

THE
HOLLOW CROWN

*An Entertainment by and about the Kings and Queens of
England*

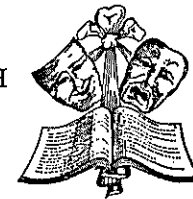
*Music, Poetry, Speeches, Letters and
other Writings from the Chronicles, from
Plays, and in the Monarch's own words—
also Music concerning them and by them*

Devised by

JOHN BARTON

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THE HOLLOW CROWN

First presented by the Royal Shakespeare Theatre at
the Aldwych Theatre, London, on 19th March 1961
with:

MAX ADRIAN
JOHN BARTON
RICHARD JOHNSON
DOROTHY TUTIN
RICHARD GOLDING (Bass)
KEVIN MILLER (Tenor)
ERIC SHILLING (Baritone)
JAMES WALKER (Harpsichord and piano)

The following members of the Royal Shakespeare
Company have also taken part in subsequent per-
formances of *The Hollow Crown*:

PEGGY ASHCROFT
TONY CHURCH
DEREK GODFREY
MARIUS GORING
PAUL HARDWICK
GERALDINE MCEWAN
ANTHONY NICHOLL
VANESSA REDGRAVE
OLIVE SWIFT

(The ACCOMPANIST immediately plays the lead-in to the "Lament for Anne Boleyn". The TENOR rises and stands by the upstage centre end of the piano, facing towards READER B)

O DEATH, ROCK HER ASLEEP

TENOR

O Death, O Death rock her asleep
Bring her to quiet rest,
Let pass her weary guiltless life
Out of her careful breath.
Toll on thou passing bells,
Ring out her doeful knell,
Let thy sound her death tell.
Death doth draw nigh;
There is no remedy, for she must die.

(The ACCOMPANIST moves to the piano stool, and the TENOR returns to his chair)

POEM BY HENRY VI*

READER D

Kingdoms are but cares,
State is devoid of stay,
Riches are ready snares,
and hasten to decay.

Pleasure is a privy prick
Which vice doth still provoke;
Pomp, imprompt; and fame, a flame;
Power, a smouldering smoke.

Who meaneth to remove the rock
Out of the slimy mud,
Shall mire himself, and hardly scape
The swelling of the flood.