



Henry the Sixth (Part 1)

UWaterloo Drama

Line Changes

Version 3

NOTES: This document will include lines that are cut or added. It will not include lines for pages that we have new lines already inserted.

CUT LINES

Block	Pg#	Character	Line(s)
1.3b	12	Gloucester	Out Tawney-Coates, out Scarlet Hypocrite.
3.2b	40	Bastard	Here is the best and safest passage in.
3.2b	41	Reignier	No way to that (for weaknesse) which she entred."
3.2b	41	Talbot	That hardly we escap't the Pride of France.
4.1a	51	Henry VI	Is that the worst this Letter doth containe?
4.1a	51	Gloucester	It is the worst, and all (my Lord) he writes
4.1b	53	Warwick	Tis much, when Scepters are in Childrens hands: But more, when Enuy breeds vnkindle deuision, There comes the ruine, there begin, confusion.
4.4b	60	Talbot	Where is John Talbot?
5.1a	63	Henry VI & Gloucester	"Yet call th' Ambassadors, your seuerall suites" up to "He doth intend she shall be Englands Queene.
5.1a	64	Winchester	Now Winchester will not submit, I trow, Or be inferior to the proudest Peere; Humfrey of Gloster, thou shalt well perceiue, That neither in birth, or for authoritie, The Bishop will be ouer-borne by thee: Ile either make thee stoope, and bend thy knee, Or sacke this Country with a mutiny.
5.4a	69	Suffolk	But there remains a scruple in that too.

ADDED LINES

Block	Pg#	Character	Line(s)	Where it occurs
1.2d	10	Joan	Glory is like a circle in the water Which never ceaseth to enlarge itself Till, by broad spreading, it disperse to naught.	After Joan's line "This night the siege assuredly Ile rayse:"
2.5a	32	Mortimer	And now declare, sweet stem from York's great stock, Why didst thou say of late thou wert despised	After Mortimer's line, "And in his Bosome spend my latter gaspe." York will state, "Good Mortimer" then these lines occur

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Block	Pg#	Character	Line(s)	Where it occurs
3.2c	41	Bedford	O let no words, but deeds, revenge this treason."	After Dauphin's line "Your Grace may starue (perhaps) before that time"
3.2c	42	Joan	What will you do, good greybeard? Break a lance And run a tilt at death within a chair?	After Bedford's line that was added above
4.3b	57	Lucy	For Flye he could not if he would have fled, And flye would Talbot never, though he might.	After Lucy's line "Too late comes rescue, he is tane or slaine,"
4.5a	61	Talbot	Coupled in bonds of perpetuity, Two Talbots, winged, through the lither sky In thy despite shall scrape mortality.	After Talbot's line "Anon from thy insulting Tyrannie"
4.5a	61	Talbot	Imagine him a Frenchman and thy foe Poor boy, he smiles, methinks, as who would say 'Had death been French, then death had died today.' Come, come, and lay him in his father's arms. spirit can longer bear these harms.	After Talbot's line 'Brave death by speaking, whither he will or no"
5.3b	67	York	A goodly prize, fit for the devil's grace. See how the ugly witch doth bend her brows As if with Circe she would change my shape.	After York's line "And try if they can gaine your liberty."
5.3b	67	Joan	Changed to a worser shape thou canst not be.	After York's new line above
5.3b	67	York	O, Charles the Dolphin is a proper man. No shape but his can please your dainty eye.	After Joan's new line above
5.4a	68	Suffolk	I kiss these fingers for eternal peace. And lay them gently on thy tender side.	After Suffolk's line: For I will touch thee but with reverend hands,
5.4a	68	Suffolk	My hand would free her, but my heart sayes no. Faine would I woe her, yet I dare not speake: Fye [<i>Suffolk</i>] disable not thy selfe: Hast not a Tongue? Is she not heere? Wilt thou be daunted at a Womans sight?	After Suffolk's line: Oh stay: I haue no power to let her passe,

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CHANGED LINES

Block	Pg#	Character	Previous Line(s)	New Line(s)
1.1a	4	1Mess	Reynold, Duke of Aniou, doth take his part.”	Reignier, Duke of Aniou, doth take his part
1.3c	12	Gloucester	Here’s Beauford, that regards nor God nor King,	Here’s Winchester, regards nor God nor King.
3.1a	36	1Citizen	Shall pitch a field when we are dead	Shall fight a battle when we are dead
3.4a	48	Henry VI	Therefore stand up, and for these good deserts,...	Therefore stay here, and for these good deserts,...

REPEATED LINES

Block	Pg#	Character	Line(s)	Who Repeats
4.1a	50	Winchester	God saue King Henry of that name the sixt,	Everyone onstage
4.1a	50	Gloucester	so helpe you righteous God	Governor of Paris (Bedford repeats until Governor says the line)

REASSIGNED LINES

Block	Pg#	Previous Character	New Character	Line(s)
1.3c	12	Woodville	Mayor	Fye Lords, that you being supreme Magistrates, Thus contumeliously should breake the peace.
3.1a	31	1 Citizen	5 Citizen (Ms. Derderian)	I, and the very parings of our Nayles shall fight a battle when we are dead
4.1a	50	Fastolfe	Suffolk	My gracious soueraigne, as I rode from Calice, To haste vnto your Coronation: A Letter was deliver’d to my hands, Writ to your Grace, from th’ Duke of Burgundy (Toronto and Waterloo performances only)
4.3b	58	Somerset	Lucy	“His Fame liues in the world. His Shame in you.”

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ADJUSTED LINES FOR SPECIFIC PERFORMANCES

Block	Pg#	Performances	What's altered	Character(s)	Line(s)
3.2d	43	Toronto & Waterloo	CUT	Captain & Fastolfe	Entire Block
4.1a	50	Toronto & Waterloo	CUT	Talbot & Henry VI	"Shame to the Duke of Burgundy, and thee." up to "Henceforth we banish thee on pain of death."
5.6a	78-79	Toronto	CUT	Henry VI, Suffolk, Gloucester, and Warwick	"Therefore my Lord Protector, give consent" up to "As I am sicke with working of my thoughts"

***Thank you kindly,
Zac Gungl, Stage Manager***

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