

Conrad Grebel University College
University of Waterloo
TS 751: Worship Ritual and Ministry
Fall 2024

Class Time: Thursdays 9:00 am – 11:50 am

Location: Room 2201

Instructor: Assistant Professor Carol Penner

Office Hours: Thursdays, noon – 2 pm

Email: c2penner@uwaterloo.ca

Course Description:

This course examines the role of ritual in the life of Christian churches, develops a theological and pastoral understanding of congregational rituals, and equips students to create and lead rituals.

Learning Goals:

1. Students will be able to describe the theological meaning, form and pastoral function of Christian rituals.
2. Student will demonstrate the ability to do scholarly research on a ritual of Christian worship, exploring biblical, historical and ecumenical perspectives.
3. Students will be able to outline numerous ways a ritual can be performed, and choose an approach with theological and pastoral sensitivity to their own context.
4. Students will demonstrate an awareness of how cultural practice shapes ritual.
5. Students will be able to analyze worship through the lens of marginalized groups, and identify strategies for inclusion.
6. Students will demonstrate effective and creative communication and leadership skills by curating, composing and presenting worship material.
7. Students will reflect on their own faith formation and calling to ministry in the context of our learning community.

Required Reading Materials:

Texts:

Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Rituals*. Minneapolis: Fortress Press, 2009.

Articles:

Belousek, Paula Snyder. "Too Deep for Words: Learning about Prayer from People with Developmental Disabilities." *Vision* 42, no. 2 (Fall 2006): 42-47.

Book of Alternative Services of the Anglican Church of Canada. Toronto: ABC Publishing, 1985, pp. 565-599. Website: Anglican.ca.

Cooper-White, Pamela, and Michael Cooper-White. "Stewards of the Mysteries: Practices in Worship." In *Exploring Practices of Ministry*, pp. 49-70. Minneapolis: Fortress Press, 2014.

Dawn, Marva J. "Criteria by Which to Plan." In *A Royal "Waste" of Time: The Splendor of Worshipping God and Being Church for the World*, 296-313. Grand Rapids: Wm. B. Eerdmans Publishing Co., 1999.

Duck, Ruth C. "Finding Images for Worship." In *Finding Words for Worship: A Guide for Leaders*, 33-44. Louisville: Westminster John Knox Press, 1995.

Duck, Ruth C. "Forms of Prayer and Worship." In *Worship for the Whole People of God: Vital Worship for the 21st Century*, 109-124. Louisville: Westminster John Knox Press, 2013.

Dueck, Irma Fast. "It's Only Water: The Ritual of Baptism and the Formation of Christian Identity." *Vision* 12, no. 2 (Fall 2011): 21-27.

Enns, Fernando. "Touching the Wounds: Trauma and the Transforming Experience of Footwashing in the Tradition of Peace Churches." In *Transformative Spiritualities for the Pilgrimage of Justice and Peace*, edited by Fernando Enns, Upolu Lumā Vaai, Andrés Pacheco Lozano, Betty Pries, 237-249. Geneva: WCC Publications, 2022.

Kreider, Eleanor. "Bible Words in Worship." In *Enter His Gates: Fitting Worship Together*, 89-123. Scottdale: Herald Press, 1990.

Lim, Swee Hong and Lester Ruth. "Prayer and Contemporary Worship." In *Lovin' On Jesus: A Concise History of Contemporary Worship*, 89-103. Nashville: Abingdon Press, 2017.

Long, Kimberly Bracken. "The Heart: The Spirituality of the Presider." In *The Worshipping Body: The Art of Learning Worship*, 111-119. Louisville: Westminster John Knox Press, 2009.

Long, Thomas. "In the Spirit on the Lord's Day: Leadership." In *Beyond the Worship Wars: Building Vital and Faithful Worship*, 97-106. Herndon, VA: Alban Institute, 2001.

Long, Thomas G. "The Funeral as Worshipful Drama." In *Accompany Them with Singing: The Christian Funeral*, 77-103. Louisville: Westminster John Knox Press, 2009.

Malefyt, Norma deWaal and Howard Vanderwell. "Structuring the Planning Process." In *Designing Worship Together: Models and Strategies for Worship Planning*, 35-66. Herndon, VA; Alban Institute, 2005.

Newman, Barbara J. "Inclusive Worship: Creating a Language and Multi-Sensory Options So That All Can Participate." *Review and Expositor* 113, no. 2 (2016): 217-224.

Panzer, Ryan. "Overcoming Digital Division: Digital Sacramentality as a Source of Healing." *Journal of Religious Leadership* 19, no. 1 (Spring 2020): 49-68.

[A Parent's Guide to Christenings](http://churchofenglandchristenings.org). Website: churchofenglandchristenings.org.

Parker, Elvin, III. "Baptism." Website: theafricanamericanlectionary.org. January 23, 2011.

Pembroke, Neil. "Individualization, Christianization, and the Sacraments." In *Pastoral Care in Worship*, 133-150. New York: Continuum, 2010.

Perez, Adam. "Just What is an Order of Worship?" In *Flow: The Ancient Way to Do Contemporary Worship*, edited by Lester Ruth, 27-38. Nashville: Abingdon Press, 2020.

Perez, Adam. "Rethinking the Planning Process." In *Flow: The Ancient Way to do Contemporary Worship*, 39-50. Nashville: Abingdon Press, 2020.

Ramshaw, Gail. "Magnifying the Mystery," *Currents in Theology and Mission* 47, no. 2 (2020): 8-13.

Rienstra, Debra and Rienstra, Ron. "Watch Your Figures: Metaphors in Worship." In *Worship Words: Discipling Language for Faithful Ministry*, 115-141. Grand Rapids: Baker Academic, 2009.

Rienstra, Debra and Rienstra, Ron. "Naming God: Meeting the One Who Is." In *Worship Words: Discipling Language for Faithful Ministry*, 143-173. Grand Rapids: Baker Academic, 2009.

Smith, Kathleen S. "Worship in Times of Crisis." In *Stilling the Storm: Worship and Congregational Leadership in Difficult Times*, 53-89. Herndon: Alban Institute, 2006.

Snyder, Eleanor. "Pass-over, Morsel, or the Real Meal Deal? Seeking a Place at the Table for the Church's Children." *Vision* 2, no.1 (Spring 2001): 73-83.

Wells, Samuel and Abigail Kocher. "Fine Tuning." In *Shaping the Prayers of the People: The Art of Intercession*, 63-77. Grand Rapids: Wm. B. Eerdmans Publishing Co., 2014.

Yogerst, Jager. "The Re-Wilding of Worship: A Post-Contemporary Reception. " *Word & World*, 39, No. 4 (2019): 362-370.

Additional Reading:

Black, Kathy. *Culturally Conscious Worship*. St. Louis: Chalice Press, 2000.

Cox-Johnson, Philip. "Creating Sacred Space." In *Shaping Sanctuary: Proclaiming God's Grace in an Inclusive Church*, edited by Kelly Turney, 72-78. Reconciling Congregation Program, 2000.

Giles, Richard. *At Heaven's Gate: Reflections on Leading Worship*. Norwich: Canterbury Press, 2010.

Glick, Robert P. *With All Thy Mind: Worship That Honors the Way God Made Us*. Herndon, VA: The Alban Institute, 2006.

Hawn, C. Michael. *One Bread, One Body: Exploring Cultural Diversity in Worship*. Herndon, VA: The Alban Institute, 2003.

Kervin, William S. *Gathered for Worship: A Sourcebook for Worship Committees, Leaders, and Teams*. Toronto: United Church Publishing House, 2010.

Lim, Swee Hong, and Lester Ruth. *Lovin' on Jesus: A Concise History of Contemporary Worship*. Nashville: Abingdon Press, 2017.

Long, Kimberly Bracken. *The Worshiping Body: The Art of Leading Worship*. Louisville: Westminster John Knox Press, 2009.

Penner, Carol. "Abuse, Worship, and Power in Community." In *Resistance: Violence, Power and Abuse in Peace Churches*, edited by Cameron Altaras and Carol Penner, 391-409. Elkhart, IN: Institute of Mennonite Studies, 2022.

Pierson, Mark. *The Art of Curating Worship: Reshaping the Role of the Worship Leader*. Norwich: Canterbury Press, 2012.

Ruth, Lester. *Flow: The Ancient Way to Do Contemporary Worship*. Nashville: Abingdon Press, 2020.

Schmidt, Clayton J. *Sent and Gathered: A Worship Manual for the Missional Church*. Grand Rapids: Baker Academic, 2009.

Segler, Franklin M, and Randall Bradley. *Christian Worship: Its Theology and Practice*. Nashville: B & H Publishing, 2006.

Turney, Kelly. "Molding Occasional Services and Ritual Designs." In *Shaping Sanctuary: Proclaiming God's Grace in an Inclusive Church*, 167-188. Reconciling Congregation Program, 2000.

Voices Together: Worship Leader Edition. Harrisonburg, VA: MennoMedia, 2020.

Webber, Robert E. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative*. Grand Rapids: Baker Books, 2008.

Evaluations:

Assignment	Value	Due Date
Worship Analysis	25%	October 3
Workshop Prayers	10%	October 10, 25, November 14, 28
Funeral Project		
--preparing a funeral	15%	October 31
--workshop presentation	10%	November 7
Major Ritual Project		December 5
--Good Friday Service	20%	
--Background Reflection	20%	

Assignments:

#1. Worship Analysis (25%)

Goal: To reflect on congregational worship service rituals across denominations in your local community.

Due Date: October 3

Length: 1750 – 2000 words

The student will attend three Christian worship services from a variety of traditions other than their own. Ideally these will be attended in person. Write a reflective essay where you consider the questions below. Choose at least five of the questions as a means of comparative analysis, sharing your observations and reflections (4 pages):

- what is the history/background of this church (you may be able to glean this from the church's website, or you may need to ask someone there)
- does this congregation focus on serving people of a certain age group, cultural background, or socio-economic group?
- what do you notice about the physical space (the architecture and the artwork), and how does it impact the way worship works for this community?
- who is involved in leading worship? clergy? laypeople? people of different ages? people from marginalized groups?
- how are people with disabilities accommodated in specific ways?
- how does the congregation participate in worship: did you find the instructions clear, and were the materials easy to use (bulletin or books or projections)?
- from your perspective, what was significant about **how** the rituals of prayer and scripture were presented? were they spontaneous or written? was there a ritualized or an informal format?
- if there was preaching, who gave the sermon and how much of the service did it occupy?
- how did elements like processions, candles, incense or ritual gestures, add to worship?
- how was technology used to enhance worship?

--did you feel welcomed into this community...why or why not? (immediate accessibility of a service to newcomers is not always a high value)

Conclude your paper with some comparative remarks about the three services. In which service were you most drawn into worship and why? What did you learn about Christian worship from this assignment?

#2. Crafting Prayers Assignment (10%)

There will be four small assignments where you will write prayers on different topics, and share them in class. Directions about the congregational prayers will be given the week before the prayers are due. The prayers should be handed in to LEARN Dropbox on the due date before the class, but you must also bring a copy to class.

Thanksgiving Congregational Prayer (300 words) Due October 10

Congregational Prayer (400 words) Due October 25

Congregational Prayer after a Crisis (300 words) Due November 14

Prayer for Christmas Eve (300 words) Due November 28

#3. Funeral Project

Prepare a Funeral Service (15%)

Goal: To practice writing worship resources for a funeral.

Due Date: October 31

- i) a welcome & opening pastoral prayer (maximum 350 words)
- ii) a life story for the bulletin that can be read out loud (maximum 400 words)
- iii) a closing prayer (120 words)
- iv) words at the committal (graveside interment) (maximum 450 words)

The funeral is being prepared for yourself as if you had died at the age you are now. What words do you think would be fitting to be said at your own funeral? This will be submitted on LEARN, but bring a printed copy of the funeral to class.

Funeral Service Workshop Presentation(10%)

You will be given a funeral service on October 31 that a fellow student has prepared: come to class on November 7 prepared to present it. The committals will take place outside, dress warmly, and bring an umbrella in case of rain.

#4. Major Ritual Project

Goal: To demonstrate the ability to draw on ecumenical resources in worship preparation.

Both parts, Due Date: December 5.

Each student will develop a Good Friday worship service for their own context.

There are two parts to this assignment:

A. Good Friday Service (20%)

Prepare a service for your own congregation informed by your research of Good Friday services from different traditions. Read all of the material provided on LEARN; you can supplement this with your own worship resources or research.

The service should have a theme (not simply “Good Friday”). It can be original material, or it can be gleaned from various sources (you cannot simply lift it from one source). It should include prayers, such as a Call to Worship, Offertory (if you have an offering that day), Congregational Prayer, Benediction, as well as Scripture, Songs/Hymns, and a Sermon (for the sermon, you don’t have to write one, you just need to choose a title and text and a sentence or two to show the theme). Your service could include a children’s story, responsive reading, participatory ritual or perhaps a drama in place of the sermon. It could include communion. Use endnotes to document sources. Feel free to adapt resources, just indicate by adding “Adapted from...” before the citation.

Pay attention to the flow of the service, and the emotional tone you are creating. You should include a paragraph description of the worship space, and how you will prepare it for worship. You should describe how you will set up visuals, which might include rearranging the sanctuary, or displaying objects like crosses, candles, or banners. Will you involve others to help lead the service? The service should range anywhere between 45 – 60 minutes.

Your written submission will begin with a bulletin that lays out the order of worship (that a congregant might receive), and then a script that includes all the worship material according to the order it appears in the worship service (include lyrics of songs), as well as instructions (for eg. “The congregation rises”, “The candles are extinguished.”)

Length: 1000-2000 words

B. Good Friday Background Reflection (20%)

Does your church usually have a Good Friday service; why or why not? Outline the background for why you created the service the way you did, and what you observed from researching different traditions. In the sources you consulted, what resonated with you, and what did you reject because it would not fit in your context? Discuss the tone, the pace and the mood you are trying to evoke with this service using the theme you chose. What pastoral and theological function will this service serve in the lives of people in your congregation? How have you been sensitive to the age, culture, gender and ability of the participants through your worship planning?

Length: 750 – 1000 words

Course Schedule:

Week	Topic	Reading
1. Sept 5	Defining Christian worship: What characterizes Christian worship?	Ramshaw, Gail. <i>Christian Worship: 100,000 Sundays of Symbols and Rituals</i> . Minneapolis: Fortress Press, 2009, 1-67.
2. Sept 12	Planning Worship Together: How do we create our worship times, and why does it matter?	Dawn, Marva J. “Criteria by Which to Plan.” In <i>A Royal “Waste” of Time</i> , 296-313. Grand Rapids: Wm. B. Eerdmans Publishing Co., 1999.

Week	Topic	Reading
		<p>Malefyt, Norma deWaal and Howard Vanderwell. "Structuring the Planning Process." In <i>Designing Worship Together: Models and Strategies for Worship Planning</i>, 35-66. Herndon, VA; Alban Institute, 2005.</p> <p>Perez, Adam. "Rethinking the Planning Process." In <i>Flow: The Ancient Way to do Contemporary Worship</i>, 39-50. Nashville: Abingdon Press, 2020.</p>
3. Sept 19	The Worship Leader: What is their function?	<p>Duck, Ruth C. "Finding Images for Worship." In <i>Finding Words for Worship: A Guide for Leaders</i>, 33-44. Louisville: Westminster John Knox Press, 1995.</p> <p>Long, Kimberly Bracken. "The Heart: The Spirituality of the Presider." In <i>The Worshiping Body: The Art of Learning Worship</i>, 111-119. Louisville: Westminster John Knox Press, 2009.</p> <p>Long, Thomas. "In the Spirit on the Lord's Day: Leadership." In <i>Beyond the Worship Wars: Building Vital and Faithful Worship</i>, 97-106. Herndon, VA: Alban Institute, 2001.</p> <p>Perez, Adam. "Just What is an Order of Worship?" In <i>Flow: The Ancient Way to do Contemporary Worship</i>, edited by Lester Ruth, 27-38. Nashville: Abingdon Press, 2020.</p> <p>Yogerst, Jager. "The Re-Wilding of Worship: A Post-Contemporary Reception." <i>Word & World</i>, 39, No. 4 (2019): 362-370.</p>
4. Sept 26	The Ritual of Prayer: How is prayer expressed and what is its function?	<p>Belousek, Paula Snyder. "Too Deep for Words: Learning about Prayer from People with Developmental Disabilities." <i>Vision</i> 42, no. 2 (Fall 2006): 42-47.</p> <p>Duck, Ruth C. "Forms of Prayer and Worship." In <i>Worship for the Whole People of God: Vital Worship for the 21st Century</i>, 109-124. Louisville: Westminster John Knox Press, 2013.</p>

Week	Topic	Reading
		<p>Lim, Swee Hong and Lester Ruth. "Prayer and Contemporary Worship." In <i>Lovin' On Jesus: A Concise History of Contemporary Worship</i>, 89-103. Nashville: Abingdon Press, 2017.</p> <p>Wells, Samuel and Abigail Kocher. "Fine Tuning." In <i>Shaping the Prayers of the People: The Art of Intercession</i>, 63-77. Grand Rapids: Wm. B. Eerdmans Publishing Co., 2014.</p>
5. Oct 3	Ritual of Sharing Scripture: How do we share scripture effectively?	<p>Kreider, Eleanor. "Bible Words in Worship." In <i>Enter His Gates: Fitting Worship Together</i>, 89-123. Scottdale: Herald Press, 1990.</p> <p>Newman, Barbara J. "Inclusive Worship: Creating a Language and Multi-Sensory Options So That All Can Participate." <i>Review and Expositor</i> 113, no. 2 (2016): 217-224.</p> <p>Ramshaw, Gail. "Magnifying the Mystery," <i>Currents in Theology and Mission</i> 47, no. 2 (2020): 8-13.</p>
6. Oct 10	Rituals Around Death: How does ritual help in times of grief?	<p><u>Book of Alternative Services of the Anglican Church of Canada</u>. Toronto: ABC Publishing, 1985, pp. 565-599. Website: Anglican.ca.</p> <p>Long, Thomas G. "The Funeral as Worshipful Drama." In <i>Accompany Them with Singing: The Christian Funeral</i>, 77-103. Louisville: Westminster John Knox Press, 2009.</p> <p>Penner, "Procedure after a death" (on LEARN)</p>
Oct 12-20	READING WEEK	
7. Oct 24	Ritual and New Birth: How does ritual function in ceremonies around childbirth and baptism?	<p>Dueck, Irma Fast. "It's Only Water: The Ritual of Baptism and the Formation of Christian Identity." <i>Vision</i> 12, no. 2 (Fall 2011): 21-27.</p> <p><u>A Parent's Guide to Christenings</u>. Website: churchofenglandchristenings.org.</p> <p>Parker, Elvin, III. "<u>Baptism</u>." Website: theafricanamericanlectionary.org. January 23, 2011.</p> <p>Ramshaw, <i>Christian Worship</i>, 143-158.</p>

Week	Topic	Reading
8. Oct 31	The Ritual of Communion: How do we lead the Lord's Supper?	<p>"Celebrating Communion," <i>Voices Together: Worship Leader Edition</i>, pp. 220 – 248. Harrisonburg, VA: MennoMedia, 2020.</p> <p>Cooper-White, Pamela, and Michael Cooper-White. "Stewards of the Mysteries: Practices in Worship." In <i>Exploring Practices of Ministry</i>, pp. 49-70. Minneapolis: Fortress Press, 2014.</p> <p>Pembroke, Neil. "Individualization, Christianization, and the Sacraments." In <i>Pastoral Care in Worship</i>, 133-150. New York: Continuum, 2010.</p> <p>Additional Reading: Snyder, Eleanor. "Pass-over, Morsel, or the Real Meal Deal? Seeking a Place at the Table for the Church's Children." <i>Vision 2</i>, no.1 (Spring 2001): 73-83.</p>
9. Nov 7	The Worshiping Body: Who is included or excluded and why does it matter?	<p>Rienstra, Debra and Rienstra, Ron. "Watch Your Figures: Metaphors in Worship." In <i>Worship Words: Discipling Language for Faithful Ministry</i>, 115-141. Grand Rapids: Baker Academic, 2009.</p> <p>Rienstra, Debra and Rienstra, Ron. "Naming God: Meeting the One Who Is." In <i>Worship Words</i>, 143-173.</p>
10. Nov 14	Worship in this Time and Place: How do we worship in times of crisis?	<p>Enns, Fernando. "Touching the Wounds: Trauma and the Transforming Experience of Footwashing in the Tradition of Peace Churches." In <i>Transformative Spiritualities for the Pilgrimage of Justice and Peace</i>, edited by Fernando Enns, Upolu Lumā Vaai, Andrés Pacheco Lozano, Betty Pries, 237-249. Geneva: WCC Publications, 2022.</p> <p>Panzer, Ryan. "Overcoming Digital Division: Digital Sacramentality as a Source of Healing." <i>Journal of Religious Leadership</i> 19, no. 1 (Spring 2020): 49-68.</p> <p>Smith, Kathleen S. "Worship in Times of Crisis." In <i>Stilling the Storm: Worship and</i></p>

Week	Topic	Reading
		<p><i>Congregational Leadership in Difficult Times</i>, 53-89. Herndon: Alban Institute, 2006.</p> <p>Additional Reading: Penner, Carol. "Abuse, Worship, and Power in Community." In <i>Resistance: Violence, Power and Abuse in Peace Churches</i>, edited by Cameron Altaras and Carol Penner, 391-409. Elkhart, IN: Institute of Mennonite Studies, 2022. Turney, Kelly. "Molding Occasional Services and Ritual Designs." In <i>Shaping Sanctuary: Proclaiming God's Grace in an Inclusive Church</i>, 167-188. Reconciling Congregation Program, 2000.</p>
11. Nov 21	How does architecture and art shape our worship experience?	<p>Ramshaw, <i>Christian Worship</i>, 69-140.</p> <p>Additional Reading: Cox-Johnson, Philip. "Creating Sacred Space." In <i>Shaping Sanctuary: Proclaiming God's Grace in an Inclusive Church</i>, edited by Kelly Turney, 72-87. Reconciling Congregation Program, 2000.</p>
12. Nov 28	Worship Beyond the Church Building: How do we use worship rituals in everyday life?	Ramshaw, <i>Christian Worship</i> , 161-199.

UWaterloo Policies

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Notes

Class Attendance

Being present and participating in class discussion and activities is essential for the pedagogical method of this course. Students are expected to come to class having read the required readings for the day, with readiness to discuss them. If you are unable to make the class, please let the instructor know by email if you will be absent. If you miss three classes, even for unavoidable reasons, an alternative assignment may be assigned at the discretion of the instructor to make up for the missed class time.

Citations and Plagiarism

All assignments should be submitted as Word documents, and double spaced. Your sources must be fully documented, according to the *Chicago Manual of Style*, 16th edition (Chicago: University of Chicago Press, 2010). The latest edition is available [on-line](#). Please use the notes and bibliography system rather than the parenthetical author/date system. Using undocumented quotations from published sources, or submitting work that is not your own will have serious ramifications for your academic career.

Use of Artificial Intelligence

The use of Generative artificial intelligence (GenAI) like Chat GPT, DALL-E, or GitHub CoPilot to produce your work is not permitted in this class. Unauthorized use in this course, such as using GenAI to complete a course assessment is considered a violation of [Policy 71](#) (plagiarism or unauthorized aids or assistance). Work produced with the assistance of AI tools does not represent the author's original work and is therefore in violation of the fundamental values of academic integrity. If the use of GenAI is suspected, you may be asked for proof that the submitted material is your original work. You should keep your rough notes, including research notes, brainstorming, and drafting notes. You may be asked to submit these notes along with earlier drafts of their work, either through saved drafts or saved versions of a document. Through this process, if you have not sufficiently supported your work, academic misconduct allegations may be brought to the Dean.

Tardy Assignments

Punctual submission of assignments is expected. Late assignments will be accepted only if you have talked to the instructor ahead of time for an extension. Marks may be deducted for assignments that are over one week overdue.

Confidentiality

In the course of our discussions as we explore worship, the students or instructor may wish to share stories of a personal nature. It is expected that personal stories you hear in class will not be repeated outside the classroom without the express permission of the person who told the story.

The Land on Which We Meet:

We acknowledge that we are located on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe, and the Haudenosaunee peoples. The University of Waterloo and Conrad Grebel University are situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers (six miles) on each side of the Grand River. In this theological course we will keep the Truth and Reconciliation Commission Call to Action #60 in mind: *TRC Call to Action #60: We call upon leaders of the church parties to the Settlement Agreement and all other faiths, in collaboration with Indigenous spiritual leaders, Survivors, schools of theology, seminaries, and other religious training centres, to develop and teach curriculum for all student clergy, and all clergy and staff who work in Aboriginal communities, on the need to respect Indigenous spirituality in its own right, the history and legacy of*

residential schools and the roles of the church parties in that system, the history and legacy of religious conflict in Aboriginal families and communities, and the responsibility that churches have to mitigate such conflicts and prevent spiritual violence.

Other sources of information for students:

Mental Health Services aim is to provide holistic programming and services to help you lead a healthy and balanced life. We strive to provide a secure, supportive environment for students of all orientations and backgrounds. Students suffering from problems with anxiety, depression, problems with sleep, attention, obsession or compulsions, relationship difficulties, severe winter blues, etc., may make an appointment by phone or in person. Appointments are usually available within two days of initial contact with one of our medical doctors. All contacts are completely confidential. Phone 519-888-4567 ext. 32655.

For students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies for studies and exams: www.adm.uwaterloo.ca/infocs, ext. 33528, NH Room 2080.

The Writing Centre: Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre.