

Integrating Knowledges Summit

***A Truth & Reconciliation Response Project
Decolonizing Education***

**University of Waterloo & Waterloo Aboriginal Education Centre
October 14, 15, and 16, 2016**

Admission Free / Open to the Public

[Register for Summit](#)

The Summit collaborators acknowledge that we are on the traditional territory of the Neutral, Anishnawbe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes six miles on each side of the Grand River.

Calls to Action

[Keynote Address: Dr. Cindy Blackstock](#)

3-Day Theatre Workshop – Performing Practice Truth & (Re)conciliation

Theatre of the Arts, ML 135; October 14, 15, 16

Bruce Sinclair (Métis), PJ Prudat (French, Scandinavian, Cree, Saulteaux and Métis), Falen Johnson (Mohawk and Tuscarora) with 4 University of Waterloo Theatre Students.

Facilitated by [Spy Dénommé-Welch](#)

Sunday, October 16 - 100-200 pm - Workshop Performance - "The Offering."

- Elder in Residence – Jean Becker
- Nine Circle Discussion Sessions on Summit Themes
 - Oral Storytelling by Rene Meshake
- Archive & Representation Installation + Workshop with Susan Roy and Ian Mosby
 - Installation by Santee Smith "Sewatonhna ren"
 - Digital Storytelling Installation "A Canadian Conversation" by Kim Anderson
 - Public TRC Reading Challenge - invitation to participate in the public reading of *Canada's Residential Schools: The History, Part 1* at the UWaterloo Arts Quad
- Summit/History Speaker Series. Lisa Monchalin "The Colonial Problem: An Indigenous Perspective on Crime and Injustice in Canada"
 - "Drawing on Ideas" – Graphic Facilitation by Pamela Hubbard
 - Call to Action # 63: The Artists & The Work – Exhibition
 - Sound Installation by Bó Bárdos – *Elindultam (I set out...)*

[Mush Hole Project & Integrating Knowledges Youth Workshop](#)

Waterloo Aboriginal Education Centre (WAEC)

Thursday, October 13 and Friday, October 14

Six Nations Polytechnic, Assumption College, and Waterloo Region School Board students
Circle Pedagogy Seminar Session led by Kelly Laurila, Indigenous PhD Student, Songkeeper, and Facilitator of *Mino Ode Kwewak N'gamowak*

Fire Keepers, Al McDonald and Howard Loft – Open invitation to the Fire
Healing and Counseling Support – Blu Waters

Catering by Janace Henry, *Pies and Things*, Six Nations of the Grand

Summit Program Information: [Truth and Reconciliation Response Projects Website](#)

Friday, October 14				
Time	Event	Participants	Topic	Location
730 – to end of Summit	Sunrise Ceremony – Opening Sacred Fire	Fire Keepers: Al McDonald and Howard Loft		St. Paul's Fire
830-900	Refreshments	Janace Henry, <i>Pies and Things</i>		Modern Languages Foyer
900-945	Thanksgiving Address, Opening Ceremony	Al McDonald; Myeengun Henry, Thanksgiving Address; Mino Ode Kwewak N'gamowak	Opening Ceremony	Theatre of the Arts, ML135
945-1045	Keynote	Dr. Cindy Blackstock Introduction by Jean Becker	Keynote /Q&A	Theatre of the Arts, ML135
11-1200	Circle 1 Survivor Stories	Howard Loft Lee Loft Lila Bruyere Shawn Johnson Sherlene Bomberry	Intergenerational Stories of Survival and Empowerment	Alumni Hall, St. Paul's
1200-100 100-200	Lunch Break Circle 2 Education & Decolonization	Tim Paci Alyssa General Lois MacDonald WAEC Youth Workshop delegates Mary Baldasaro	Youth & Education, Cultural Appropriation, Curricula, Recruitment	Alumni Hall, St. Paul's
200-400	Breakaway Youth Session	Kelly Laurila and Student Delegates	See Youth Workshop Schedule	St. Paul's Chapel
200-215 230-330	Break Circle 3 Oral Storytelling & Pedagogical Practices	Jean Becker Linda Warley Myeengun Henry	Methods & Ceremony, Practice & Making Meaning	Alumni Hall, St. Paul's
330-345 400-500	Break Circle 4 Law, Media, and UnColonizing the Gaze	Augie Fleras Lisa Monchalin Lev Marder Susan Roy	Haldimand Tract, Histories, Treaties & Apologies	Alumni Hall, St. Paul's
530	Gathering & Fire	Al McDonald &		St. Paul's Fire

		Howard Loft		
630-800	Summit/History Speaker Series	Lisa Monchalin Introduction by Susan Roy	<i>The Colonial Problem: An Indigenous Perspective on Crime and Injustice in Canada</i>	Alumni Hall, St. Paul's
Saturday, October 15				
730	Sunrise Ceremony	Al McDonald & Howard Loft		St. Paul's Fire
830-900	Refreshments	Janace Henry, <i>Pies and Things</i>		Alumni Hall, St. Paul's
900-1000	Circle 5 Languages & (Re)conciliation	Amos Key Jr. Trevor Holmes Lila Bruyere Shawn Johnson	Making Indigenous Languages Official	Alumni Hall, St. Paul's
1015-1030	Break			
1030-1200	Circle 6 Health & Nourishment	Kim Anderson Blu Waters Ian Mosby Conrad Sichler	Memory, Medicine & Education	Alumni Hall, St. Paul's
1200-100	Lunch Break			
100-200	Circle 7 Territorial Acknowledgement	Luane Lentz Cheryl Maksymyk Emma Smith	Research, Process & Practice	Alumni Hall, St. Paul's
200-215	Break			
230-500	Optional Summit Activities	Facilitators: WAEC and Volunteers	Discussion Circles, TRC Reading Challenge, Performance Workshop Viewing, Archive Installation + Workshop with Susan Roy and Ian Mosby in Theatre of the Arts gallery, Meditating Process with Conrad Sichler, Art Installations in the Theatre of the Arts gallery including Digital Storytelling Installation "A Canadian Conversation" viewing	Activities/exhibitions at UWaterloo & St. Paul's campuses Collaborative Local Galleries: Art Gallery of Guelph artist Don Russell's Circle Mound; Canadian Clay & Glass "On Firm Ground: a reposition of being" curated by Patricia Deadman. Guided Tour at 330pm.

			by Kim Anderson, Call to Action # 63 – exhibition viewing and discussion at St. Paul’s, Local Gallery Programming, and Invitation to the Fire.	
530	Gathering & Fire	Al McDonald & Howard Loft		PAS – UWaterloo
600-800	Feast – All Welcome – Free & Registration Required	Janace Henry, <i>Pies and Things</i> , Six Nations of the Grand	Oral Storytelling by Rene Meshake	Alumni Hall, St. Paul’s
Sunday, October 16				
730	Sunrise Ceremony	Al McDonald & Howard Loft		PAS – Uwaterloo
830-900	Refreshments	Janace Henry, <i>Pies and Things</i>		Alumni Hall, St. Paul’s
900-1000	Circle 8 Idle No More	Kelly Laurila Darren Thomas Shannon Dea Amy Smoke	Social Action, The Ethical Space, and Circle Pedagogy	Alumni Hall, St. Paul’s
1000-1015	Break			
1030-1200	Circle 9 Curating Change	Pat Deadman Naomi Johnson Andy Houston	<i>Mush Hole Project</i> – Truth and Reconciliation in Art	Alumni Hall St. Paul’s
1200-100	Lunch Break			
100-200	“The Offering”	Ensemble Performance	Public Performance with Bruce Sinclair, PJ Prudat, Falen Johnson, Waterloo Theatre Students. Facilitated by Spy Dénomme-Welch	Theatre of the Arts, ML135
230	Closing Ceremony	Blue Sky Singers	Led by Amy Smoke	Theatre of the Arts, ML135. Walk to St. Paul’s and the closing of the Fire.

- Program subject to change - check website schedule for updates

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We are grateful. Thank you.