

WISE

WATERLOO INSTITUTE
FOR SUSTAINABLE ENERGY



LECTURE SERIES

FREE ADMISSION | OPEN TO THE PUBLIC

BUILDINGS | CARBON CAPTURE AND STORAGE | FUEL CELLS | NUCLEAR | POLICY | PLANNING
RENEWABLES | SMART GRID | STORAGE | SUSTAINABLE MOBILITY | SUSTAINABILITY ANALYSES

PRESENTED BY THE WATERLOO INSTITUTE
FOR SUSTAINABLE ENERGY

Thursday November 8, 2018

10:30 – 11:30 am

DC 1302

THE AESTHETICS OF RENEWABLE ENERGY: DESIGNING A POST CARBON CULTURE

Elizabeth Monoian & Robert Ferry, Co-Founding Directors,
The Land Art Generator Initiative

The great global energy transition that is required to stem the tide of climate change will have an impact on our built environment and our visual landscapes like no other technical shift since the automobile. Rather than ask the public to sacrifice the aesthetic of our cities to a monoculture of solar panels and wind turbines, the Land Art Generator Initiative (LAGI) presents new energy infrastructures that are expressions of local culture and that strive to enhance the beauty of cities and landscapes.

LAGI artworks provide new opportunities to policy makers, developers, and city planners—renewable energy installations that are place making tools, economic development drivers, and educational venues to inspire the public about the beauty of our future post-carbon culture of stewardship.

Biography



[Robert Ferry](#) & [Elizabeth Monoian](#) are the founding Co-Directors of the Land Art Generator. They conceptualized LAGI in the fall of 2008 and the project was strongly founded by the spring of 2009.

In addition to developing and managing the LAGI design competitions, Monoian and Ferry have developed an array of unique STEAM materials that are widely used globally, including the Field Guide to Renewable Energy Technologies, Art+Energy Camps, Art+Energy Flash Cards, a 13-step STEAM Toolkit, information graphics, publications, and more.

LAGI is the recipient of multiple National Endowment for the Arts grants and has been awarded the J.M.K. Innovation Prize, a program of the J.M. Kaplan Fund.

Through LAGI Elizabeth and Robert have published, exhibited, and presented globally on the aesthetics of renewable energy and the role of art in providing solutions to climate change.

ALL ARE WELCOME!

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EVENTBRITE