jtm lent mor vnto m ^r langworth some	002 - 00 - 00	
Jtm turned to m ^r langworth frome m ^r fuler	001 - 00 - 00	10
Jtm lent m ^r langworth at my lordes	000 - 02 - 06	
Jtm lent m ^r langworth in presen	003 - 00 - 00	

Jtm layd owt for edward alleyn the 9 of June 1597 for to descarge hime of his preue sealle the some of	} ^{xx^s}	15
Jtm pd vnto the clarke of the senette for my sonne edward alleyn for a lowenge of the pattiyne		

lent vnto edward dutten the 18 of July 1597 in
 Redy money to be payd me wth in one forth } ^{xx^s}
 nyght agayene witness
 lent hime more in money . . . E Alleyn & m^{rs}. . [ij^s] 20
 Gryges

Jtm lent vnto my sonne edward allen for synger xx^s
 Jtm lent vnto my sonne to bye a gowne for his wiffe xxx^s
 Jtm lent vnto my sonne for to geue the tayller xxx^s

lent vnto Bengemen Johnson player the 28 of July 1597 in Redey mony the some of fower powndes to be payd yt agayne when so euer ether J or any for me shall demande yt J saye	} ^{iiij^{ll}}	25
wittnes E Alleyn & John synger		

F. 233^v

Receued of my sonne for John synger in pte of payment x^s

lent Bengemyne Johnson the 5 of Jenewary 1597 } ^{v^s}
 J Redy mony the some of

M^r amdom that the 27 of Jeuley 15[7]97 J heayred F. 233
 Thomas hearne wth ij[^d]pence for to searve me ij yeares
 in the qualetie of playenge for fyve shellynges
 a weacke for one yeare & vj^s viij^d for the other
 yeare w^{ch} he hath covenanted hime seallfe 5
 to searue me & not to departe frome my companey
 tyll this ij yeares be eanded wittnes to this
 John synger
Jeames donston
 thomas towne 10

lent vnto John synger the 25 of July 1597 }
 in redey money to be payd me wth in } xx^s
 one fortnyght next after the date herof . . . }
 lent more the 9 of aguste 1597 Redy money . . . x^s
 wittnes E Alleyne 15

lent vnto Richard alleyn at severalle
 tymes in Redey money as foloweth this yeare 1597
 lent hime the 27 of maye 1597 v^s
 lent hime the 19 of June 1597 v^s
 lent hime the 4 of July 1597 vj^d 20
 lent hime the 23 of July 1597 xij^d
 lent hime the 1 of aguste 1597 xij^d
 lent hime vpon a payre of sylke stockens xiiij^s
 paid for the dienge of them sylke stockens xvj^d

lent John Helle the clowne the 3 of aguste 1597 } x^s 25
 in Redey money the some of }
 at that tyme J bownd hime by ane a sumsett of ij^d
 to conteneu wth me at my howsse in playinge tyll
 srafte tyd next after the date a boue written yf not
 to forfytte vnto me fortipowndes wittneses to the same 30
 E Alleyne John synger Jeames donstall
 edward Jubey samewell Rowley

[1 *inch blank.*]

Mandom that the 6 of aguste 1597 J bownd Richard Jones
 by & a sumsett of ij^d to conteneu & playe wth the companye
 of my lord admeralles players fròme mi[x]helmase next after the
 daye a bowe w^ritten vntell the eand & tearme of iij yeares
 emediatly folowinge ^{& to playe} \wedge in my howsse only known by the name 5
 of the Rosse & in no other howse a bowt london publicke & yf
 Restraynte be granted then to go for the tyme into the contrey
 & after to retorne agayne to london yf he breacke this a sumsett
 then to forfeit vnto me for the same a hundreth markes of
 lafull money of Inghland wittnes to this E Alleyn & John midelton 10

 more over Richard Jones at that tyme hath tacken one other ij^d
 of me vpon & asumset to forfeit vnto me one hundrethe[m] markes
 yf one Robart shae do not playe wth my lordes admeralles men
 as he hath covenanted be fore in euery thinge & time to the oter
 moste wittnes / °E Alleyn / John midellton / 15

M^rdom that the 10 of aguste 1597 w^m borne came & ofered F. 232
 hime sealf to come and playe wth my lord admeralles mean
 at my howsse called by the name of the Rosse setewate one the back
 after this order folowinge he hathe Receued of me iij^d vpon & a
 sumsette to forfeite vnto me a hundrethe marckes of lafull 5
 money of England yf he do not performe thes thinges folowinge
 that is presentley after libertie being granted for playinge to
 come & to playe wth my lordes admeralles men at my howsse
 aforsayd & not in any other howsse publicke a bowt london
 for the space of iij yeares beginynge Jmediatly after this Re 10
 straynt is Recaled by the lordes of the counsell w^{ch} Restraynt
 is by the meanes of playinge the Jeylle of dooges yf he do not
 then he forfettes this asumset afore or ells not wittnes to this
 E Alleyn & Robsone

M^rdom that the 6 of octob; 1597 thomas dowton came & bownd 15
 hime seallfe vnto me in xxx^x^{ll} in ^{& a somesett} [covenante] by the Receuing
 of iij^d of me before wittnes the covenant is this that he
 shold frome the daye a bove written vntell sraftid next
 come ij yeares to playe [wth me] in my howsse & in no
 other a bowte london publickely yf he do wth owt my 20
 consent to forfeit vnto me this some of money a bove written
 wittnes to this
 E Alleyn Robarte shawe
 w^m borne John synger
 dicke Jonnes 25

bought my boye Jeames brystow of william agusten
 player the 18 of desemb; 1597 for viij^{ll}

[2½ inches blank.]

[5 inches cut away.]

me ^d that this 25 of marche 1598 Richard alleyne came & bownde hime seallfe vnto me for ij yeares in & asumsette as a hiered servante w th ij ^d] syngell pece & to contenew frome the daye aboue written vnto the eand & tearme of ij yeares yf he do not performe this covenant then he to forfeite for the breache of yt fortye poundes & wittnes to this		5
	w ^m borne Thomas dowton gabrell spencer Robart shawe Richard Jonnes	10
do m ^r that this 25 of marche 1598 Thomas hawoode came & hiered hime seallfe w th me as a covenante searvante for ij yeares by the Receuenge of ij syngell pence acordinge to the statute of winshester & to begine at the daye a boue written & not to playe any wher publicke a bowt london not wille these ij yeares be expired but in my howsse yf he do then he dothe forfeit vnto me by the Receuenge of thes ij ^d fortie poundes & wittnes to this		15
	Antony monday w ^m Borne gabrell spencer Thomas dowton Robart shawe Richard Jonnes Richard alleyn	20

m ^r dm that this 16 of novmb; 1598 J hired as my covenante Servantes Charles massey & samewell Rowley for a yeare & as mvche as to sraftide begenyng at the daye a bove written after the statute of winchester w th ij syngell pence & for them they haue covenanted w th me to playe in my howes & in no other howsse dewringe the thime publeck but in mine yf they dooe w th owt my consent [to for] yf they dooe to forfeit vnto me xxx ^{ll} a pece wittnes thomas dowton Robart shawe w ^m [bo]rne Jubey		F. 230 ^v 5
Richard Jonnes		10

Lent vnto Richard alleyn this yeare (a) 1597
at severall tymes in Redey money as foloweth

lent hime the 27 of maye 1597	v ^s	
Lent hime the 19 of June 1597	v ^s	
lent hime the 4 of July 1597	vj ^d	5
lent hime the 23 of July 1597	xij ^d	
lent hime the 1 of aguste 1597	xij ^d	
lent hime vpon a payer of sylke stockens . . .	vj ^s vj ^d	
Lent hime the 9 of aguste 1598 to geue the atorney ceachen for the bande w ^{ch} he hade in his hande the some of	viijs ^s iiijd ^d	10
Layd owt for hime the same time to m ^r ceachen & Receued his bande frome hime some of	l ^s	
Lent vnto m ^{rs} alleyn widow the 18 of septemb; 1602 in Redy mony the some of	xxxx ^s	15
this goodes be Lent vnto m ^{rs} alleyn widow the 19 of ddbackeagayne septmb; 1602 to fetche her mantell & shette & J R; my & fascloth from m ^r colles the some of	vll ^s x ^s	
mony[e] [iiiij ^{ll}] v ^{ll} v ^s		

[4 $\frac{3}{4}$ inches blank.]

harye porter tocke & a somsete of me Phillip
henslowe the 16 of Ap^rell 1599 vpon this condion
that yf J wold geue hime xij^d at that Jnstante
for that xij^d he bownd hime seallfe vnto me
in x^{ll} of corant Jngleshe money for this cawse
to paye vnto me the next daye folowinge all
the money w^{ch} ^{he} oweth vnto me or els to ferfette)
for that xij^d tennpowndes w^{ch} deate wase vnto
me xxv^s w^{ch} he hath not payd acordinge to his
bond & so hathe forfettet vnto me wittnes to
this a sumsette
John haslett vater
m^r Kyngman the
elder

Doinge you to vnderstand y^t J haue
Receued you^r leatter the w^{ch} you haue sent
by the berer herof william willsone
A man w^{ch} owt me of m

5 Doinge you to vnderstand that J haue
Receued you^r leatter the w^{ch} J haue
The condicion of this oblegacion
Lamentable Somplayneth & oweth
Dowing you to vnderstand
B By me John willsone of

[8 ¹/₂ inches blank.]

5 Jm yt is agreed betwixt vs phillipe henslow
E Allyn John ockley free of the larymores other wisse
called the betmakers & nycolas dame starchemacker
as foloweth
Jm firste y^r phillipe henslow & E Allyn is to provide
a howse for to make starche in & lickenwisse to provide
ground to keppe hogge one at ower owne charges
& the sayd John ockley & nycolas dame to paye
vnto vs no Rente
secondlye the sayd John ockley & nycolas dame is
to provide at ther owne charges all fates & other
vesselles [so] what so ever fyte for starch mackynge
of starce & when yt is mad & sowid the ij^{ij} pte of
the gayne to be vnto the sayd p h & E A delynered
for ther pte

[9 ¹/₂ inches blank.]

m^r hareys J wold desyer you to macke a bande for me w^{ch} all
the companye of the earlle of nothingame players mvste stande bownd
for the payment to me
5
m^r hares J mvste paye xx^{li} & ode mony to m^r treheren
for the earlle of nothingames players w^{ch} they haue
borowed of hime vpon ther bande & for the payement ther
of they will geue me ther band generall to this effeacte that
J shall haue ther corte mony w^{ch} they haue dewe vntto them
for playnge this crysmas afore the Quene so sone as yt caⁿ be
10 Receued by any of them or ells by my sone wththowt frade

[5 ¹/₂ inches cut away.]

Memorandum y^t J Phillippe henslow made
a Reentory for none payment of Rente
by good Renolles widow the 26 of novmb;
1603 wittneses

hewe davis 5
gylbart easte my
bayllefe

pd Goodman thornes owes vnto me at this daye }
beinge the 3 of ap^rell 1604 w^{ch} is to ower Ladye } [xxxxxv^s]
daye the some of fortyfyveshellenges } 10

Ry pd at mihellmas q^{ter} 1604 xx^s
Ry pd at crystmas in p^{te} 1604 x^s
Ry pd at mighellmas q^{ter} 1605 x^s

so Resteth dew vnto me now at mighellmas }
q^{ter} 1605 the some of } xxxxx[v]xv^s 15

[1¼ inches blank.]

pd Goodman balle owes vnto me to this daye }
beinge the 3 of ap^rell 1604 w^{ch} is ou^r Ladye } [[lij^s vjd]
daye q^{ter} the some of } [iij^{li}]

Ry of this deat the some of xxx^s
Ry the 8 of octob; 1604 in p^{te} x^s 20
Ry the 17 of desemb; 1604 in p^{te} x^s

pd so Reasteth dew vnto me nowe at }
Crystmas Laste 1604 wth x^s of owlde } [xxv^s]
w^{ch} they owe vnto me new & owld }
comes to the some of } 25

so Resteth dew vnto me now at midsomer }
quarter 1605 the some of } xxv^s

Ry the thirtenhe of novmb; 1605 of this. . xv^s
so Rea^[st]e dew v^[nto] me at mighellmas }
q^{ter} 1[6]05 the some of } xvij^s vjd 30

A not what J paye every yeare
as foloweth 1602 for Rente

F. 178^v

pd vnto the Quene	xxviij ^{ll} 13 ^s 4 ^d	
pd vnto m ^r ower	xiiij ^{ll}	
pd vnto St mildredē	vij ^{ll}	5
pd vnto the beshope	ix ^s	
pd vnto windover	ij ^{ll} xij ^s 4 ^d	
goodey fesey owes vnto me at meghell ^{mas} quarter	} xxxxs ^s	
in the yeare of our Lorde 1605 the some of . . .		
pd the same tyme for one quarter	x ^s	10
	Reste 30 ^s	

Goody fesey hathe payed me xxx^s the 10 of
July 1603 & hathe leafte vnpayde xx^s
to this qter beinge mid somer 1603
R̄ in pt the 21 of Janewary 1604 . . . x^s 15
R̄ in pt the 24 of July 1605 x^s
J phillippe henslow haue Conformed a Leace made
by widowe Renowells in the nynand thirtie yeare of
the Quenes ma^{ties} Rayne for xviiij^[s] yeares vnto m^r dardē
the second yeare of the kynges ma^{ties} Rayne for the
Resedew of the yeares to come of that leace for a
good fate Capone euery yeare to be payd at senttandres
tyde yf defalte then to be voyde or ells to Remayne
dewringe the leace yt to come 20

The tenantes of Jemes Russelles Leace
as followeth begenynge [*the*]at ou^r ladye daye
1602

F. 177^v

Harye sparkes.	|.|.|.|.|.|.|.|.O	ij ^{ll}	
John Wade.	|.|.|.|.|.|.|.|.O	lucasse ij ^{ll} x ^s	5
w ^m Smythe.	|.|.|.|.|.|.|.|.O	fide ij ^{ll} x ^s	
Robarte mownte.	|.|.|.|.|.|.|.|.O	ij ^{ll} x ^s	
John haynes.	|.|.|.|.|.|.|.|.O	xij ^s	
John wayshfeld.	|.|.|.|.|.|.|.|.O	ij ^{ll} x ^s	
Robarte Russell ^{20^e}	|.|.|.|.|.|.|.|.O	ij ^{ll} x ^s	10
mathew hunte.	|.|.|.|.|.|.|.|.O	ij ^{ll}	
John bande.	|.|.|.|.|.|.|.|.O	ij ^{ll}	
John smythe.	|.|.|.|.|.|.|.|.O	ij ^{ll}	
Robart washfelde.	|.|.|.|.|.|.|.|.O	ij ^{ll}	
widowe smythe.	|.|.|.|.|.|.|.|.O	ij ^{ll}	15
Jtm iij shoppes.	|.|.|.|.|.|.|.|.O	iiij ^{ll} x ^s	
w ^m corden.	|.|.|.|.|.|.|.|.O	xvj ^d	
Jemes Russells howsse & yarde		xx ^{ll}	
Robart mownte for a garden.	|.|.|.|.|.|.|.|.O	j ^{ll} iiij ^s	

The Bores Heade tenant^e as foloweth
be genynge at crystmase laste 1604

Edward Rygmayden.	|.| . . . . .	x ^{ll}	
Elizabeth Roosse.	|.| . . . . .	xxvj ^s 8 ^d	
Lewes easste.	| . . . . .	xx ^s	
Thomas hardinge.	|.| . . . . .	xxvj ^s 8 ^d	25
Raffe Haynes.	|.| . . . . .	xxxij ^s	
Richard sanders.	|.| . . . . .	xxiiij ^s	
Robart stockes.	|.| . . . . .	xx ^s	
ellyn foreste.	|.| . . . . .	xxxx ^s	
w ^m Lowe.	|.| . . . . .	xx ^s	30
Thomas dowson.	|.| . . . . .	xx ^s	
John strete.	|.| . . . . .	xx ^s	
Richard homes.	|.| . . . . .	xx ^s	
widow Saye.	|.| . . . . .	xx ^s	
Tege Lince.	|.| . . . . .	xxxx ^s	35

A not of them of my tenantē
w^{ch} are to pay me Capones
& when every year by ther leaces
as foloweth 1604

F. 177

in a leace of widow Renowls to pay j capon at } sentandrostyd } j Capon	5
good man hichenson to paye at crystmas ij capones	
m ^r mownt to paye at shraftid ij Capones	
thomas towne to paye at shraftid j Capon	
goodman pigat to paye at shraftid j Capon	10
goodman hunte to paye at crystmas ij Capones	

Thes be my tenantē belonginge to the
Bores head one the other syde of
the lea[c]ffe as folowethe begynyng at
crystmas laste 1604 al one Rence

15

Simon [L]uttrell. | . . . . .	xx ^s	
harey alleyn. | . . . . .	xx ^s	
Thomas Lawsson. | . . . . .	xx ^s	
hamlet Brather. | . . . . .	xxiiij ^s	
John malborne	xxvj ^s 8 ^d	20
sarey Brewer. | . . . . .	xxx ^s	
Thomas walborne. | . . . . .	xxxx ^s	
John hunte. | . . . . .	l ^s	
John hichenson. | . . . . .	vij ^{ll}	

[2¾ inches blank.]

Recevd the second daye of July 1601 . . . } of m ^r henslowe the some of fyfty & } [ayte] eaythe shellynges in fullpaymend } of all Recknīges by me Richard wallys . . }	} ^{ll} } 02 - 18 - 0
---	----------------------------------

F. 168^v

The condicion of this obligation is suche that yt the with
in bownden John willsone is eayeaes exsecutors or admyny
or any of them

F. 162

1598

[10 $\frac{1}{4}$ inches blank.]

M^d that J Thomas Larance Haue sence the
tyme that E Alleyn & J bargayned for the bringing
in of all the tymbz & tallwodes of a Leventrosse
haue sence brought into howsse wharffe al the

F. 159

plancke & [tallwod] tymbz wth ^{x or} ij crockes for shipes

5

& a lod & a hallfe or ther a bowte ^{of tallwood} & ther y^et
Remayneth in the wode some other tallwode wth
shalbe brought in /
thomas lawrence

[8 $\frac{1}{2}$ inches blank.]

Receued of m^r henslow the x^jth daye of
ap^rill 1602 the some of tenpovnds dew
to me at ourlady abouff wrytten for
that quarter then dew to me for Rent

F. 151

John dorington

5

[8 $\frac{3}{4}$ inches blank.]

A good dryncke for the pestelence

F. 136^v

Take & wasse cleane a lylly Roote & boyle it in whitewine
tylle the one hallfe be wasted then geue yt the pacient to
dryncke & he shall breack owt fulle of Bladers as he weare
Burnt or scalded wth hot water & then they will drey &
the parson wax hole

5

| ffor the winde in the stomack

Take Commin & bet yt to powder & myngell yt wth
Reade wine & dryncke yt laste at nyght iij dayes
& he shalbe hole

10

| ffor to Restore the lyver

Take a quantitie of wiltdansey & stampe yt & dryncke
yt wth wine or ale ix dayes more & he shalle amend

| ffor the dropsey

Take Chyckweade & clethers ale & otmele & make potage
ther wth & vse yt ix days & euery daye freshe & he shalbe
hole

15

[5 $\frac{1}{4}$ inches blank.]

Be it knowne vnto all men by thes p^rsent^e that F. 131
 J Charles Rose seruaunt to w^m pullferde of
 pawles Churchyarde ^{taylor} in london, haue bargained and
 sould vnto phillip Henslowe of S^t Saviours
 in the County of Surrey gent one dublett & 5
 a paire of rownd hose of Cloath of Gould layde
 thicke wth blacke silke lace in open markett.
 Jn wittnes whereof J the said Charles Rose
 haue herevnto sett my hande this xxvijth of
 November 1598^r in Consideration of lvij^s in 10
 currant Englishe money by me receaued the
 day & yeare aboue written.
 By me Charles Rosse
 Wittnes Robt Shaa

[5½ inches blank.]

decimo die Januarij. Anno Dni F. 129^r
1603 /

m^d that J ffranc^e woodward do
 acknowledge my self to owe & to be
 indebted vnto Phillipp Henslowe 5
 Citizen & dier london in the some
 of tenn pownde of Currant money
 to be payd to the said Phillipp on
 the firste daye of february next
 Cominge after the date hereof 10
 for testimony hereof J have
 herevnto sette my hand ·
 p me ffranciscū
Wodward

wittnes my sonne 15
 E Alleyn & my dawther

Lent vnto martyne Slawghter the 22 of
 July 1604 the some of fyvepowndes to
 be payd me a[*t*]gayne the next moneth }^{vll}
 folowinge after the date w^{ch} mony was
 delyuered vnto his wiffe J saye lent) 20
 Wittnes E Alleyn

Lent vnto m^r freman of sussex the 26 of
 novmb; 1604 to folowe his sewt in the
 Corte of Requestes ageanste m^r bande }^{xxs}
 the some of twentyshellinge J saye lent)
 wittnes w^m Henslow 25

R̄ of m^r Robarte wealles Jn pte of paymente the 24 }
of maye 1593 for Rente dewe for the lockyers . . . } xx^s
R̄ of Robarte wealles Jn the contrey for Rente . . . x^s

F. 128

[10¼ inches blank.]

Mem ^r d, that yt ^{is} [was] a gread betwene	F. 127 ^v
m ^r Robarte weles of Buxted in the [Counted] Counte of Sussex & m ^r phillip hensly of Londone the xxiii th of maye in the yere of	5
o ^r Lorde 1593/ that the sayed Robarte weles shall delyver vnto the Sayed phillip hensly vpon o ^r Ladye daye nexte	10
Comeng after the date herof on serten pece of Land lyenge in Buxted Caled Locyers qeyetly, w th owte any troble [done] by the Sayed Robarte weles	15
Robert wellę	

[5 inches blank.]

R̄ at the bergarden this yare 1608 begning at Chrystmas holedayes as foloweth	F. 127
--	--------

R̄ one monday S ^t steuenes daye	iiij ^{ll}	
R̄ one tewesdaye S ^t Johnes daye	vj ^{ll}	
R̄ one wensday beinge Shilldermas daye	iiij ^{ll} xiiij ^s	5

[9½ inches blank.]

R̄ at the fortewne this yare 1608 begenyng at Crystmas holedayes	F. 126 ^v
---	---------------------

R̄ one S ^t steuenes daye	xxv ^s	
R̄ one S ^t Johnes daye	xxxxv ^s	
R̄ one Chelldermas daye	xxxxxiiij ix ^d	5

[9½ inches blank.]

NOTES

NOTES

[In printing the text the following conventions have been employed:

Words or letters crossed out or erased in the MS. are placed in square brackets, thus: pd toward the [deathe] beringe of ardnold.

Words or letters which have been altered are printed in italic and placed in square brackets before the words or letters under which they now appear, thus: a Boocke called [*n*]vorti[*n*]ger; where a v has been written over the first m and a g over the second.

Words or letters now illegible for whatever cause (blot, tear, burn or wear) are supplied where possible in broken brackets, thus: ther boock w^{ch} they [are] a writtenge called pagge of p[*le*]m^{oth}.

Words or letters which should have been deleted but have been left standing in error are placed in conical brackets, thus: a Boocke (called) wherin is skogen & skelton.

All entries in modern ink, whether intended as forgeries or not, are printed in Clarendon type, and words crossed out in modern ink are placed in curly brackets, thus: in carenest of a {tragedie} called **Robin hoodfellowe** some of .

In the notes, H. stands for *Henlowe*, C. for *Collier*.]

Preliminary Note. The recto of the first leaf and verso of the last (1 and 238) as well as the inside of the vellum wrapper are covered with miscellaneous scribble apparently for the most part in H.'s hand. With few exceptions the writing is of the nature of calligraphic experiment only and cannot be supposed to have any particular significance. The following notes will give some idea of what can be disentangled of this medley.

F. 1. The most frequently repeated entry is H.'s own signature 'Phillippe Henslowe.' This occurs in several different styles, the commonest being that used by H. as a signature on 24 and 89^v. The form 'Hensley' also occurs several times both in this style and others. There also occur frequent repetitions of some words found also in the body of the volume (cf. 221). We find these in their fullest form as 'lamentable Somplayneth & showeth vnto,' elsewhere it appears correctly spelt 'Complayneth.' The following is the only business entry:

layd owt a bowt w h [? William Henslowe]
 as ffoloweth
 Jtm lent . . . vj^d
 Jtm lent . . . v⁸
 Jtm layd owt goinge } iiij^a ij^d
 to the corte & wesmestr }

Other fragments run: 'yf thow wist what thinge yt . . .' 'mersey moste homble . . . for when J lent J wasse A frend & when J asked J was a foe [?]' 'A man with owte mercye of mersey shall myse & he shall haue mersey y^t mersey full ys' 'Jn Rm^r . . . 103 - o⁸ - o^d' 'lord god saue o^r quene'. Several names likewise appear: 'Chomley when' 'Clement Bowle' 'Bowles willsone' 'Pr me Johne willsone'.

F. 238^v. At the true head of the page is the name 'Palle yonge' and the receipt:

'for the agew
Take brianey Roote & steape yt in alle all a nyght
then drincke yt lucke warme a fore the fyte come
& [it will do?] good vpon yt'

Below this is a rough attempt at a horoscope which has not however been carried very far. The rest of the scribble has been made with the volume reversed. 'By me John henslow' 'p me Johne williamsone' 'This is John henslow Boke 1577' 'John hod the fyrst Lefe' 'In the name' 'willsones Bowghte' 'for when J lent J wasse A frend' 'The Boke of Reconyge ffor this yeare 1576 & 1577' 'doinnge youe to vnderstand y^t J haue Receued' 'p me John willsone' 'm^s d. m went to [hey] totname heycrosse the 19 of June 1593 on a wendesday' 'pdenamy' 'm^r D. [or C?] m^r wente to grenstead the 14 of July 1593' 'The condicions' 'w^m came to towne the 28 of July 1593 & went a waye the 6 of aguste 1593' 'god saue o^r quene'. It is evident that not all this scribble is in P. H.'s hand, but as most of it is written not in the ordinary style but as a calligraphic exercise it is practically impossible to be certain in each individual case. The entries relating to the ownership of the book and to the date of the accounts are certainly not by H., while the other entries of any length are. The rest are doubtful but unimportant.

Cover. Besides H.'s name we find those of 'Thomas homble' and 'Jhon Whitte', also the words 'Lamentable Complayneth & showeth vnto your lordships[?]'. The rest is either too fragmentary or too indistinct to make anything of.

F. 1^v. 2. *the.* (C. *ther.*) H. probably intended to enter the date as in l. 5 etc., and then wrote *for mydsomer qt* instead.

20. *Jo.* (C. *Ja.*) There is a stroke after, or rather partly under, the *o*, which does not, however, appear to mean anything.

F. 2. 2. *q^r.* This should almost certainly be *oz* as in l. 4. The sign consists of an *o* with a curl round it. In this instance the pen has not marked properly, and part of the curl has been gone over again. C. printed *17 oz $\frac{1}{2}$ at v^r vj^r q.*, but I feel convinced that H. intended '17 $\frac{1}{2}$ @ 5^s 6^d the oz' in spite of his having '8 oz $\frac{1}{4}$ @ 6^s 8^d' in l. 4. Neither sum, however, works out right.

5. This entry is written in red ink with the exception of the 22 and of the first *i* of *iiij*. For the former a space appears to have been left, and the figures were subsequently inserted in the brown ink of the surrounding entries, the *i* being added at the same time.

10. *lise.* (C. *lifte.*) H. of course means *lies*, i.e. dwells. The insertion of a *l* after an *s* is a common mistake with C., who took the downstroke of the head of the long *s* for a separate letter, especially before *e* and *c*.

11. Between *Keayes* and *a* is a caret-mark, but nothing is inserted.

13. *AEDH.* Presumably the initials of witnesses.

F. 2^v. 9 This item is interlined.

27. The sum should be £8 19s. *o δ* , but the short dash before the *o δ* was finished off with a cross stroke making it look somewhat like *ro δ* . H., while making the next entry, appears to have imagined that it really stood for *ro δ* , and thinking it not sufficiently clear, made the cross stroke into an undoubted *r* with a dot, in the blacker ink he then happened to be using.

30. *3 of maye.* I was wrong in following C.'s reading here. Though badly formed the figure is undoubtedly an *8*.

- F. 3.** ll. 1-3, 4-7 and 8-11 are crossed off. Allyn's signature in l. 12 is in H.'s hand, as is frequently the case.
- F. 3^v.** ll. 3-4 and 24-32 are crossed off.
2. *S.s.* (as.)
 5. 1595. (C. 1596.)
 9. *burte.* (C. *Burle.*) C. notes, "The name is either *Burle* or *Burte*, perhaps the latter; but it is indistinctly written in the MS." To maintain that the MS. was illegible was a favourite device of C.'s, when he wanted to suggest an impossible reading. The MS. is in this instance perfectly clear and the reading undoubtedly *burte*. The name is further placed beyond question by its occurrence in Frances Henslowe's pawn accounts under dates 7 March 1593 and 26 April 1594 (76^v and 77^v).
 22. *John.* This should apparently be *Joan*; unless we take *her* in l. 25 in the sense of *their*, which is possible (cf. 65^v 20).
 29. *p.* (pd.)
- F. 4.** 14. *hafe.* (half?)
43. Except for the tail of the *s* the sum has been completely worn away at the corner of the leaf.
- F. 4^v.** The *C*'s standing for 100 are of a distinct form from those usual with H.
14. *C.* This is far from distinct, having apparently been altered, but it can hardly be anything else.
 15. *S.* (C. *s.*) Though blotted, there is no doubt it is an *S*, and C.'s explanation of it as standing for *single* is presumably correct.
 - 23-25, side-note. The whole of this note is indistinct and difficult to read. C. read the second word as *had*, and on consideration I think I was wrong to change it. C. further read the sum as *iiij^s ij^s*, which is undoubtedly wrong. The figures are quite clear, but there is something after them. This at first appeared to me to be merely a stroke (/) as shown in the text, but a further examination has convinced me that it should be *of*, the *o* being partly concealed under the second "^s", and the top of the *f* being blotted. Lastly, I was wrong in following C. in his reading *Joane*. It should clearly be *Jorne*, i.e. iron. The meaning therefore presumably is so many pounds of iron. H. on other occasions uses *ll* for *lbs*.
 34. The *q* in the interlining should be *q*.
 37. *<for> bordes.* (C. *fort bordes.*) Read *fore bordes*. I at first took the strokes after the *r* (C.'s *t*) to be without significance, and the *for* to be an accidental repetition. On further consideration, however, I think we should read *fore* for *fir* as at 4 28.
 40. *fryingpan.* C. prints *fryingpad*, adding a note "*Sic* in MS."; but he is wrong.
- F. 5.** 19. C. misplaced the sum to this item opposite l. 18.
22. *ob.* This is doubtful, being roughly written on the edge of the leaf which is partly worn away.
 29. *Jtm of.* (C. *Itm bought of.*) Although the lower part of the letters is torn away, there can be no doubt as to the reading.
 $\frac{1}{2}$ *C.* (C. 3 *C.*)
 30. There was no sum to this entry. The last word appears to be *lockes*. The upper part of the previous word is also visible, but I have been unable to decipher it.

- F. 5^v. ll. 1-5 are in the hand apparently of James Borne, with the possible exception of the alteration in l. 4, which has been made in a different ink and may be in H.'s hand.
13, 14. 28. (C. 23.) cf. 2^v 30.
- F. 6. 7. 1595. (C. 1593.) C.'s supposition (p. 17, n. 1.) that H. spent money on Davis' house on two occasions is due to his own misreading.
39. *helme*. (C. *ealme*.) There can be no doubt as to the *he* and the *me*. The middle letter might be either *l* or *b*, and is followed by a small blot which might conceal a narrow letter. H. most probably meant 'elm,' though it would not be impossible to read *hebenne* for 'ebony.'
- F. 6^v. 32. C. omitted a line here.
36. *gystes*, i.e. joists. (C. *gyrtes*, i.e. girths? or girders?)
42. *f. ha*. These letters are clearly visible under the sum, but are in a different ink. They are probably contemporary with and refer to the interlineation opposite (7 45), the ink being apparently identical.
- F. 7. 31. There can be no doubt of the letter before *Jerusalem*, and I suppose H. started to enter some other title, though what I cannot say.
- F. 7^v. 10. *hij*^s. There appears to be an *x* under the *l*, but I cannot be sure.
26-7. The dates here are irregular.
32. *harey the 6 the 14 of maye*. (C. *harey the vth, the 14 of maye*.) Malone was right.
42. I cannot be certain whether the date was first written 15 or 16. It must apparently have been one or the other, and yet neither will account for the traces visible. It may have been altered twice.
- F. 8. 6. *1 day*. After the *1* there is a faint trace of a figure which has apparently been erased. Malone's transcript has *10 day*.
21. *the 31 of*. (C. *the 3 of*.)
28. 1593. (C. 1592.)
34. *harey the 6 the 16 of Jenewary*. I unfortunately failed to notice that this is miswritten the *6 of 16 of* in the MS.
41. 24. (C. 25.)
42. 25. (C. 29.) The second figure is somewhat uncertain, but I think it is 5. In appearance it most resembles a 9, but is formed as a 5. Whichever it is H., I think, began to write a 7 and then altered it, which would account for the unusual form.
43. *ij^{ll} xiiij^s*. (C. *ij^s iiij^s*.) The sum is a little difficult to decipher owing to the corner of the leaf being worn.
44. The sum to this item must be regarded as somewhat uncertain; it has been almost entirely worn away.
- F. 8^v. 21. *ix^d*. (C. *x^d*.) The sum is blotted, but I do not think that any alteration has been made.
- F. 9. 6. *y^r*. (C. *the*.) The sign is the same as that used in l. 19, etc.
- F. 9^v. 26. *eanden*. C.'s reading is undoubtedly correct, but he is wrong in saying that Malone read *candew*. Malone has *candew*, a mistake which would be very liable to occur.
31. There is some confusion among the entries at this point, and again at l. 35 where two dates are repeated.
- F. 10^v. 13. *novembz*. The word as corrected should be *novēbz*; *n* is prefixed, *o* stands, *ē* is altered to *v* and *to* to *ē*, *bz* stands.

F. 11. 4. *S steuen.* (C. *Cstmes.*)

F. 11^v. l. 46 is a modern forgery.

15. *seleo.* (C. *steleo.*) Malone gave the name correctly. cf. 2 10.

46. 18. The 8 is very indistinct, the corner of the leaf being much rubbed. I should be unable myself to say whether the figure was 8 or 9, but Dr. Warner, who examined the MS. more than twenty years ago and was the first to detect the forgery, is confident that it is 8.

F. 12. ll. 1-15 are crossed off. The entry and the first signature are in the hand of John Griggs, the rest is scribble by H., who appears to have amused himself with imitating Griggs' signature. The seal has been cut out leaving a hole $\frac{5}{8}$ in. high and $1\frac{3}{8}$ in. broad, now mended. The three outer edges have been cut with a knife, the inner torn. There is still a drop of soft yellow wax adhering to the paper on the right of the hole. The word *d̄yer* in l. 4 has been underlined, and a cross added in the margin apparently in modern ink.

F. 12^v. 28-30. At this point occurs the hole due to the cutting out of the seal on the recto. The 'R' has suffered in each case, being at the frayed inner margin, and that in l. 29 has almost entirely disappeared. On the other hand, it is noticeable that no year has ever been entered against these three items. This suggests that the hole may have already been there at the time when the entries were made, in which case the inner margin must have got torn or frayed later. The date of the seal is July 1592, that of the entries June 1595. A close inspection will show that the hole must have been cut between these dates. The tail of the *e*, namely, at the end of *June* in l. 28, has been carried over the edge of the cut, and a small ink mark will be found at the corresponding point on 11^v. So too the top of the second *d* of *mysomerdaye* in l. 31 has left a mark on the previous leaf. In like manner it can be shown that H.'s scribble on the recto of the leaf is not only subsequent to the cutting out of the seal, but also to the entries on the verso, for the top loop of the *f* in l. 19, which does not appear on that page, is found at the corresponding point on 13, having been drawn past the frayed inner edge of the hole.

48. *xxx^r ij.* The *ij* was probably an addition and the sum intended not *xxx^r ij^{it}* but *xxxij^r*.

F. 13. 15. 30. The 3 has been altered from a 2.

19. 6. (C. 5.) It is possible that H. tried to alter the 6 to 5.

F. 13^v. ll. 1-7 are in Alleyn's hand except for the mark. ll. 8-11 are crossed off.

F. 14. 22. The line has been drawn opposite this entry by mistake for the next, and subsequently erased.

29. *S steuens day.* (C. *Cstmes.*)

F. 15. ll. 1-4 and 5-16 are crossed off.

F. 15^v. 6. The entries are again somewhat irregular at this point.

F. 16. ll. 18-26 crossed off.

26. 3. Probably an error for 13.

F. 16^v. There are many difficulties in this and the following pages, but I leave them to the hermetic student to solve, contenting myself with as accurate a transcript as possible of the original. The large letters at the head of the page stand, of course,

for the signs of the zodiak, and the directions that follow are evidently for the casting of a nativity. They appear, however, to be incomplete. The page is not in C.

13. A letter or letters after *the* illegible.
- F. 17.** ll. 11-33 are in a different hand, which does not appear elsewhere in the volume, and which I cannot identify. Not in C., but ll. 6-10 and 30-33 are given as specimens.
22. & . . . &. This is the most likely meaning for the signs in the MS., but they may very well have no meaning at all.
- F. 17^v.** Not in C.
2. *stythe*. So the word appears to stand in the MS., but it is badly written and may be *styche*.
28. *anorter*, for a *mortar* (?).
34. *then*, for *ther*, i.e. their.
- F. 18.** Not in C., but ll. 1-5 are given as a specimen.
7. *asibanū*. The first two letters of this word are very doubtful.
8. *frencomsence*. (frankincense.)
16. *Ʒf*. Probably *Ʒ[? o]f*.
- F. 18^v.** ll. 18-23 are crossed off.
5. *this*. (thus.)
17. *a p^roved*. (proved.)
- F. 19.** The lower entry has been made with the volume reversed. ll. 22-26 are in Chaloner's hand. W. Henslowe's signature, l. 21, is an autograph. ll. 22-23 and 24-26 are crossed off. ll. 1-20 are not in C.
- F. 19^v.** The entry at the foot of the page has been made with the volume reversed. ll. 13-16 are a modern forgery. ll. 1-4 and 6-12 are crossed off. ll. 17-26 are not in C.
3. In the date H. appears to have first written 7 and then changed it to 3. It is, however, possible that he originally intended 3, but made it (as he frequently did) almost indistinguishable from 7, and consequently went over it again with the pen to make it more distinct.
5. The *pd* was added by H. in a different ink later.
13. The sums to this and the preceding entries are omitted in C. The form *desembr* alone would make the entry suspicious. C. has *Fostus* for *ffostus*, *Tamberlen* for *tambelan*, and omits *more*. These inaccuracies may have been intentional.
26. The day of the month has been omitted in the heading, a space being left blank. In the entry items 1, 2, 4 and 5 (ll. 24-23, 22, 20, and 19-18) have been cancelled in the margin, and the sums of 4 and 5 crossed out.
- F. 20.** ll. 1-8 are in Stonard's hand.
9. This account is repeated from 21.
- F. 20^v.** Downton's name in l. 6 is a modern insertion. It is copied from l. 9. ll. 9-15 are crossed off.
4. The mark consists of the initials followed by a curl which I take for *v*.
10. A space has been left blank for the name.
- F. 21.** ll. 1-7 and 8-17 are crossed off. Page not in C. A couple of additions are scribbled in the outer margin near the top. They bear no relation to the other entries.

- F. 21^v.** 3. *ij^s*. C.'s conjecture that this should be *ij^u* is probably right.
 22-3. The dates in these lines are irregular. C. has 23 and 24.
 34-7. These entries with irregular dates are omitted in C.
 42. 14. (C. 13.) Probably the 12 in l. 41 is a mistake for 13.
- F. 22.** ll. 1-4 and 20-23 are in Malthouse's hand. ll. 5-11 are a rough draft of the next entry and are scribbled in a very careless hand. ll. 12-19 are in a small and neat English hand which, though very different in appearance, I am inclined to identify with that of ll. 5-11, the resemblance being more apparent in l. 19. ll. 1-4, 5-11, 12-18, 20-23 and 24-29 are crossed off.
19. The mark which I have rendered by *h we* is a mere scrawl. It is only the analogy of other marks which suggests that this and some others like it may possibly stand for initials. Probably the mark would be better rendered by *h w* alone.
24. *marter*. (C. *marten*.) This is perhaps not a mere slip, but a vulgar phonetic attraction to the form of the surname.
- F. 22^v.** ll. 1-3, 4-7, 9-12 and 15-33 are crossed off.
29. In the sum a *v* has been written over the *ijj*; the result being far from clear it has been struck out and *v^u* substituted.
- F. 23.** ll. 5-10 and 16-36 are crossed off.
23. In the sum the first *x* has been inserted later.
27. *holanday*. This is the better form (from gen. pl. *halzena*), but it would also be possible to read *holauday* for 'hallowday.'
- F. 23^v.** ll. 1-14 and 22-27 are in Johnson's hand; 15-21 in Hatto's.
12. There is a blot at the beginning of the line, but whether anything has been obliterated it is impossible to say.
- F. 24.** ll. 16-17 are crossed off.
13. *neth*. (next.)
- F. 24^v.** ll. 3-4 are in Massey's hand. ll. 1-2 are crossed off.
7. *pd to thomas*. Added later in a different ink.
8. [*s*]. A letter following the *s* (or possibly *f*) is indistinguishable. I suppose that H. started to write *sonday*.
- F. 25.** ll. 1-9 are in a hand which does not appear elsewhere in the volume. It is not that of any of the persons mentioned.
15. *foster*. (C. *fostes*.) Again I think a case of attraction (cf. 22 24).
- F. 25^v.** 9. 8. (C. 5.) Though badly made there can be no question what the figure is.
23. In the date H. has corrected *o* to *o*, but forgotten to change *3* to *2*.
26. 1596. (C. 1597.)
31. In this entry the *ne* has been carefully erased with a knife. It is in Malone's transcript.
- F. 26.** The sums to these entries are a great puzzle. It should be remarked here that the earlier items do not appear to have been entered day by day but in blocks. The first eighteen lines are written in three different inks, and were entered at three different times. (i) First the entries of Jan. 24 and 25 were made but only the first two columns of figures filled in. These are in brown ink. (ii) Next the entries from Jan. 26 to Feb. 5 were made, but in each case with only the first two columns and the first figure of the third filled in. At the same time a *o* was added to the entries of Jan. 24 and 25. These are in darker ink. (iii) Lastly the entries of Feb. 7 to 12 were made and at the same

time the last five figures added to the previous entries. These are again in brown ink, but darker than (i). The figures are not always very clear, but the only cases where any real difficulty arises are certain badly formed *o*'s which look like *r*'s and the frequent confusion of 3 and 7. These require careful attention before the reading can be decided with certainty. The figures in C. are very inaccurate, particularly in the above-mentioned cases. It will be noticed that after Jan. 25, the habitual 'Ry' is replaced by a different sign. The new symbol might be taken merely for a different form of the same crossed *R*, but a comparison with other passages shows that it is in fact *tt*. H. not uncommonly doubles the initial letter of a word to indicate a majuscule, not only in the case of *f* as was habitual at the time, but also of *s* and *t*. Thus at 23 28 and elsewhere we find the word *ttottalles*, beginning with identically the same sign as that used here. It would therefore seem that in the present entries the sign should be taken to indicate 'total receipts.' Whether H. made a conscious distinction between the use of 'Ry' and *tt* it is difficult to say, but it is at least significant that we find the use of the latter sign practically coinciding with the more elaborate and puzzling form of double entries.

- F. 26^v.** 6. Entry omitted in C.
 40. *moste*. The word is written rather slantingly up the margin. It does not appear to refer to anything in the accounts.
- F. 27^v.** 20. *hardwute*. (C. *Hardacute*.) The word is smudged and rather illegible. It might possibly be *hardwute*, but I do not think it is.
 27. 26. (C. 2.)
- F. 28.** 9. This entry is cancelled in the margin.
- F. 28^v.** Herne's signature in l. 10 is autograph. ll. 1-5 and 12-14 are crossed off.
- F. 29.** ll. 1-5 are in Haughton's hand, with the exception of the initials *J. D.* in l. 5, which are in Day's. ll. 6 and 7 are in Chettle's hand, except the *stete* added by H. ll. 8-13 are in Day's hand, except for Haughton's autograph signature in l. 11. ll. 1-13, 18-19, and 20-22 are crossed off.
 12. *same*. The word is represented by the first and last letters with a stroke between them.
- F. 29^v.** ll. 1-3 are in Chettle's hand. ll. 4-6 are a modern forgery.
 1. [*Gri*]. Chettle apparently began to write *Grissell*. (See 31 16.)
- F. 30.** ll. 5-11 are in Porter's hand.
- F. 30^v.** ll. 1-4 are in Downton's hand, ll. 8-12 in Haughton's.
 ll. 1-3 and 5-6 are crossed off.
- F. 31.** ll. 1-6 are in Drayton's hand, ll. 8-11 in Haughton's, ll. 12-14 in Day's, and ll. 16-21 in Chettle's. In l. 15 Day's signature appears to be autograph, though it differs considerably from that on 29; *pd* & *quite* is added by H. Haughton's and Dekker's signatures in ll. 22-23 are autograph.
 ll. 7-14 are crossed off.
6. *Mih*. (C. *Mic*.) Like the rest of the entry the signature is an almost illegible scrawl.
- F. 31^v.** ll. 19-23 are in Hathway's hand, except Rankin's autograph signature in l. 23.
 6. *grate*. (groat.) There appears to be either an *a* or an *o* under the *r*.
 19. This entry is in very watery ink which has hardly marked at all. In l. 21 the *forty* has been inked over at the time to make it more legible.

- F. 32, 32^v** are not in C.
- F. 32^v.** 9. 4. The figure appears to have been altered from something else.
- F. 33.** ll. 5-9 are a modern forgery.
- F. 33^v.** ll. 22-25 are a modern forgery. At the end of l. 13, partly covering the *t* of *lent*, is a small blot of modern ink. ll. ~~10-14~~ and ~~18-20~~ are crossed off.
⁹⁻¹³ ¹⁷⁻¹⁹
- F. 34.** ll. 17-20 and 21-22 (except margin) are crossed off.
 5. *ap^rell.* An error for May.
 13. *31 of June.* Presumably July 1.
- F. 34^v.** ll. 1-6 and 9-18 are crossed off.
- F. 35.** ll. 3-17 and 18-19 are crossed off.
 2. *for* (*frō*).
 8. *ap^rell.* An error for May.
 16. *31 of June.* Presumably July 1.
- F. 36.** ll. 1-3 are in Shaa's hand. ll. 1-3 and 8-14 are crossed off.
- F. 36^v.** ll. 26-27 are crossed off.
- F. 37.** ll. 1-16 and 17-34 are crossed off.
 30. *novenbz.* I have retained this as a possible spelling on the analogy of *penbrocke* for *Pembroke* (36^v 3).
- F. 37^v** ll. 4-28 are crossed off.
 11. *yeare.* C. suggests 'hair,' but the word recurs 43^v 23.
pyges. (C. *Pages.*) "Malone, not being acquainted with [the ballads on the subject of Page's murder], calls the tragedy 'Peg of Plymouth', and sometimes *Pyg.*"—C. Malone certainly read the MS. correctly in this instance.
 23. *gyges.* I imagine that this most likely stands for *gages* (the form *gayges* is found). Collier explained it as *jigs* (cf. 43^v 30).
- F. 38.** ll. 1-6 are in Maulhouse's hand. Alleyn's signature in l. 7 is autograph.
 ll. 1-6 and 19-32 are crossed off.
 29. *fetched yt.* (fetched it.) (C. *fetched y^e,* i. e. that.)
- F. 38^v.** ll. 1-6 are in Carter's hand. ll. 20-32 are crossed off.
- F. 39.** ll. 18-35 are crossed off. ll. 1-17 are not in C.
 14. *a tachen.* It should be *a tached*: a superfluous minim after the *e* makes it look like *a tachen* at first sight.
 22. *woittines.* Here there are only two minims between the *t* and the *e*, though the first one is distinctly dotted. But see l. 26.
 35. *y^e.* The sign as on 9 19, etc.
- F. 39^v.** ll. 16-19 are in Birde's hand.
 ll. 16-19 and 20-24 are crossed off. ll. 1-7 are not in C.
- F. 40.** The left-hand signature in ll. 32-33 is autograph, that on the right probably a copy by H. There is a scrawl between the two. ll. 1-22 are not in C.
- F. 40^v.** ll. 11-13 are in Downton's hand. ll. 11-12, 14-15, and 16-17 are crossed off.
 1. 24. (C. 29.) Though in appearance somewhat like 9 the second figure is, I think, undoubtedly a 4.
- F. 41.** Not in C.
 18. *a sente talbanes.* (at Saint Albans.)

- F. 41^v.** ll. 25-38 are crossed off. ll. 1-29 are not in C.
 21. *boote*. I imagine a boat is meant.
 23. There does not appear to be anything under the blot which comes from the crossing off of the opposite page.
- F. 42.** ll. 1-5 as far as *phillippe* are in H.'s hand; from l. 5 *his* to l. 10 1598 in Downton's; *J say vy^u* is added in a different ink by H. and the signatures in ll. 11-13 are autograph. (That in l. 22 is a copy by H.) ll. 1-10 are crossed off.
 7. There is a caret mark between *of* and *&*.
 9. *or*. (our.)
 21. The words *ageanste . . . daye* and the signature in l. 21 are added in a different ink.
- F. 42^v.** Alleen's signature in l. 5 is autograph. ll. 12-21 are not in C.
- F. 43.** ll. 16-21 and 23-24 are crossed off. ll. 11-24 are not in C.
 2. *laynge*. (C. *playinge*.)
- F. 43^v.** ll. 36-37 are crossed off.
 31. <1>12. The first figure was written in the tail of the *f* of *for* in the line above, and not being distinct was repeated.
 27. *cop^r*. This is miswritten *cop^r* in the MS.
- F. 44.** ll. 6-7 and 8-9 are crossed off.
 5. 5. (C. 3.) H. may have intended to write a 3.
- F. 44^v.** The autograph signatures in ll. 22-28 are all crossed off.
- F. 45.** 14. [*ab*]. Probably for *about*, but we should possibly read *as*.
pryuat. The reading is a little doubtful.
 18. The title has been filled in subsequently in a space left for the purpose. This proved insufficient, so that the word *sones* is partly written over *fower*.
 31. <ge>. Possibly for *gerkins*. The letters are blotted, and some attempt may have been made to cross them out.
- F. 45^v.** ll. 11-13 are crossed off.
- F. 46.** ll. 1-5 are in Downton's hand with Hathway's autograph signature.
- F. 46^v.** 2. 1595. (C. 1598.)
 3. *iyll*. (C. *Wyll*.) Before the *y* is a small blot with a dot above it. This almost certainly conceals an *i*, at any rate it is too narrow to cover the smallest *w*. Whether it was accidental or intended to delete the *i* it is impossible to say. H. may have intended either *isle*, *ill* or *jill*.
- F. 47^v.** 8-9. The words in the margin are written in modern ink and in a modern hand. C. notes, "in another hand, in the margin, we read 'Tassoës [*sic*] Picture.'" He appears not to have noticed that it was modern.
- F. 48^v.** 19. 17^d. (C. 7^d.)
- F. 49.** ll. 9-14 are crossed off.
- F. 49^v.** 14-15. The second title was filled in subsequently in a space left for the purpose which proved insufficient, so that the last word *hurte* had to be interlined. This title was then struck out and *the* shared the same fate by mistake.
- F. 50.** 5. *aguste*. An error for September.
 9. [*aguste*]. The word has been struck out, but nothing has been substituted. It should be September.

- 10, 13. *Brute*. The title has been filled in, but in neither case does it fill the space left.
- F. 50^v**. 19. *Lay[d]te*. H. first wrote *Layd* (for *Layd out*), then tried to change it to *Lente*. He altered the *d* to *te* but omitted to change the *ay* into *en*.
23. 1597. An error for 1598.
- F. 51**. 15. The title has been filled in, and, although it has been begun to the left of the alignment, has run over *the*.
- F. 51^v**. ll. 5-10 margin, 23-26 and 27-30 are crossed off.
20. Opposite this entry there is a pencil note in the margin '17^ℒ laid out for this play.'
29. *vattinge*, i. e. vaulting or vaulting.
- F. 52**. 18. [*se*]. Probably for *sewt*.
- F. 52^v**. 25. [*s*]. Either an *s* struck out or an *f* not struck out. Possibly for *send*.
29. *longberd*. The *b* is open to question. It is blotted and a long narrow smudge descends from it. This gives it the appearance of an *f* or possibly an *s* (i. e. Longford, or Longsword, as Malone reads). I believe it to be a *b*, however, in spite of the fact that Drayton himself calls the play *longsword* in his receipt for the present advance (31 3).
- F. 53**. The sum in the margin is difficult to decipher, the units of the shillings being alone, however, really doubtful. From the addition it should be 2, and this is quite a possible reading, though *o* or *8* would be equally so.
11. There is a pencil note '*strife* | see before *suit*.'
- F. 53^v**. 2. The space left for the title was only from *called* to the end of the line, so that most of it had to go into the margin.
4. *Redly*. (Rowley.)
22. The 39 of the sum is written over something else, possibly 58. The shillings according to the addition should be 05 not 00.
- F. 54**. 21. There is something blotted or possibly crossed out before the sum.
- F. 54^v**. 17. The third figure of the pounds is illegible and has been supplied from the addition. The total should, however, be ^ℒ32 2s. H. appears to have disregarded the odd shillings in these rough additions.
- F. 55-59** are occupied by pawn accounts from Jan. 16, 1593, to Dec. 18 the same year. Of these accounts the two entries at the top of 61 will serve as a specimen. A few entries of Dec. 19 occur at the top of 60. The last of these is unfinished, and immediately below occurs the following in H.'s hand: 'Dowing you | to vnderstand my | By me John willsone Borne Baylle | Lord god saue o^r quene amen'. Immediately below this a large and irregularly-shaped piece has been cut out of the leaf. The rest of the recto and what remains of the verso is blank.
- F. 61**. ll. 1-4, 5-8 and 14-17 are crossed off. l. 13 is a modern forgery.
- F. 61^v**. l. 1 is doubtful. It is carelessly written with a bad pen, possibly in H.'s hand, though I am inclined to think not. ll. 2-6 are in Bristow's hand.
ll. 17-18 must again be condemned as a forgery.
7. *vatter*. Both here and in l. 14 the *l* is crossed along with the *t*, and H. may have intended *vatter* for *vauter* (cf. 51^v 29).

- F. 62.** ll. 1-5 are in Chettle's hand, ll. 7-9 in Porter's. Shaa's signature, l. 6, is autograph.
5. *snt.* (set.)
18. *growue*, i. e. *grove* - (*C. grown*, i. e. ground.) - The word is indistinct, but *growue* appears the most likely reading.
- F. 62^v.** 40. The pounds in the sum are quite illegible. *xjj^r*. *xj* was written first, then a second *j* added.
41. The 7 is blotted and has, I think, been altered from some other figure. I have restored it from the addition. There is an accidental mark above the preceding *o* which makes it look at first sight like a 6.
- F. 63.** The whole page is crossed off. On the left opposite the top line is the figure '39'.
- F. 63^v.** The page is crossed off and also ll. 13-16 independently.
25. The space left for the title proved insufficient, necessitating part of the last word being written in above. The line is a good deal blotted.
- F. 64.** The page is crossed off.
- F. 64^v.** ll. 14-16 are in Downton's hand. The insertion in l. 7 is a modern forgery.
- The whole page is crossed off, also the marginal entries in ll. 17-22 and 24-25 independently.
6. A space was left for the name of the author as for that of the play, the former alone being filled in.
23. Below this entry is the pencil note 'began Octob. 11. 1597.'
- F. 65.** ll. 1-5 are in Shaa's hand, ll. 6-12 in Downton's, ll. 13-16 and 22-24 in Rowley's, with side-note in ll. 23-24 by H., ll. 25-31 in Wilson's.
- The page is crossed off.
- F. 65^v.** ll. 5-9 and 14-18 are in Downton's hand, with interlining in l. 18 by H. John Shaa's signature in l. 25 is autograph. ll. 1-18 are crossed off
20. *her*, i. e. *their*. (*C. his*.)
- 20-21. Space left for title filled in at end of l. 20.
- F. 66.** ll. 1-4 are in Shaa's hand, ll. 5-8 and 25-28 in Downton's.
- The page is crossed off.
- F. 66^v.** ll. 16-19 and 25-28 are in Shaa's hand, ll. 20-24 in Downton's.
- The page is crossed off.
- F. 67.** ll. 3-6 and 21-24 are in Shaa's hand. The page is crossed off.
3. *ixth*. (*C. 19th*.)
30. *candelithe*. (candlelight.)
- F. 67^v.** ll. 3-5 are in Shaa's hand, ll. 10-12 and 24-27 in Birde's.
- Rowley's signature in l. 32 is autograph. The page is crossed off.
2. *when*. An attempt appears to have been made to alter this to *for*.
7. *apoyntment*. The final *t* is almost invisible owing to the pen not having marked.
- F. 68.** ll. 24-34 are in Shaa's hand. Haughton's signature in l. 16 is neither autograph nor written by H.; it may be in Shaa's hand. Shaa's signature in l. 20 is autograph. The page is crossed off.
- F. 68^v.** ll. 6-12 and 31-36 are in Shaa's hand, ll. 19-23 in Haughton's. Chettle's signature in l. 28 is autograph. The page is crossed off.

10. [*f*]*x*^u. We elsewhere find *ll* for *lbs*. H. first wrote *ix* and then crossed out the *i*. There is a blot after the *x* which may possibly be an attempt to add a *i*. The last *x* of the sum is a later addition.
24. The date may have been altered more than once.
- F. 69.** ll. 1-2 and 25-32 are in Shaa's hand; ll. 16-17 possibly in Day's. Chettle's signature in l. 3 is autograph. The page is crossed off.
8. *maye*. (C. *marche*.)
- F. 69^v.** ll. 8-11 and 28-35 are in Shaa's hand. Haughton's signature in l. 3 is autograph. The page is crossed off.
2. *Judas*. (C. *Indes*.) It is either *Judas* or *Jndas*, and reappears in the same form at 95 29 and 95^v 9. There was a play distinct from the present one on the West Indies which H. always spells *enges*, except in one solitary case (104 2) where he has *Jndies*. We may therefore safely conclude that *Judas* is here meant.
22. After this a line has been left blank for the title.
36. It is impossible to say whether the blot conceals anything or not.
- F. 70.** ll. 1-4 are in Shaa's hand, and all the signatures are autograph. The page is crossed off.
- F. 70^v.** The page is crossed off.
4. *sewatr*. (sea-water.)
10. *aguste*. An error for September.
14. *fortewn*. (fortune?) (C. *forteion*.) It would also be possible to read *forteron*; *forteion* is less likely.
- F. 71.** The page is crossed off.
18. *harughton*. H., having changed his mind as to the spelling when half through the word, probably intended the *rv* together to stand for a *w*.
22. 1600. Apparently written over something now indecipherable.
- F. 71^v.** ll. 3-9 and 10-13 are crossed off.
13. In the marginal sum the 39 has been written over some other figures, possibly 30.
- F. 72.** W. Henslowe's signature in l. 28 is autograph, and so is that of Alleyn in the next line.
2. *therepened*. (threatened.)
- 8-9. *poote . . . hath*. Omitted in C.
23. *nexte*. The word is indistinct, the *t* being almost completely hidden by the tail of the *f* of *therfor* in the line above.
- F. 72^v.** ~~Bowes'~~ signature in l. 8 is autograph.
- F. 73-81** are occupied by pawn accounts dating from Dec. 10, 1593, to Jan. 22, 1594-5.
- F. 81^v.** ll. 1-7 are in Wilson's hand, ll. 8-17 in Veale's, and ll. 18-27 in Playstowe's. ll. 1-7 are crossed off.
23. *<ix^u>*. The date has apparently been repeated owing to the pen not having marked properly the first time.
- F. 82^v.** ll. 3-13 are in Playstowe's hand, ll. 14-18 in Haughton's except Day's signature in l. 18, which is autograph.
- F. 82^v.** 2. *w^m hie*. H. undoubtedly intended to write *w^m he*. The minim between the *h* and the *e* is, I think on consideration, unintentional.
3. *boyes*. (C. *boye*.) H. not unfrequently has a double possessive.
- F. 83.** 2. 28. (C. 18.)

- F. 83^v.** ll. 1-7 are in Playstowe's hand, ll. 8-11 in Hassard's, 12-19 in Duke's except side-note by H.
14. *hinchlaw*. The latter part of the name is badly written with a pen that did not mark; it has also been altered.
- F. 85.** ll. 12-17 are in Wadeson's hand. The signatures of Bradshawe, Alleyn and Downton in ll. 7, 8 and 18 are autograph.
ll. 1-6 and 9-11 are crossed off.
- F. 85^v.** Rowley's signature in l. 27 is autograph. The page is crossed off.
12. *wth thom[m]e strowde*. C. printed *with the end of Strowde*, and appended the note, "Malone miscalls this piece 'the second part of Thomas Strowde,' adding the conjecture in a note, that it was the same play as the Blind Beggar of Bethnall Green. (Shaksp. by Bosw., iii. 324.) There can be no doubt from this entry, which Malone overlooked, that it was a sequel to that drama." He does not say that the addition is interlined nor that it has been altered. There can be no doubt as to the genuineness of the interlineation, and after careful examination I have satisfied myself that the alteration is also in old ink. C.'s reading is quite impossible. H. first wrote *thomm* or *thomme*, but at the end of the word his pen had ceased to mark. He then touched up the *o*, crossed out the second *m*, and went over or added the final *e*, thus reducing the name to the habitual form *thome*.
30. *haies*. This ought to have been printed *hares*, i.e. Harris (cf. 191^v). It might be either, so far as this passage is concerned.
32. 23. (C. 3.)
- F. 86.** The page is crossed off.
- F. 86^v.** The page is crossed off.
3. *conquest*. The *t* is barely visible.
14. *Ɔ*. (C. of.) There is a mark under the *Ɔ*, possibly the first stroke of an *f* (*for*).
29. *Radfford*. The duplication of the *f* is probably due to the pen not marking at first.
- F. 87.** The page is crossed off.
- F. 87^v.** The page is crossed off.
11. *fortenppowndſ*. The apparent duplication of the *p* may be due to the pen not marking at first.
19. *ther*. The *r* is doubtful; there appears to have been some alteration made.
- F. 88.** ll. 2-15 (including quittance) are in Langworth's hand. They are crossed off.
1. This line is at the very top of the page, and is completely smudged except for the initial *B*. Probably H. has been trying to imitate the writing below.
- F. 88^v.** ll. 8-18 are crossed off.
4. *beaste*. The name has been inserted in a space left for the purpose.
- 4 & 5. *wittines*. In both cases there are only two minims between the *t* and the *e*, of which the first is dotted (cf. 39 22).
- F. 89^v.** ll. 23-29 are in a hand which appears nowhere else in the volume, unless, as appears just possible, it can be identified with Dekker's (cf. 114). The signatures of Birde, Henslow and Harris in ll. 19, 30 and 31-2 are autograph.
ll. 1-4 are crossed off.
32. ~~*puker*. This appears most plausible reading for the very illegible original. W. Harris, however, was a scrivener.~~

- F. 90.** ll. 1-7 are in Chapman's hand, and the sig. in l. 8, which is in an Italian hand, very different from the entry, is presumably autograph, though unlike his signature found elsewhere (e. g. B. M. Addit. MS. 30262, f. 66), which is in the same hand as the entry. ll. 9-16 are in Paschall's hand, and Alley's signature, ll. 17-18, is autograph. ll. 9-16 are crossed off.
- F. 90^v.** ll. 1-5 are in Paschall's hand.
4. *1600*. The 6 has apparently been altered from a 9.
- F. 91.** The page is crossed off.
11. *of the 2 of*. (C. of the [company], the 2 of.)
20. [*die*]. The minim between the *d* and *e* is not dotted. I do not know what it can stand for.
- F. 91^v.** The page is crossed off.
3. In the sum H. apparently wrote xyy^2 , then added jj^2 over the former y , and finding the result indistinct, drew his pen through it and repeated the sum above.
11. The original sum has been elaborately scored through, and can only be read conjecturally. H. evidently altered it several times, and having finally produced a perfectly illegible blot, crossed it out and entered the new sum above.
- F. 92.** The page is crossed off.
10. The space left for insertion of the title proving insufficient the last word had to be interlined.
16. *head*. There is a superfluous minim between the *e* and *a*.
- F. 92^v.** The page is crossed off.
2. *tanye*, i. e. tawney. (C. *lange*.)
- F. 93.** The page is crossed off.
- F. 93^v.** The page is crossed off.
21. *of the 19*. (C. of the [company], the 19.)
- F. 94.** In l. 32, the interlineation *Webster*, together with a line below it, which may be intended for a caret-mark, is a modern forgery.
35. The original figures of the shillings are doubtful.
- F. 94^v.** 14. *prowd*. The word is not quite clear.
- F. 95.** In l. 6 the interlineation together with the caret-mark must be pronounced a forgery.
9. There is, I think, little doubt that H. first entered the title as *mortimer*. The first *m* is unquestionable, the second more or less conjectural.
- F. 95^v.** 11. *Lentte*. The duplication of the *t* is probably due to the pen failing at first to mark.
12. *to taffty*. (C. *to [bye] taffty*.)
- F. 96.** ll. 1-6 are in Williams' hand.
2. 2 *the*, for 2th, i. e. second.
3-4. It will be noticed that the two sums do not correspond. Whether the *j* in the margin is intentional or merely ornamental is not easy to say.
6. *willās*. The last letter, both here and on 96^v, ends in an elaborate ornamenta. scrawl, and has itself rather the form of a *z*. In view, however, of the form adopted in the entry, it would seem more probable that what the writer intended was merely an ornamented *s*, or possibly *ℓ*.

- F. 96^v.** ll. 1-30 are in Williams' hand.
 3. *þ*, i.e. part, and so in ll. 12, 14, 18, 19, 23 and 26.
 12. *September*. The down-stroke of the *t* is barely visible.
 34. *J*, for *J say*.
- F. 97.** 8. *clape*. The *þ* is badly formed and might possibly be an *x*.
 20. There is an indecipherable mark after the sum.
 26. *at* [*d*]. It is probable that in place of [*d*] we should read *C*, i.e. 100 (cf. **F. 111**).
 35. *foṛ*, for *frō*.
- F. 97^v.** 19. The mark looks at first sight like a badly-formed *s*. The name was probably *Oldfield*.
- F. 98.** Alleyn's signature in l. 10 is probably autograph.
 10. The interpretation of Joan Alleyn's mark is purely conjectural.
- F. 98^v.** ll. 1-9 are in Lyngare's hand, ll. 10-11 in Griggs'.
 15. *donge*, i.e. dung. The first minim of the *n* is dotted in error.
- F. 99.** 9. *diner*. There is a word under this, but all that can now be made out is that the second letter (under the first minim of the *n*) was an *a*. The word *the* appears to have been crossed out, but it is possible that a rough attempt was made to alter it to *for*.
- F. 100.** ll. 9-13 are in Hathway's hand, ll. 15-18 in Hassard's. Clifton's signature in l. 8 is autograph, and probably Smith's in l. 14 also.
 ll. 1-3 are crossed off.
 13. *Hathway*. This should have a final *e* as in the other cases, though here it is not clearly formed.
- F. 100^v.** The entry is in Chettle's hand.
- F. 101.** ll. 1-7 are in Dekker's hand, ll. 10-14 in Playstowe's. The signatures of Alleyn and Rowley in ll. 8 and 9 are autograph.
 12. *psent*. The *þ* is badly formed, and may have been altered from something else.
- F. 102.** The whole entry is in Paschall's hand, except Alleyn's signature, which is autograph.
- F. 103.** ll. 5-14 and 15-26 are crossed off.
 8. *xvj^v*. There is something under the *v*.
- F. 102^v.** ll. 2-3 are crossed off.
 6. In this line something has been carefully inked over.
 7. Below this line to the right something has been clumsily but effectively erased. Possibly it was an unsuccessful attempt at a forged signature.
 9. Several marks resembling 'ticks' have been smudged over immediately before the sum.
- F. 103^v.** ll. 9-15 are crossed off.
- F. 104.** The signatures in ll. 17-26 are in Shaa's hand. ll. 1-14 are crossed off.
 18. The pounds sum is too much blotted to be made out with certainty. The *3* is quite clear, the *1* may be written over or may have been altered to *o*, while a third figure may have been altered to *8*.
- F. 105.** 7. *derw*. This is written over something which apparently began with *v*.

- F. 105^v.** 3. Both the *J* (for *Jn*) of this line and the *a* below it have been written over something else not now decipherable.
Jeffae. The title has been inserted in a space left. The last two letters are not clear.
20. Whether anything is deleted by the blot I cannot tell.
- F. 106.** 12. 27. (C. 29.) H. may have intended 29, but in spite of a slight blot the reading 27 is quite clear.
13. *Rebatous*. (cf. 106^v 5.) The word intended is evidently *rabatos*, and the form here printed would be no unlikely one. I am not sure, however, that H. has not written *Rebatous*; he has *Rebuta* for the singular at 22^v 22.
18. The title is filled in in a space left. Malone called the play 'The Two Harpies'; C., who has *too harpes*, adds in a note that the word might be *hapes*, *hopes*, or *harpes*. There can be no question as to the letters *hapes*, but there is something before them. This looks at first sight like a *c*, but I am convinced on examination that it is really an *s*, of which the tail is all but invisible. The title is not in H.'s hand; possibly Downton's.
31. There is a burn at the bottom edge which has destroyed part of the sum. The 7 is concealed by the mending paper. According to the addition the shillings should be 1, not 2.
- F. 106^v.** 2. *maye*. An error for June.
9. 22. (C. 24.)
- F. 107.** ll. 9-12, 13-16, and 22-26 are cancelled in the margin. They, however, have been restored by the insertion of the word *steate* or *stete* (stet).
 In the top corner on the right is something which looks like *4/0*, but the *4* may be a crossed 'tick.'
31. *Charme*. The *C* is written over something, now indecipherable.
33. The addition shows that the alteration has been from 3 to 7, and not *vice versa*. The *o* of the shillings has an accidental dot above it which makes it look as though it had been altered to *i*.
- F. 108.** The alteration of the title in l. 9, and the filling in of it in l. 20, appear to be in Shaa's hand.
18. The date is blotted, but is almost certainly 9. C. has 8, which I do not think is possible.
- F. 109.** The space left for the title in ll. 16-17 has been filled in with a modern forgery. ll. 15-18 are crossed off.
9. ⟨*n*⟩. Possibly the beginning of *m*."
- F. 111^v.** The entry which is in Paschall's hand has been made with the volume reversed. The page is not in C.
14. *her ins*. Probably *herins*, or perhaps *hernis*, the name of the farm. [*in s*]. This is smudged and presumably meant to be cancelled. *north eletch*, for *northeletch*. Hampnet is a village near Northleach.
- F. 112.** ll. 13-25 are in Shaa's hand.
18. The alteration is badly blotted. The tails of a *p* and *y* show what the original reading was. In the correction the letters *leav* are legible.
24. Some apparently meaningless scrawls appear at the end of the line.
- F. 113^v.** If, as I imagine, the entry written up the page is in H.'s hand, he was taking unusual pains to write neatly.

- F. 114.** ll. 1-14 are in Dekker's hand, though curiously different to the entry on **101**.
ll. 15-17 are crossed off.
- F. 115.** 29. *saye*. (C. *layce*.) The reading is in any case rather doubtful, owing to the word being blotted. It certainly, however, ends with *e* and not *ce*, and we may, I think, read *saye* with some confidence. I am not sure, however, that an attempt has not been made to alter this into *layce*.
- F. 115^v.** 2. *xpofer*, i. e. Christopher. *xp* is, of course, a corruption of XP for *χριστός*.
13. There has been some alteration, and I am not sure whether the *of* is intended to be crossed out or not.
28. The title has been filled in. H. seems to have written *albeta* and then to have made an *r* over the *t*.
- F. 116.** In l. 6 H. left a space for the title. The forger has filled this in, and has struck out the word *tragedie*. In ll. 11-12 the forger has again filled in the title, and has also substituted *playe* for *tragedie*. In l. 6 C. has *a boocke of Robin hoodfellowe*.
- F. 116^v.** ll. 11-14 are crossed off.
- F. 117.** 22. C. has the note, "This entry, having been previously inserted (p. 227 [= **F. 108**]), is erased with the pen." It is the previous entry, not this one, which is crossed off.
- F. 117^v.** 21. *apoyntment*. The duplication of the *t* is probably due to the pen not making it first.
- F. 118.** 14. The space left for the title proving insufficient, the word *comodye* was interlined below. This was then crossed out and the correct title inserted (cf. l. 25).
- F. 118^v.** 30. *unfortunat Jenerall*. The title was filled in, and the *vn* which stands to the left of the alignment was apparently added later. Malone quotes it as 'the Fortunate General,' but his transcript has the correct reading.
- F. 119^v.** 6. *cattanes*. (C. *Cattarnes*.) The letter after the *tt*, either an *a* or an *e*, is blotted and may have been altered. I do not think C.'s reading possible, but have no suggestion to offer.
- F. 120^v.** Blackwood's signature in l. 21 is autograph.
16. *Henslow*. This should have been printed *Henslow̄*, probably for *Henslowe* (cf. **100** 19).
- Ff. 122^v and 123** are not in C.
- F. 123.** 1. *arynge*. (? carying.)
- F. 123^v.** The page is not in C.
8. In the sum, '8[3]4' should have been printed '8[3]4.' The *83* has been altered to *84*, a larger *8* being formed over the original one, and a *4* over the *3*. In the shillings the *z* appears double, owing to the pen not having marked at first.
12. *berynge*. (beryinge.)
27. *pd & John*. (pd to John.)
kacke. (tacke.)
32. The *boote* was no doubt a boat.
- F. 124.** ll. 6-35 are not in C.
10. The sum is filled in.
15. *be*. The word was omitted, and has been crowded in later.
28. The *botte* was again a boat, as appears from the next entry.

- F. 124^v** The page is not in C.
 5. *Somme*. I suppose this should have been printed *Sonne*. There are five minims between the *o* and the *e*.
- F. 125^v** The page is not in C.
 8. *Caralle*. There is something under the *a*!, now indecipherable.
- N.B.**—We now turn to the other end of the volume, where the entries are of course made the reverse way of the page. Here Henslowe's entries are mixed up with the forestry accounts of the Ashdown woods, 1576–1578. (See Introduction.) I no longer print the MS. consecutively, but extract those accounts only which are in Philip Henslowe's hand or relate to his affairs.
- F. 238^v** For the scribble on this page see Preliminary Note at the beginning.
- F. 238** Of the entries on this page a selection only appears in C.
- F. 237^v** There is an addition amounting to £13 4s. 2d. in H.'s hand.
- F. 237** ll. 23–27 are crossed off, having been accidentally duplicated from **238**.
 Of the entries on this page a selection only appears in C.
 21. *p*^[a]*cke*. The *a* is blotted and may possibly be an *e*.
 32. *1592*. The last figure is uncertain. A *2* must be meant, but it looks more like a *3*, though not like a *3* of H.'s.
- F. 236** The page is not in C.
 9. The lower portion of the sum, which is written diagonally up the page, has been cut away. The "*2*" is hidden by the mending paper.
- F. 235^v** There are various additions in H.'s hand on this page, also a little indecipherable scribble near the foot.
- F. 234^v** The upper portion of the page is occupied with earlier accounts. Immediately above the entries here reprinted are some figures in H.'s hand summed as 'Reste 45 8 dewe,' evidently referring to the first entry. Also a line of scribble, apparently 'Sonn is my most humble.'
- F. 235** Of the entries on this page only a selection appears in C.
 1. This heading appears to have been added later.
 4. *chen*. Possibly we should read *chem*. There is a curl at the end which may be intended for a contraction mark. Perhaps the word was for chimney-pieces.
 19. *dornexe*. Probably the name of an upholsterer. We find 'hangenes for a howsse of dornackes' in the pawn accounts, 25 Sept. 1593 (**59**).
- F. 234** ll. 5–12, 13–16 and 22–24 are crossed off. ll. 1–12 are not in C.
 9. *some*. Possibly *sonne*. There are four minims.
- F. 233^v** The upper portion of the page is occupied with earlier accounts, except for an addition in H.'s hand at the top. l. 1 is crossed off.
 3. *J*. (in.)
- F. 233** ll. 16–24 and 25–32 are crossed off. The sum to ll. 25–26 is also crossed off separately.
 14. This item has been inserted subsequent to l. 15.
- F. 232^v** The upper portion of the page is occupied with earlier accounts.
- F. 232** 3. *back*. (bank.)
- F. 230^v** The entry occurs in the middle of some earlier accounts, a line of which intervenes between ll. 9 and 10.

1. *16*. I suppose this is so, but the *o* is badly formed, so that it looks suspiciously like *I^s* (first).
1598. (C. *1599*.)
6. *thime*. (time.)
- F. 230.** ll. 16-18 are crossed off (except margin). ll. 1-8 are not in C.
- F. 229^v.** The upper portion of the page is occupied with earlier accounts. The right bottom corner is torn close up to ll. 10 and 13. This was probably so when the entry was made.
1. *Phillip*. There is a curl at the end rather resembling a final *s*.
- F. 229.** On this page is some scribble probably in H.'s hand made with the volume the other way up. It is much smudged, but some of it, including several names, can still be more or less deciphered: 'By me williamson By me willsons Thomas hannde (?) Fahne Fines haslette pdonomey' and lower down 'Amen Aamen Amen wth ovt . . (?)' The page is otherwise blank.
- F. 221.** These few lines of scribble (reversed) occupy the top of a page otherwise blank. They are not in C.
4. *oblegacion*. At the end is a curl, perhaps for a final *e* (cf. **100 19**).
- F. 215^v.** This still more carelessly-scribbled repetition of the above occurs at the foot of a page of earlier accounts. It is not in C.
4. *me*. There seems to be a superfluous stroke after the *e*.
- F. 204.** This entry is again made with the volume the other way up.
- F. 201^v.** A few words have been scribbled at the foot of the earlier accounts with the volume the other way up. Apparently: 'you^r Righte Downg Some is x^{ll} Lamentable S^{neth} Somplay'.
- F. 191^v.** Above this entry are some earlier accounts, in which Langworth's name appears.
- F. 179.** ll. 8-13 are crossed off. The page is not in C.
22. *at*. There appears to be a superfluous minim between the letters.
- F. 178^v.** An entry of the earlier accounts stands at the top of the page.
- ll. 12-16 are crossed off. The page is not in C.
7. The cancelled sum is rather doubtful, an attempt having been made to alter it before it was struck out.
18. *nynand*. (nine and.) The *a* has been written over something else and is blotted.
- F. 178.** The first eight or ten entries are very confused, several having been altered and others interlined. It is not now possible to be quite sure which items belong to which name.
14. In the sum the *x* has been inserted later.
34. In the interlining *qtrs* should be *qtrs*.
- F. 177^v.** 17. *xyj^s*. (C. *xyj^s*.) It may be a slip of H.'s.
- F. 168^v.** The entry, which is written below some earlier accounts, is apparently in Wallis' hand. It is not in C.

- F. 168.** On this page occur some figures and scribble by H., partly entered with the volume the other way up. Of the scribble can be made out: 'Sallemenester Thomas Hamane mony John willsones Lamentable Somendations'. There is also a fragmentary entry in a hand resembling some of H.'s calligraphic scribble which runs as follows:
- 'Be it knowne vnto all men by this presentes
that J willamsones carpenter of london
dothe aknowledge my sealfe to owe & stand
fermely in deated vnto williamson'
- F. 167^v.** At the foot of this page is some scribble by H., made with the volume the other way up. The word 'Amen' is five times repeated, also 'god sau | ue o' que' 'm' willsones Gorge chapman'. This leaf does not belong to the volume (see Introduction).
- F. 162.** This entry, made with the volume the other way up, stands at the head of an otherwise blank page. It is in a hand which does not occur elsewhere in the volume and which I cannot identify. It is not in C.
- F. 159^v.** Below some earlier accounts is a large *M* in H.'s hand, evidently the beginning of a memorandum.
- F. 159.** Lawrence's signature in l. 9 is autograph. The entry is not in C. At the foot of the page (reversed) are some additions by H.'s hand.
6. *y^et* (yet).
- F. 158^v.** Among some earlier accounts is a smudged scrawl of H.'s: 'Righte welle loved & my very good friend'.
- F. 151.** The whole entry is in Dorington's hand.
- F. 136^v.** These entries are not in C.
- Ff. 136–133** contain pawn accounts headed 'm^{rs} grantes Recknynge 1593'. The dates run from 26 March 1593 to 12 Apr. 1596.
- F. 132^v.** At the head of the page, otherwise blank, is a smudged scrawl in H.'s hand: 'The xvijth day of Nov. . . . 1597'.
- F. 131.** The entry is in Shaa's hand, and both his and Ross' signatures are autograph.
- F. 129^v.** ll. 1–14 are in Woodward's hand, except the bracket and sum, which were added by H. Alleyn's signature in l. 22 is probably autograph. ll. 23–27 are crossed off.
- F. 128.** This entry is not in C.
- F. 127^v** The entry is very badly written in a hand which does not seem to occur elsewhere in the volume and which I cannot identify. It has some resemblance to Shaa's, but the entry is much earlier than any other by him. Welles' signature is autograph.

GLOSSARY

[Only such unusual or erroneous forms are included as appear likely to obscure the sense.
Names of persons and titles of plays are not given.]

a, at, on.
ackes, acts.
adm } administrators.
adminy }
adorwe, ?, 19^v 22.
ales } alias.
alles }
altreng, altering.
a myted, ?, 40 10; 122^v 25.
anorter, ?, 17^v 28.
a p^oved, proved (tested).
aregenall, original.
ashecolerd, ash-coloured.
asibanū, ?, 18 7.
a sumsett, assumpsit.
asur, azure.
a synes } assignes.
asyenes }
a tache, attach (seize).

balle, bail ?.
ballysters, balusters (banisters).
band(e), bond.
baraman, barrow-man ? 238 19.
belement, biliment (trimming lace).
bell, bill.
bergarden, bear-garden.
beringe, burying.
betmakers, bitmakers.
bey, buy.
boatten, ?, 17^v 25.
bolle armoneeke, bole armeniac.
boote, boat.
bremn^r, ?, 19 14.
broth, brought.
bryge, bridge.
by, *bey*, buy.

callenge, challenge.
cangable taffetic, changeable (shot ?) taf.

carges, charges.
caringe, carrying.
castyng, casting (up of accounts).
caylleng crosse, Charing Cross ? 38 15.
ceartell, kirtle.
cere, wax ? 18 12.
chamillett, camlet.
clethers ale, ?, 136^v 15.
cillath, cloth.
clocke } cloak.
klocke }
cootchman, coachman (coach-builder ?).
cossen, cousin.
cottes, coats.
cowlte, colt.
crockes, ?, 159 5.
corenet^e, coronets.

dellbords, deal boards.
donge, dung.
drome, drum.

eages, *eges*, eggs.
eaeyares, heirs.
ectes, acts.
eg^ramone, agrimony.
embzadered, embroidered.
enosente, innocent (whether an idiot or a virgin is meant is open to question), 17^v 31.
ers, heirs.
ex }
exsecoter } executor.
exsetor }
exsetor }
exsegente, exigent (exigency).
exsepted, accepted.

fascloth, face cloth.
fease, fees.
fore powilles, fir poles.

foschen } fustian.
fuschen }
frade, fraud.
freuconsence, frankincense.
fryngpan, frying-pan.
furpowell } fir pole.
fur powle }
fyndinge, founding? 49 3.

gearte, girth.
geatte, get.
gemer, (gem, jewel?) 19^v 7.
grate, groat.
greaues, grievous.
grynwiige, Greenwich.
gyges, gages? 37^v 23, 43^v 30.
gystes, joists.

harcoler, hoar colour? 50^v 11.
hear(e), hair? her? 40 8, 122^v 23.
heare, hair.
heayred, hired.

Jewrey, jury.
Jmbrader, embroider.
Jutergretoryes } interrogatories.
intergetores }
Jormonger, ironmonger.
Jorne, iron.
Jsapryse }?, 41 15, 123 6.
Jsapryst }

klocke, cloak.

larymores, Lorimers.
lock, look.
lyman, lime man.
lyghinge, lying.

meadereydatom, mythradatum? 16^v 20.
mearch (*Lambeth*), marsh.
mette, mete.
mighellmas, michaelmas.
morell blossomes, ?, 17 28.
moiry, moire.

netli, next.
not(t) } note.
noot }

on, one.
one, on.

otmele, oatmeal.
owe (adj.), own.

palynge, ?, 4 5.
pane, pawn.
pareter, apparitor.
pargery } perjury.
pargerey }
pattiyne, ?, 234 16.
pechecoler, peach-colour.
poleyes, pulleys? 116^v 22.
porthole, portal? 6 32. (cf. also Warner, p. 10.)
powle, pole.
poyete, poet.
praysed, appraised.
presen, prison.
pesence }
p^rsence } presents.
p^rnte }
probm, probatum (proved).
pryne, prune? 16^v 17.
pryuat, ?, 45 14.

quite, quit.

Ratte, rate.
Read, red.
Reade, rode.
Rebatose }
Rebatous } rabatos.
Rebata(s) }
Rebates }
Rede, red.
Rege tyllles, ridge tiles.
Rense } rents.
Rence }
Ride, rid (rode).
Rome, room.
Rosien, rosin.
Rowles, rolls.

sade (*grene*), sad (dull?) 23 2.
safer, saphire.
sayed, sawed.
scertes } skirts.
sceartes }
scietison, citizen.
sealleynge, sealing.
searced, ?, 17^v 29.
sell Ryng, ?, 19^v 8.
sellynge } ceiling.
selynge }

senette, signet ? **234** 15.
sencaterens, Saint Catharine's.
sentandros tyd
sentandres tyde } Saint Andrew's tide.
sente talbanes
senttalbones } Saint Albans.
serten, certain.
setewate, situate.
setlynge, ?, **3^v** 18.
sewatr, sea water.
shraftid, shrove tide.
sootherne wood, ?, **17** 29.
south tanar (county), ?, **22** 15.
sowtedge, soutage (coarse cloth ?) **117** 11.
sparke, (a cut stone).
sperethes, spirits.
spertelles grene, ?, **325** 12.
spritall
sprytrall } spiritual.
srafte tyd, shrovetide.
starce, starch.
stayer casse, stair-case.
stebivm, stibium (antimony).
strocken, struck.
stythe, ?, **17^v** 2.
superflueshe, superfluous.
Su^r, Sir.
syghegraphes, ?, **19** 17.
sytysen, citizen.

taney
tanye } tawney.

the, they.
thecher, thatcher.
therepened, threatened.
trashe, (chattles) **124** 3.
tremynge, trimming.
trubell, trouble.
tyerhowsse
tyeringe howsse } (greenroom).
tylle pennes, tile pins.

valle, vail.
valter
vater } vauter, vaulter.
vattinge, vaulting (vaulting).
vphoulder, (householder ?) **61^v** 3.

wanscotte, wainscote.
wascotte, waistcoat.
wasse, wash.
weare, were.
westmester
westmen
weastmester } Westminster.
winswarth, Windsor ? **68^v** 29.
wraght, wrought.

yeare (sleaves), hair ? **37^v** 11, **43^v** 23.
youse, use.

